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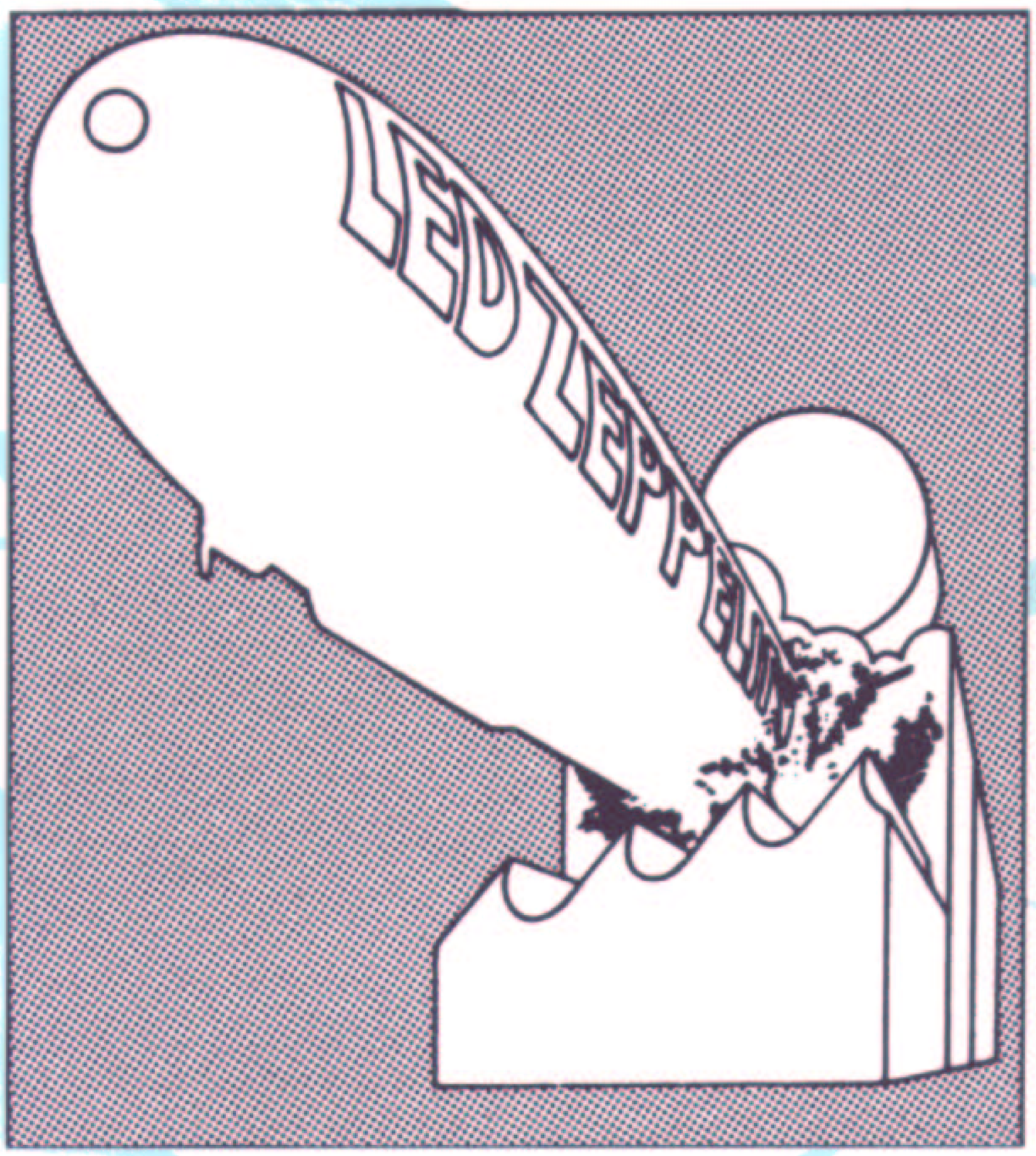
LED ZEPPELIN

LED ZEPPELIN COMPLETE

L.D.

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This collection contains all the songs written
by Led Zeppelin from their first 5 albums.

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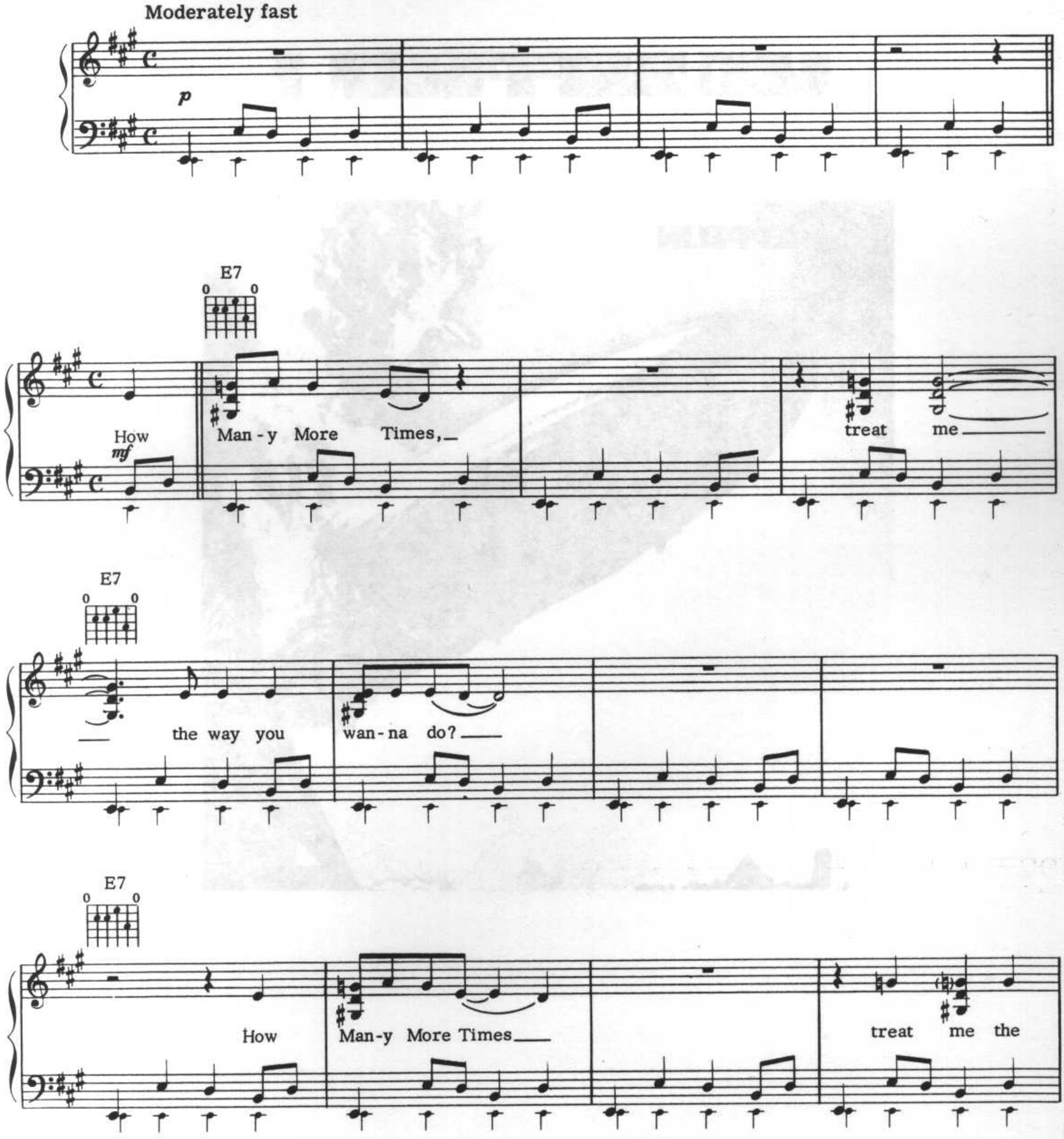
LED ZEPPELIN I

LED ZEPPELIN

HOW MANY MORE TIMES

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM


Moderately fast
p
E7
mf
How
Man-y More Times,
treat me
E7
the way you
wan-na do?
E7
How
Man-y More Times
treat me the

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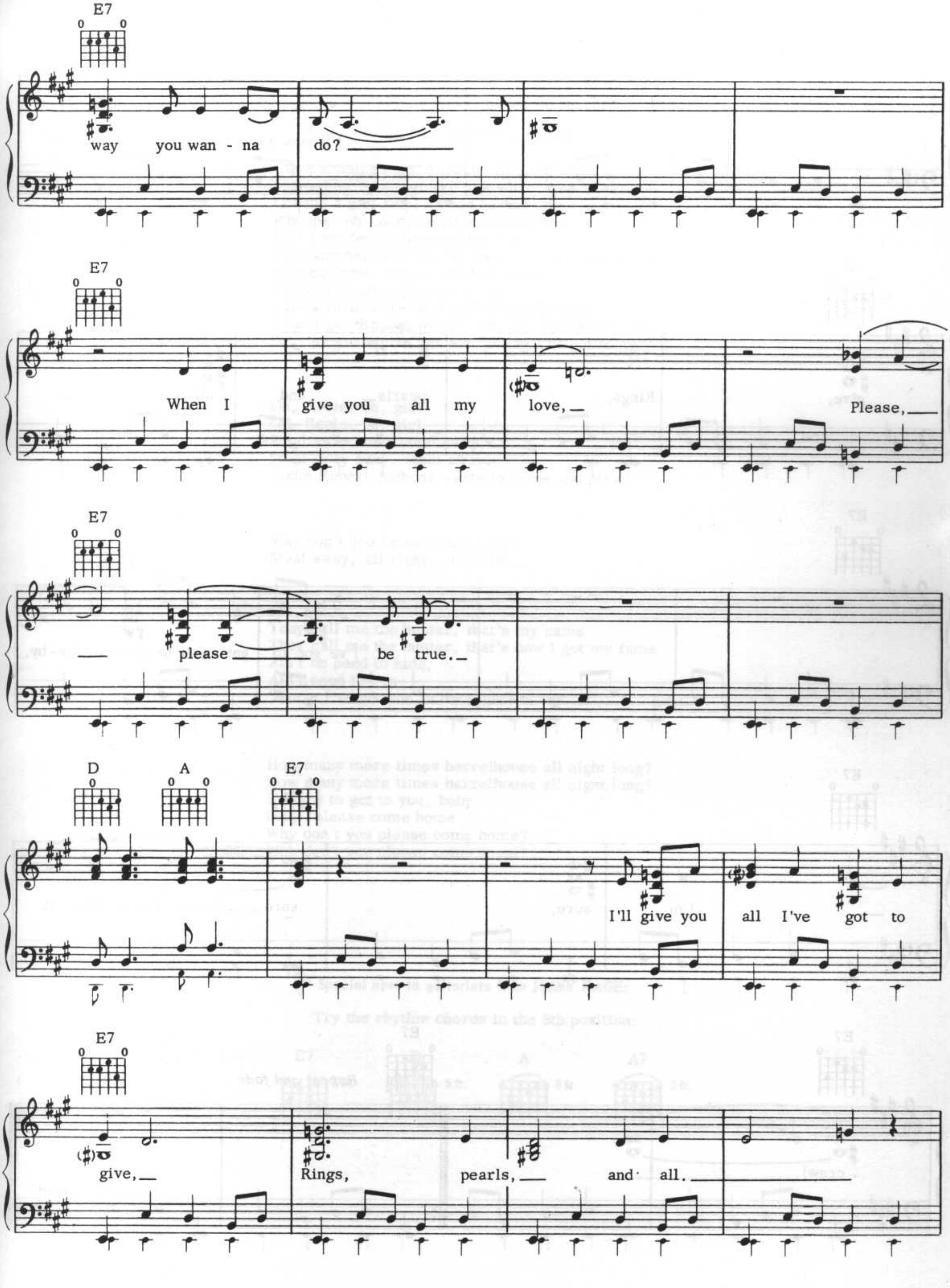
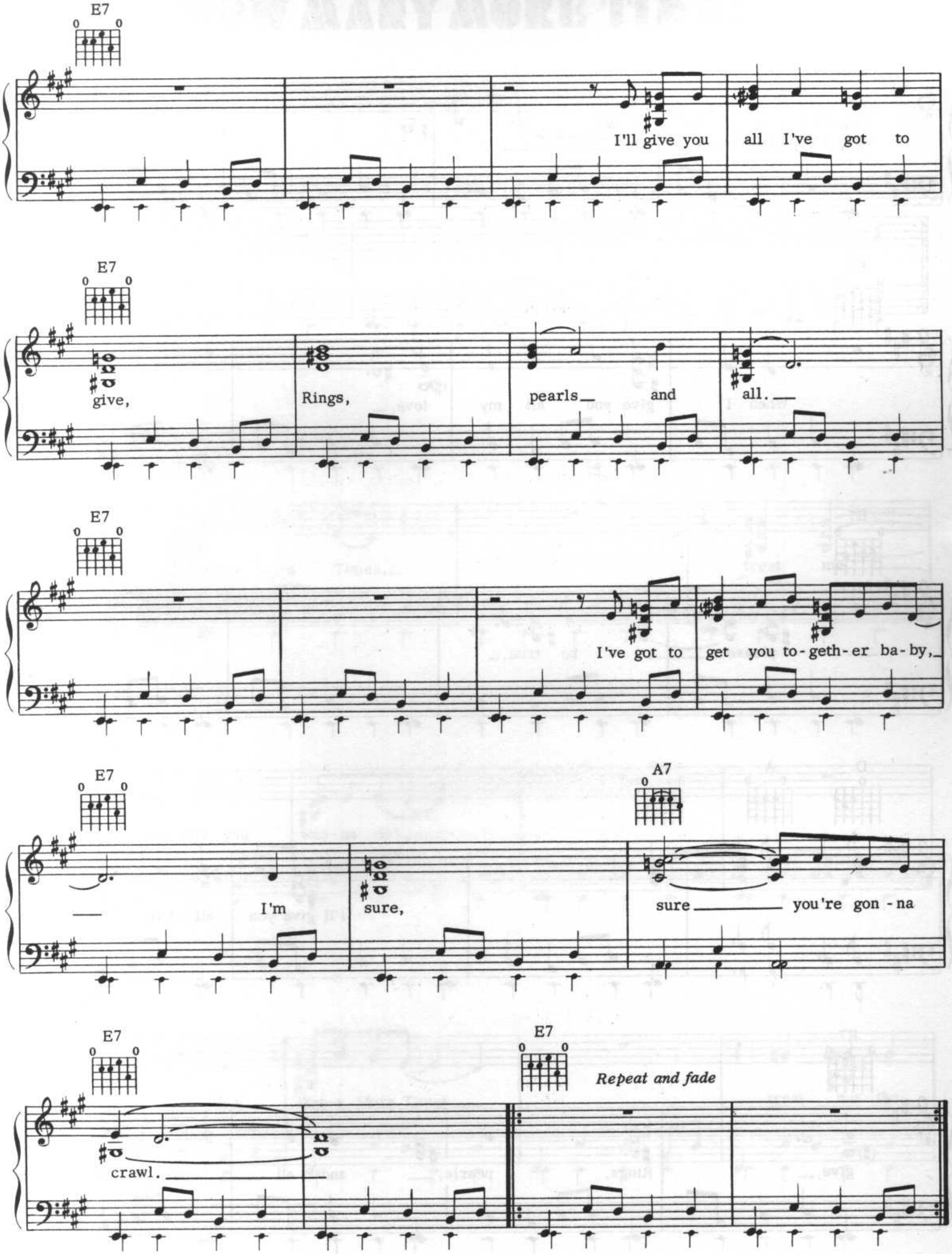

E7
way you wan - na do?
E7
When I give you all my love,
Please,
E7
please be true.
D
A
E7
I'll give you all I've got to
E7
give,
Rings, pearls, and all.


E7
I'll give you all I've got to
E7
give, Rings, pearls and all.
E7
I've got to get you to-geth-er ba-by,
E7
I'm sure,
A7
sure you're gon-na
E7
crawl.
E7
Repeat and fade

EXTRA WORDS (spoken)

I was a young man, I couldn't resist
Started thinkin' it over, just what I had missed.
Got me a girl and I kissed her and then and then
Whoops, oh Lordy, well I did it again.
Now I got ten children of my own
I got another child on the way, that makes eleven.
But you know, I'm in constant heaven
I know it's all right in my mind
I got a little schoolgirl and she's all mine
I can't get through to her 'cause it doesn't permit
But I'm gonna give her everything I've got to give.

Oh, Rosie, oh, girl
Oh, Rosie, oh, girl
Steal away now, steal away
Steal away baby, steal away
Little Robert Anthony wants to come and play.

Why don't you come to me baby?
Steal away, all right, all right...

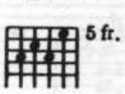
They call me the hunter, that's my name
They call me the hunter, that's how I got my fame
Ain't no need to hide,
Ain't need to run
'Cause I've got you in the sights of my .... gun!

How many more times barrelhouse all night long?
How many more times barrelhouse all night long?
I've got to get to you, baby
Baby, please come home.
Why don't you please come home?
Why don't you please come home?

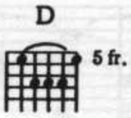
Special note to guitarists from JIMMY PAGE:

Try the rhythm chords in the 5th position:

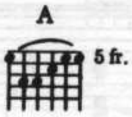
E7



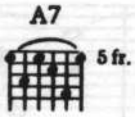
D



A



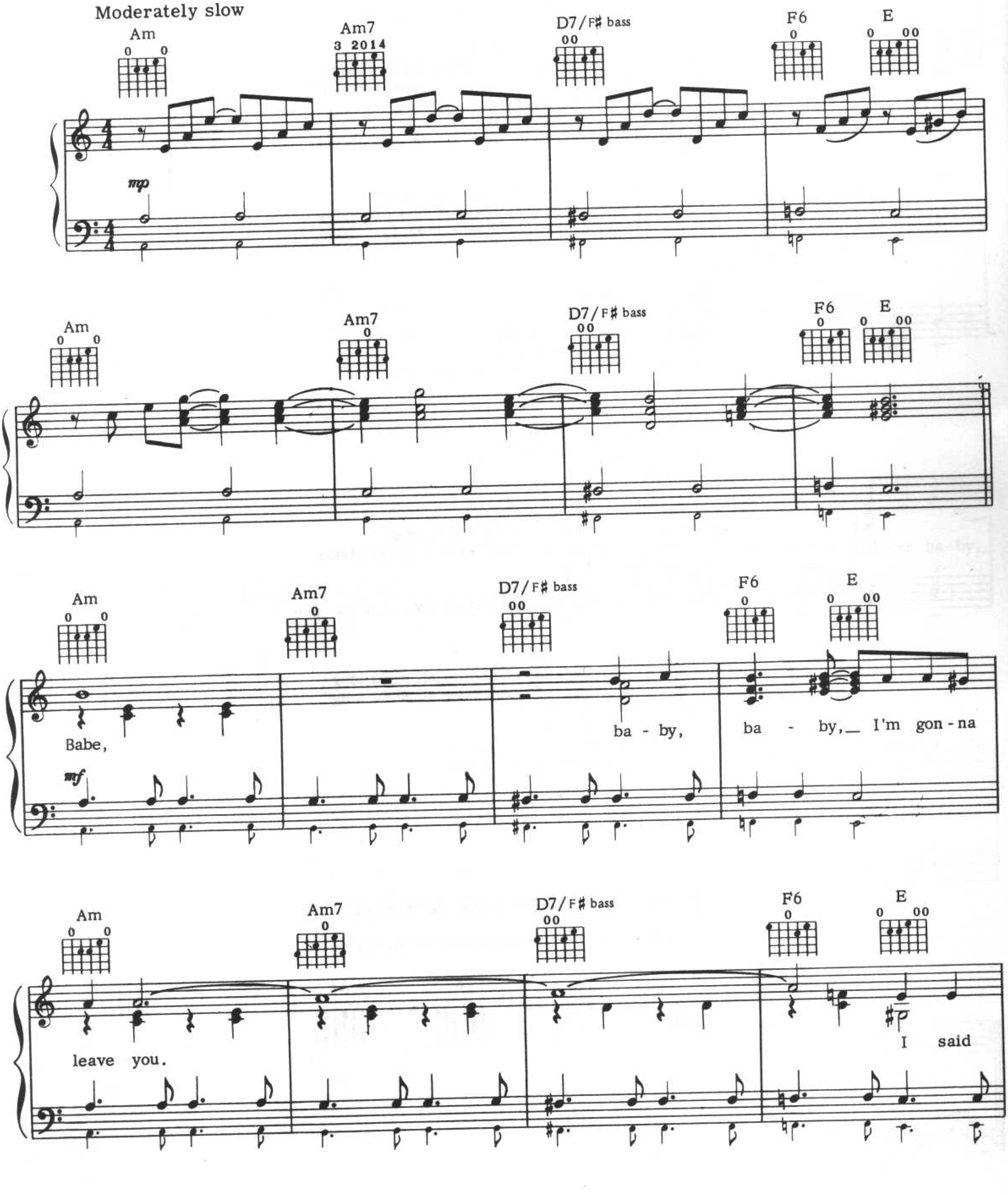
A7



BABE, I'M GONNA LEAVE YOU

L.D.

Words and Music by
ANNE BREDON, JIMMY PAGE
and ROBERT PLANT


Moderately slow
Am
Am7
D7/F♯ bass
F6
E
mp
Am
Am7
D7/F♯ bass
F6
E
Am
Am7
D7/F♯ bass
F6
E
Babe,
ba - by,
ba - by, I'm gon - na
mf
Am
Am7
D7/F♯ bass
F6
E
leave you.
I said

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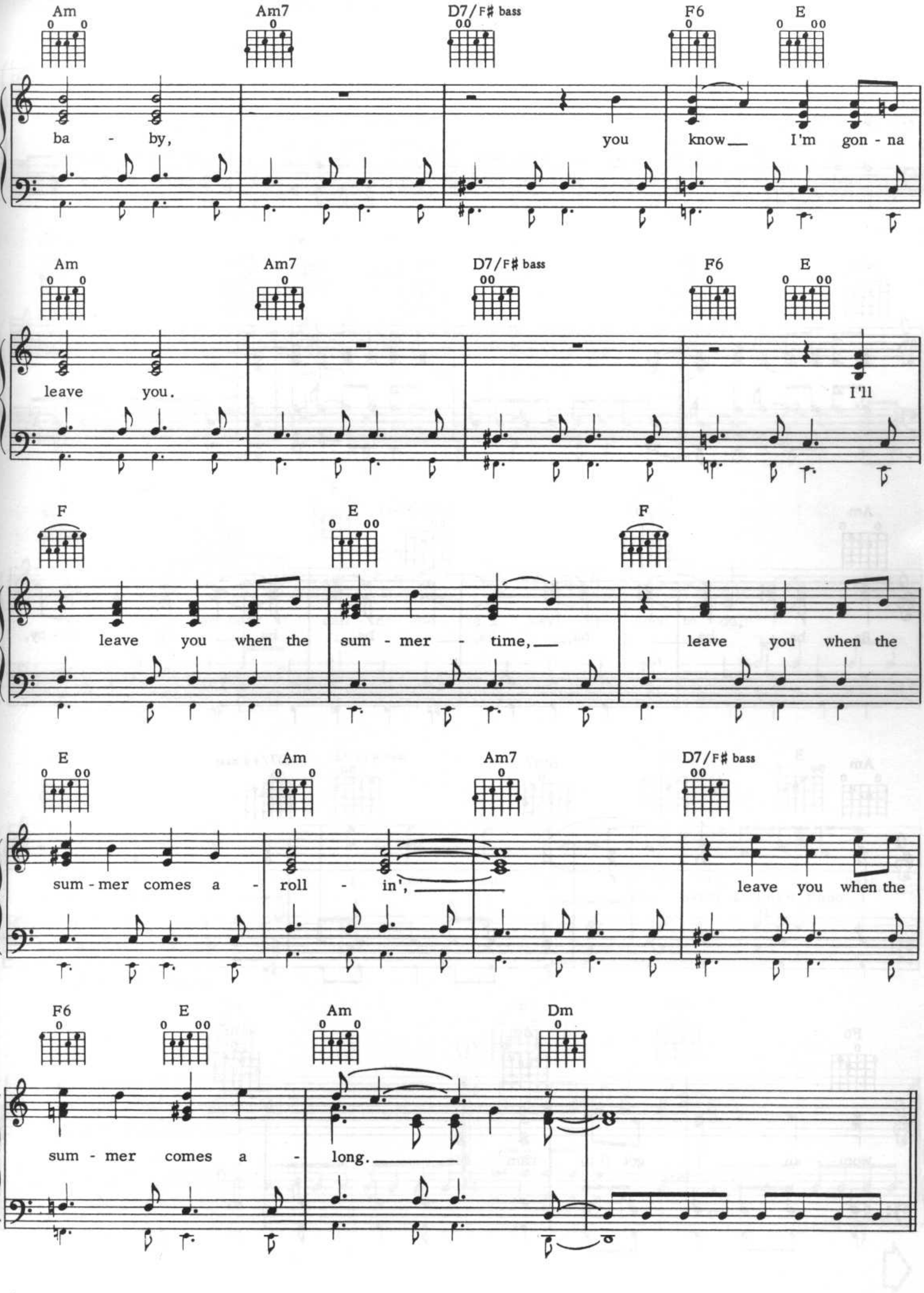
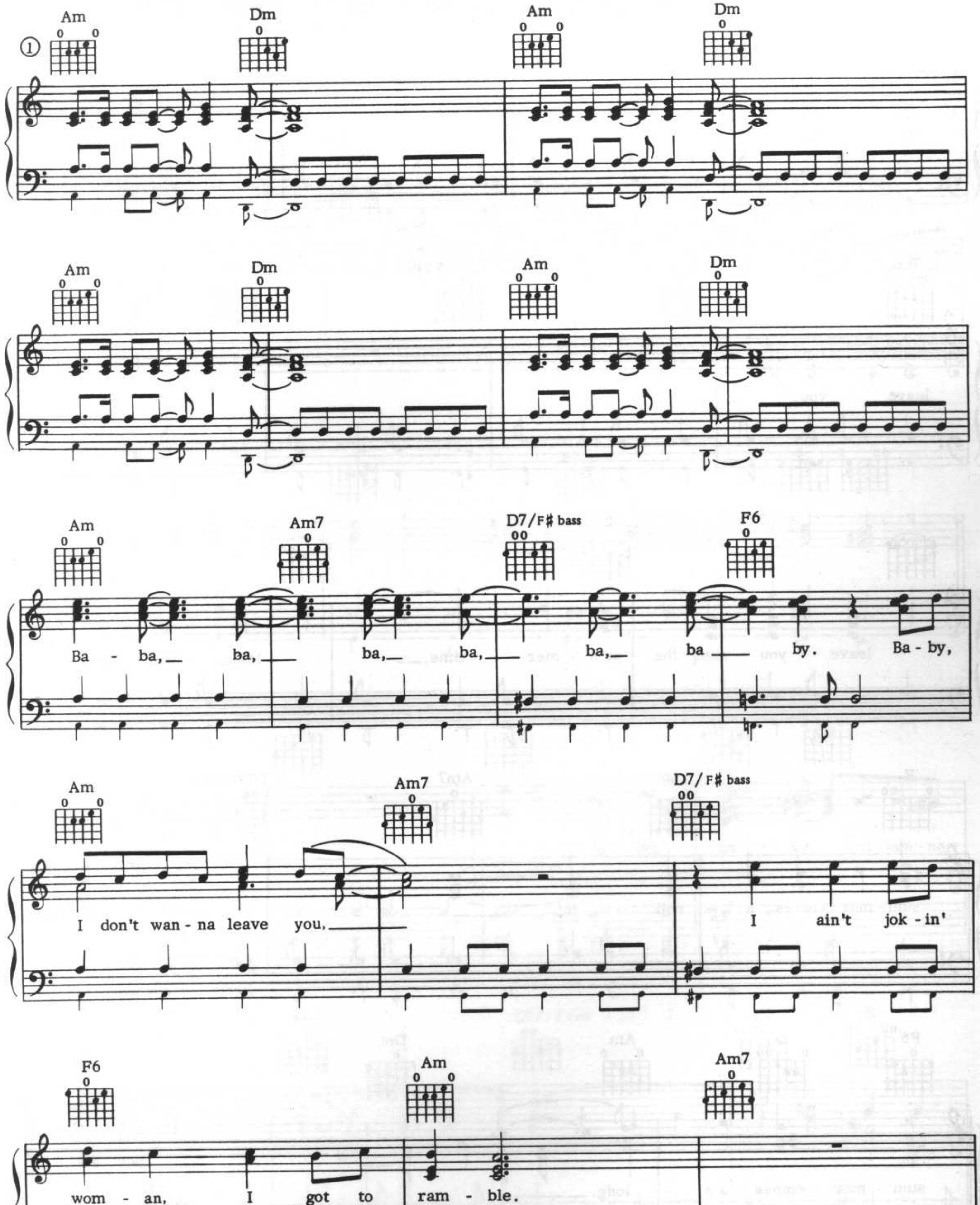
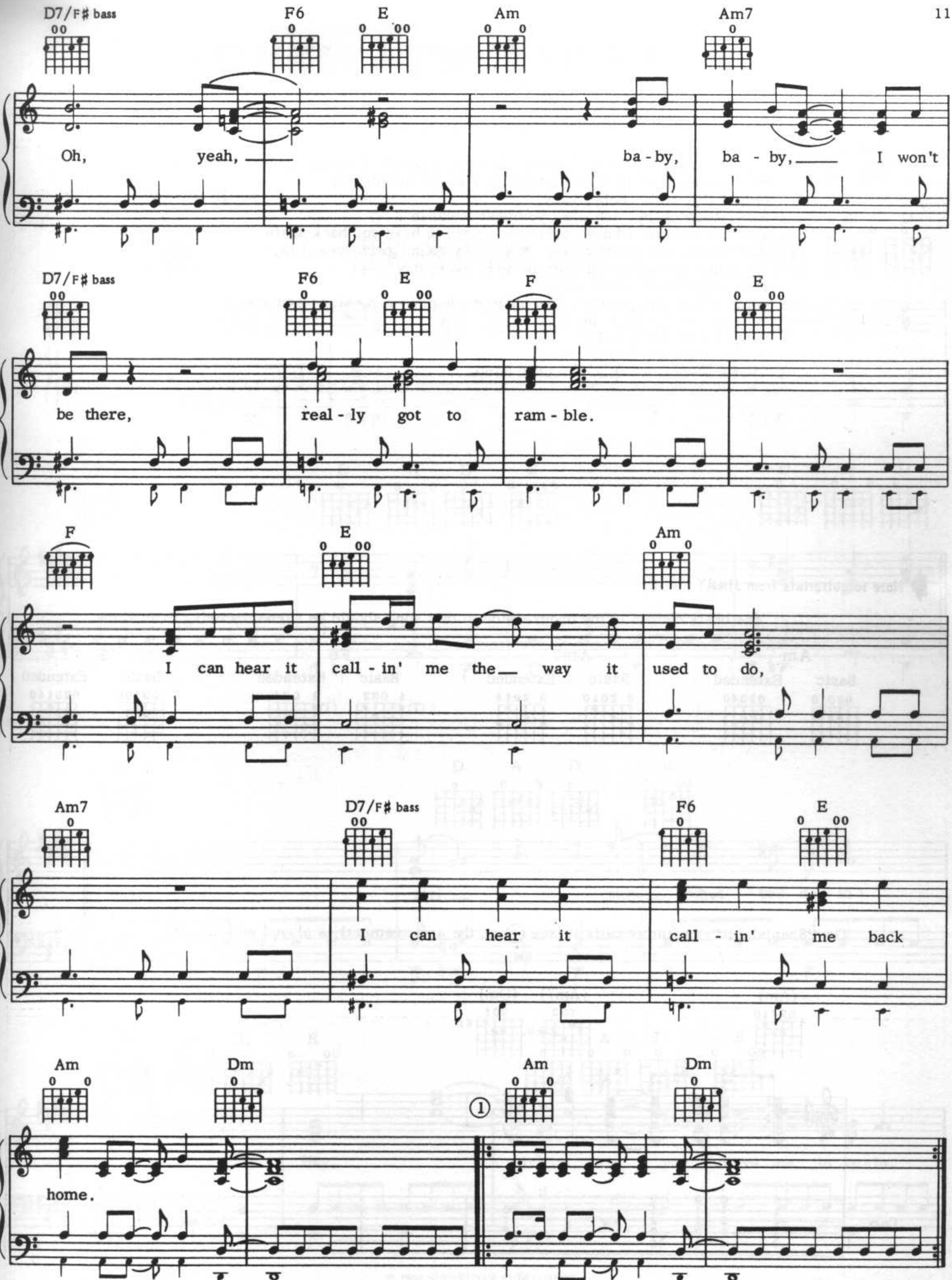

Am
Am7
D7/F# bass
F6
E
ba - by,
you
know I'm gon - na
Am
Am7
D7/F# bass
F6
E
leave you.
I'll
F
E
F
leave you when the
sum - mer - time,
leave you when the
E
Am
Am7
D7/F# bass
sum - mer comes a - roll - in',
leave you when the
F6
E
Am
Dm
sum - mer comes a - long.


①
Am
Dm
Am
Dm
Am
Dm
Am
Dm
Am
Am7
D7/F# bass
F6
Ba - ba, ba, ba, ba, ba, ba by. Ba - by,
Am
Am7
D7/F# bass
I don't wan - na leave you, I ain't jok - in'
F6
Am
Am7
wom - an, I got to ram - ble.


D7/F# bass
F6
E
Am
Am7
Oh, yeah, ___ ba - by, ba - by, ___ I won't
D7/F# bass
F6
E
F
E
be there, real - ly got to ram - ble.
F
E
Am
I can hear it call - in' me the ___ way it used to do,
Am7
D7/F# bass
F6
E
I can hear it call - in' me back
Am
Dm
①
Am
Dm
home.

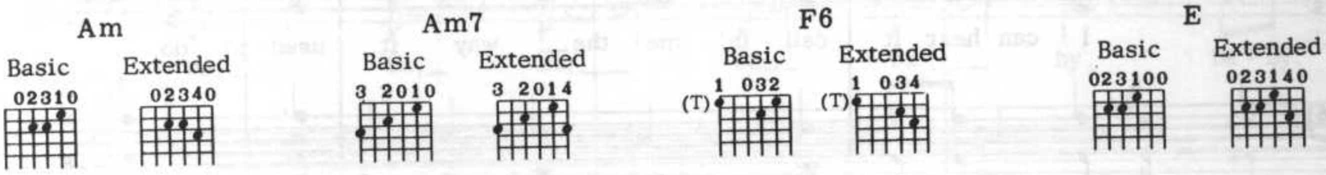
Repeat and fade

ADDITIONAL WORDS

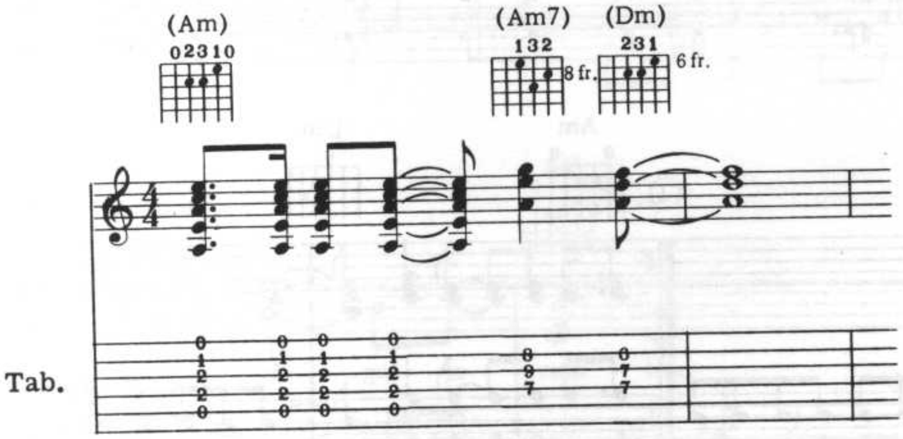
I know, I know, I know, I never, I never, I never, I never, I never leave you, baby
But I got to go away from this place, I've got to quit you.
Ooh, baby, baby, baby, baby
Baby, baby, baby, ooh don't you hear it callin'?
Woman, woman, I know, I know it's good to have you back again
And I know that one day baby, it's really gonna grow, yes it is.
We gonna go walkin' through the park every day.
Hear what I say, every day.
Baby, it's really growin', you made me happy when skies were grey.
But now I've got to go away
Baby, baby, baby, baby
That's when it's callin' me
That's when it's callin' me back home ...

Note to guitarists from JIMMY PAGE:

The basic chords in the progression to this song should be varied by using extensions.


Am
Basic
02310
Extended
02340
Am7
Basic
3 2010
Extended
3 2014
F6
Basic
1 032
(T)
Extended
1 034
(T)
E
Basic
023100
Extended
023140

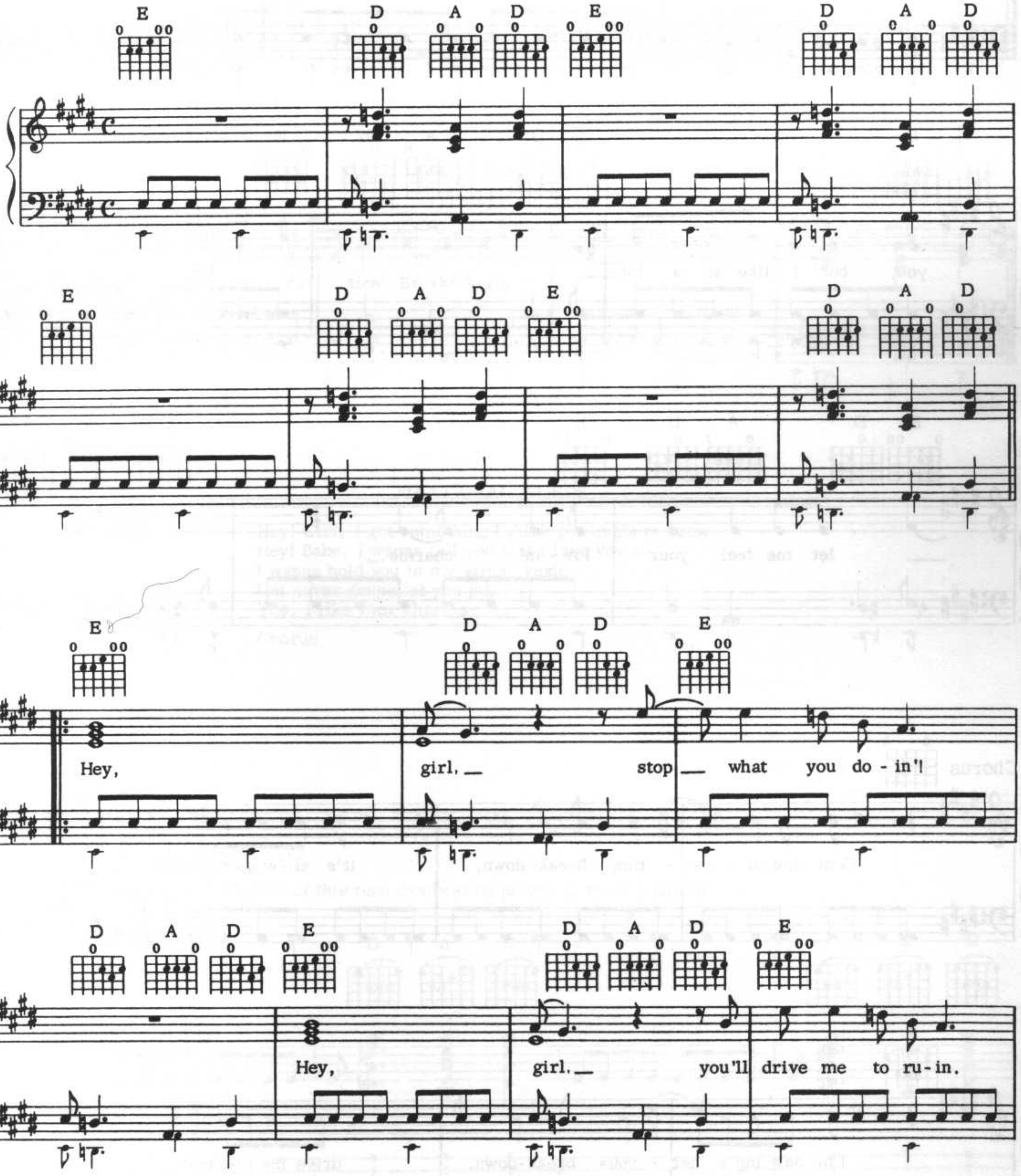
The "Spanish bit" as Jimmy calls it (see ① on the arrangement) is played as follows:


(Am)
02310
(Am7)
132
8 fr.
(Dm)
231
6 fr.
Tab.

COMMUNICATION BREAKDOWN

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM

Moderate Rock


E
D A D E
D A D
E
D A D E
D A D
E
D A D E
Hey, girl, stop what you do-in'!
D A D E
D A D E
Hey, girl, you'll drive me to ru-in.

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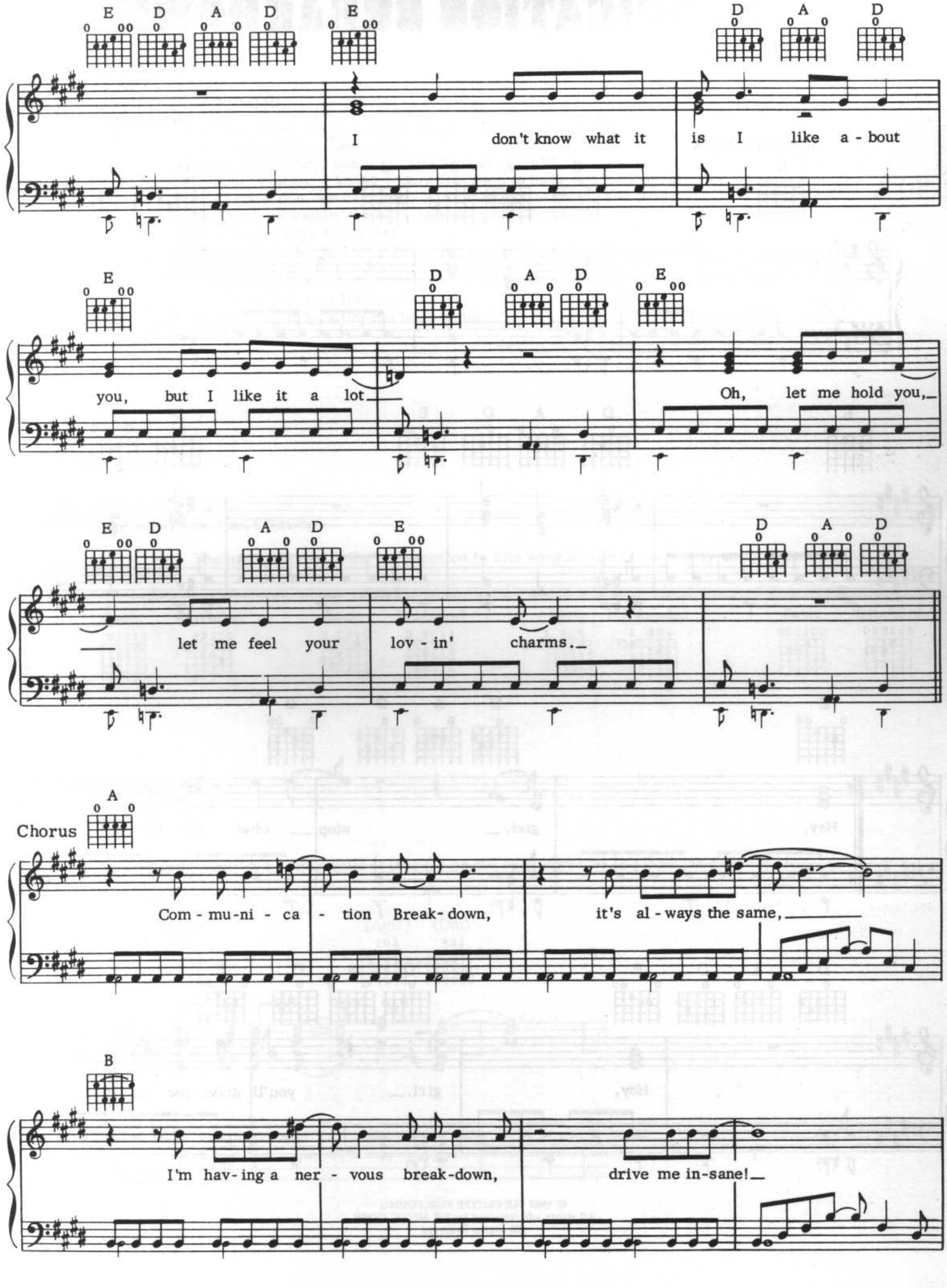
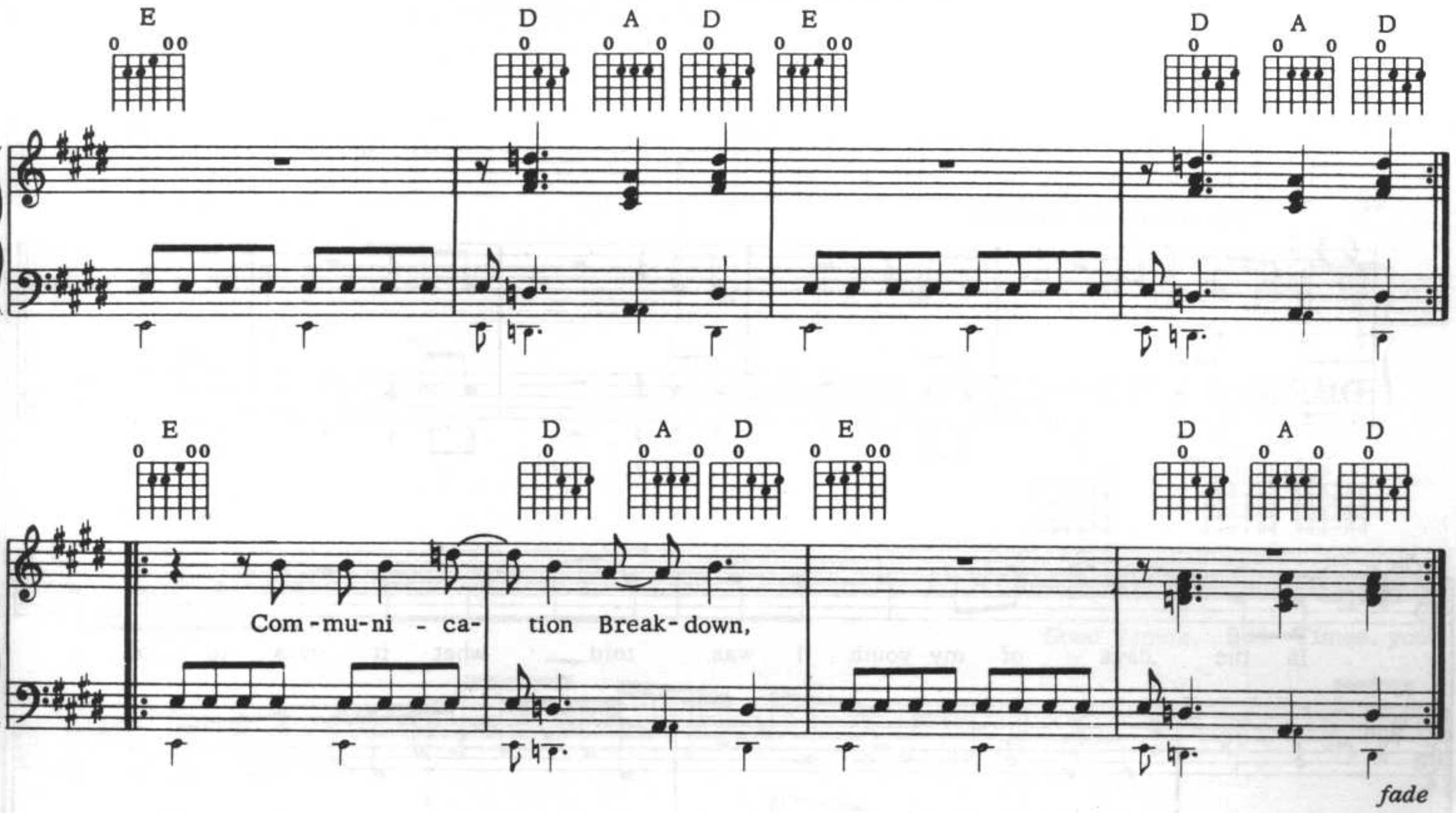

E D A D E D A D
I don't know what it is I like a-bout
E D A D E
you, but I like it a lot
Oh, let me hold you,
E D A D E D A D
let me feel your lov-in' charms.
Chorus
A
Com-mu-ni-ca-tion Break-down, it's al-ways the same,
B
I'm hav-ing a ner-vous break-down, drive me in-sane!


E
D A D E
D A D
E
D A D E
D A D
Com-mu-ni-ca- tion Break-down,
fade

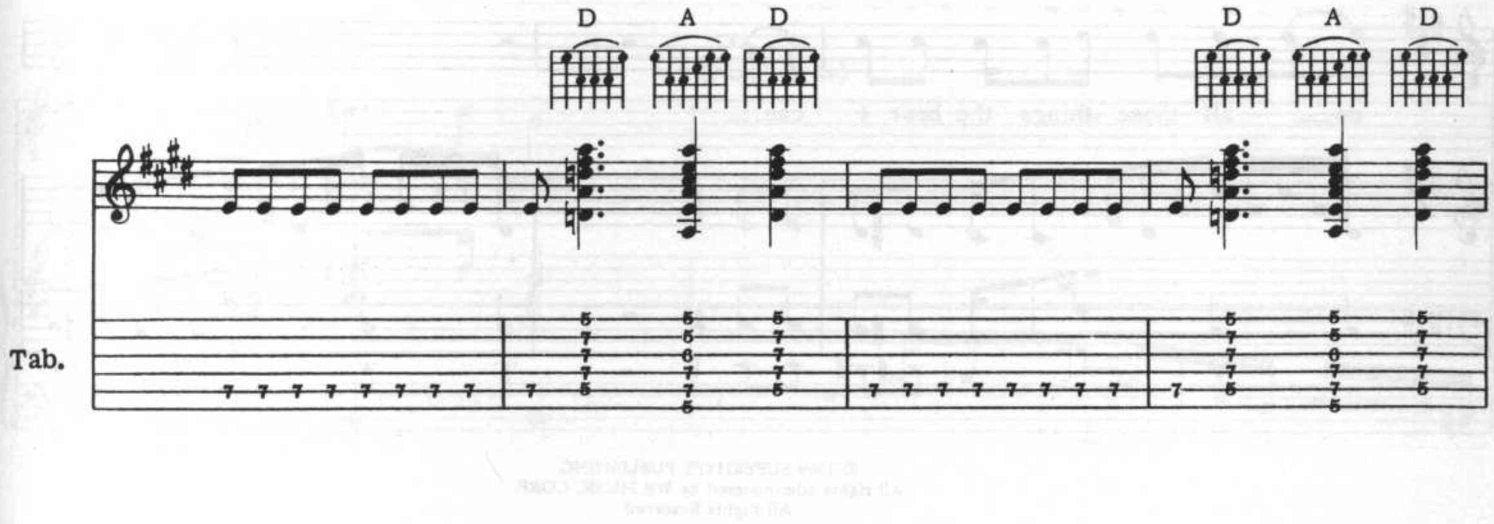
ADDITIONAL WORDS

Hey! Girl, I got something I think you ought to know
Hey! Babe, I wanna tell you that I love you so
I wanna hold you in my arms, yeah!
I'm never gonna let you go,
Yes, I like your charms.

Chorus

Note to guitarists from JIMMY PAGE:

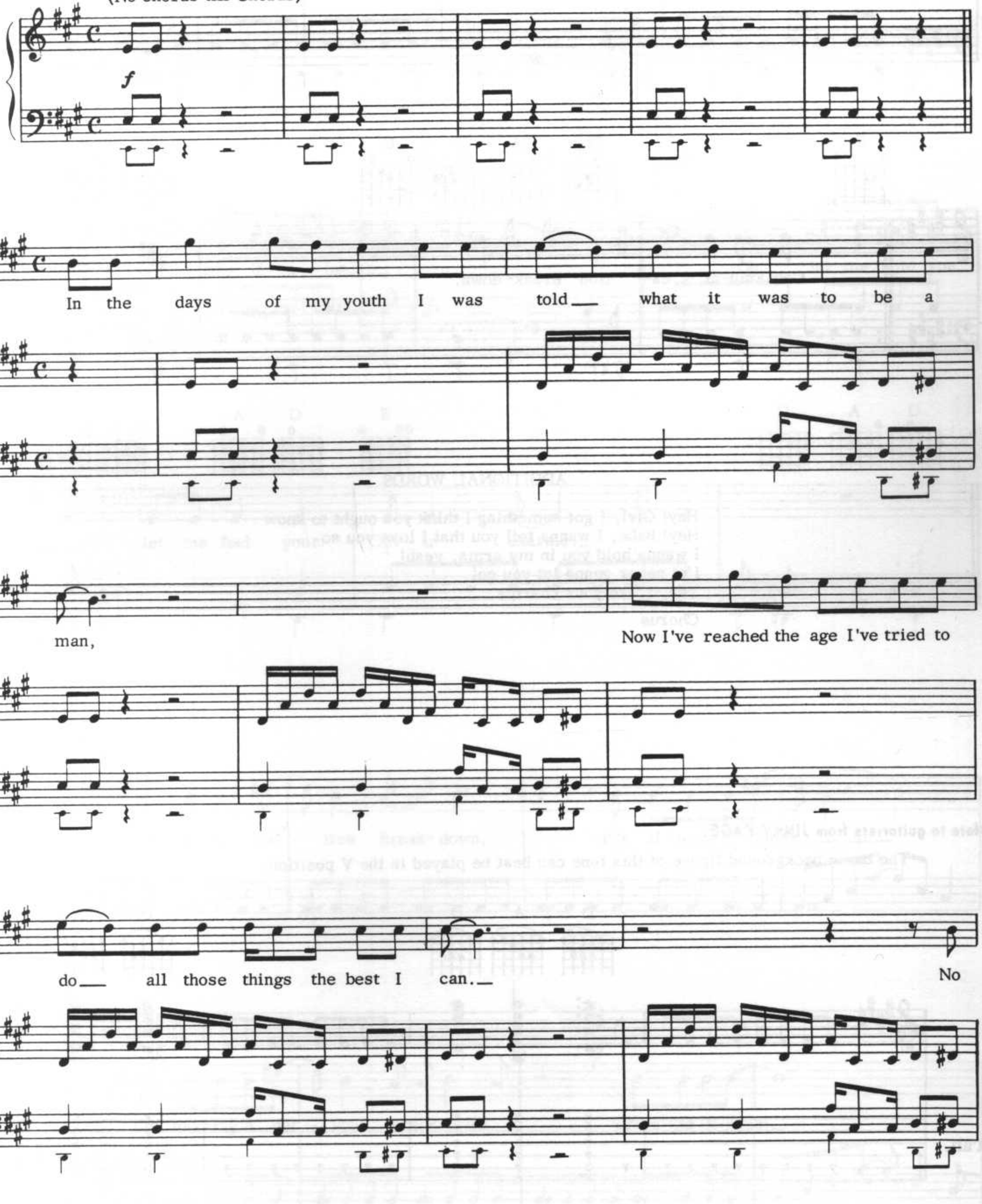
The basic background figure of this tune can best be played in the V position.


D A D
D A D
Tab.
7 7 7 7 7 7 7 7
7
5 7 7 5
5 5 6 7 7 5
5 7 7 5
7 7 7 7 7 7 7 7
7
5 7 7 5
5 5 6 7 7 5
5 7 7 5

GOOD TIMES BAD TIMES

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
JOHN BONHAM and ROBERT PLANT

Slow Rock
(No chords till Chorus)


f
In the days of my youth I was told___ what it was to be a
man,
Now I've reached the age I've tried to
do___ all those things the best I can.__
No

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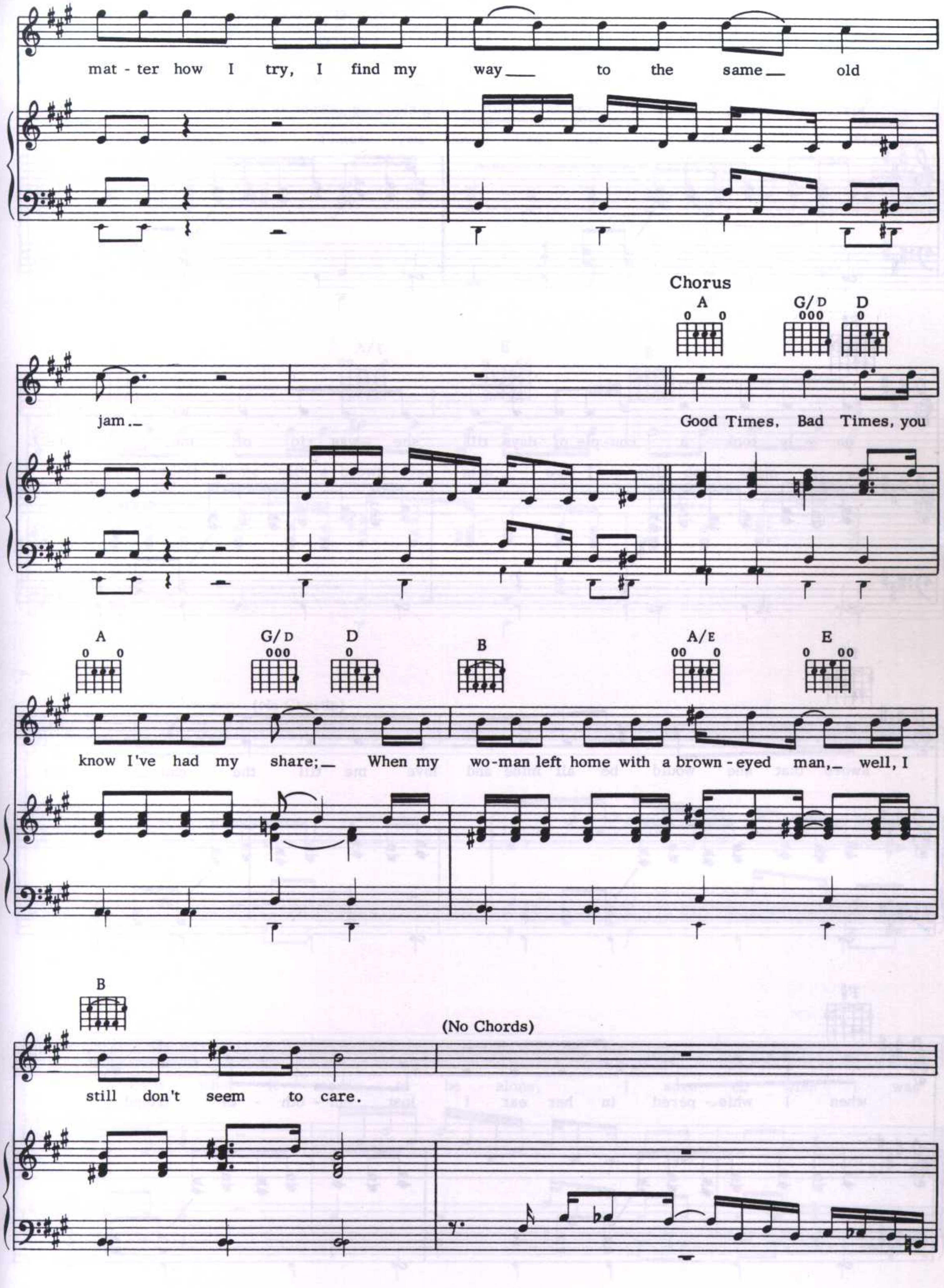
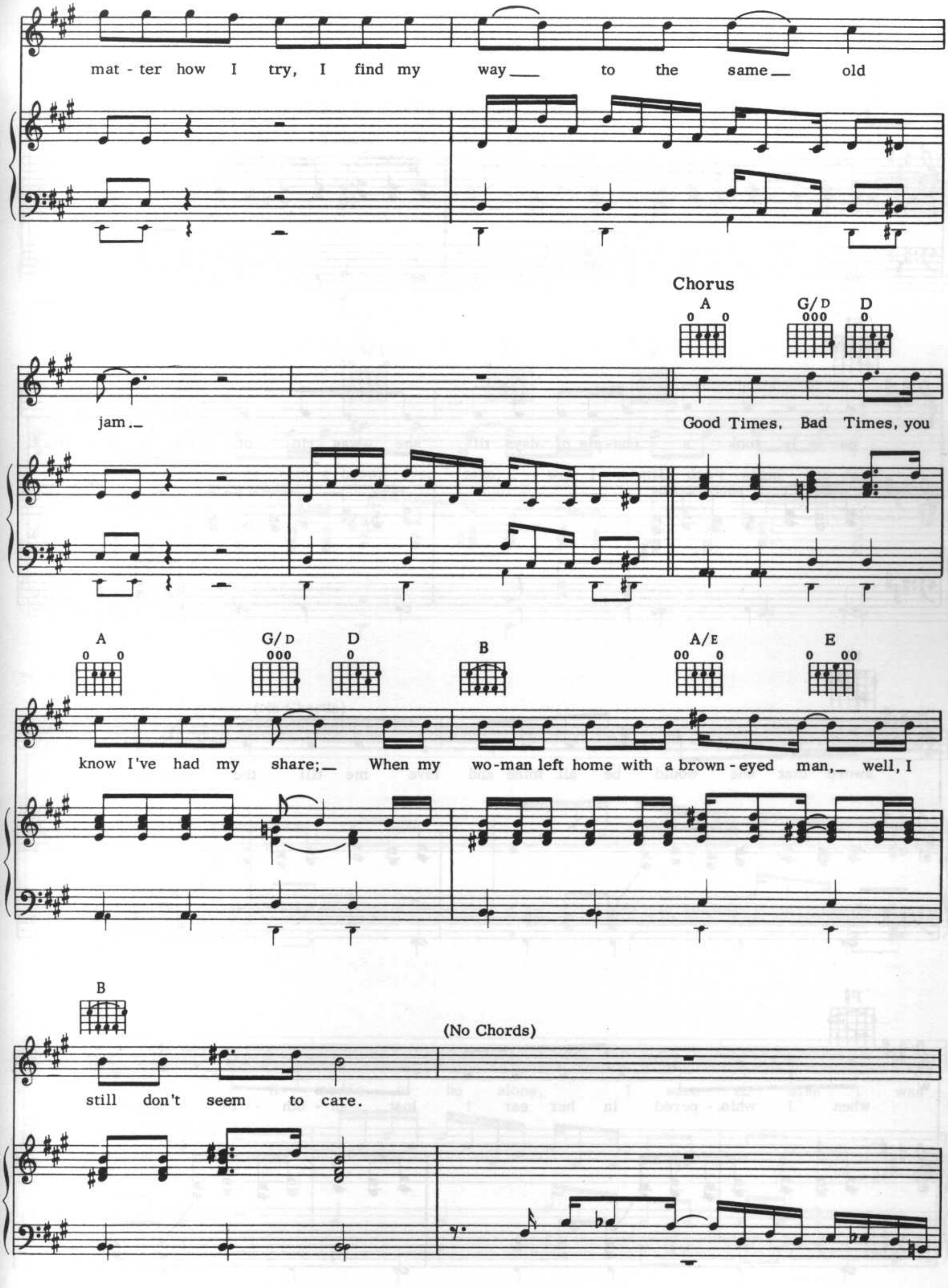
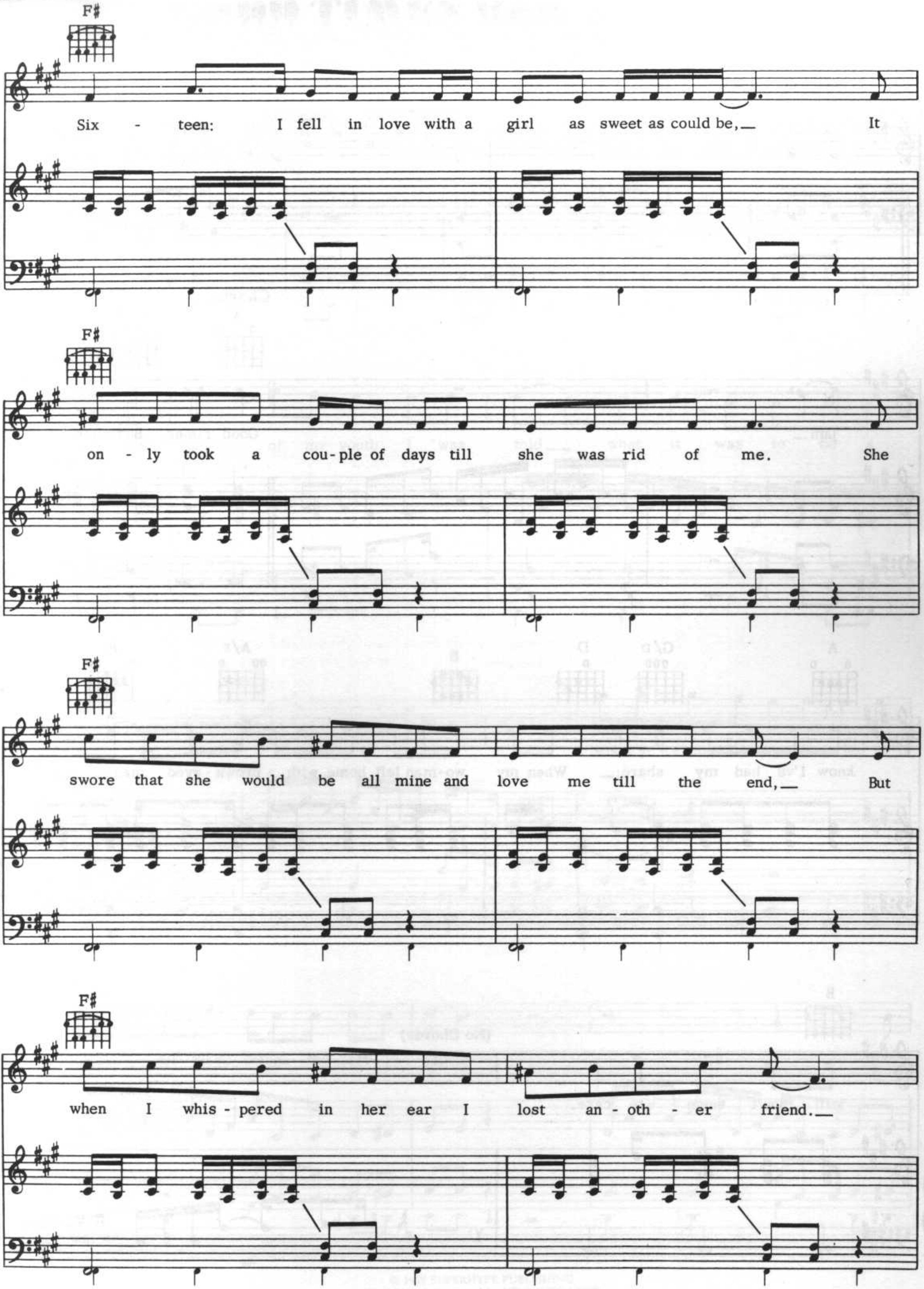
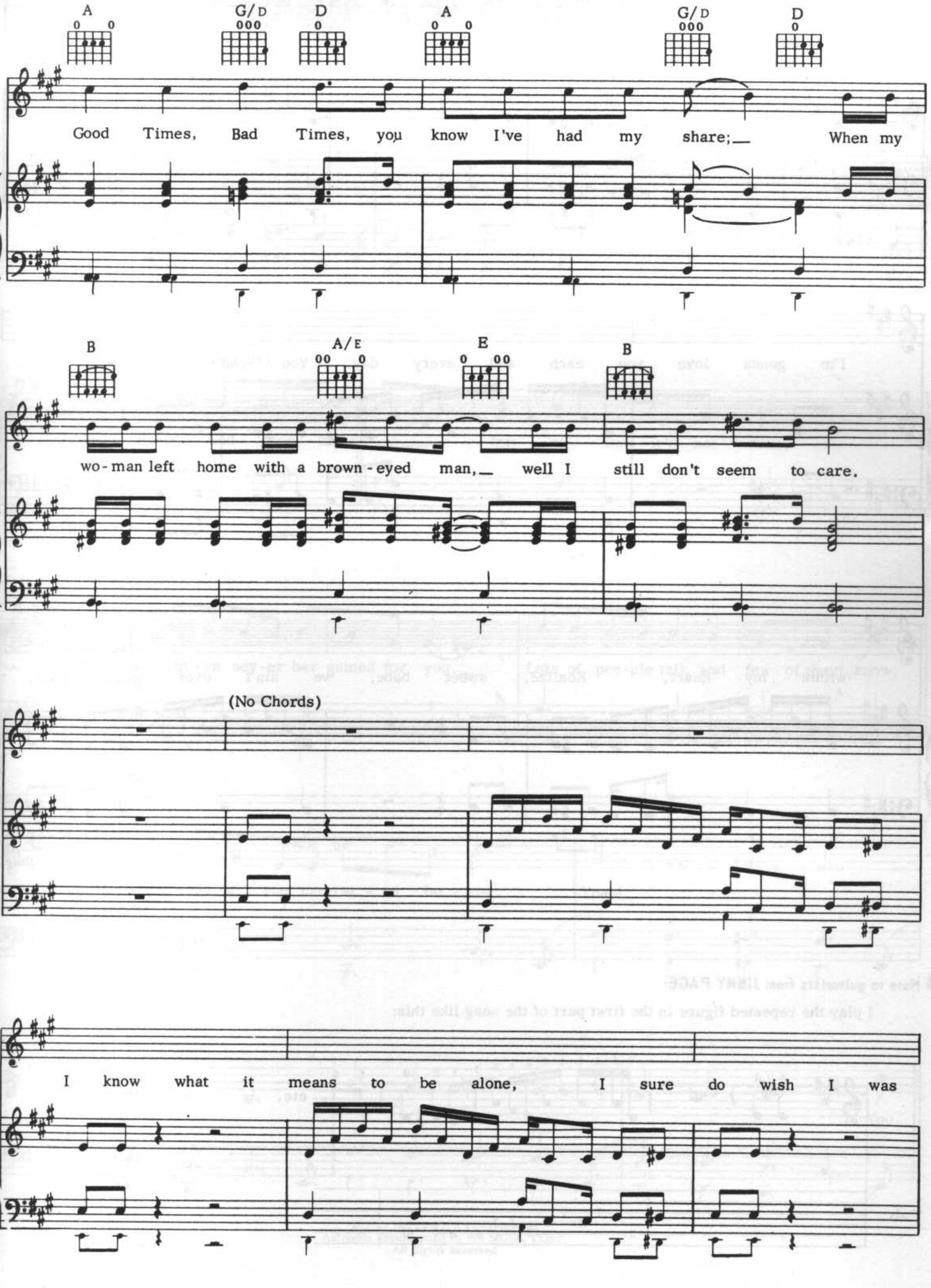
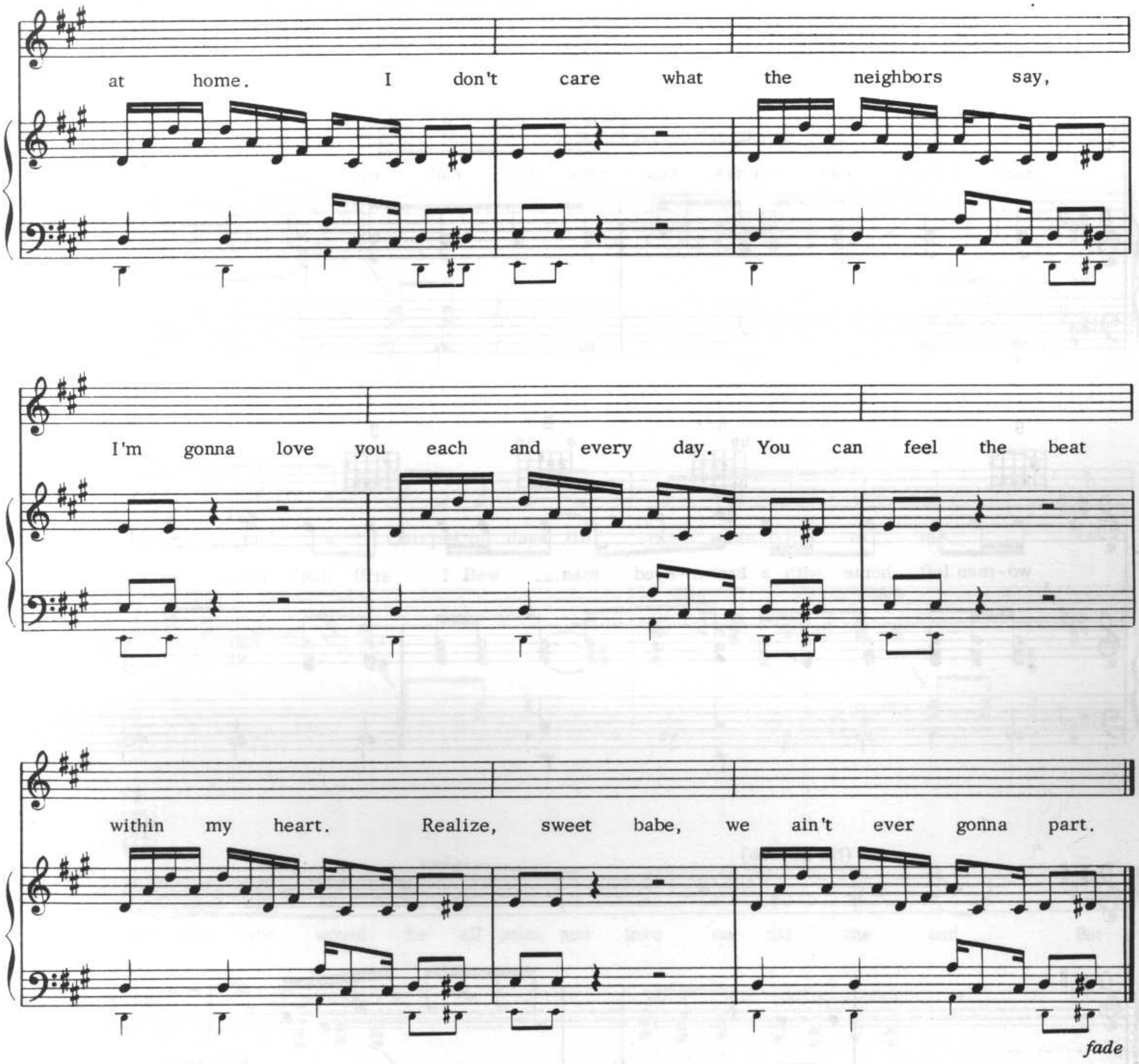

mat - ter how I try, I find my way to the same old
Chorus
A
G/D
D
jam.
Good Times, Bad Times, you
A
G/D
D
B
A/E
E
know I've had my share; When my wo-man left home with a brown - eyed man, well, I
B
(No Chords)
still don't seem to care.


mat - ter how I try, I find my way to the same old
jam.
Chorus
A
G/D
D
Good Times, Bad Times, you
A
G/D
D
know I've had my share; When my
B
A/E
E
wo-man left home with a brown-eyed man, well, I
B
(No Chords)
still don't seem to care.

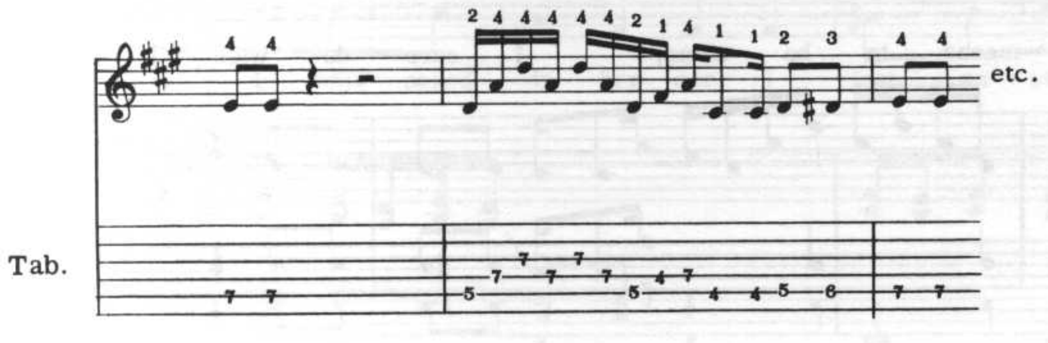

F#
Six - teen: I fell in love with a girl as sweet as could be, It
F#
on - ly took a cou-ple of days till she was rid of me. She
F#
swore that she would be all mine and love me till the end, But
F#
when I whis-pered in her ear I lost an - oth - er friend.


A
G/D
D
A
G/D
D
Good Times, Bad Times, you know I've had my share; When my
B
A/E
E
B
wo-man left home with a brown-eyed man, well I still don't seem to care.
(No Chords)
I know what it means to be alone, I sure do wish I was


at home. I don't care what the neighbors say,
I'm gonna love you each and every day. You can feel the beat
within my heart. Realize, sweet babe, we ain't ever gonna part.
fade

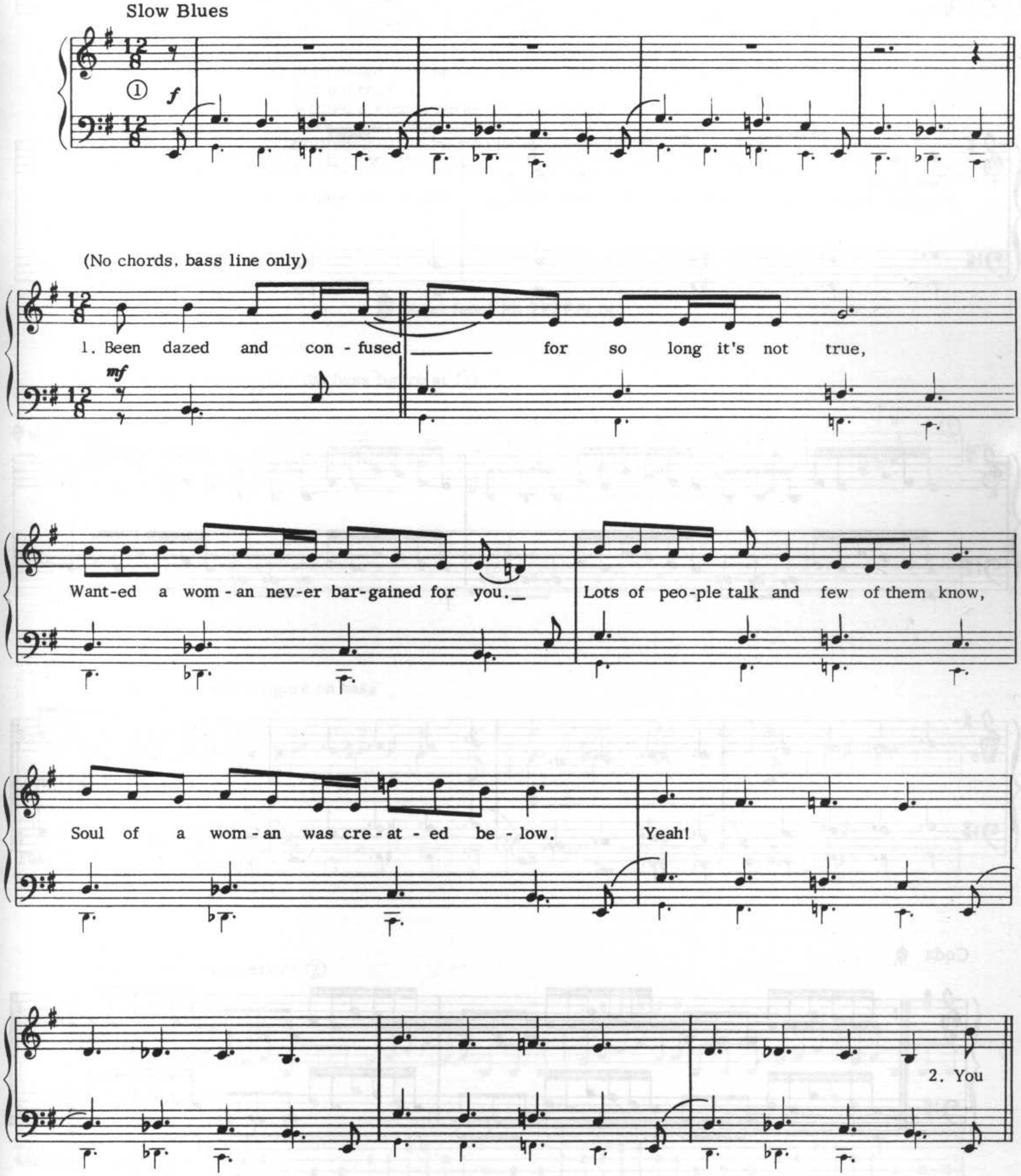
Note to guitarists from JIMMY PAGE:

I play the repeated figure in the first part of the song like this:


4 4
2 4 4 4 4 4 2 1 4 1 1 2 3
4 4
etc.
Tab.
7 7
5 7 7 7 7 7 5 4 7 4 4 5 6
7 7

DAZED AND CONFUSED

Words and Music by
JIMMY PAGE


Slow Blues
①
f
(No chords, bass line only)
mf
1. Been dazed and con - fused for so long it's not true,
Want-ed a wom - an nev-er bar-gained for you.
Lots of peo-ple talk and few of them know,
Soul of a wom - an was cre - at - ed be - low.
Yeah!
2. You

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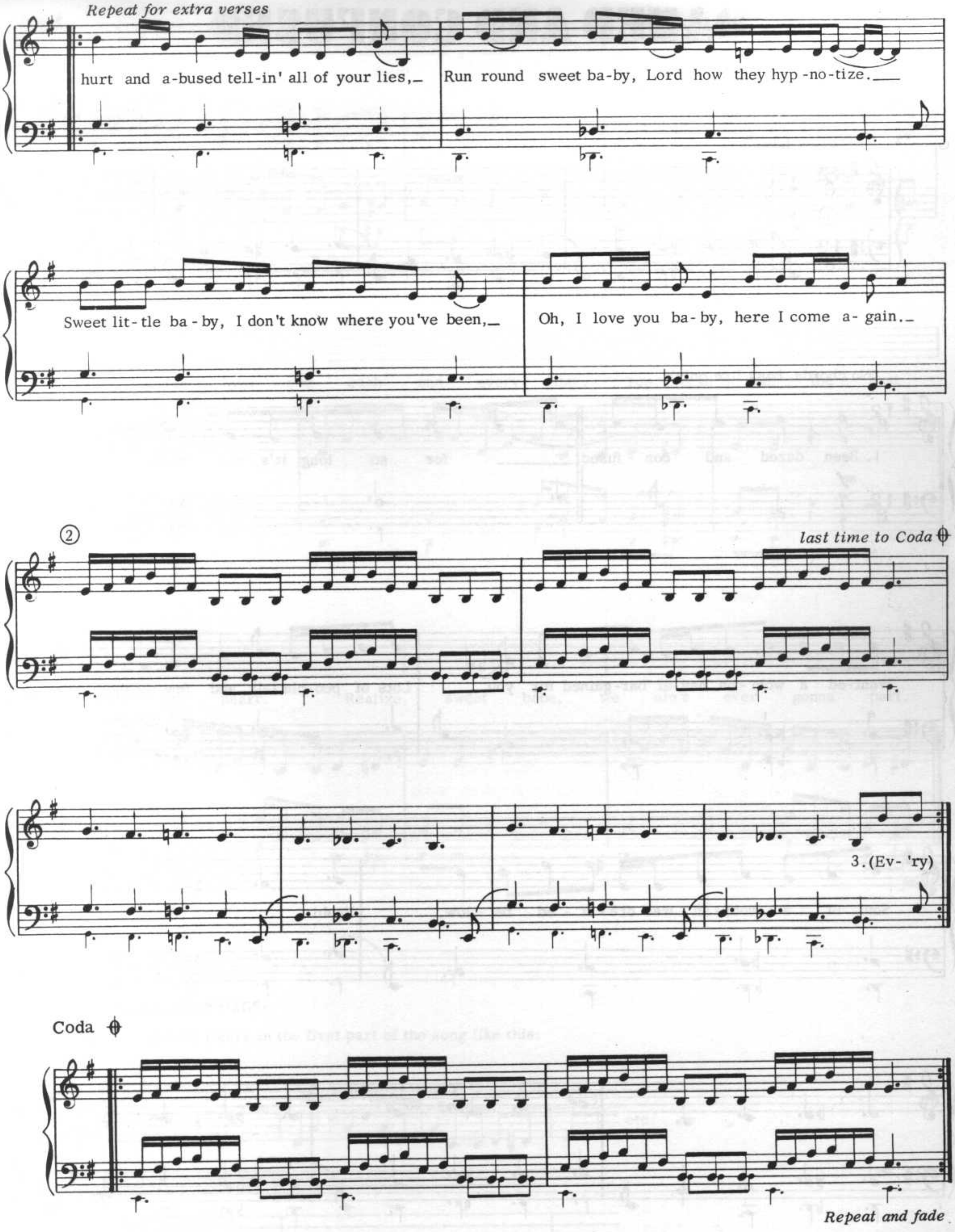

Repeat for extra verses
hurt and a-bused tell-in' all of your lies,
Run round sweet ba-by, Lord how they hyp-no-tize.
Sweet lit-tle ba-by, I don't know where you've been,
Oh, I love you ba-by, here I come a-gain.
②
last time to Coda
3.(Ev- 'ry)
Coda
Repeat and fade

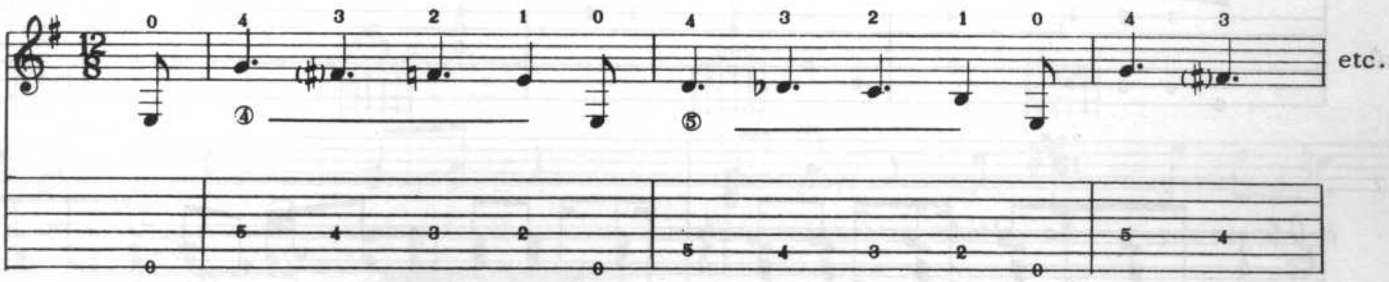
Verse

3. Every day, I work so hard
Bringin' home my hard earned pay
Try to love you baby, but you push me away.
Don't know where you're goin'
I don't know just where you've been,
Sweet little baby, I want you again.

4. Been dazed and confused for so long,
It's not true
Wanted a woman never bargain for you.
Take it easy baby, let them say what they will
Will your tongue wag so much when I send you the bill.

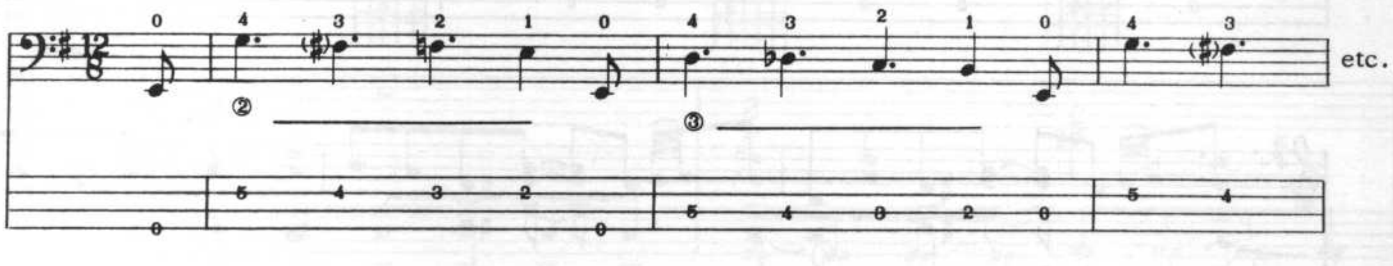
Notes from LED ZEPPELIN

Jimmy: Here's how to play the bass figure at ①



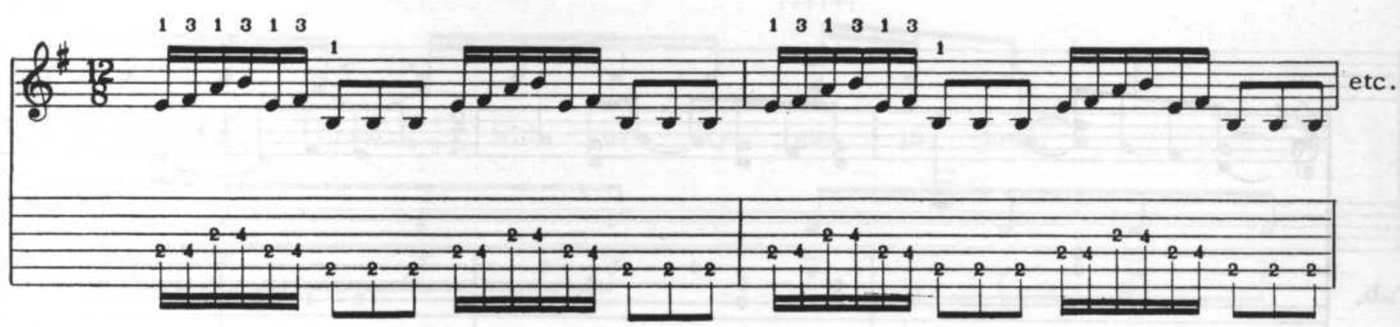
0 4 3 2 1 0 4 3 2 1 0 4 3
④
⑤
etc.
Tab.
0 5 4 3 2 0 5 4 3 2 0 5 4

John: Here's the same figure on bass



0 4 3 2 1 0 4 3 2 1 0 4 3
②
③
etc.
Tab.
0 5 4 3 2 0 5 4 3 2 0 5 4

Jimmy: Here's the break at ②

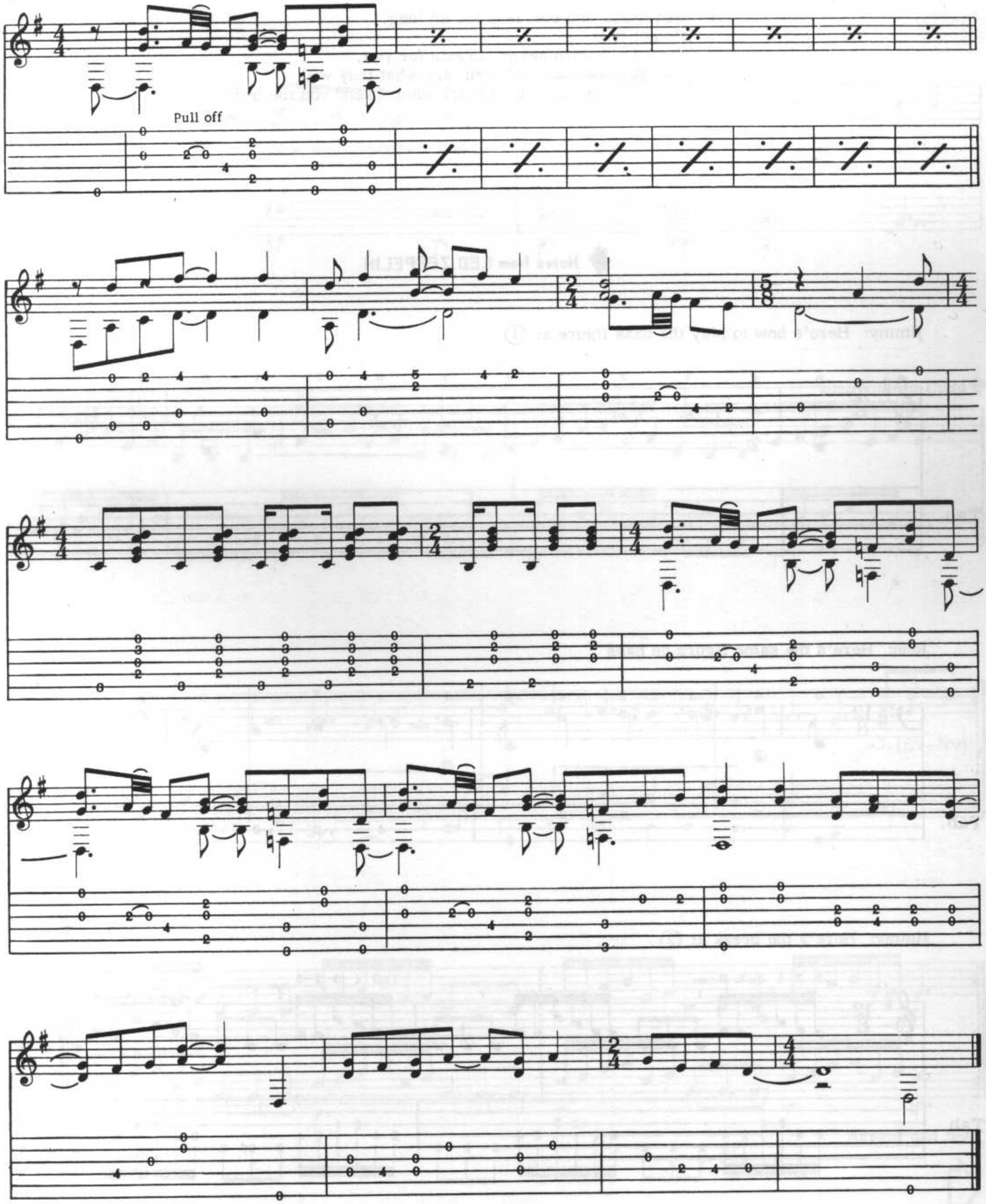


1 3 1 3 1 3
1
1 3 1 3 1 3
1
etc.
Tab.
2 4 2 4 2 4 2 2 2 2 4 2 4 2 4 2 2 2 2 4 2 4 2 4 2 2 2 2 4 2 4 2 4 2 2 2

BLACK MOUNTAIN SIDE

Words and Music by
JIMMY PAGE

Special note from Jimmy Page: I use a special tuning on this modal melody. Tune the 1st string down one full tone to D; tune the 2nd string down one full tone to A; leave the 3rd, 4th and 5th strings as is; tune the 6th string down one full tone to D. I use a flat pick to bring out the bass line and play the upper notes with the middle and ring fingers. The following arrangement contains the main theme in traditional and tablature notation.



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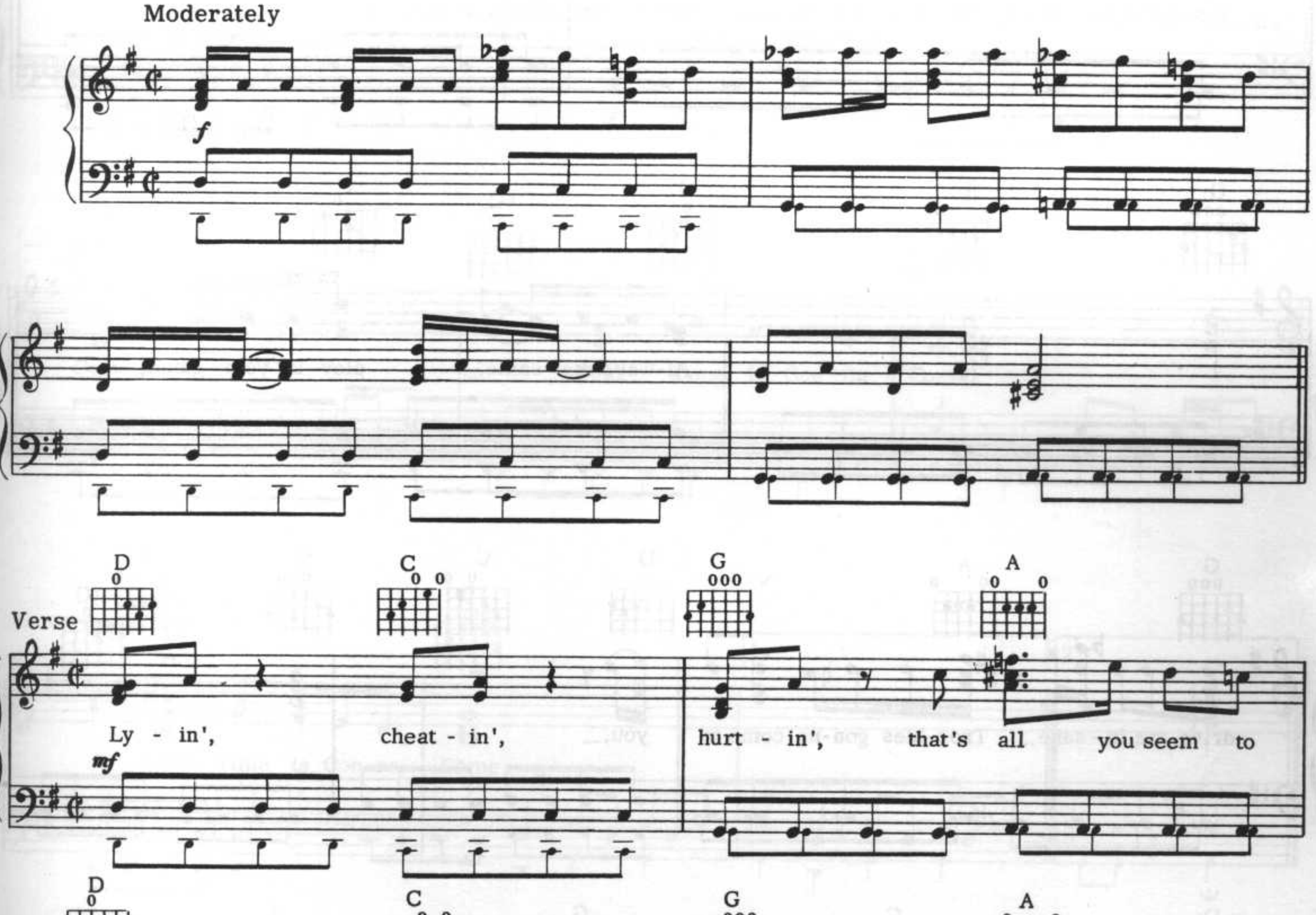
YOUR TIME IS GONNA COME

Words and Music by
JIMMY PAGE and JOHN PAUL JONES


Moderately
f
D
C
G
A
Verse
Ly - in', cheat - in', hurt - in', that's all you seem to
mf
do.
Mess - in' a - round with ev - 'ry guy in town,

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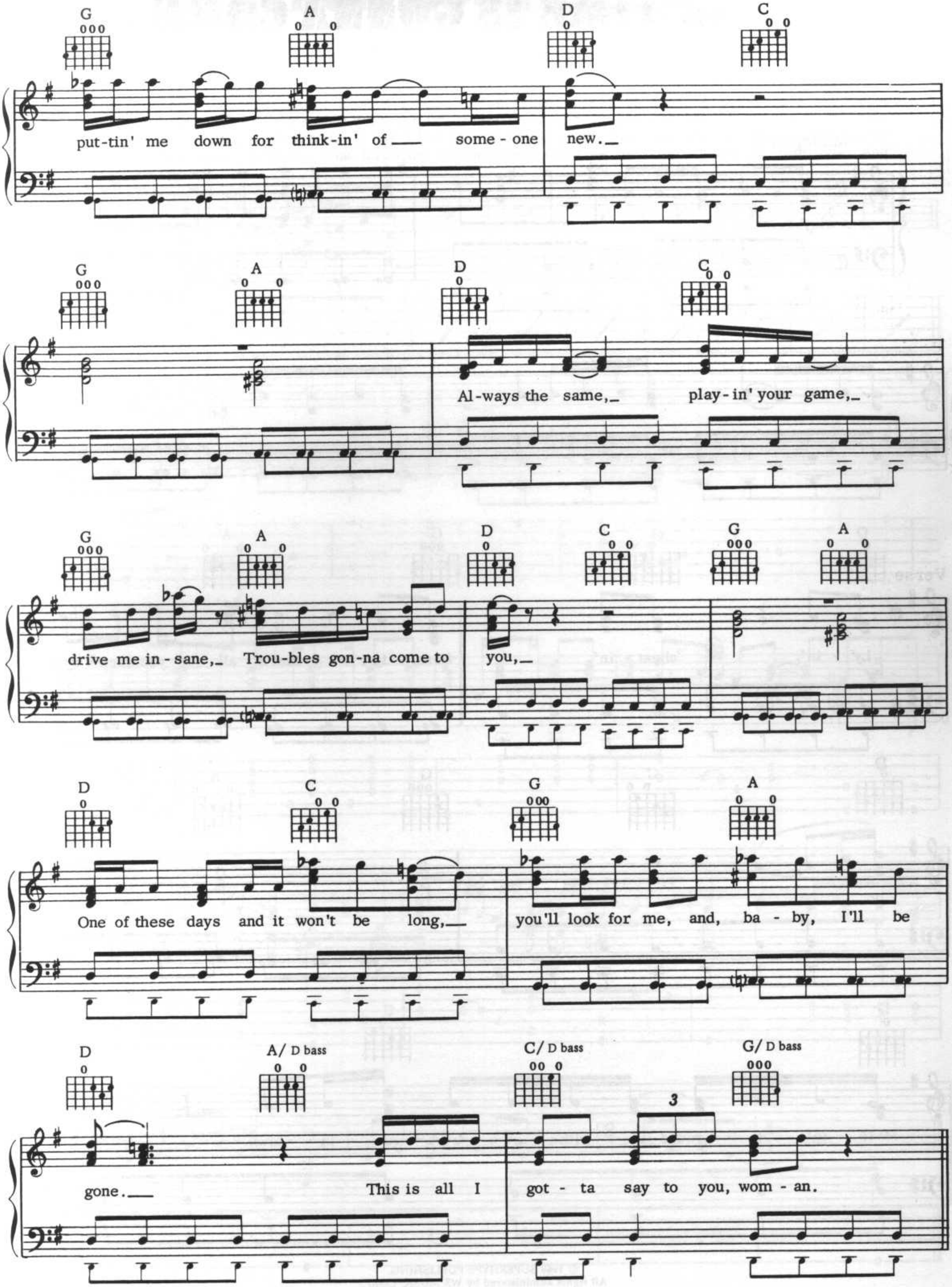
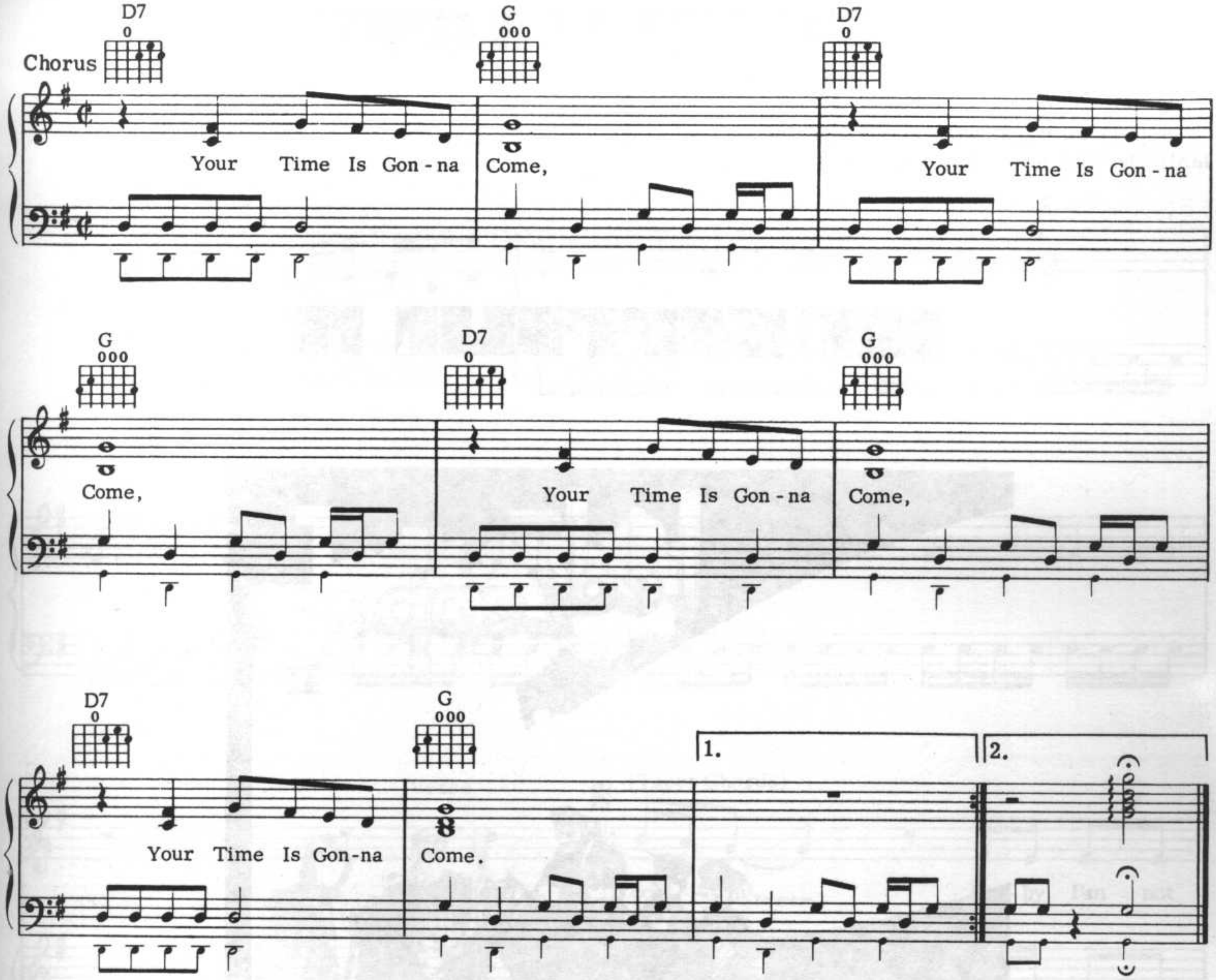

G A D C
put-tin' me down for think-in' of ___ some - one new. __
G A D C
Al-ways the same, _ play-in' your game, _
G A D C G A
drive me in - sane, _ Trou-bles gon-na come to you, __
D C G A
One of these days and it won't be long, __ you'll look for me, and, ba - by, I'll be
D A/ D bass C/ D bass G/ D bass
gone. ___ This is all I got - ta say to you, wom - an.
3


Chorus
D7
G
D7
Your Time Is Gon-na Come,
Your Time Is Gon-na
G
D7
G
Come,
Your Time Is Gon-na Come,
D7
G
1.
2.
Your Time Is Gon-na Come.

Verse

2. Made up my mind to break you this time,
Won't be so fine, it's my turn to cry.
Do what you want, I won't take the brunt.
It's fadin' away, can't feel you anymore
Don't care what you say 'cause I'm gone away to stay,
Gonna make you pay for the great big hole in my heart.
People talkin' all around,
Watch out woman, no longer is
The joke gonna be in my heart.
You been bad to me woman,
But it's comin' back home to you.

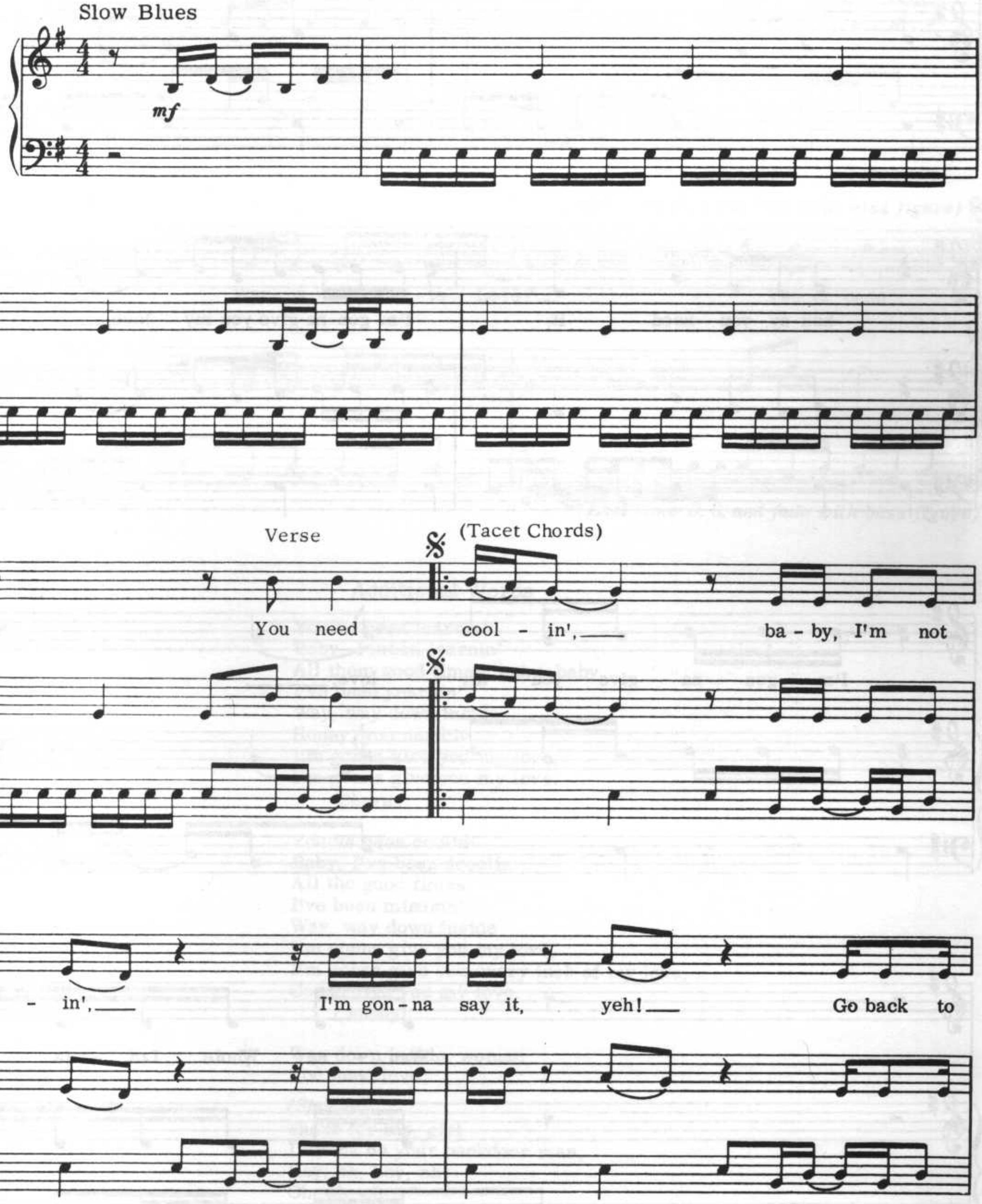
Chorus

LED ZEPPELIN II

Led Zeppelin
II

WHOLE LOTTA LOVE

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM


Slow Blues
mf
Verse
(Tacet Chords)
You need cool - in', baby, I'm not
fool - in', I'm gon-na say it, yeh! Go back to

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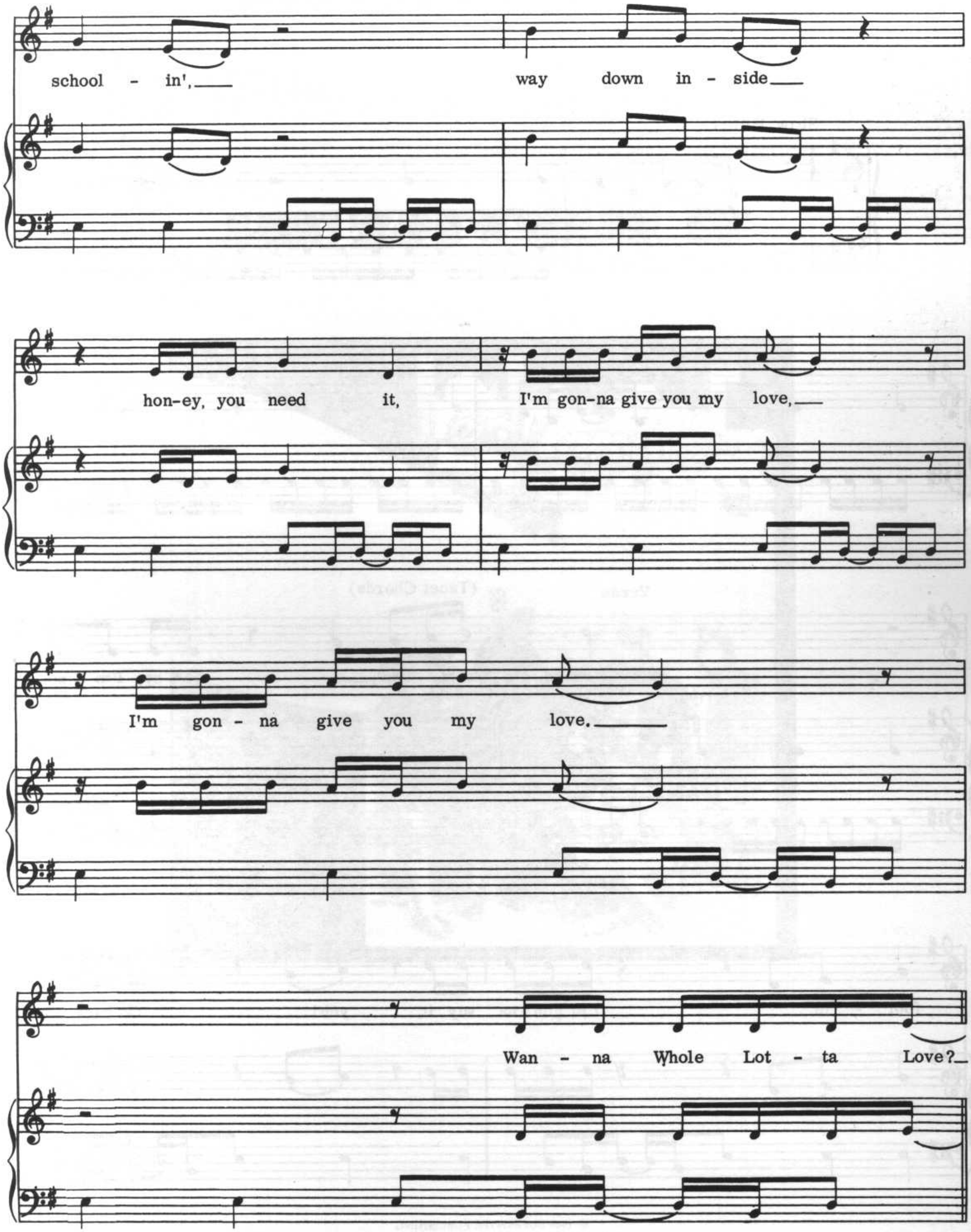
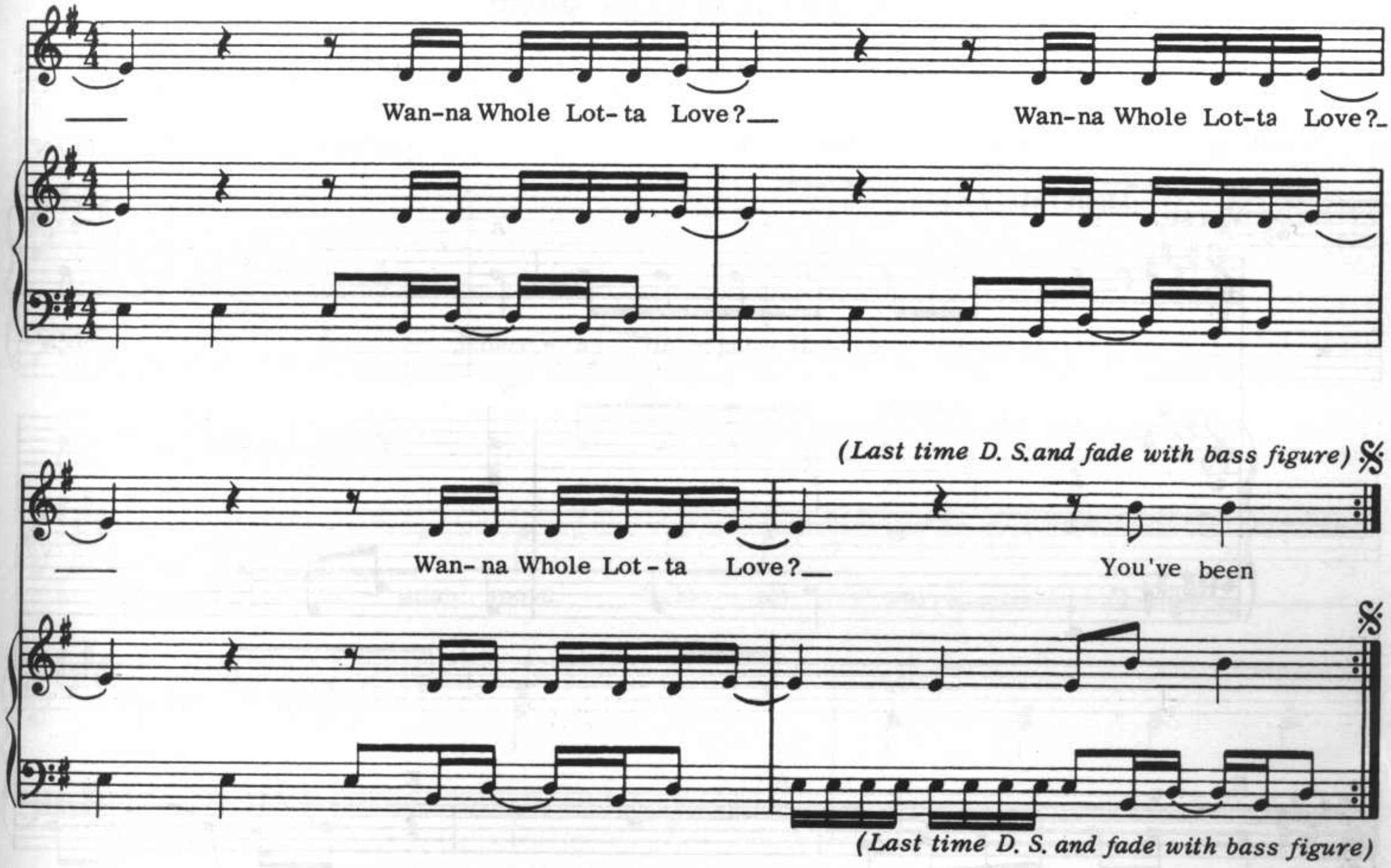

school - in',
way down in - side
hon-ey, you need it,
I'm gon-na give you my love,
I'm gon - na give you my love.
Wan - na Whole Lot - ta Love?

Chorus


Wan-na Whole Lot-ta Love?
Wan-na Whole Lot-ta Love?
Wan-na Whole Lot-ta Love?
You've been

(Last time D. S. and fade with bass figure)

(Last time D. S. and fade with bass figure)

Additional Words

You've been learnin'
Baby, I mean learnin'
All them good times, baby, baby
I've been yearnin'
Way, way down inside
Honey, you need it
I'm gonna give you my love,
I'm gonna give you my love.
Chorus

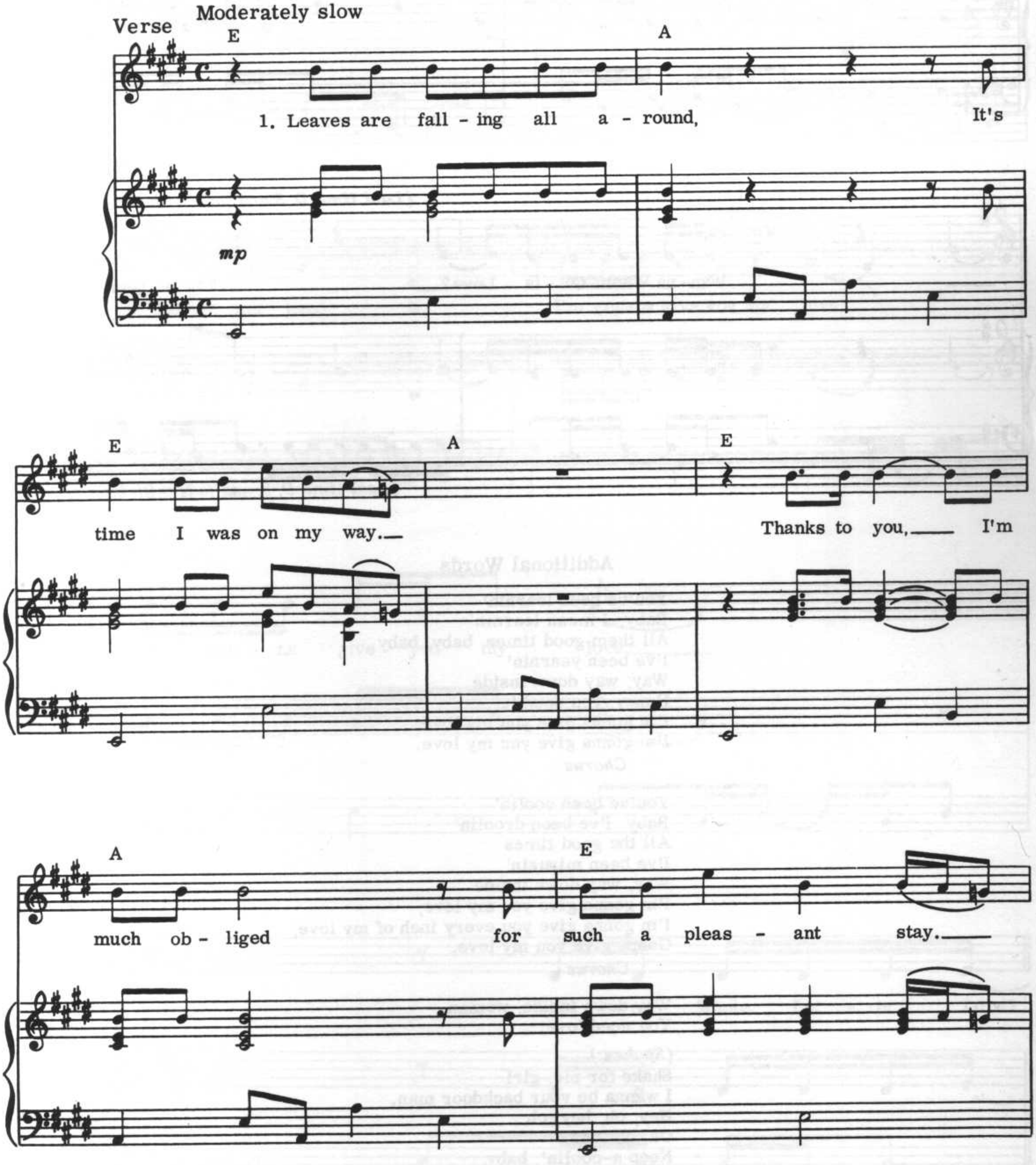
You've been coolin'
Baby, I've been droolin'
All the good times
I've been misusin'
Way, way down inside
I'm gonna give you my love,
I'm gonna give you every inch of my love,
Gonna give you my love.
Chorus

Way down inside, woman,
You need love.

(Spoken:)
Shake for me, girl
I wanna be your backdoor man.
Hey, oh, hey, oh
Oh, oh, oh
Keep a-coolin', baby,
Keep a-coolin', baby.
(fade)

RAMBLE ON

Words and Music by
JIMMY PAGE and ROBERT PLANT


Verse
Moderately slow
E
A
1. Leaves are fall - ing all a - round, It's
mp
E
A
E
time I was on my way.
Thanks to you, I'm
A
E
much ob - liged for such a pleas - ant stay.

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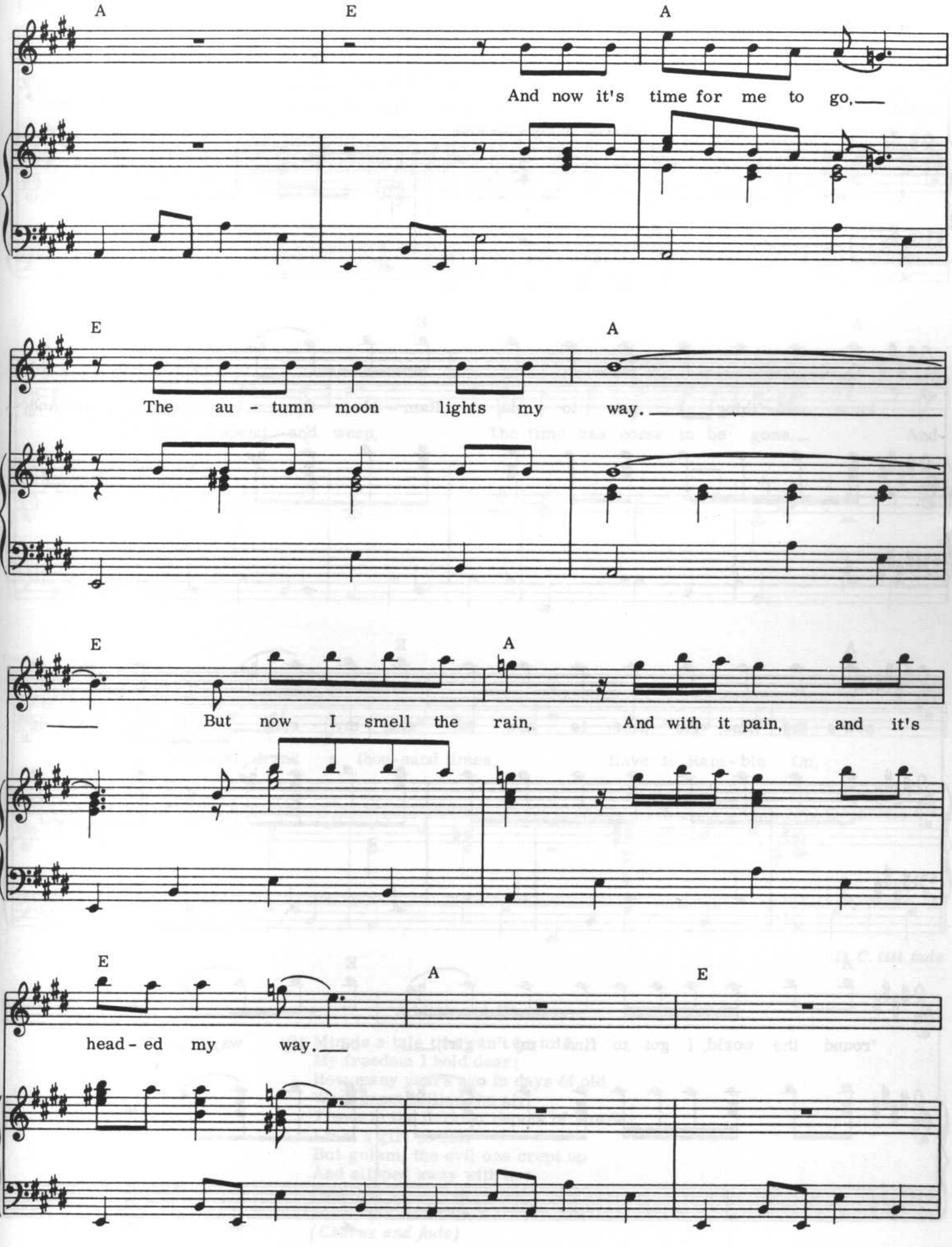
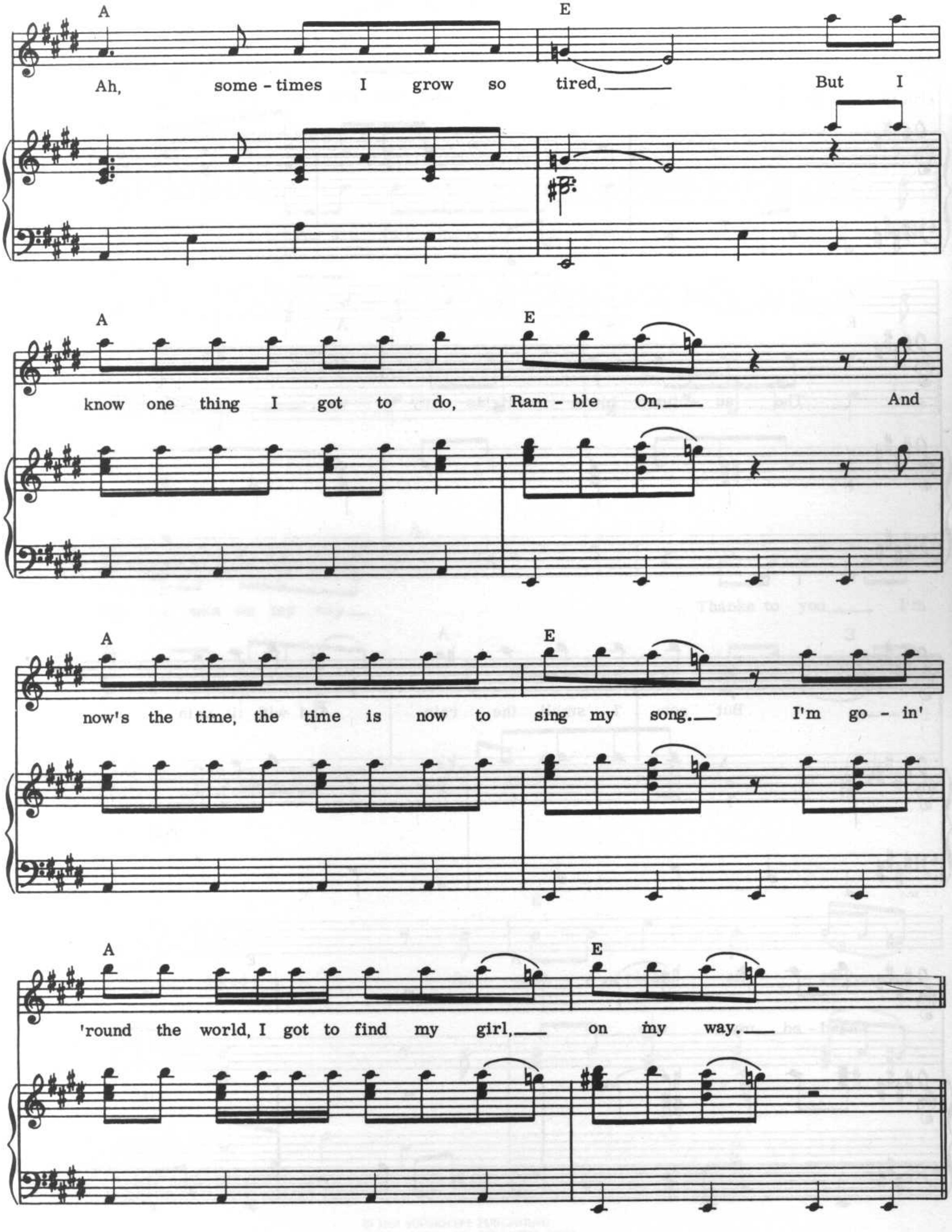
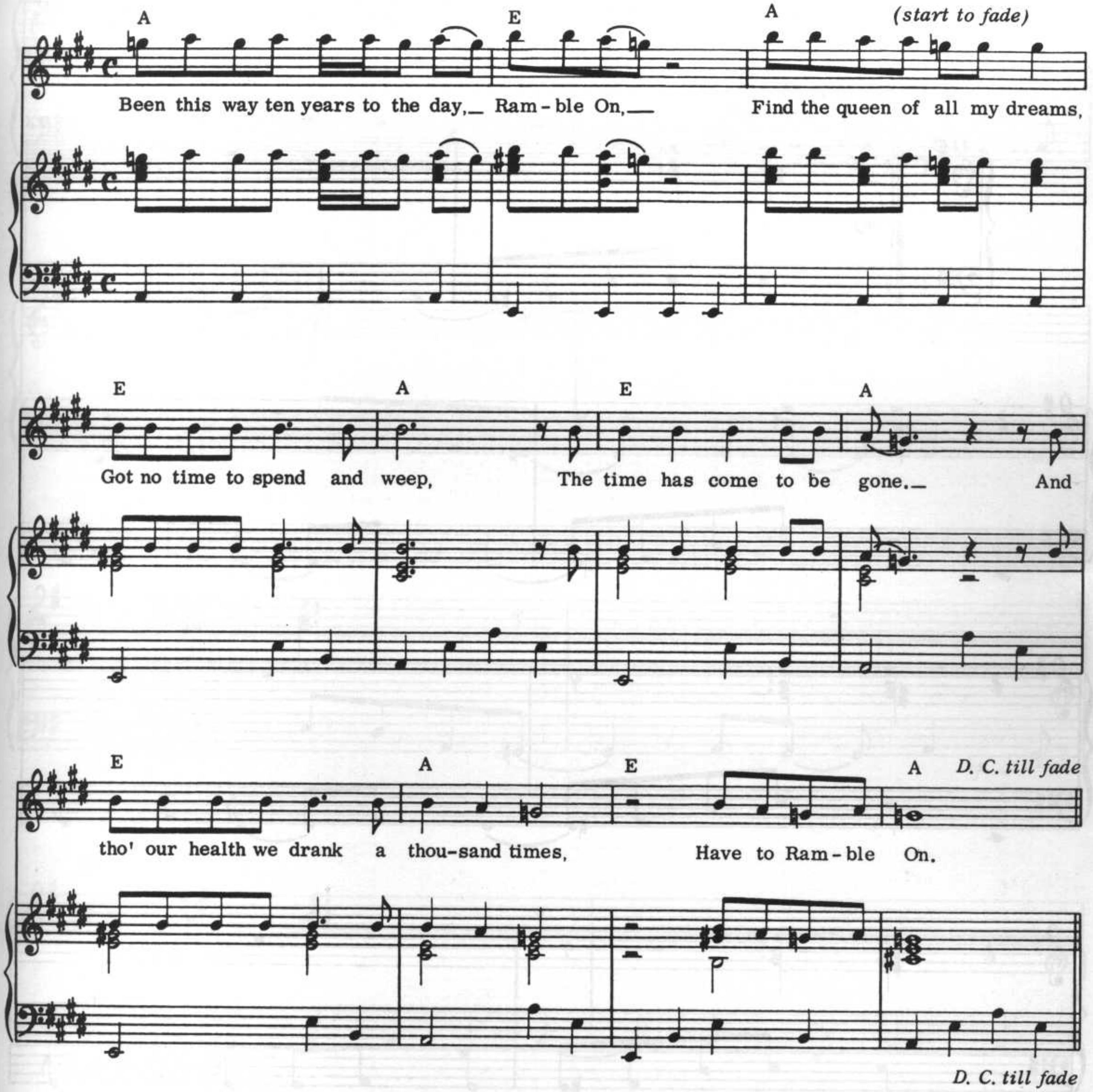

A
E
A
And now it's time for me to go,
E
A
The au - tumn moon lights my way.
E
A
But now I smell the rain, And with it pain, and it's
E
A
E
head - ed my way.


A
Ah, some - times I grow so tired,
E
But I
A
know one thing I got to do,
E
Ram - ble On,
And
A
now's the time, the time is now to
E
sing my song.
I'm go - in'
A
'round the world, I got to find my girl,
E
on my way.

Chorus

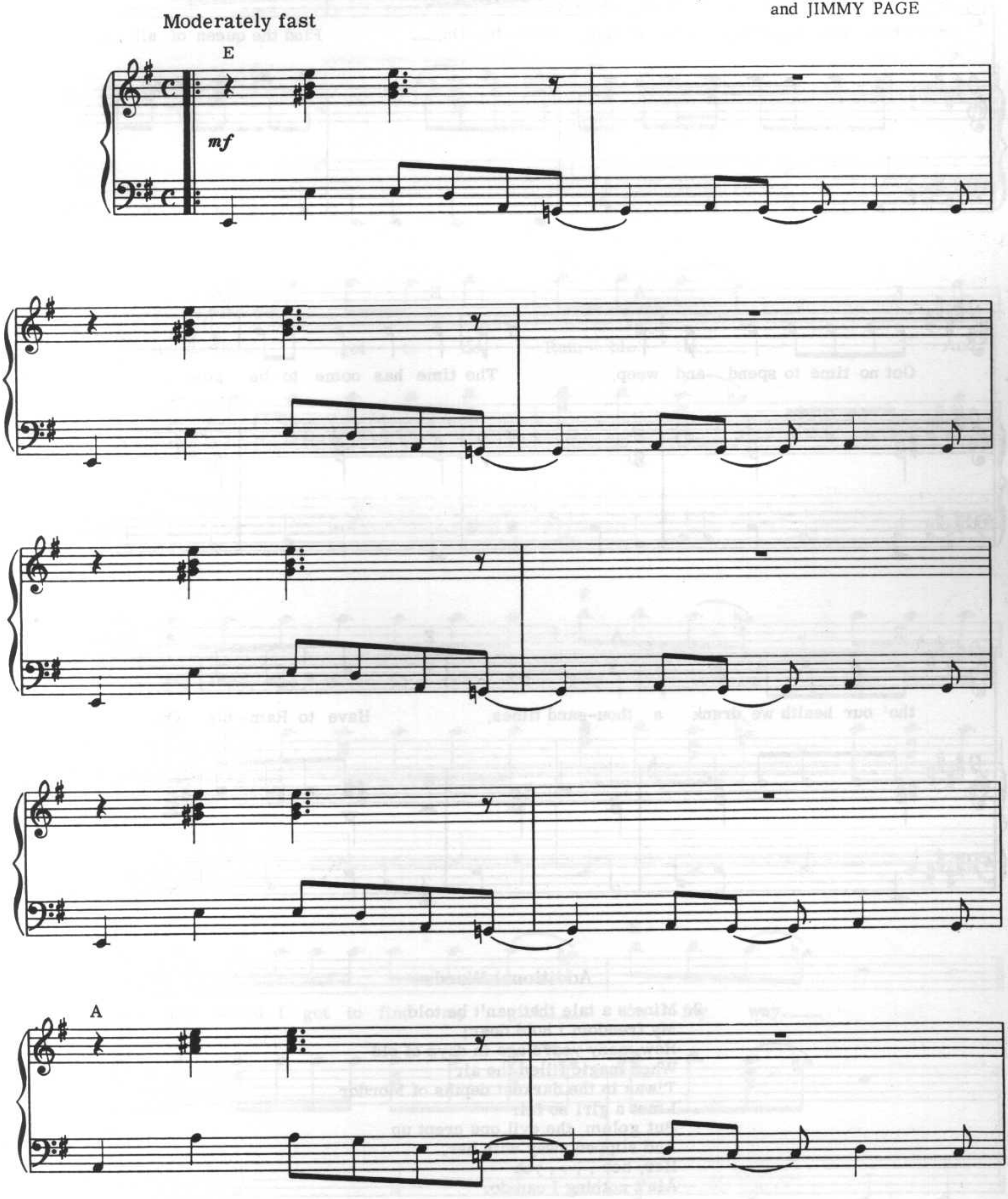

A
E
A
(start to fade)
Been this way ten years to the day,_ Ram-ble On,_
Find the queen of all my dreams,
E
A
E
A
Got no time to spend and weep,
The time has come to be gone._ And
E
A
E
A
D. C. till fade
tho' our health we drank a thou-sand times,
Have to Ram-ble On.
D. C. till fade

Additional Words

2. Mine's a tale that can't be told,
My freedom I hold dear;
How many years ago in days of old
When magic filled the air
T'was in the darkest depths of Mordor
I met a girl so fair
But golem, the evil one crept up
And slipped away with her.
Her, her . . . . yea
Ain't nothing I can do.
(Chorus and fade)

MOBY DICK

Music by
JOHN BONHAM, JOHN PAUL JONES
and JIMMY PAGE


Moderately fast
E
mf
A

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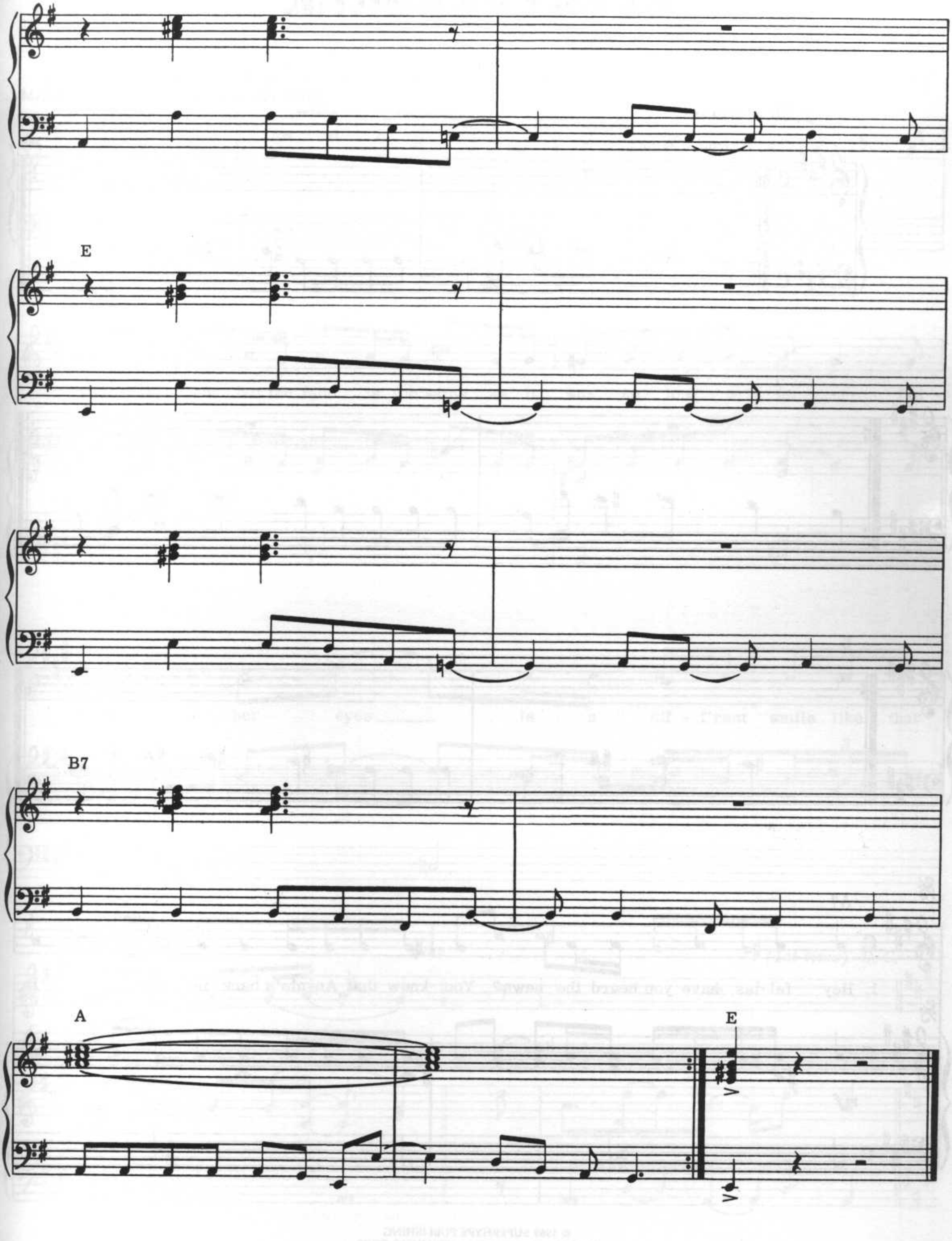
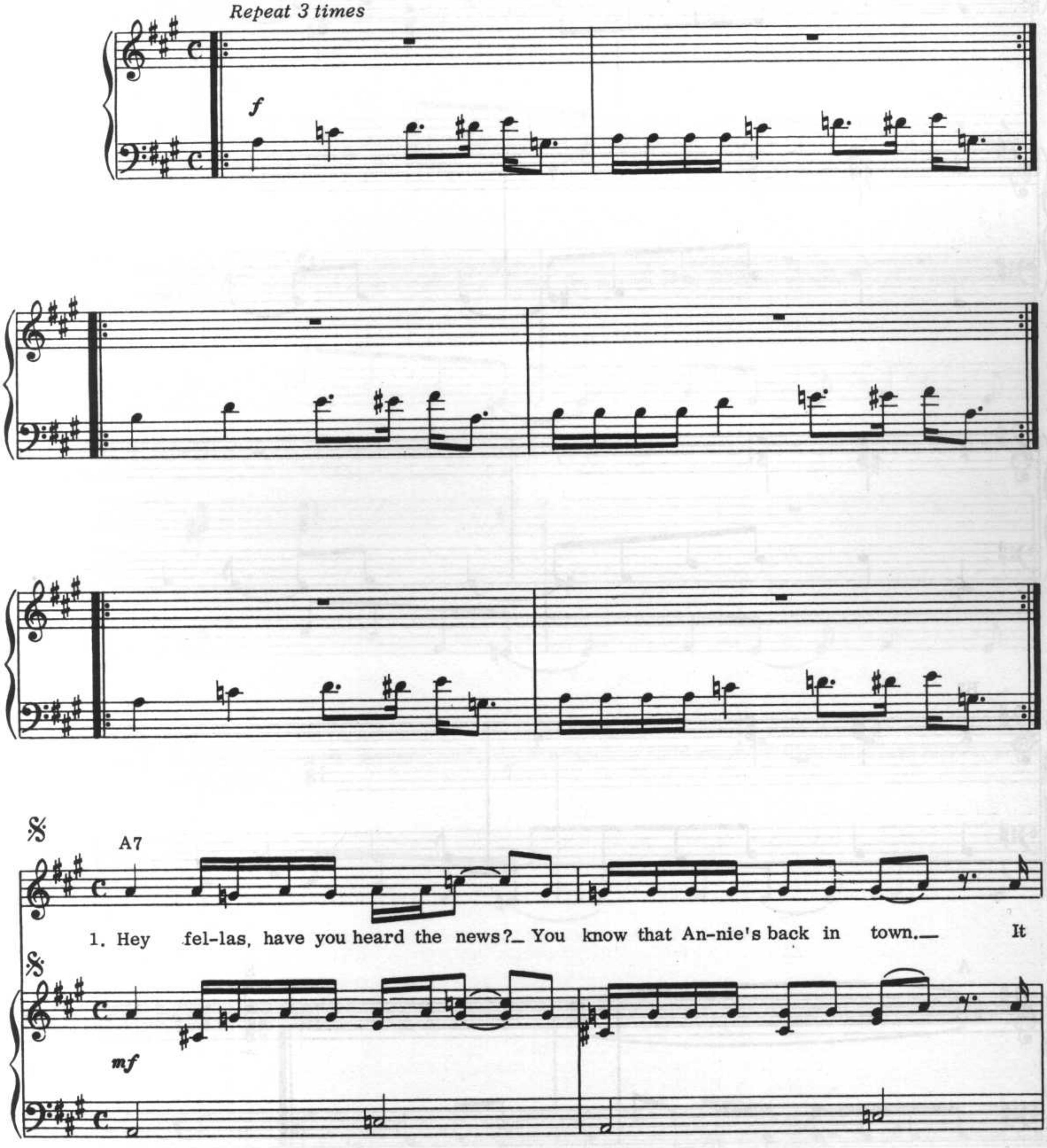

E
B7
A
E

HEARTBREAKER

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM

Slow Blues


Repeat 3 times
f
A7
1. Hey fel-las, have you heard the news? You know that An-nie's back in town. It
mf

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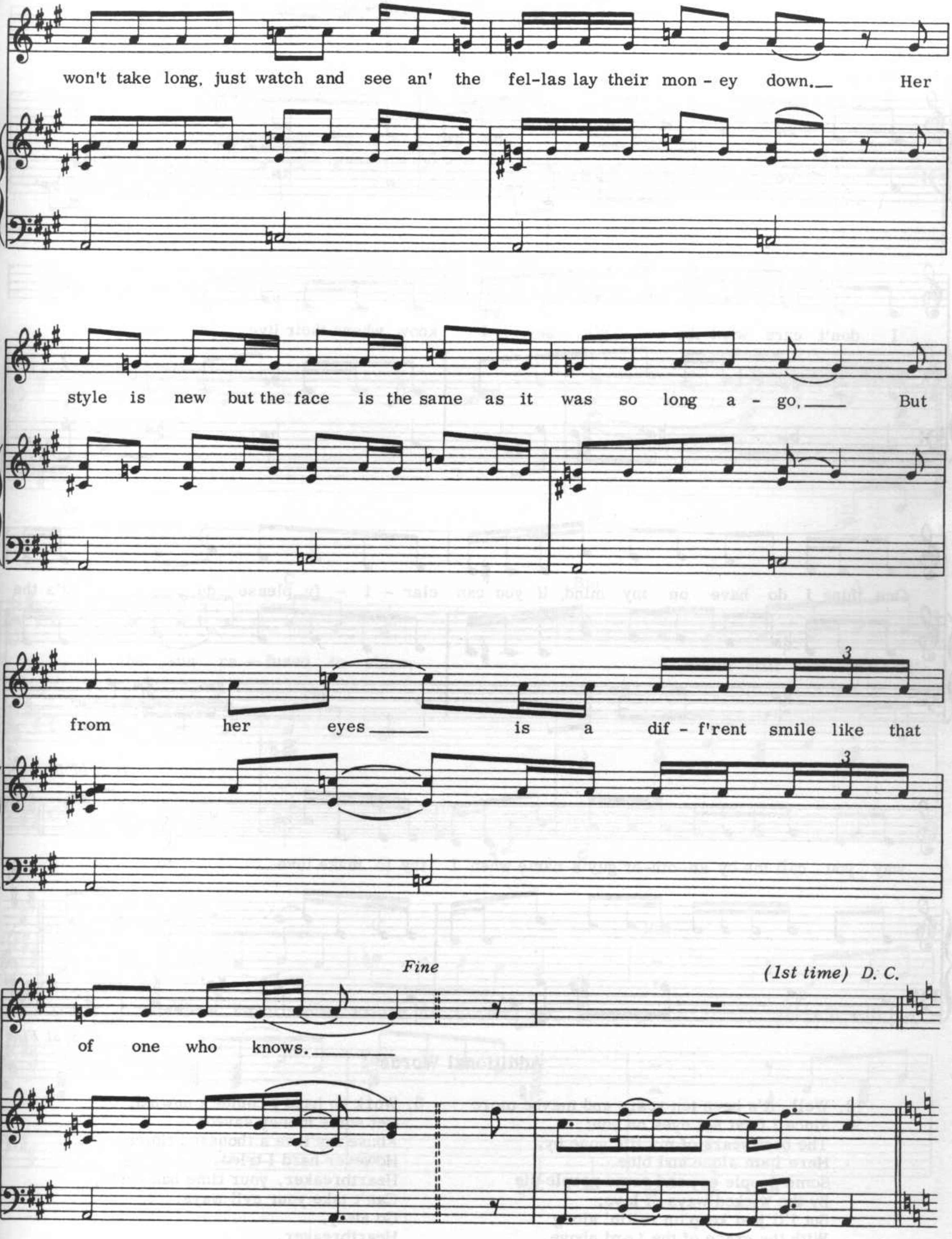
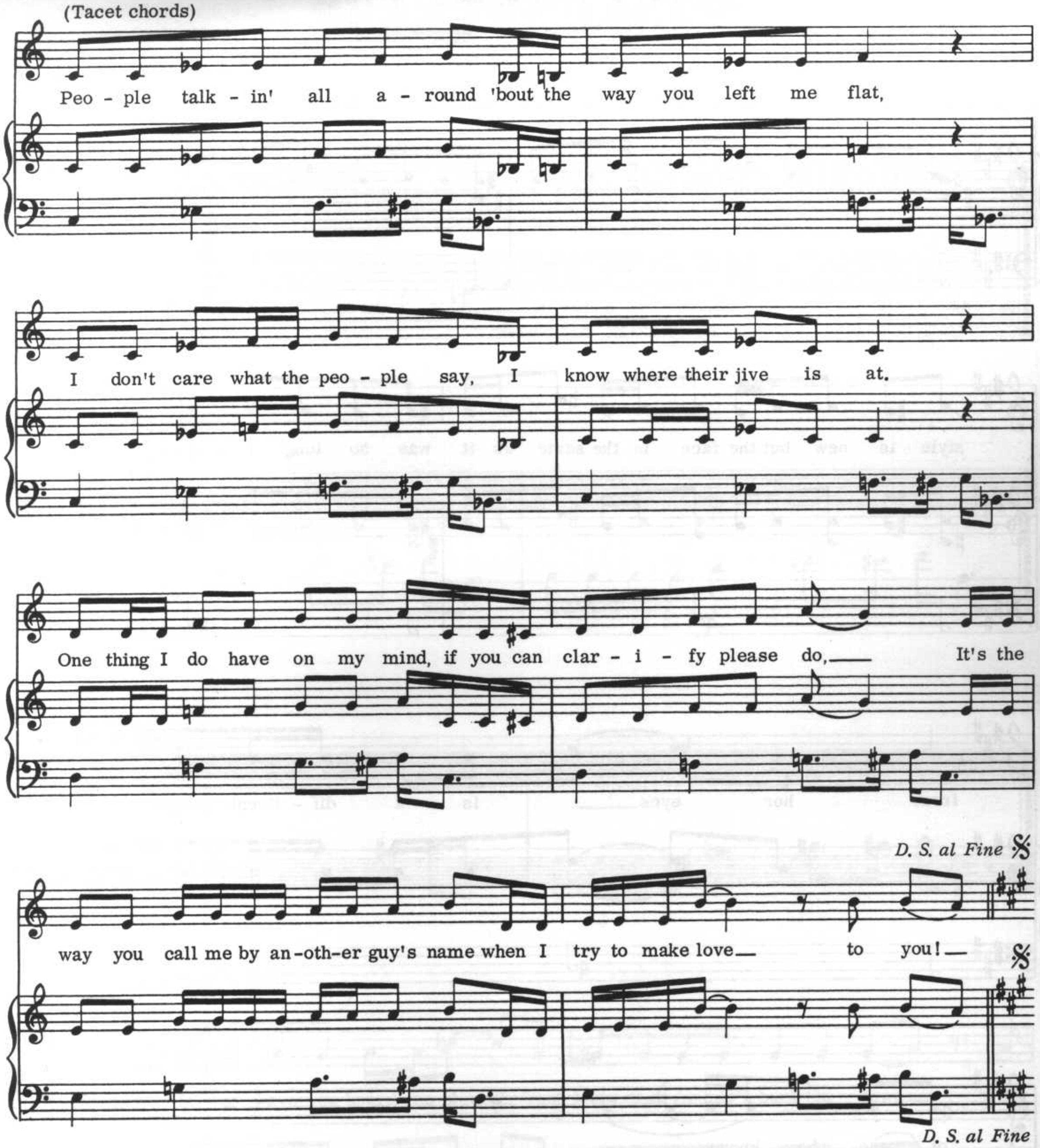

won't take long, just watch and see an' the fel-las lay their mon - ey down.__ Her
style is new but the face is the same as it was so long a - go,____ But
from her eyes____ is a dif - f'rent smile like that
3
of one who knows.
Fine
(1st time) D. C.


(Tacet chords)
Peo - ple talk - in' all a - round 'bout the way you left me flat,
I don't care what the peo - ple say, I know where their jive is at.
One thing I do have on my mind, if you can clar - i - fy please do,— It's the
way you call me by an-oth-er guy's name when I try to make love— to you!—
D. S. al Fine
D. S. al Fine

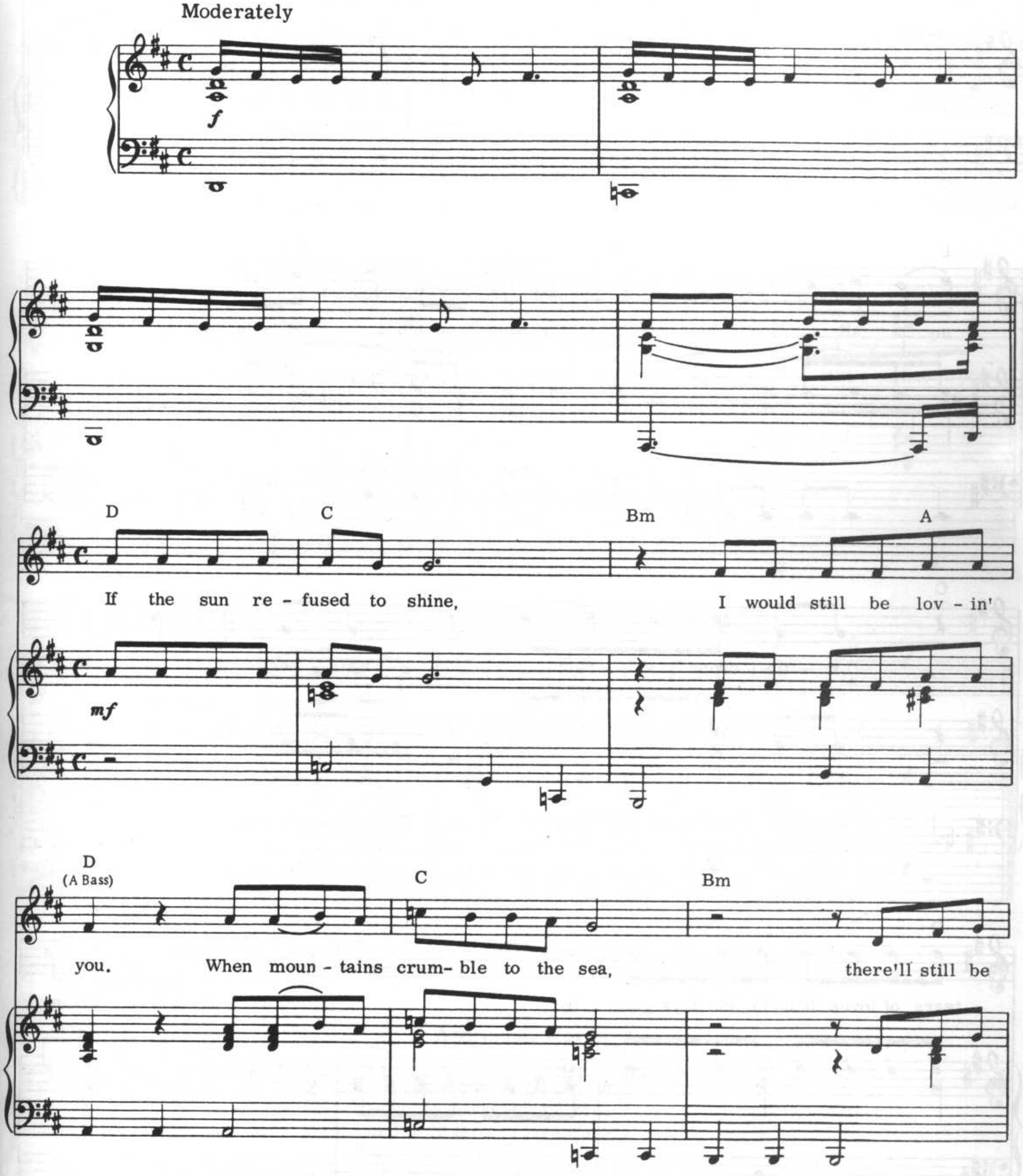
Additional Words

2. Well, it's been ten years and maybe more
Since I first set eyes on you;
The best years of my life gone by,
Here I am alone and blue.
Some people cry and some people die
By the wicked ways of love;
But I'll just keep on rollin' along
With the grace of the Lord above.

3. Work so hard I couldn't unwind,
Get some money saved;
Abuse my love a thousand times,
However hard I tried.
Heartbreaker, your time has come,
Can't take your evil ways;
Go away,
Heartbreaker.

THANK YOU

Words and Music by
JIMMY PAGE and ROBERT PLANT


Moderately
f
mf
D
C
Bm
A
If the sun re - fused to shine, I would still be lov - in'
D
(A Bass)
C
Bm
you. When moun - tains crum- ble to the sea, there'll still be

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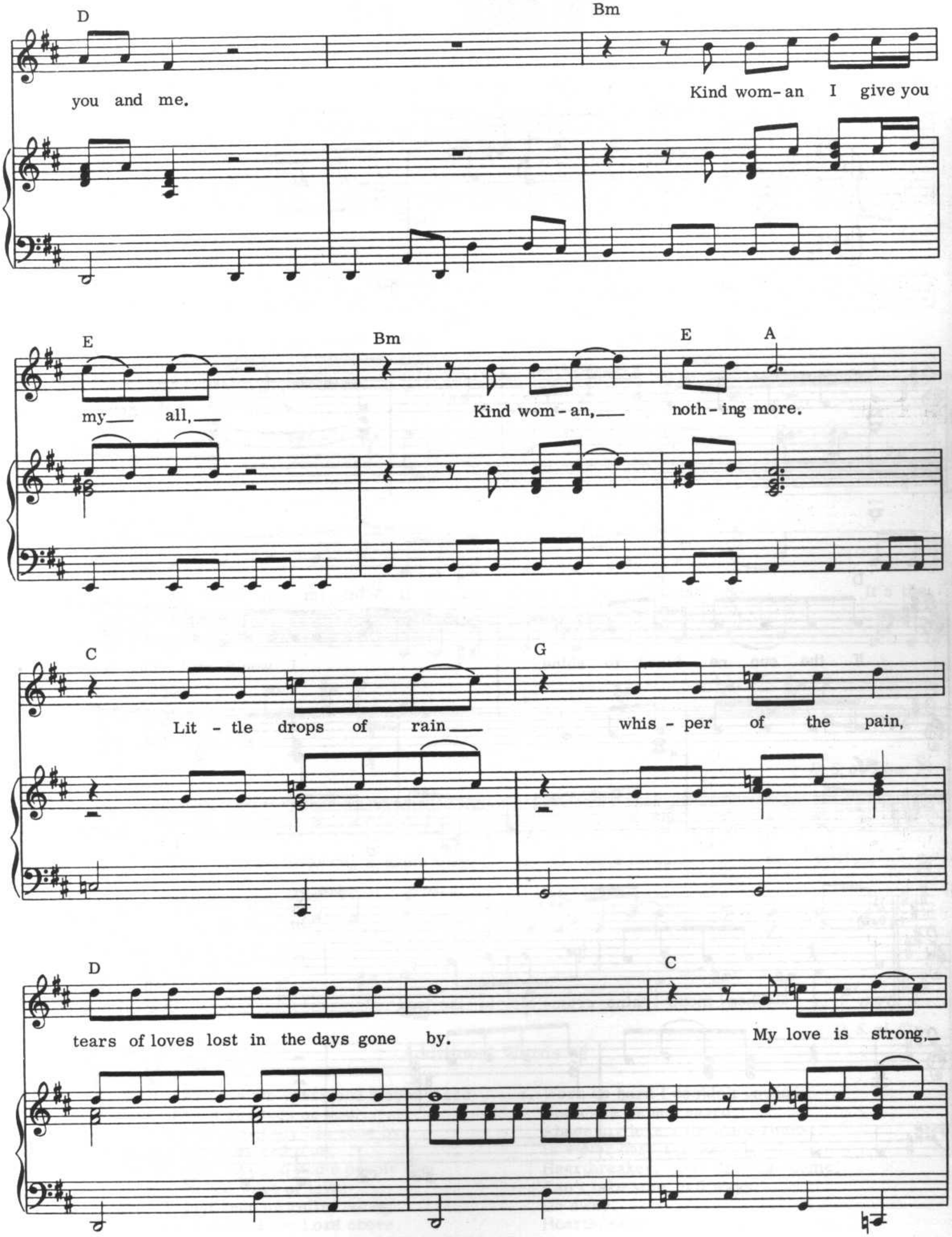
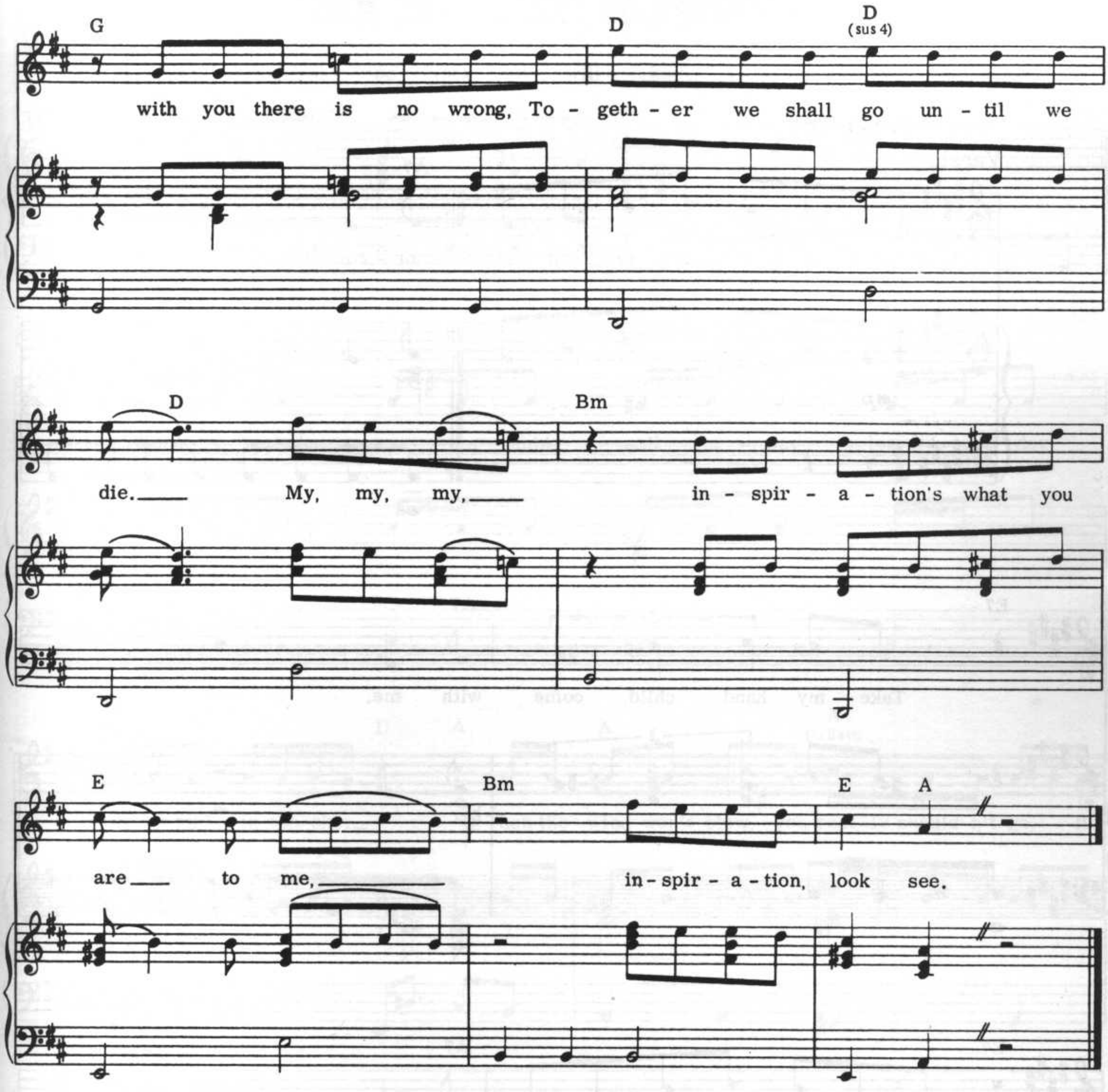

D
Bm
you and me.
Kind wom-an I give you
E
Bm
E
A
my all,
Kind wom-an,
noth-ing more.
C
G
Lit-tle drops of rain
whis-per of the pain,
D
C
tears of loves lost in the days gone by.
My love is strong,


G
D
D (sus 4)
with you there is no wrong, To - geth - er we shall go un - til we
D
Bm
die. My, my, my, in - spir - a - tion's what you
E
Bm
E
A
are to me, in - spir - a - tion, look see.

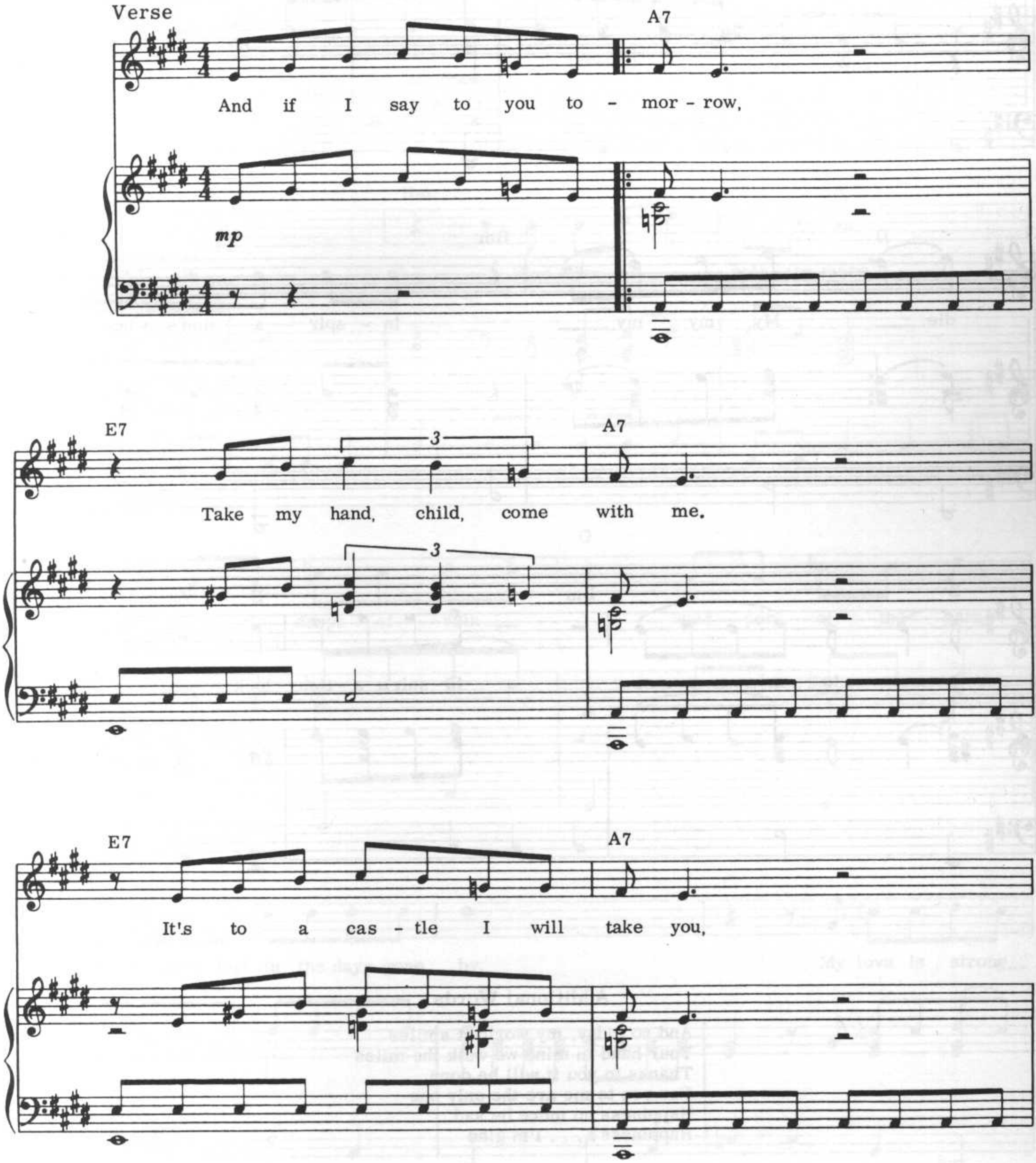
Additional Words

And so today, my world it smiles
Your hand in mine we walk the miles
Thanks to you it will be done
For you to me are the only one
Happiness no more be sad
Happiness . . . . I'm glad

WHAT IS AND WHAT SHOULD NEVER BE

Words and Music by
JIMMY PAGE and ROBERT PLANT

Slow Blues


Verse
A7
And if I say to you to - mor - row,
mp
E7
A7
3
Take my hand, child, come with me.
E7
A7
It's to a cas - tle I will take you,

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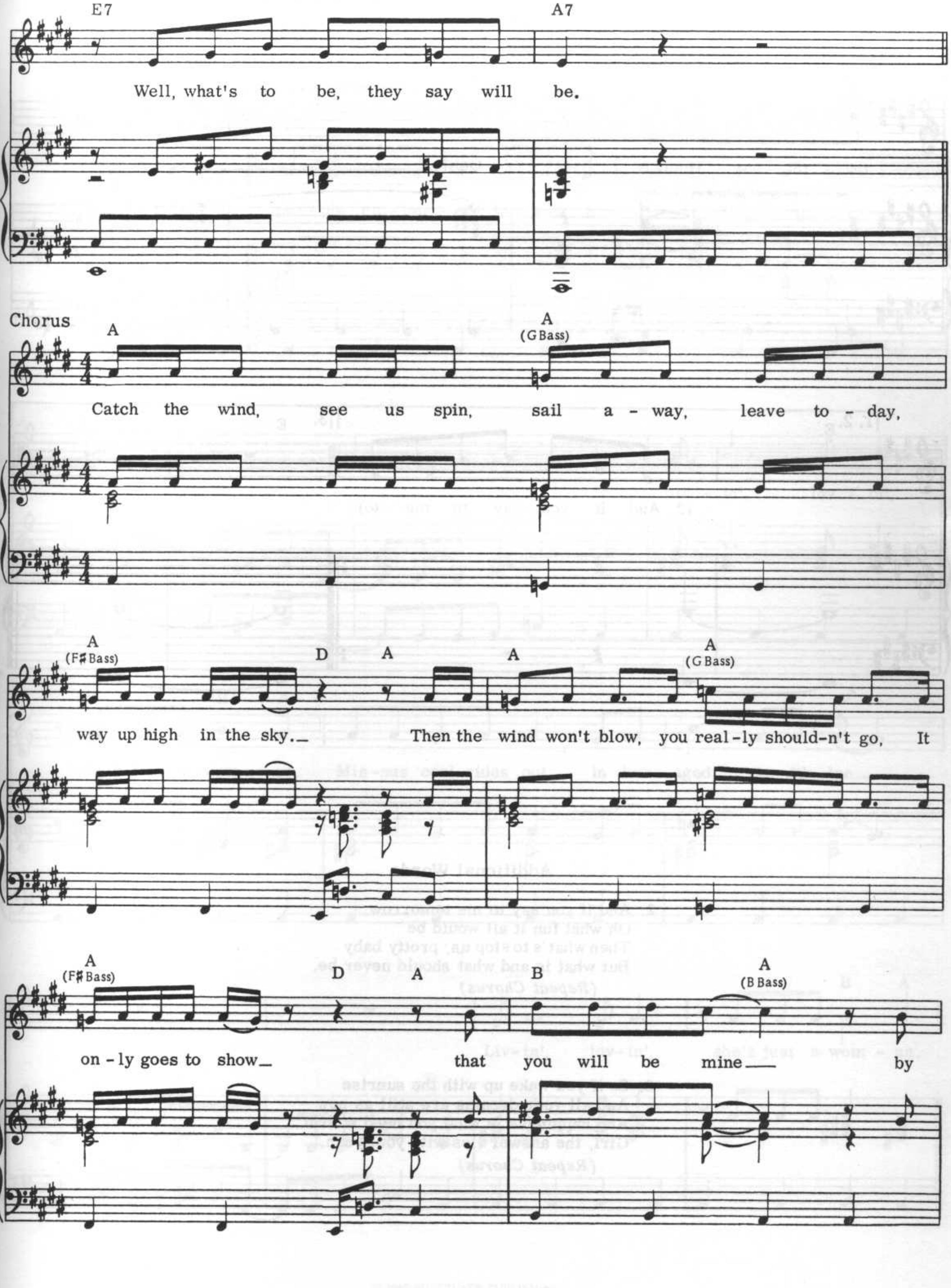
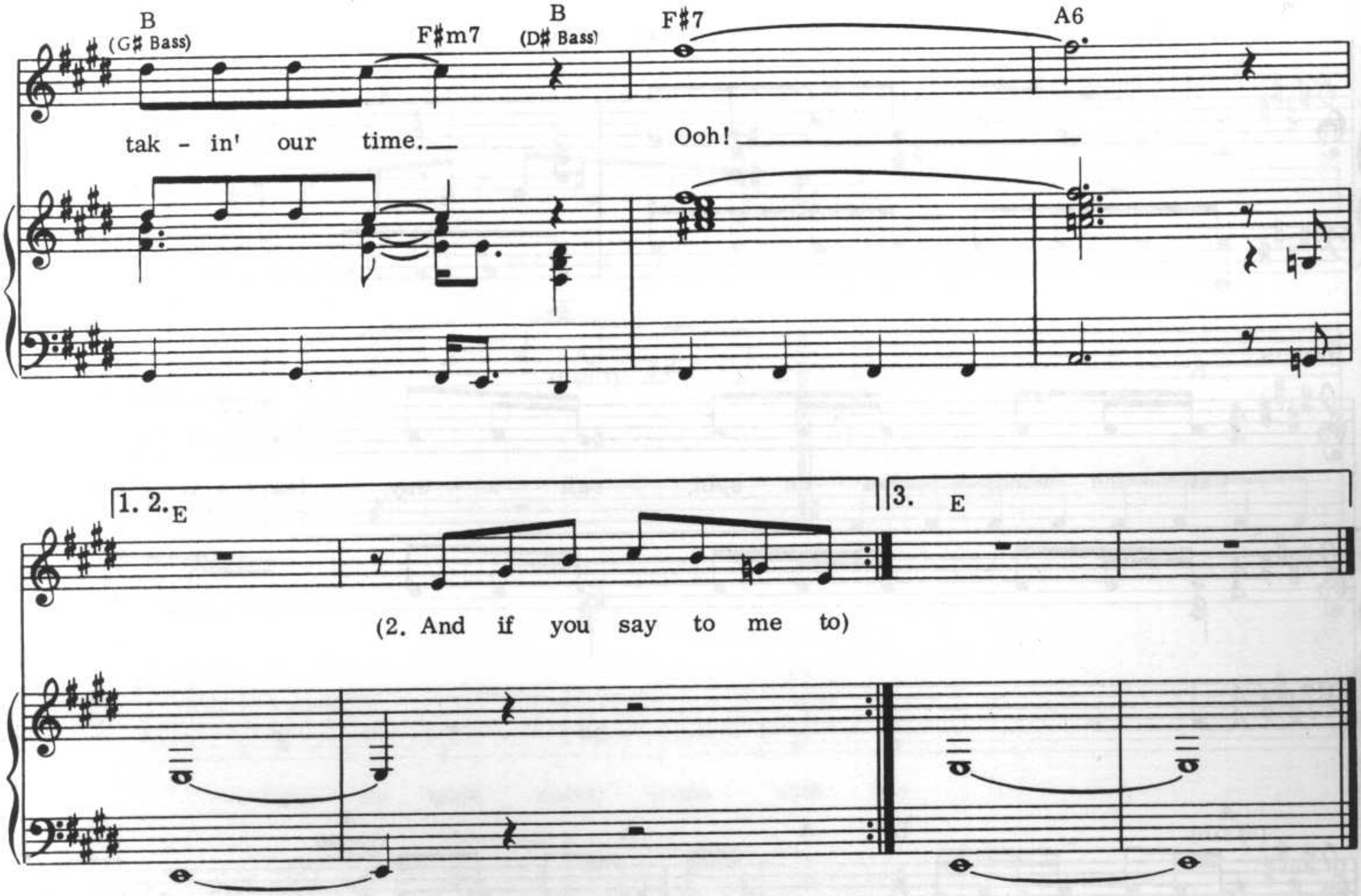

E7
A7
Well, what's to be, they say will be.
Chorus
A
A (G Bass)
Catch the wind, see us spin, sail a - way, leave to - day,
A (F♯ Bass)
D
A
A
A (G Bass)
way up high in the sky._ Then the wind won't blow, you real-ly should-n't go, It
A (F♯ Bass)
D
A
B
A (B Bass)
on - ly goes to show_ that you will be mine_ by


B
(G# Bass)
F#m7
B
(D# Bass)
F#7
A6
tak - in' our time.
Ooh!
1. 2.
E
(2. And if you say to me to)
3.
E

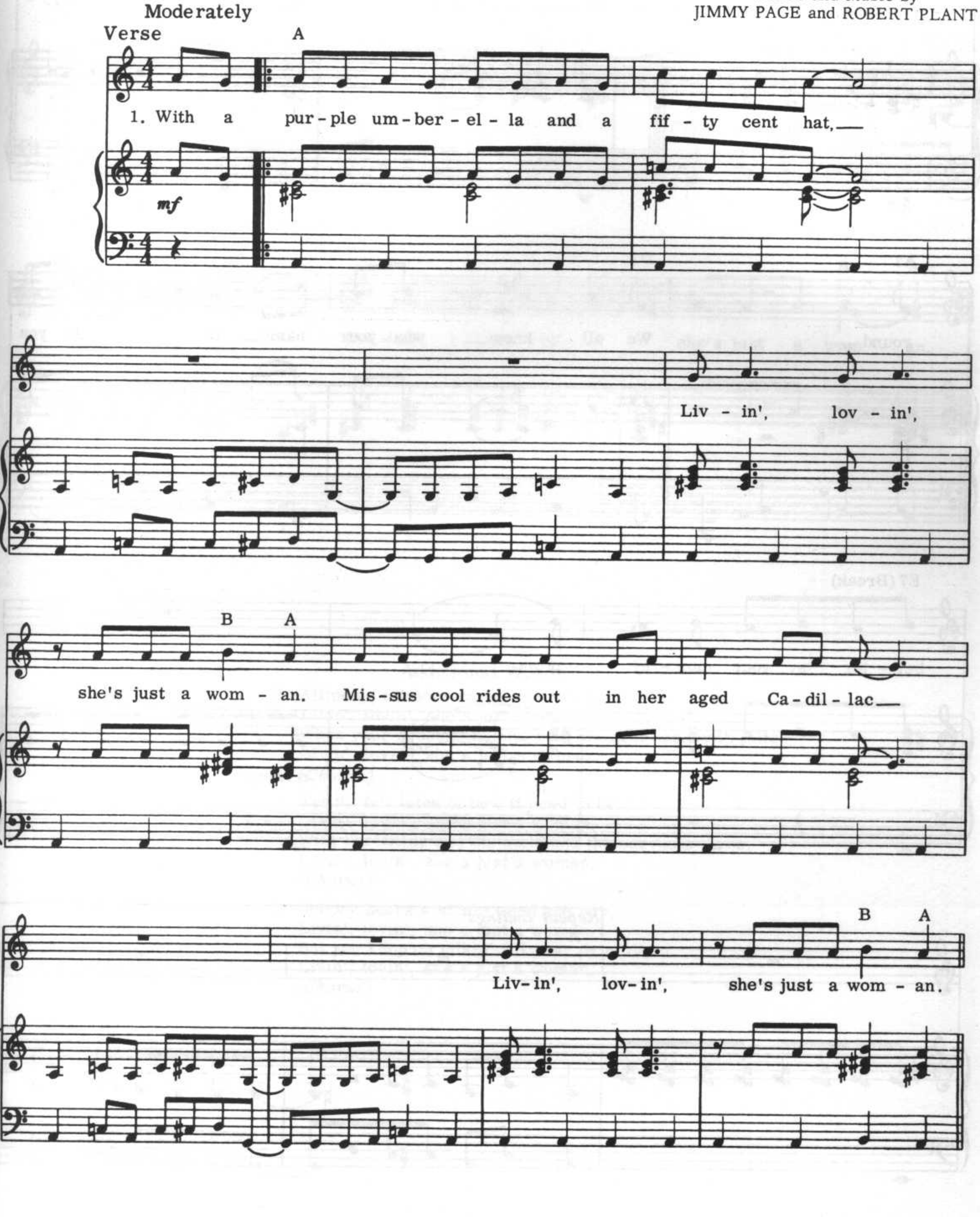
Additional Words

2. And if you say to me tomorrow
Oh what fun it all would be
Then what's to stop us, pretty baby
But what is and what should never be.
(Repeat Chorus)

3. So if you wake up with the sunrise
And all your dreams are still as new
And happiness is what you need so bad
Girl, the answer lies with you, yeah.
(Repeat Chorus)

LIVING LOVING MAID (She's Just A Woman)

Words and Music by
JIMMY PAGE and ROBERT PLANT


Moderately
Verse
A
1. With a purple umberella and a fifty cent hat,
mf
Livin', lovin',
B A
she's just a woman. Missus cool rides out in her aged Cadillac
Livin', lovin', she's just a woman.
B A

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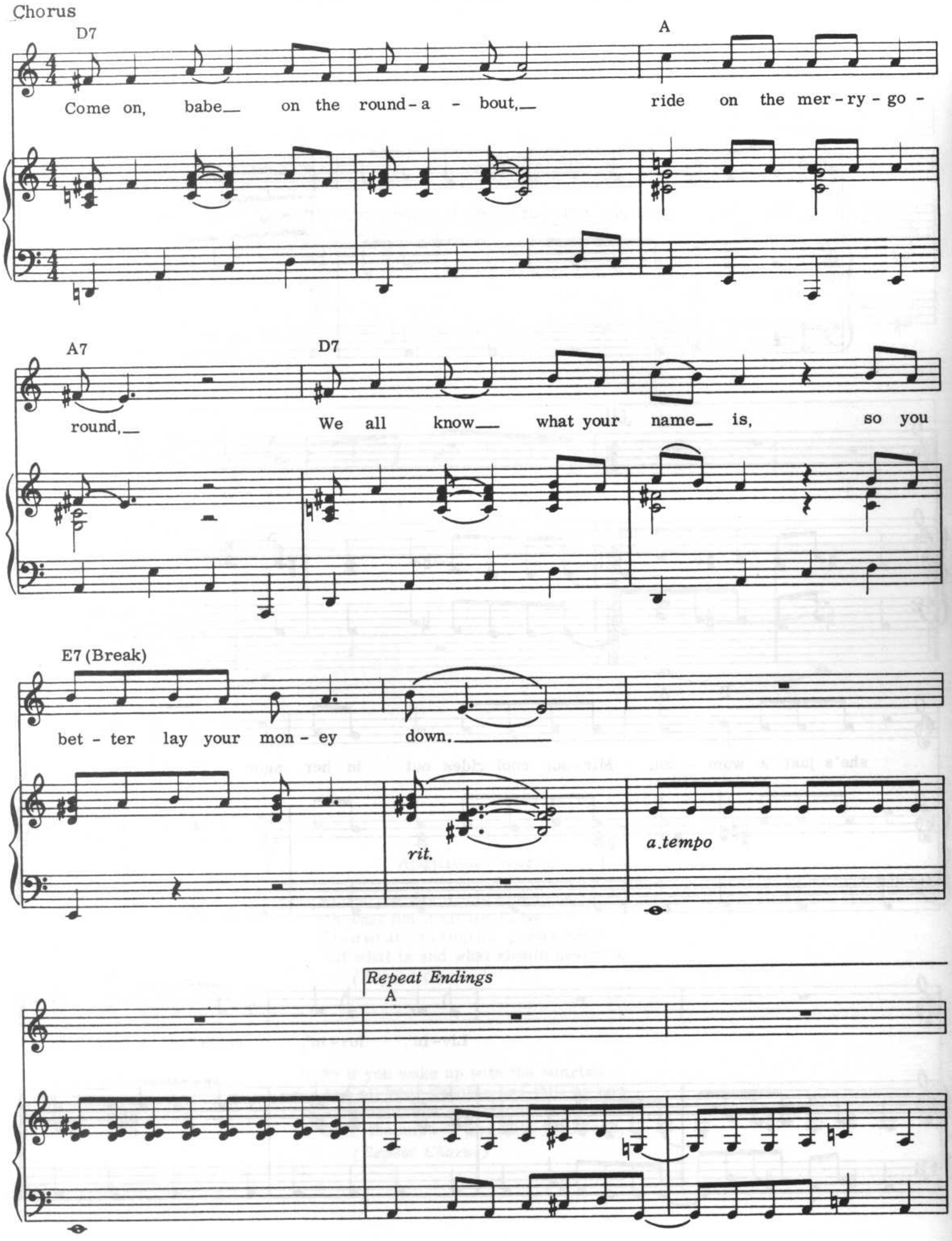
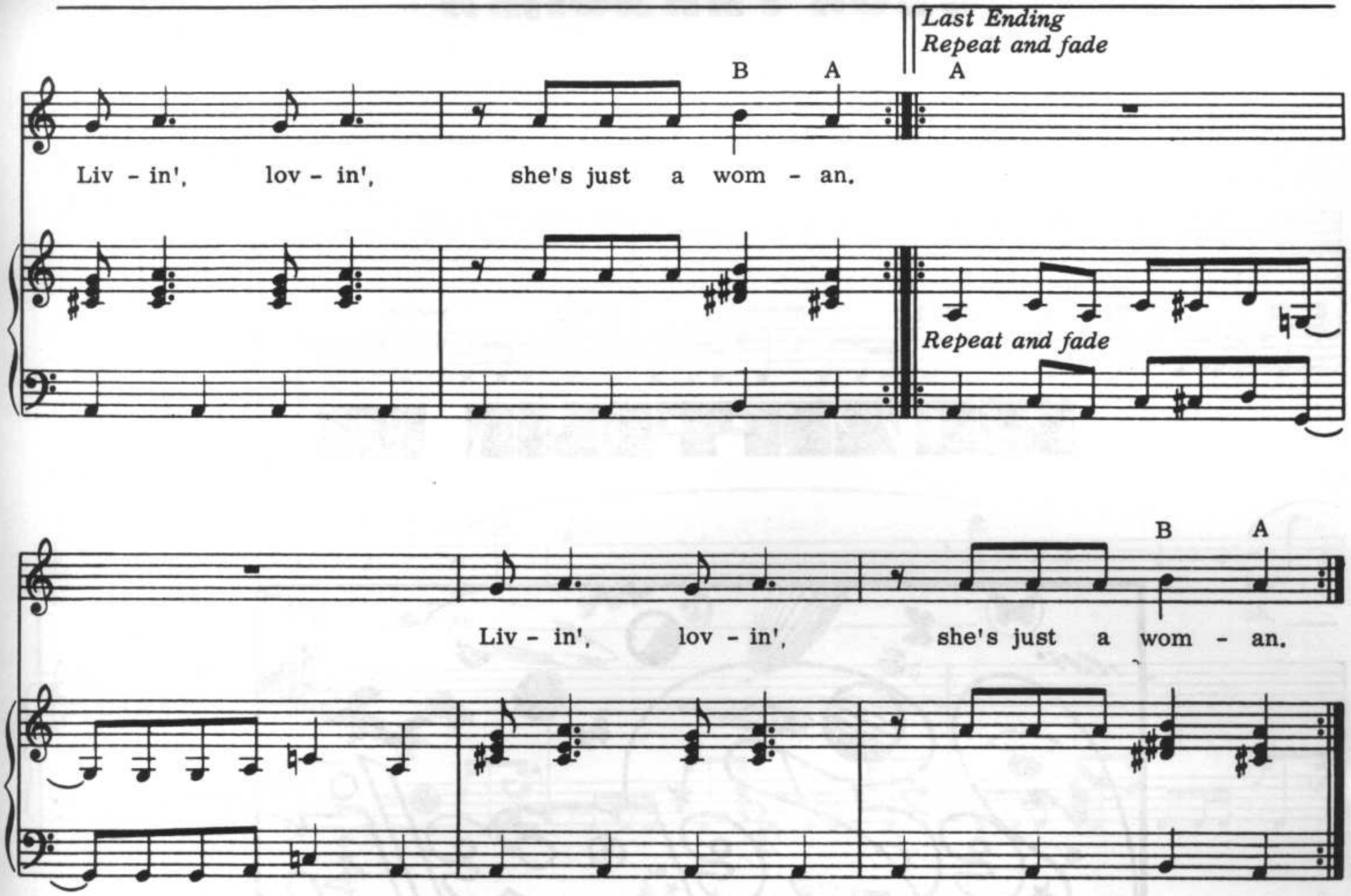

Chorus
D7
Come on, babe— on the round-a - bout,—
A
ride on the mer-ry-go -
A7
round,—
D7
We all know— what your name— is, so you
E7 (Break)
bet - ter lay your mon - ey down.——
rit.
a tempo
Repeat Endings
A


Last Ending
Repeat and fade
B
A
A
Liv - in', lov - in', she's just a wom - an.
Repeat and fade
B
A
Liv - in', lov - in', she's just a wom - an.

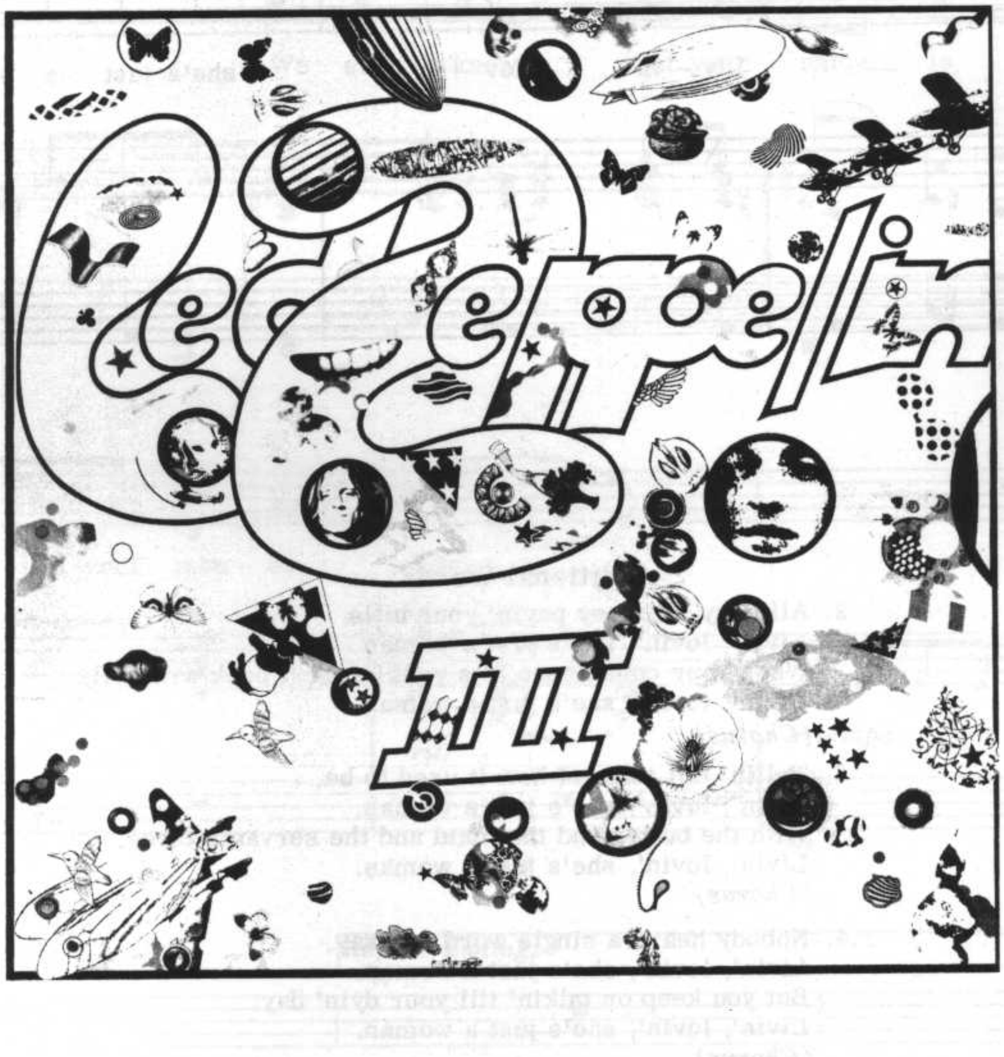
Additional Words

2. Alimony, alimony payin' your bills,
Livin', lovin', she's just a woman
When your conscience hits you, knock it back with pills.
Livin', lovin', she's just a woman.
(Chorus)

3. Tellin' tall tales of how it used to be.
Livin', lovin', she's just a woman.
With the butler and the maid and the servants three.
Livin', lovin', she's just a woman.
(Chorus)

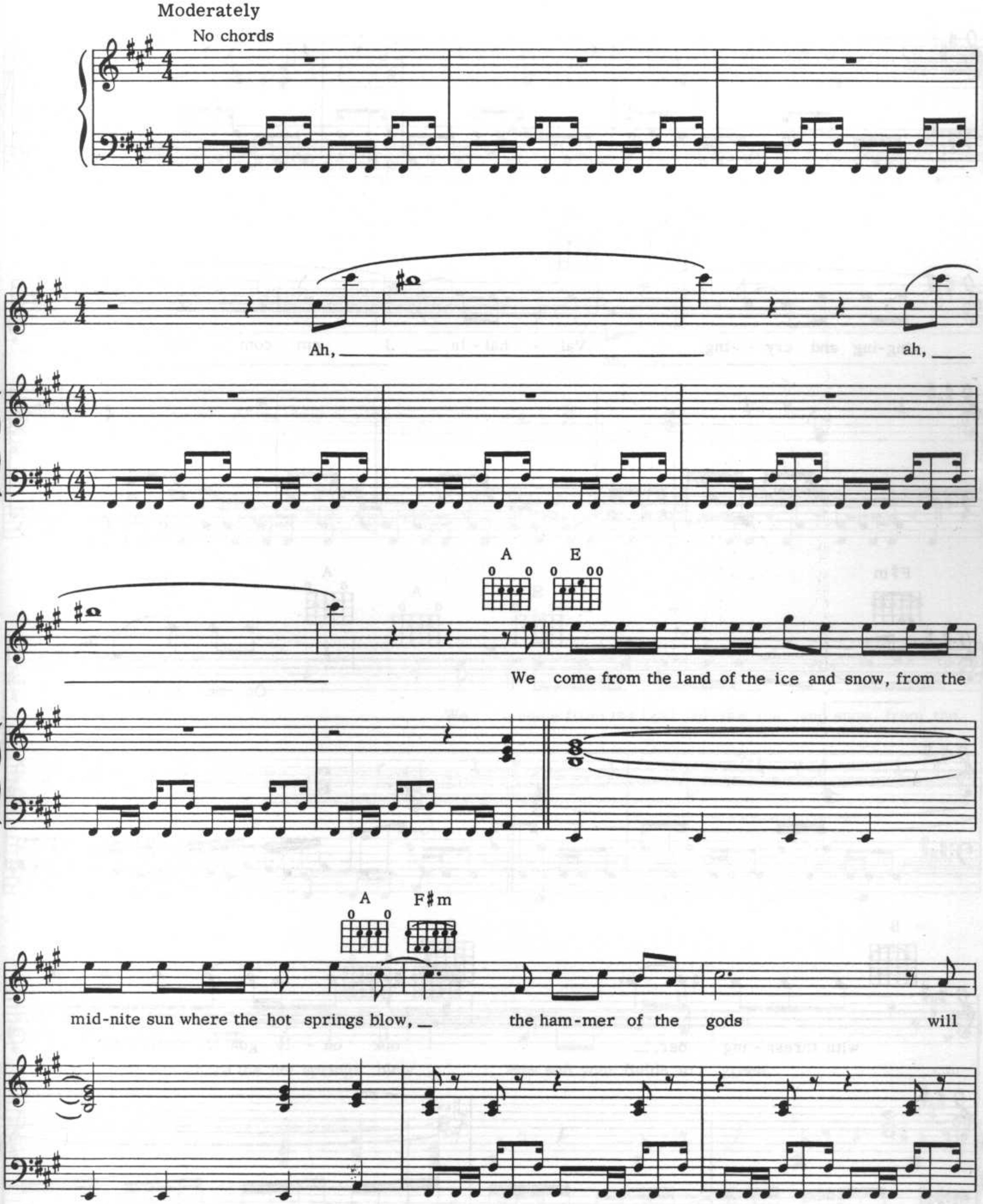
4. Nobody hears a single word you say.
Livin', lovin', she's just a woman.
But you keep on talkin' till your dyin' day.
Livin', lovin', she's just a woman.
(Chorus)

LED ZEPPELIN III


Led Zeppelin
III

IMMIGRANT SONG

Words and Music by
JIMMY PAGE and ROBERT PLANT


Moderately
No chords
Ah, ah,
A
E
We come from the land of the ice and snow, from the
A
F♯m
mid-nite sun where the hot springs blow, the ham-mer of the gods will

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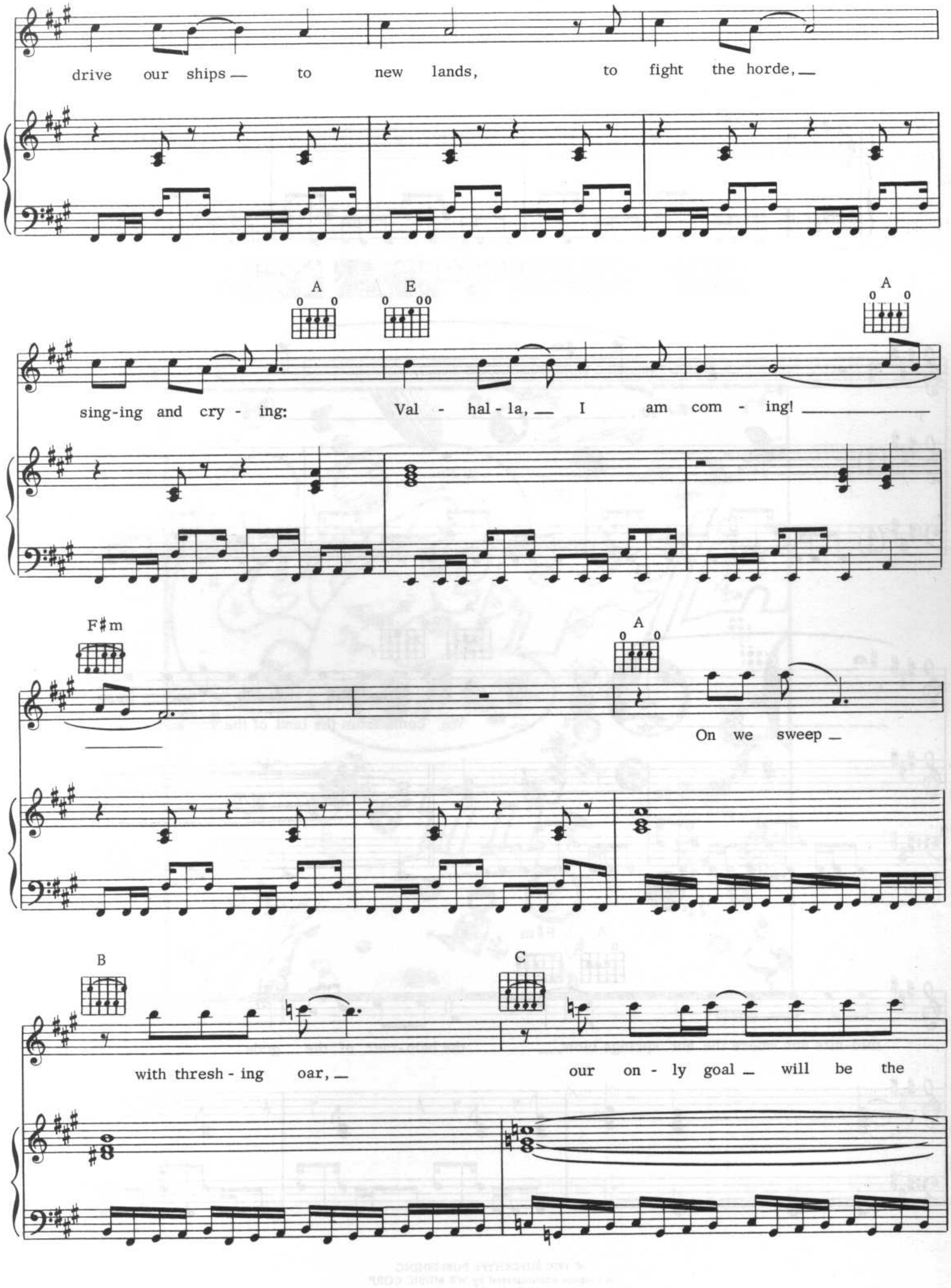
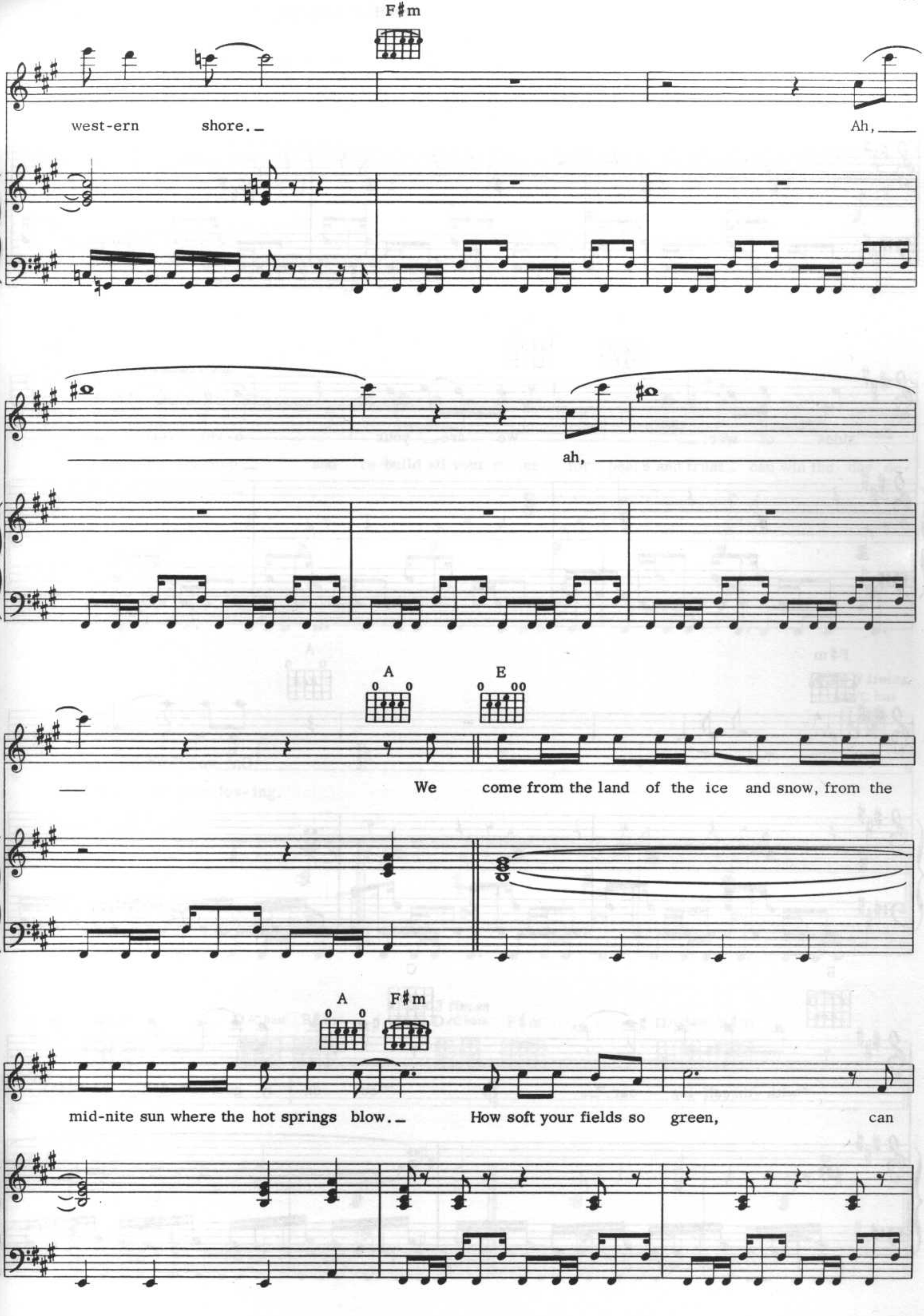
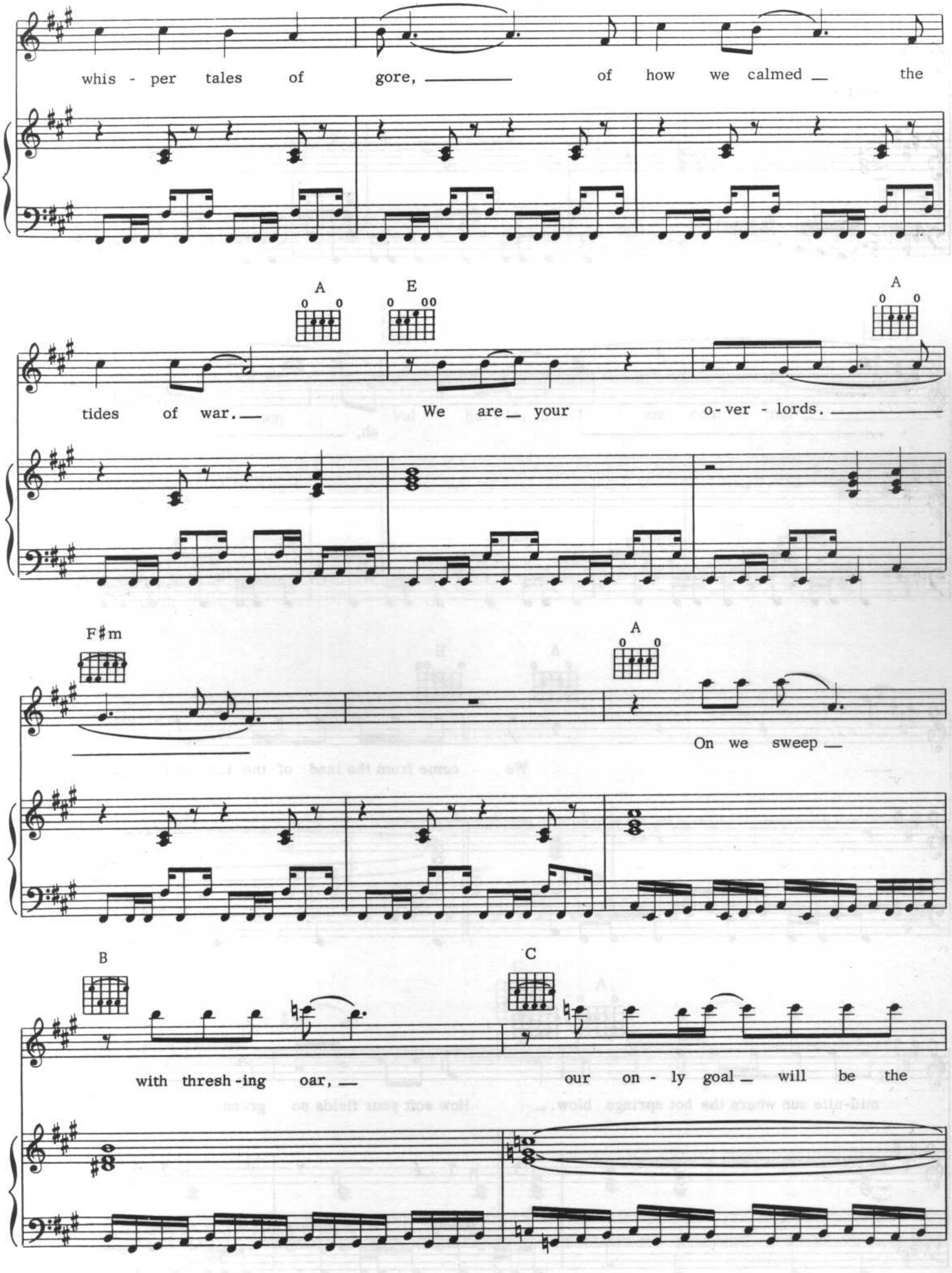
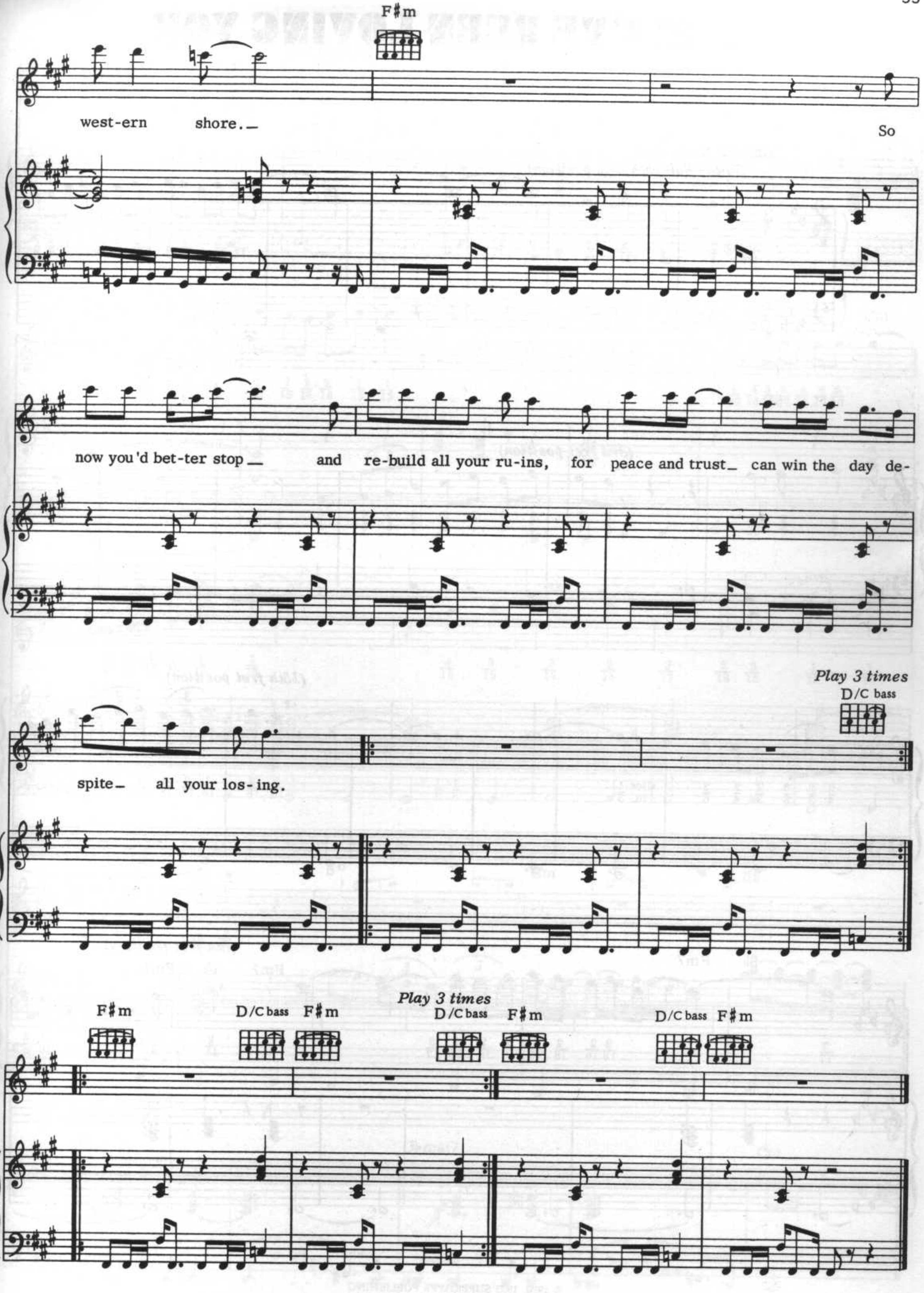

drive our ships — to new lands, to fight the horde, —
A
E
A
sing-ing and cry - ing: Val - hal - la, — I am com - ing! —
F♯m
A
On we sweep —
B
C
with thresh - ing oar, — our on - ly goal — will be the


F#m
west-ern shore. _
Ah, ___
ah, ___
A
E
We come from the land of the ice and snow, from the
A
F#m
mid-nite sun where the hot springs blow. _
How soft your fields so green,
can

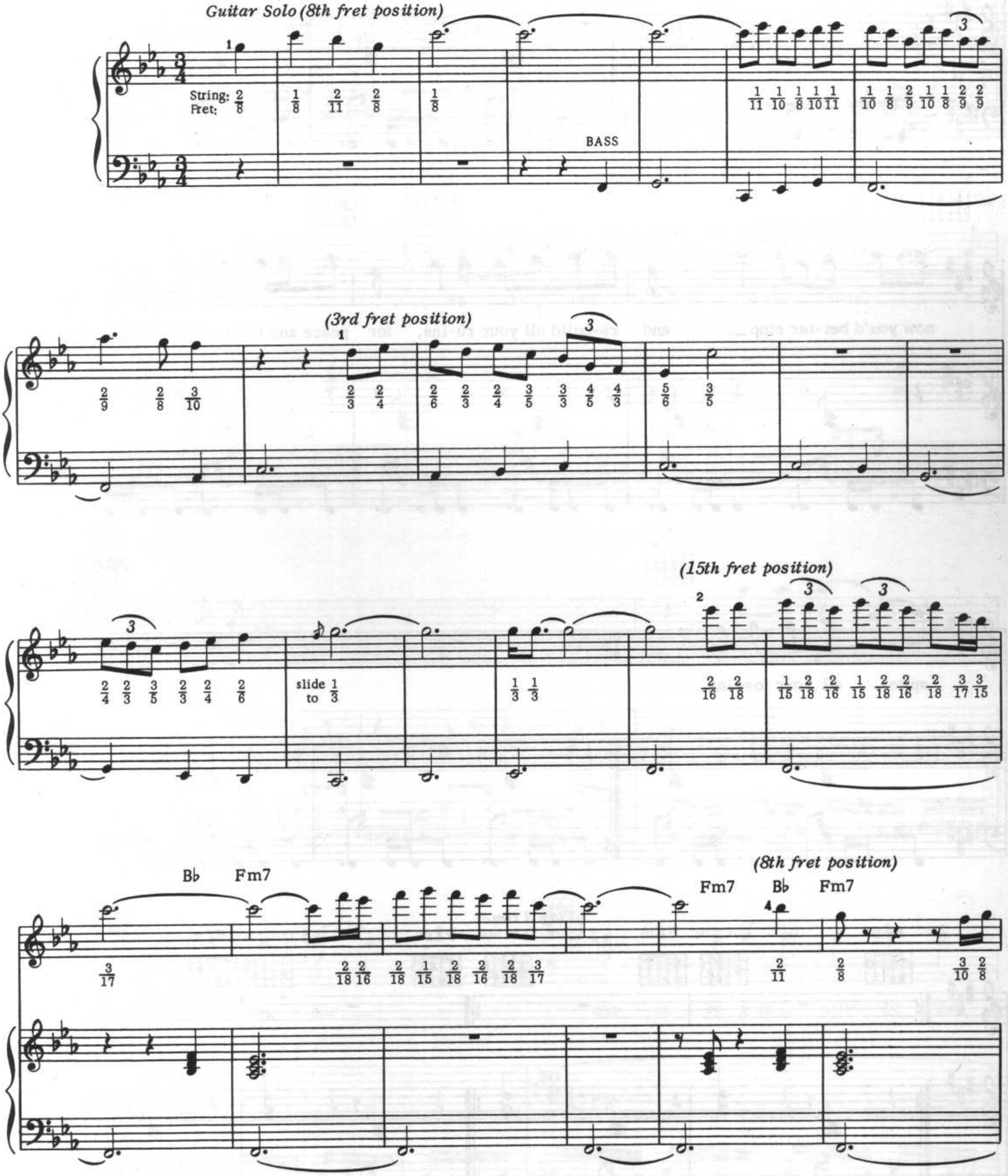

whis - per tales of gore, of how we calmed the
A
E
tides of war. We are your
A
o - ver - lords.
F#m
A
On we sweep
B
with thresh - ing oar,
C
our on - ly goal will be the


F♯m
west-ern shore. _
So
now you'd bet-ter stop _
and re-build all your ru-ins,
for peace and trust _ can win the day de-
spite _ all your los-ing.
Play 3 times
D/C bass
F♯m
D/C bass
F♯m
Play 3 times
D/C bass
F♯m
D/C bass
F♯m

SINCE I'VE BEEN LOVING YOU

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES

Rather fast, in 1


Guitar Solo (8th fret position)
String:
Fret:
BASS
(3rd fret position)
slide to
(15th fret position)
B♭
Fm7
(8th fret position)
Fm7
B♭
Fm7

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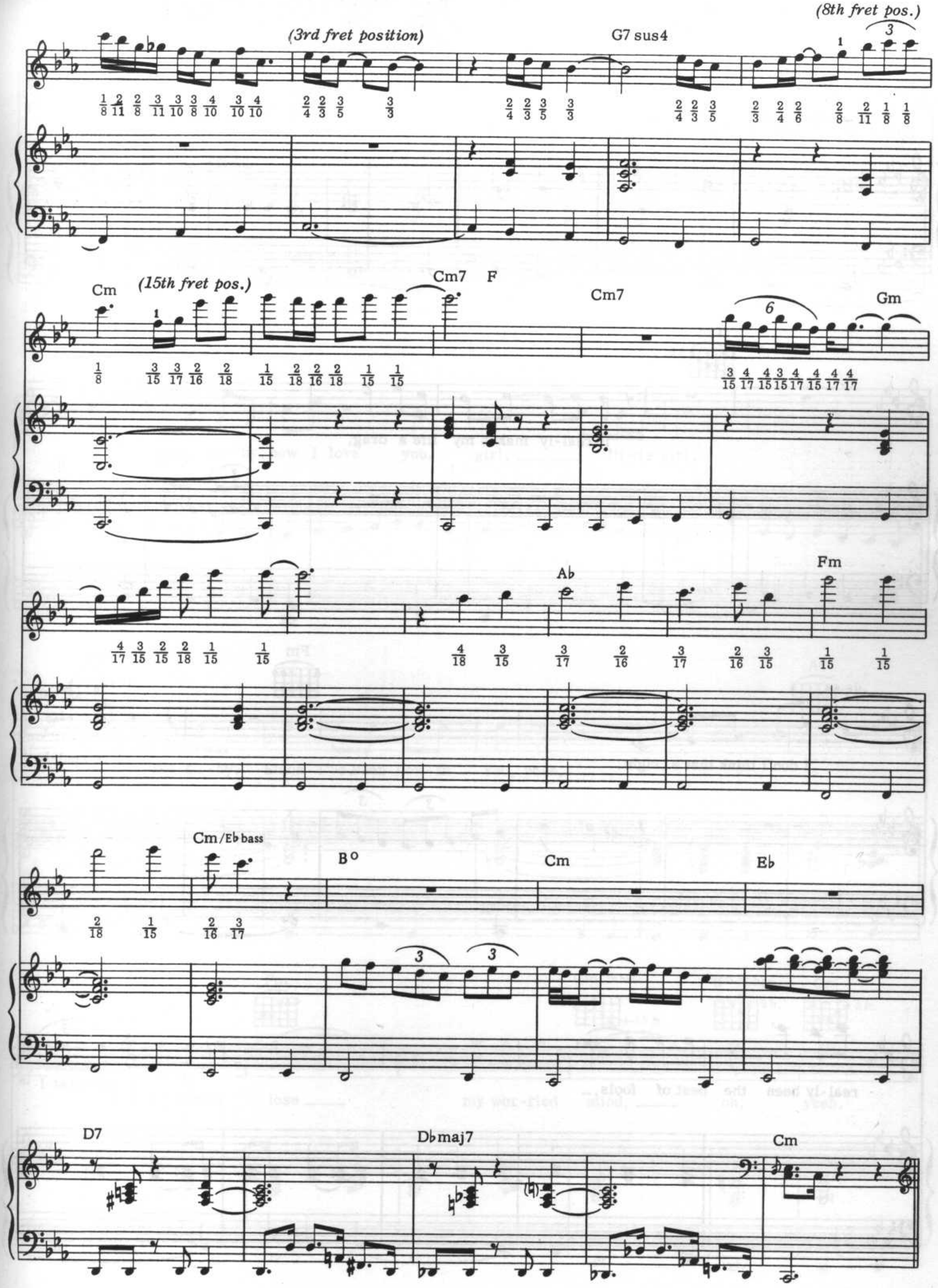
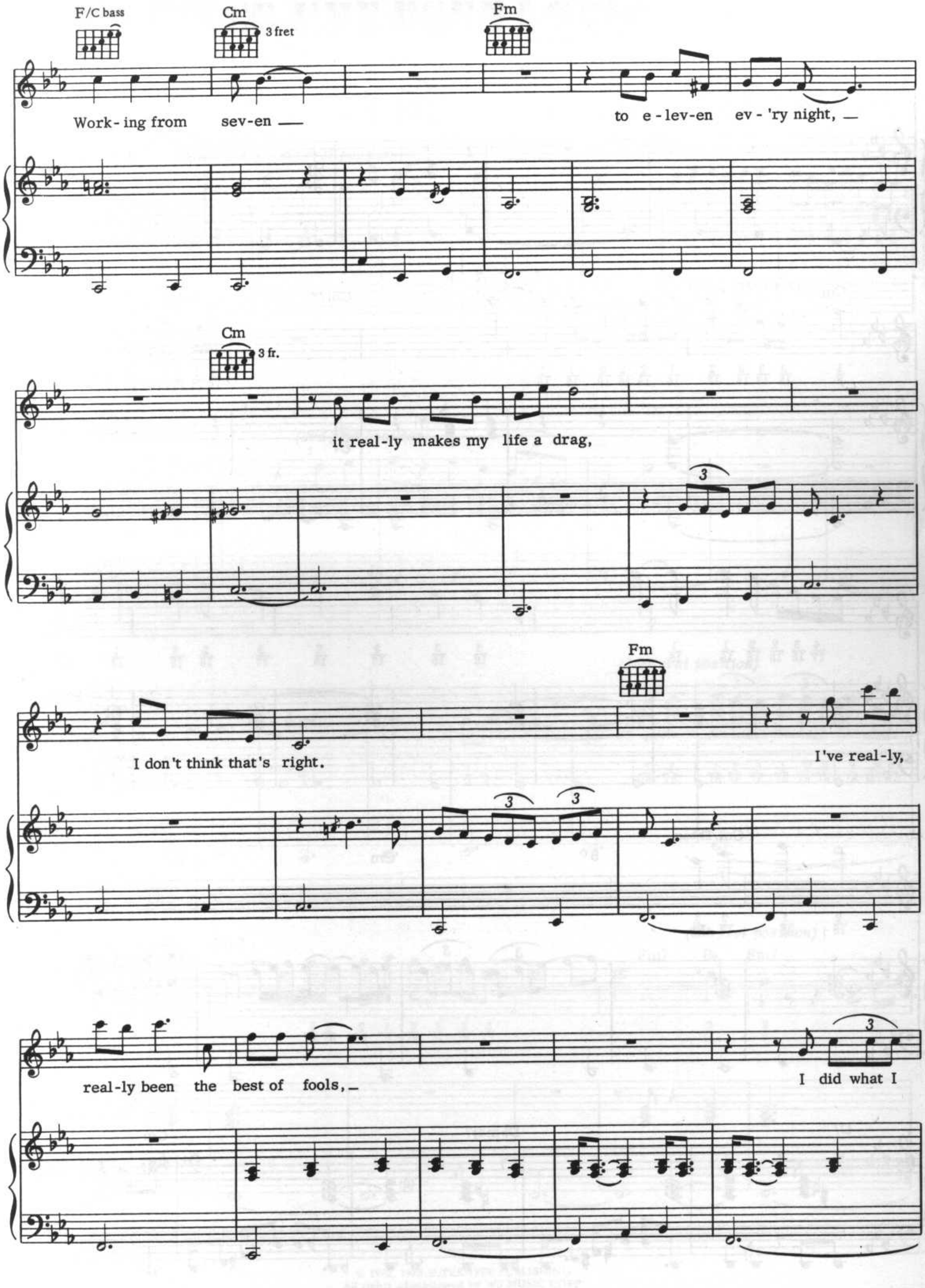
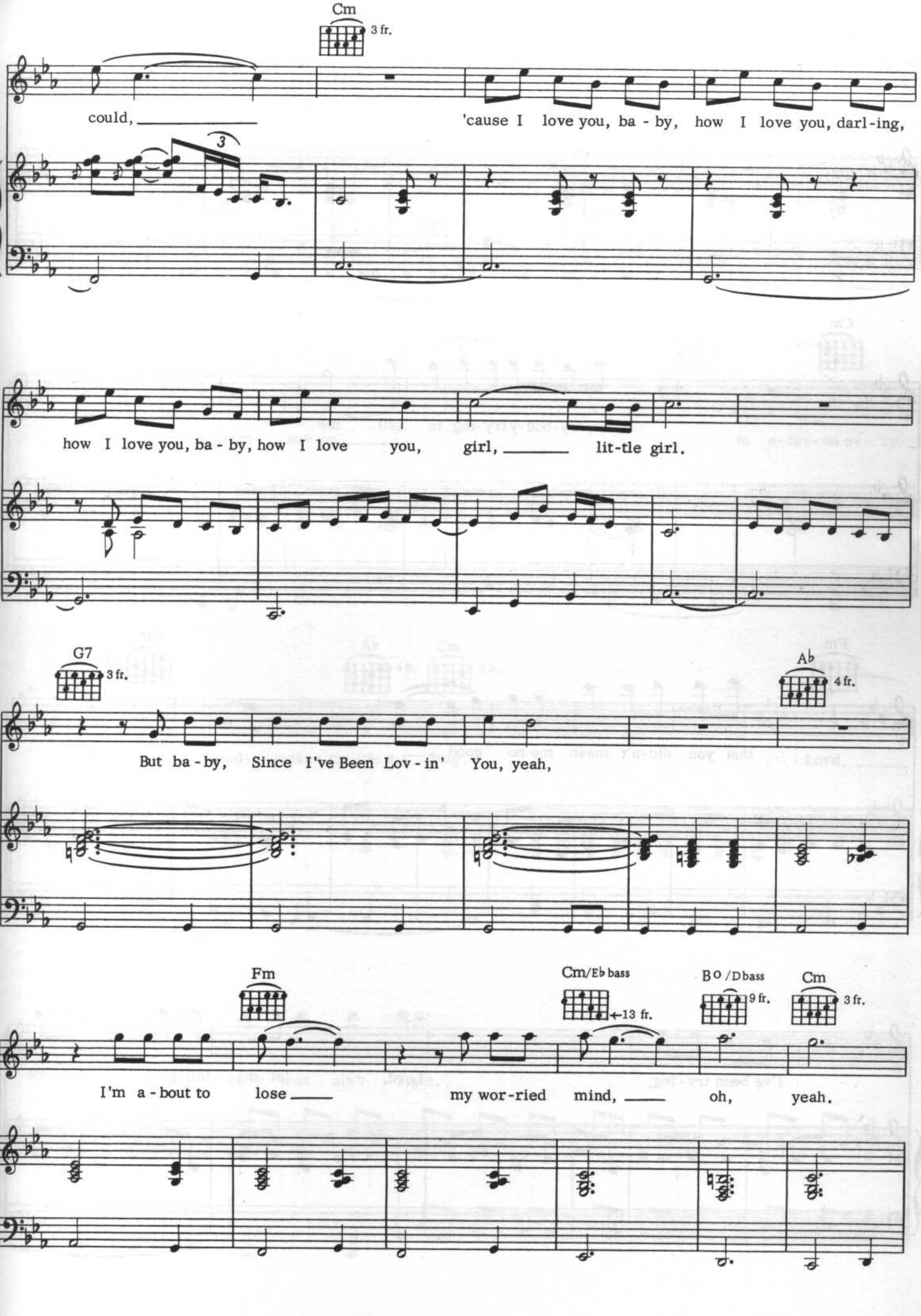
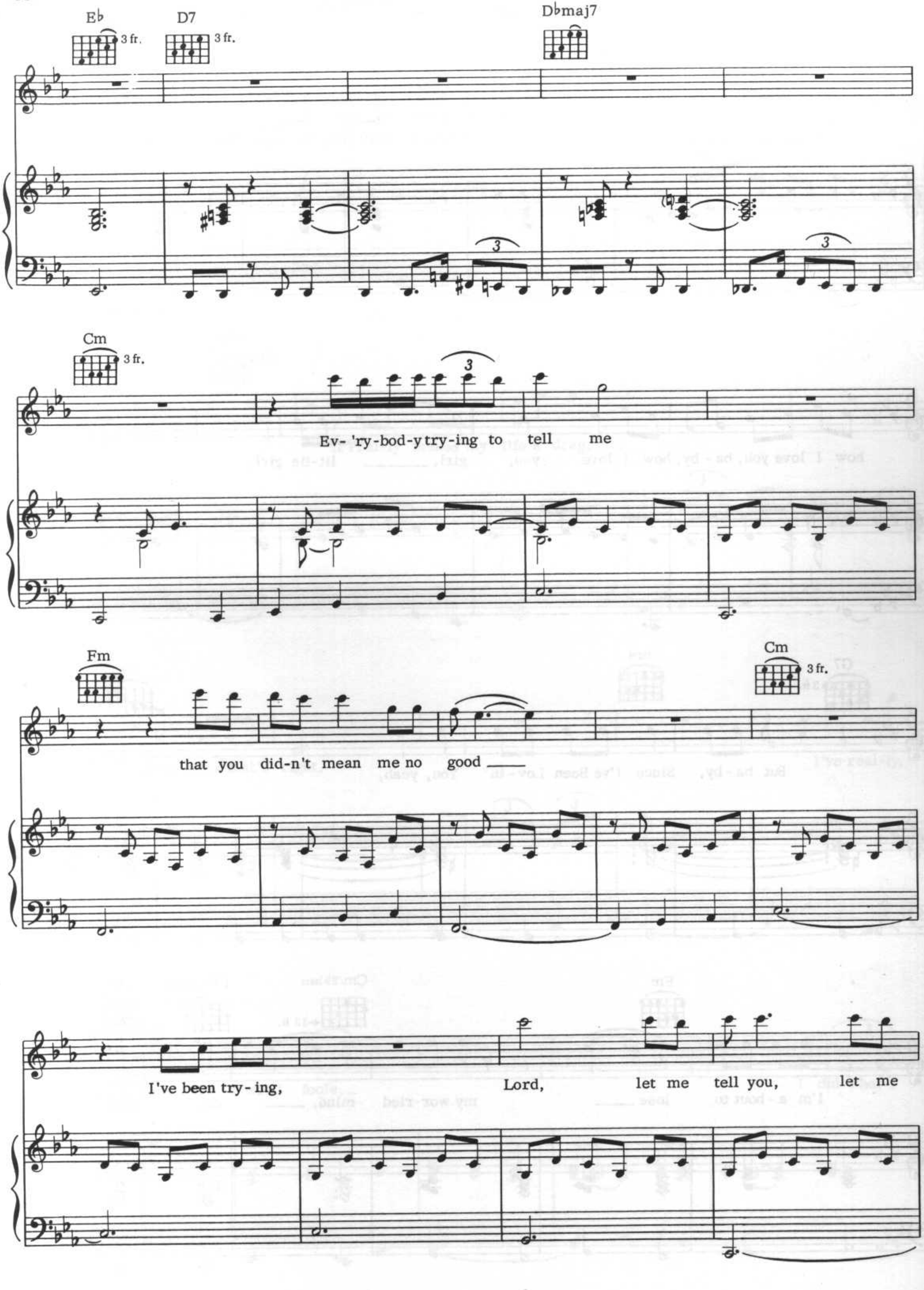
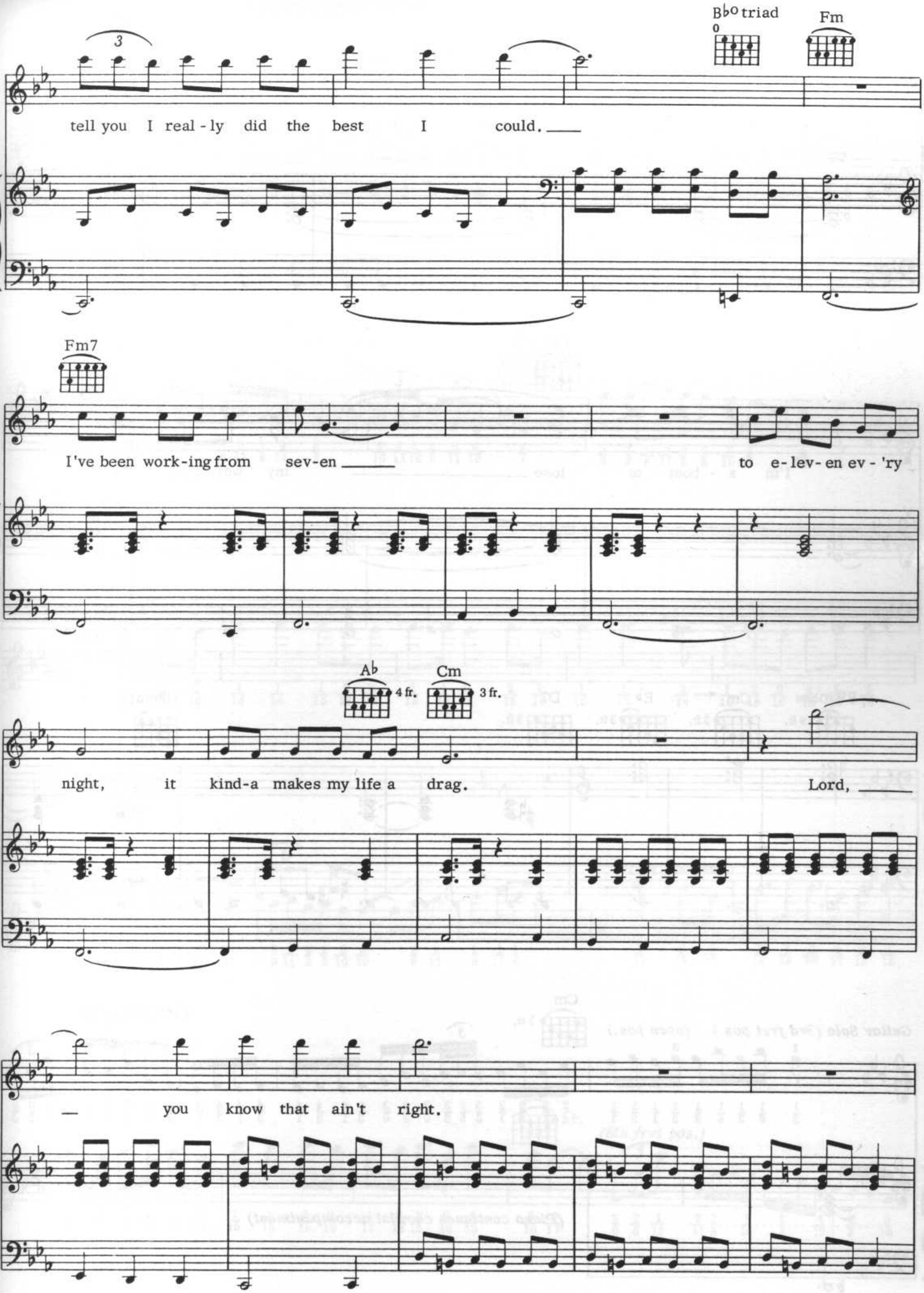
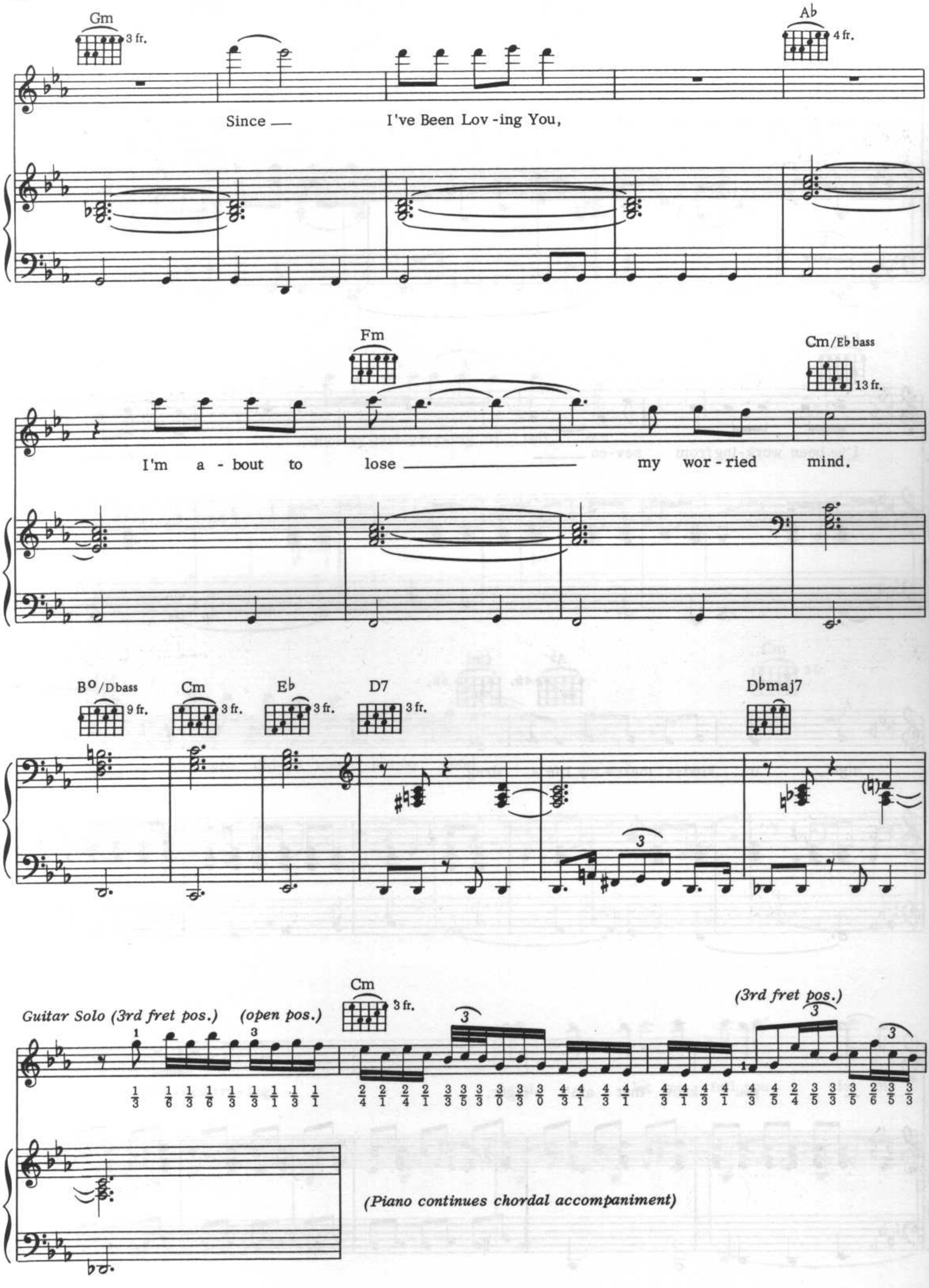

(8th fret pos.)
(3rd fret position)
G7 sus4
Cm
(15th fret pos.)
Cm7
F
Cm7
Gm
A♭
Fm
Cm/E♭ bass
B°
Cm
E♭
D7
D♭maj7
Cm

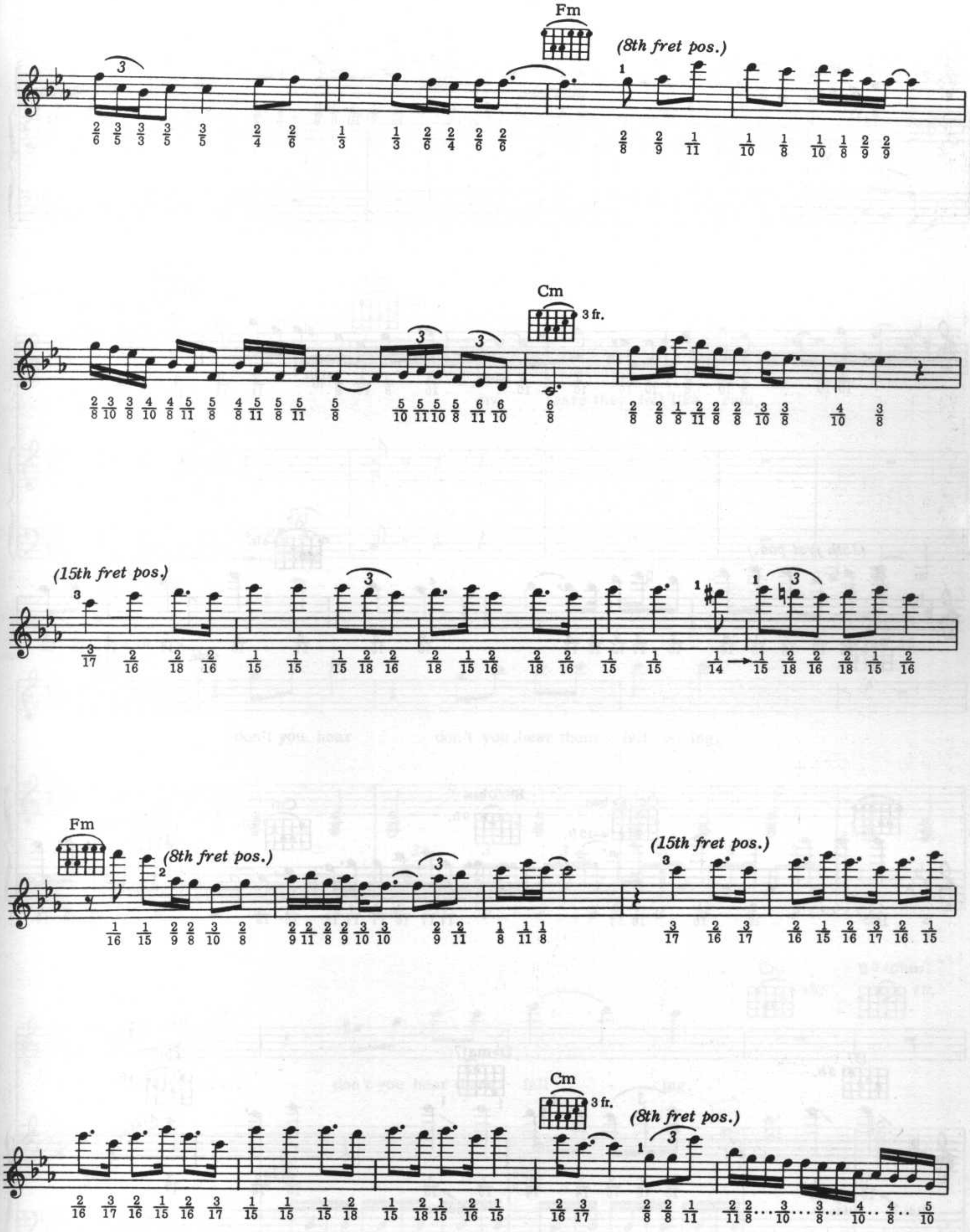

F/C bass
Cm
3 fret
Fm
Working from seven —
to e-lev-en ev-'ry night, —
Cm
3 fr.
it real-ly makes my life a drag,
3
I don't think that's right.
Fm
3
3
I've real-ly,
real-ly been the best of fools, —
3
I did what I

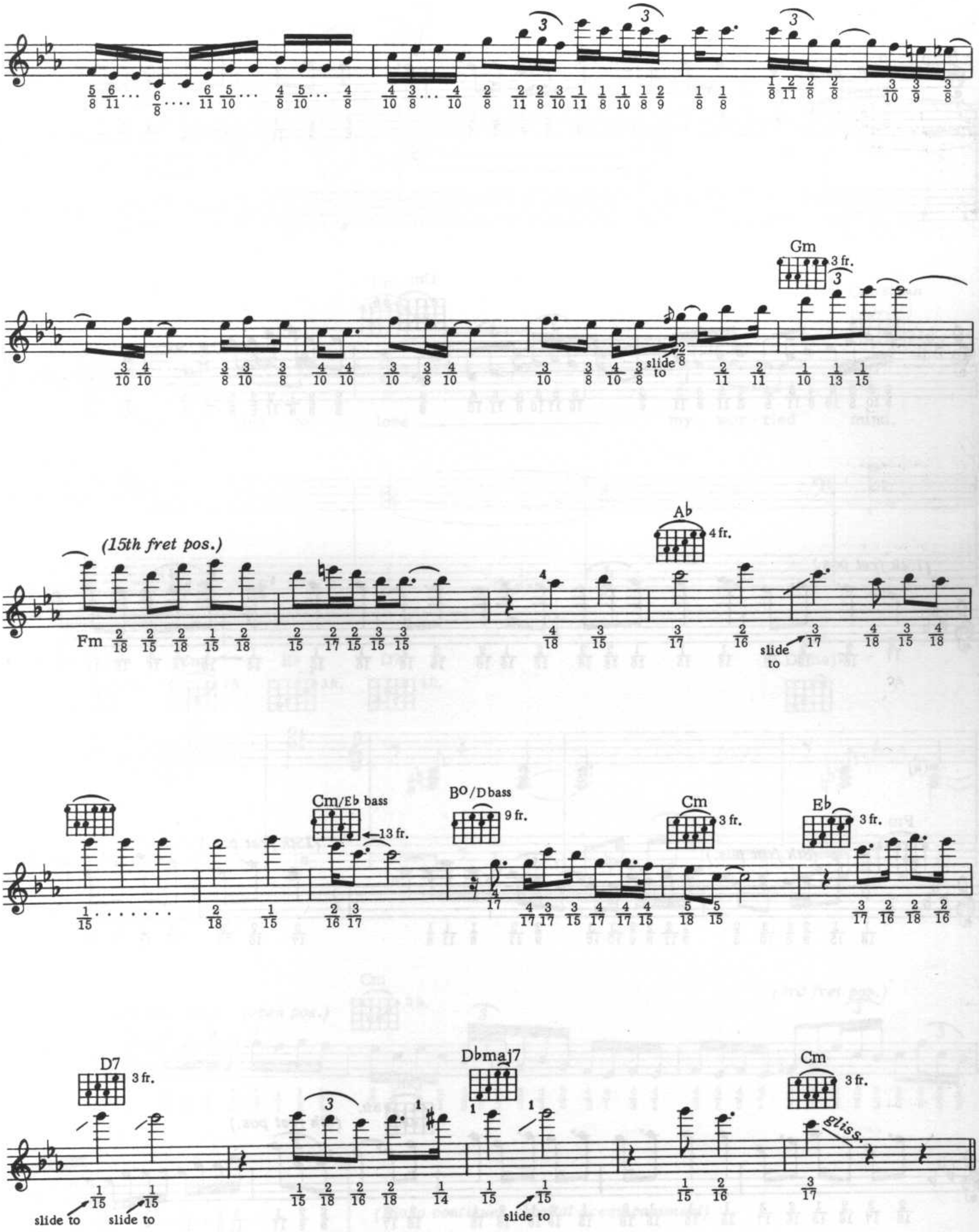

Cm
3 fr.
could, 'cause I love you, ba - by, how I love you, darl-ing,
3
how I love you, ba - by, how I love you, girl, lit-tle girl.
G7
3 fr.
Ab
4 fr.
But ba - by, Since I've Been Lov - in' You, yeah,
Fm
Cm/Eb bass
← 13 fr.
Bo /D bass
9 fr.
Cm
3 fr.
I'm a - bout to lose my wor-ried mind, oh, yeah.

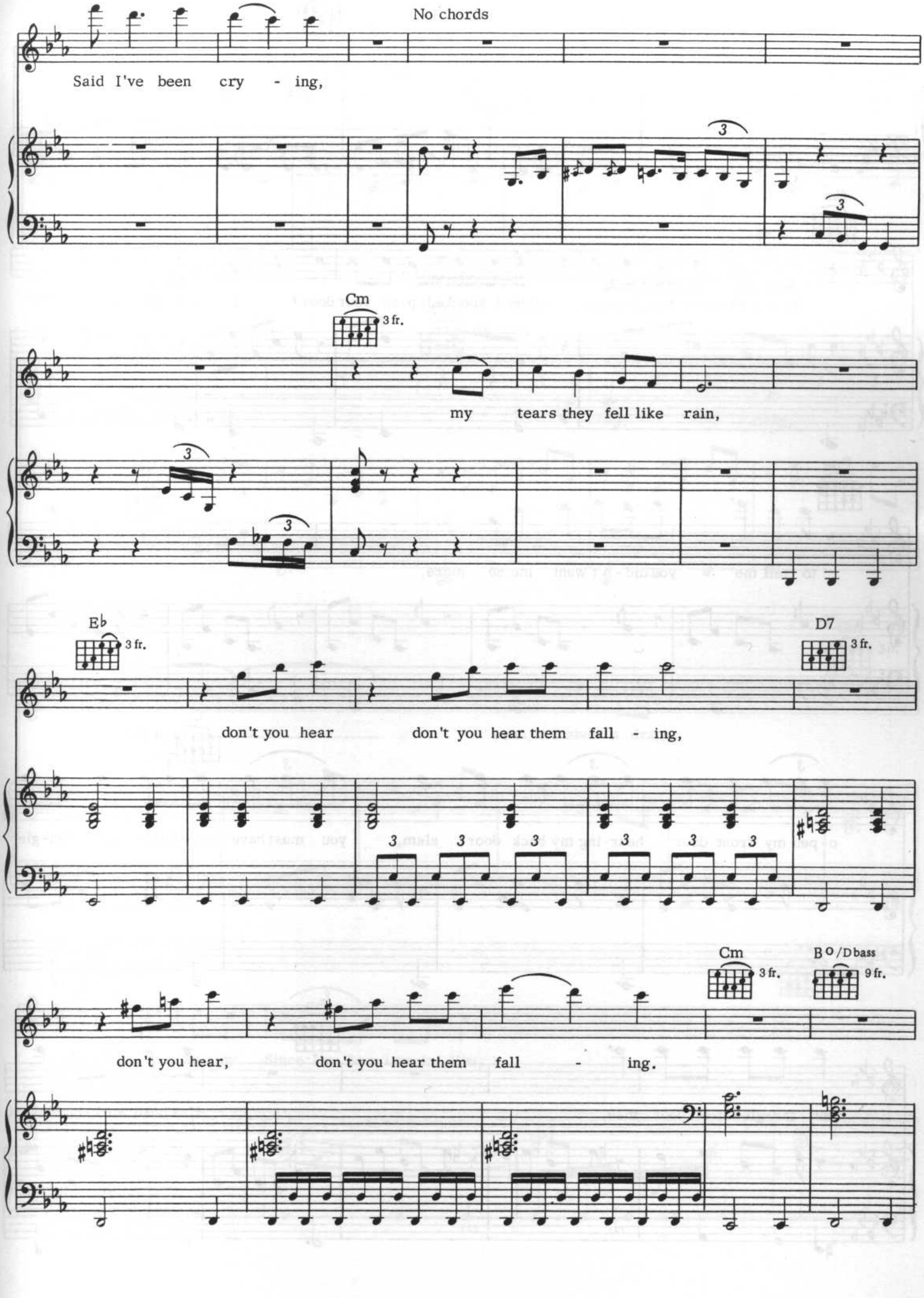

E♭
3 fr.
D7
3 fr.
D♭maj7
3
3
Cm
3 fr.
3
Ev- 'ry-bod-y try-ing to tell me
Fm
Cm
3 fr.
that you did-n't mean me no good
I've been try-ing, Lord, let me tell you, let me

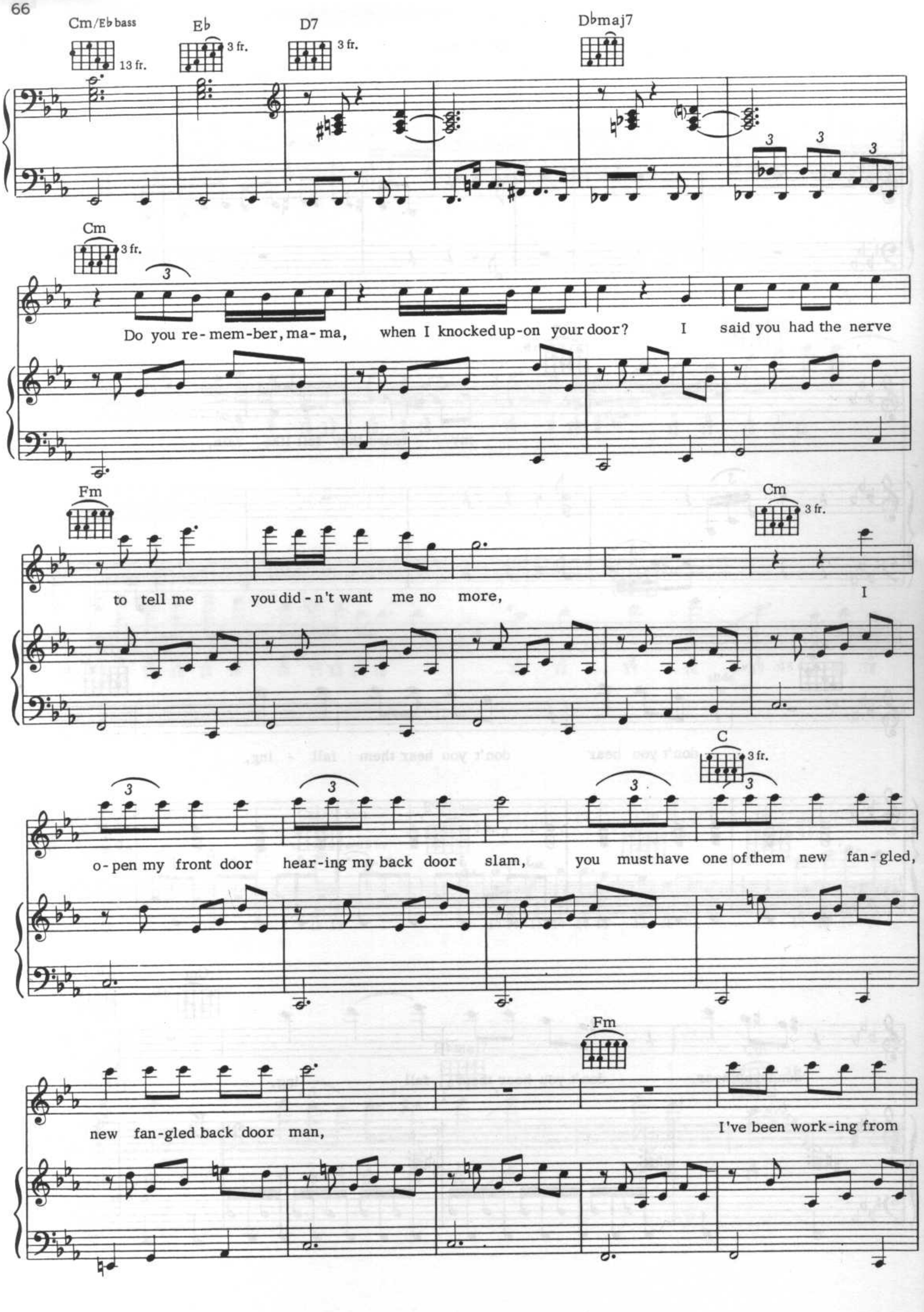

B♭o triad
0
Fm
3
tell you I real-ly did the best I could.
Fm7
I've been work-ing from sev-en to e-lev-en ev-'ry
A♭
4 fr.
Cm
3 fr.
night, it kind-a makes my life a drag.
Lord,
you know that ain't right.

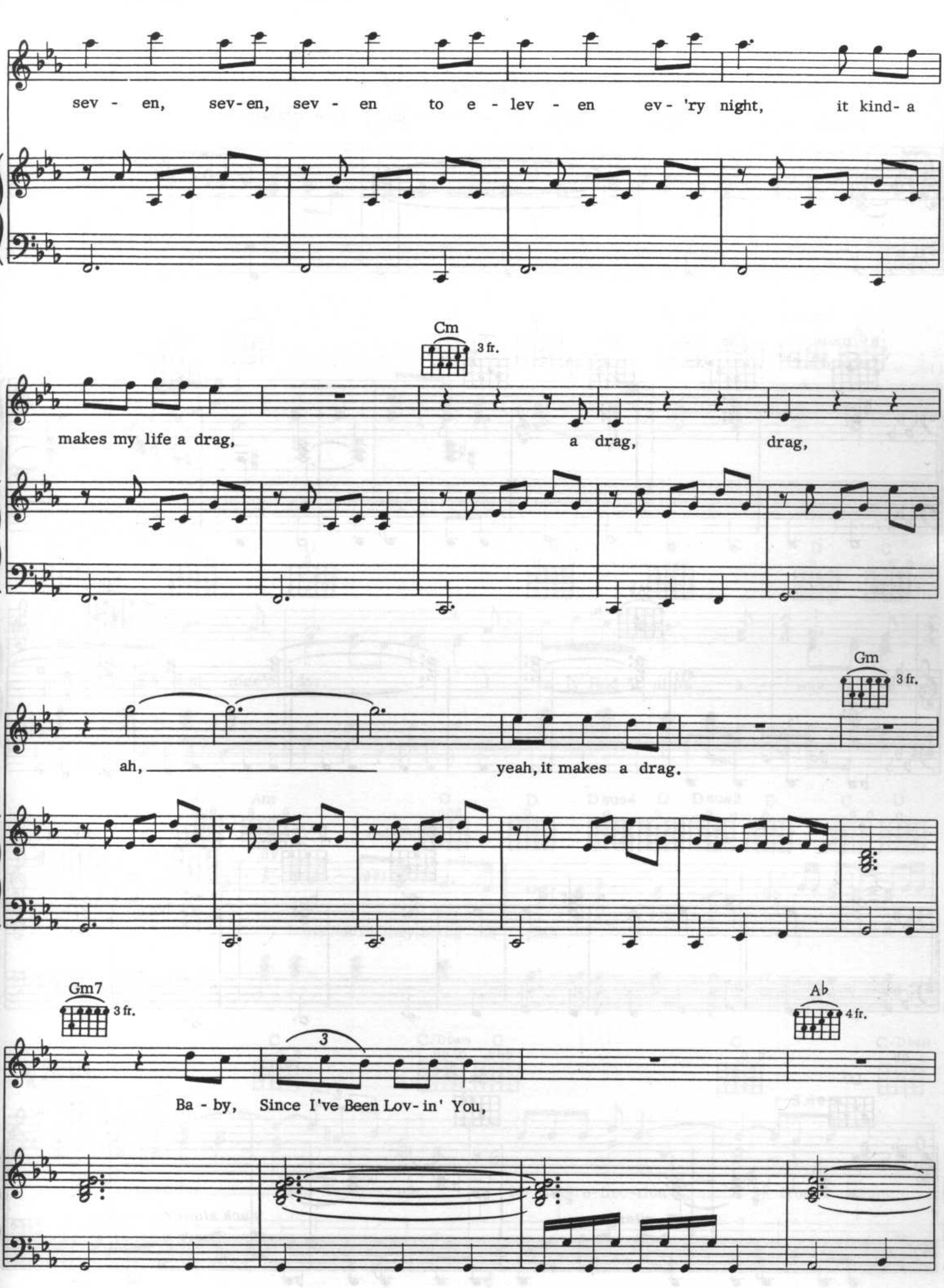

Gm
3 fr.
Since — I've Been Lov-ing You,
Ab
4 fr.
Fm
I'm a-bout to lose — my wor-ried mind.
Cm/Eb bass
13 fr.
B°/D bass
9 fr.
Cm
3 fr.
Eb
3 fr.
D7
3 fr.
Dbmaj7
Guitar Solo (3rd fret pos.)
(open pos.)
Cm
3 fr.
(3rd fret pos.)
(Piano continues chordal accompaniment)

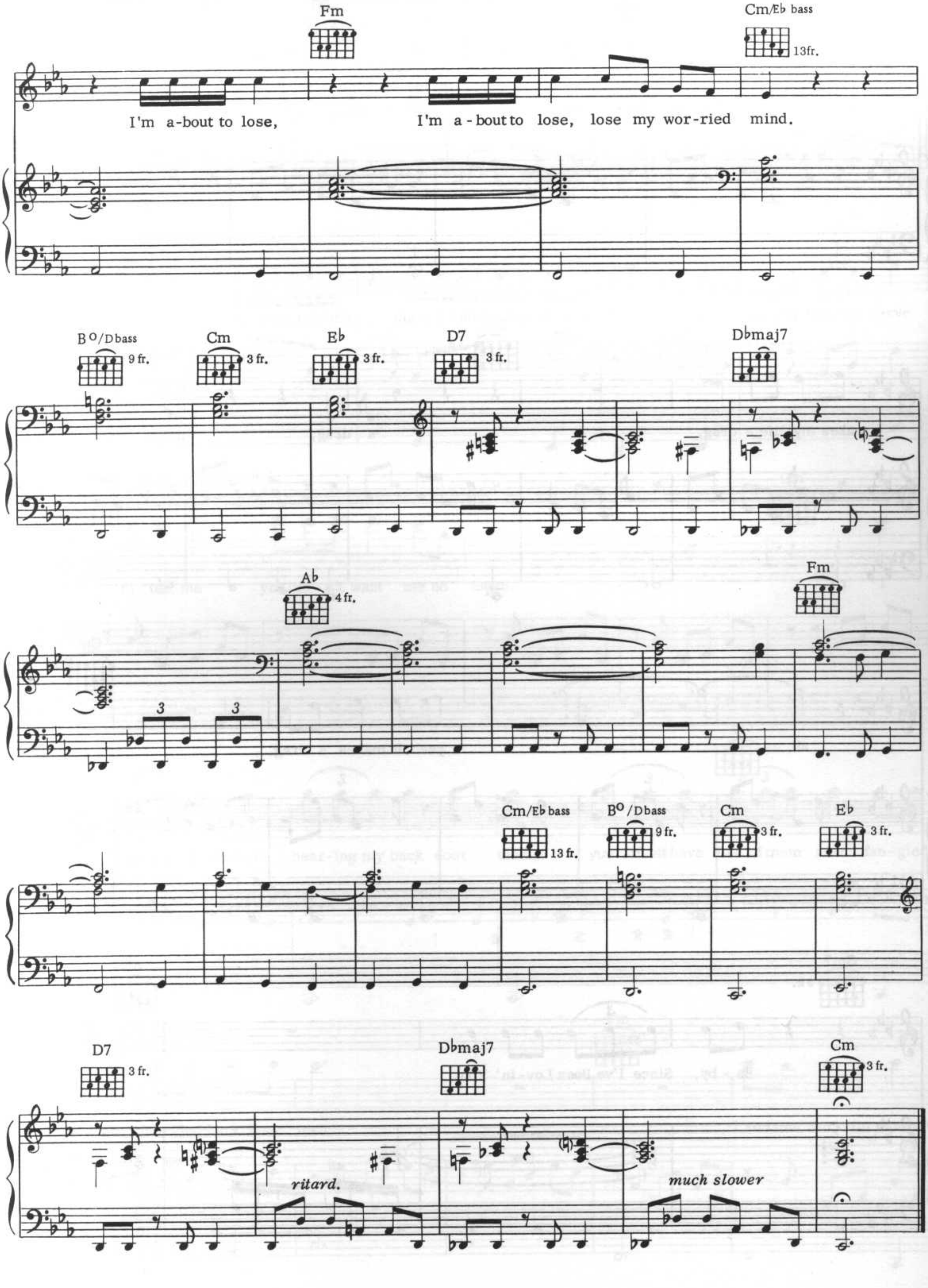

Fm
(8th fret pos.)
Cm
3 fr.
(15th fret pos.)
Fm
(8th fret pos.)
(15th fret pos.)
Cm
3 fr.
(8th fret pos.)


Gm
3 fr.
(15th fret pos.)
Fm
A♭
4 fr.
Cm/E♭ bass
13 fr.
B°/D bass
9 fr.
Cm
3 fr.
E♭
3 fr.
D7
3 fr.
D♭maj7
Cm
3 fr.
slide to
gliss.


No chords
Said I've been cry - ing,
Cm
3 fr.
my tears they fell like rain,
E♭
3 fr.
don't you hear don't you hear them fall - ing,
D7
3 fr.
3
don't you hear, don't you hear them fall - ing.
Cm
3 fr.
B o/D bass
9 fr.

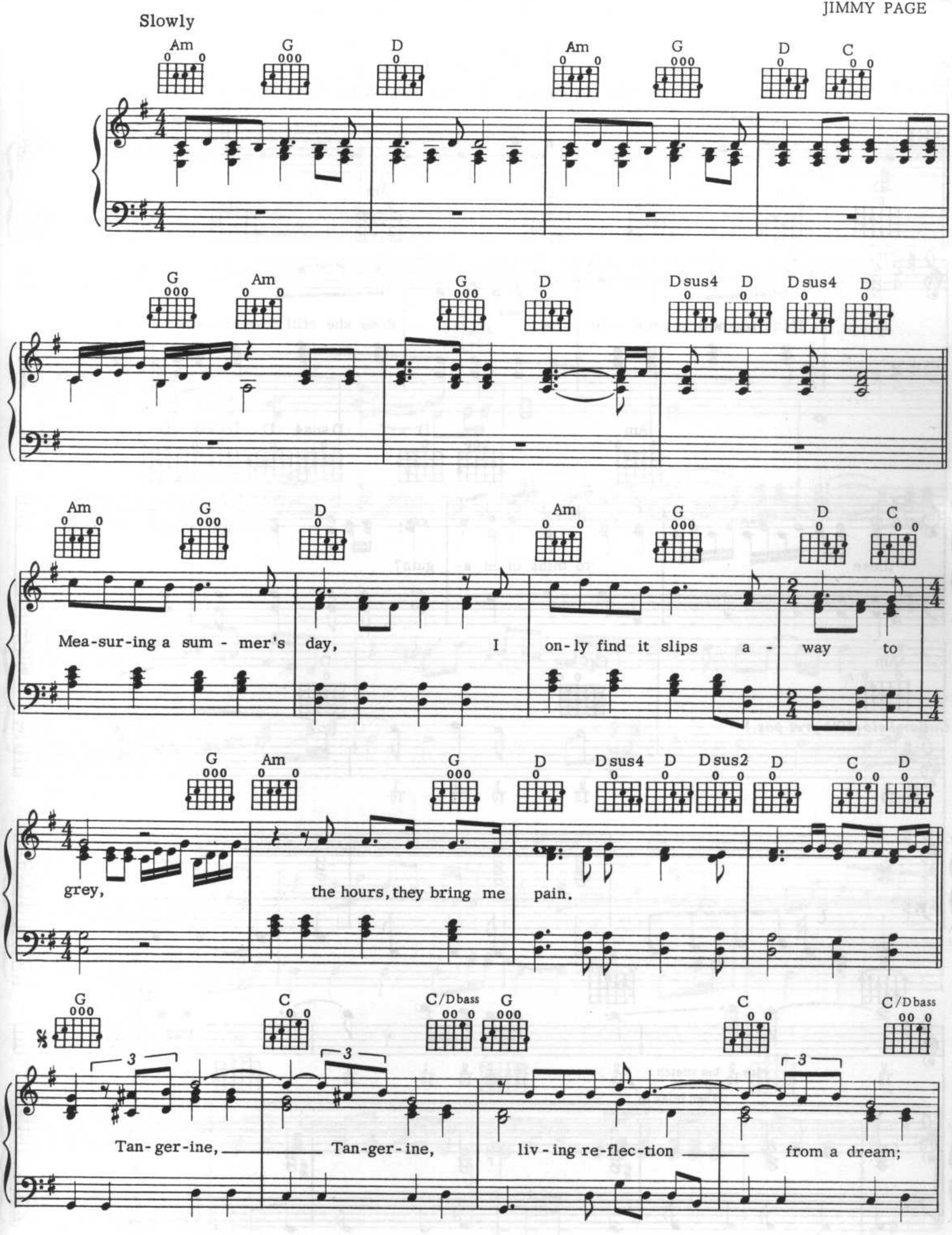

Cm/E♭ bass
13 fr.
E♭
3 fr.
D7
3 fr.
D♭maj7
3
Cm
3 fr.
Do you re-mem-ber, ma-ma, when I knocked up-on your door? I said you had the nerve
Fm
to tell me you did-n't want me no more,
Cm
3 fr.
I
o-pen my front door hear-ing my back door slam, you must have one of them new fan-gled,
C
3 fr.
new fan-gled back door man,
Fm
I've been work-ing from


sev - en, sev-en, sev - en to e - lev - en ev - 'ry night, it kind- a
Cm
3 fr.
makes my life a drag, a drag, drag,
Gm
3 fr.
ah, yeah, it makes a drag.
Gm7
3 fr.
Ab
4 fr.
Ba - by, Since I've Been Lov- in' You,
3


Fm
Cm/E♭ bass
13fr.
I'm a-bout to lose, I'm a-bout to lose, lose my wor-ried mind.
B°/D bass
9 fr.
Cm
3 fr.
E♭
3 fr.
D7
3 fr.
D♭maj7
A♭
4 fr.
3
3
Fm
Cm/E♭ bass
13 fr.
B°/D bass
9 fr.
Cm
3 fr.
E♭
3 fr.
D7
3 fr.
D♭maj7
ritard.
much slower
Cm
3 fr.

TANGERINE

Words and Music by
JIMMY PAGE


Slowly
Am G D Am G D C
G Am G D Dsus4 D Dsus4 D
Am G D Am G D C
Measuring a summer's day, I only find it slips away to
G Am G D Dsus4 D Dsus2 D C D
grey, the hours, they bring me pain.
G C C/D bass G C C/D bass
Tangerine, Tangerine, living reflection from a dream;

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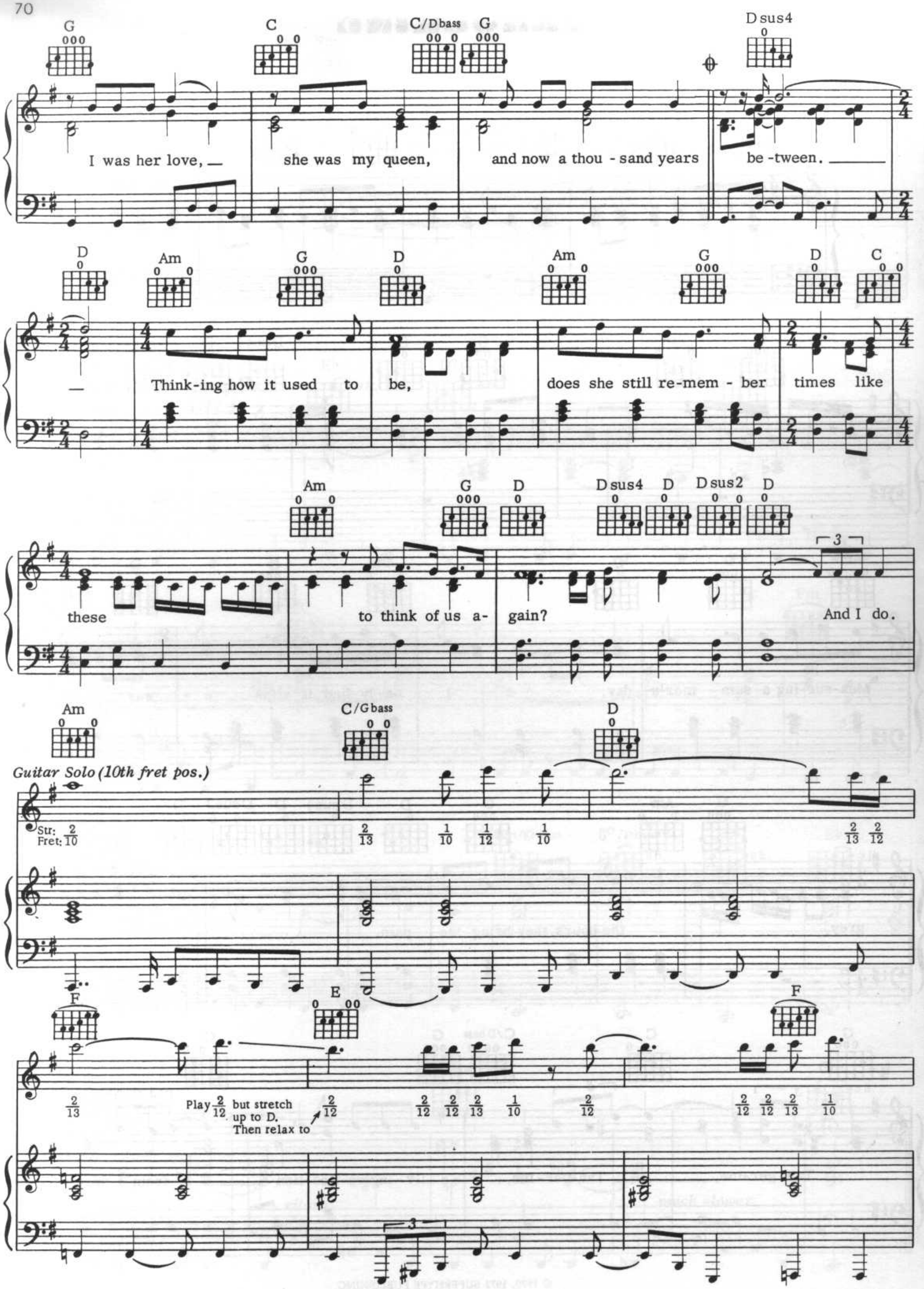
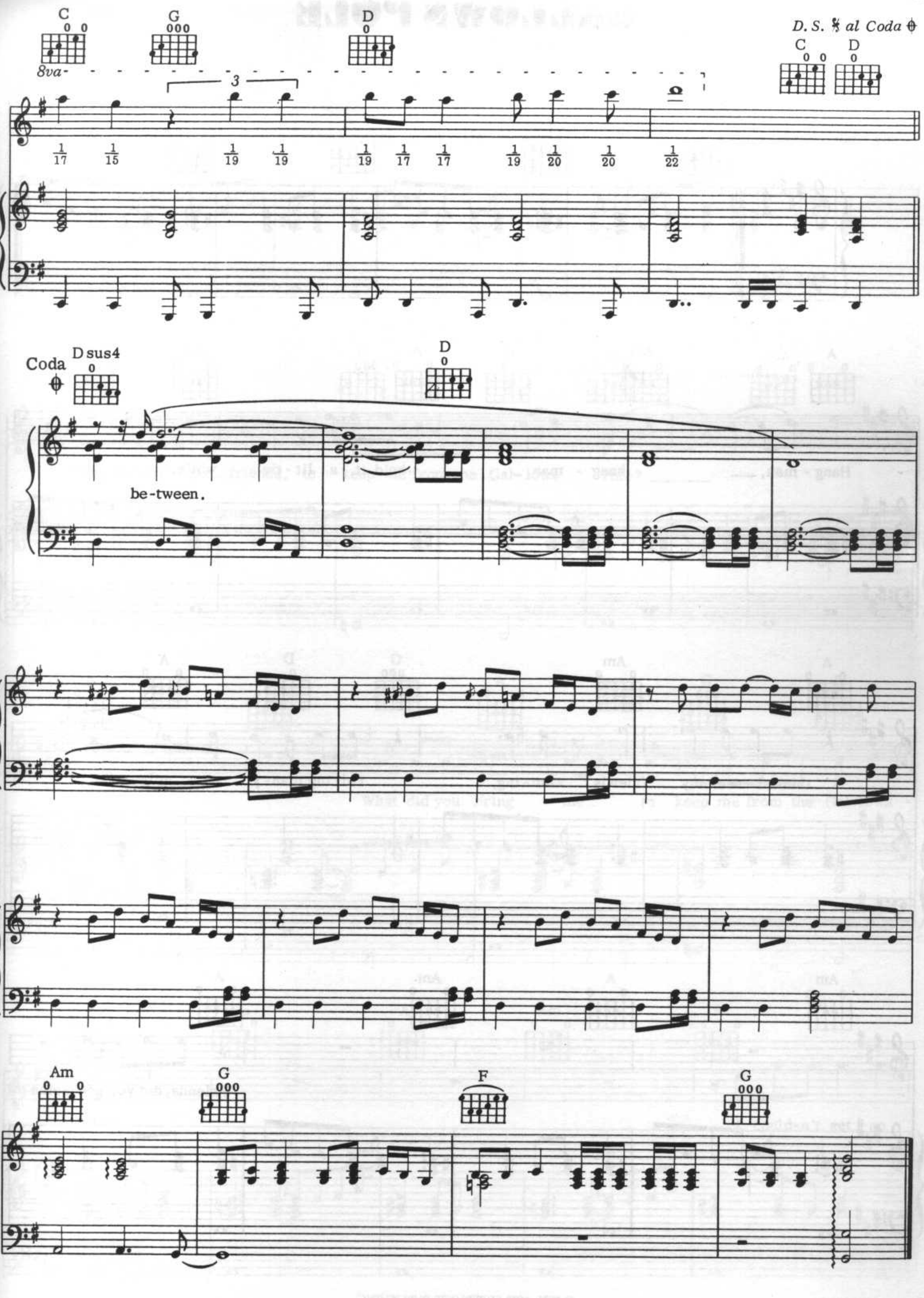
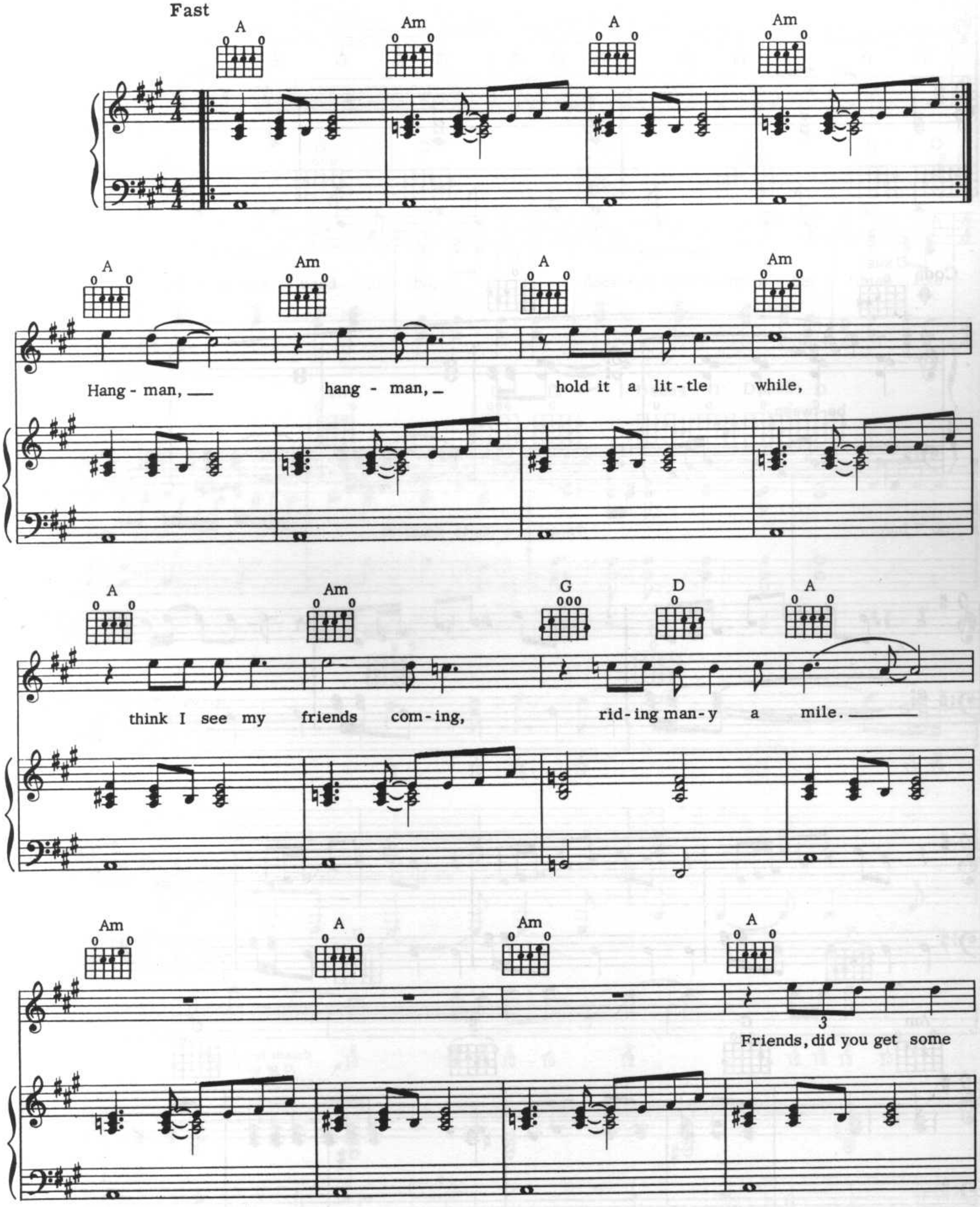

G
C
C/D bass
G
D sus4
I was her love, —
she was my queen,
and now a thou - sand years
be - tween. —
D
Am
G
D
Am
G
D
C
Think - ing how it used to be,
does she still re - mem - ber times like
Am
G
D
D sus4
D
D sus2
D
these
to think of us a - gain?
And I do.
Am
C/G bass
D
Guitar Solo (10th fret pos.)
Str: 2
Fret: 10
F
E
F
Play 2/12 but stretch up to D. Then relax to


C
G
D
8va
3
D. S. 𝄋 al Coda ⊕
C
D
Coda
⊕
D sus4
D
be-tween.
Am
G
F
G

GALLOWS POLE

Traditional Arrangement by
JIMMY PAGE and ROBERT PLANT


Fast
A
Am
A
Am
A
Am
A
Am
Hang - man, ___ hang - man, _ hold it a lit - tle while,
A
Am
G
D
A
think I see my friends com - ing, rid - ing man - y a mile. ______
Am
A
Am
A
3
Friends, did you get some

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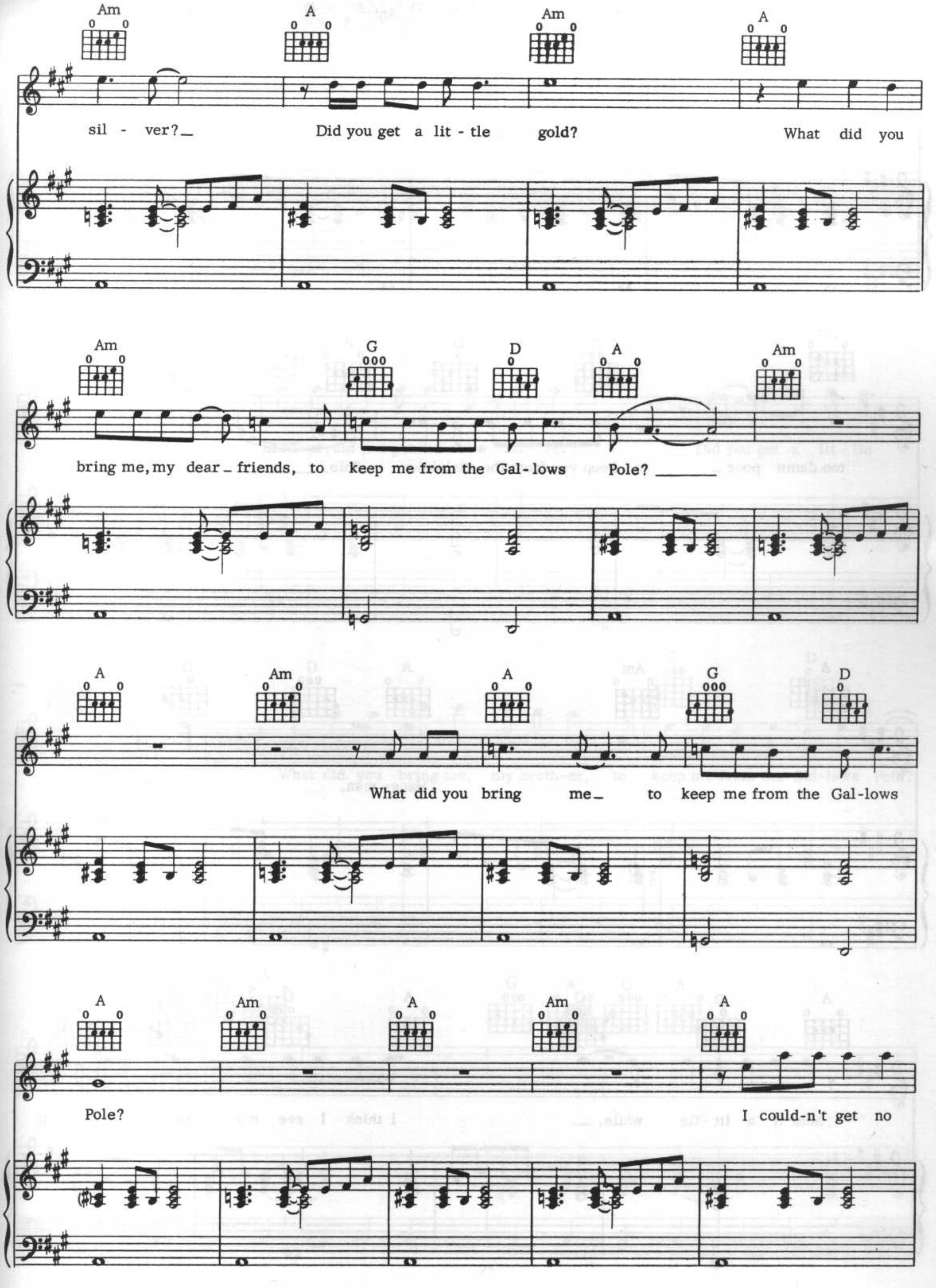
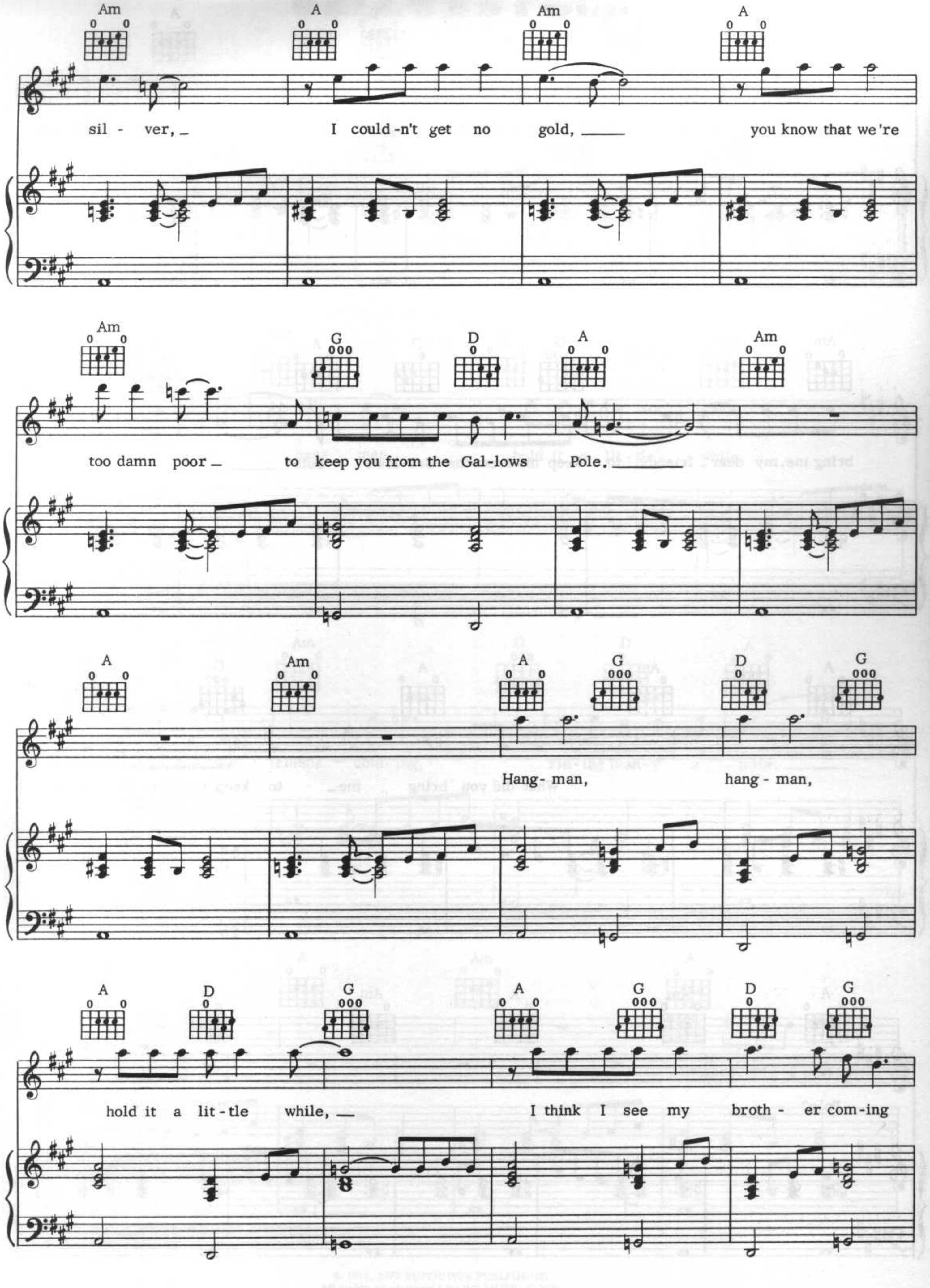
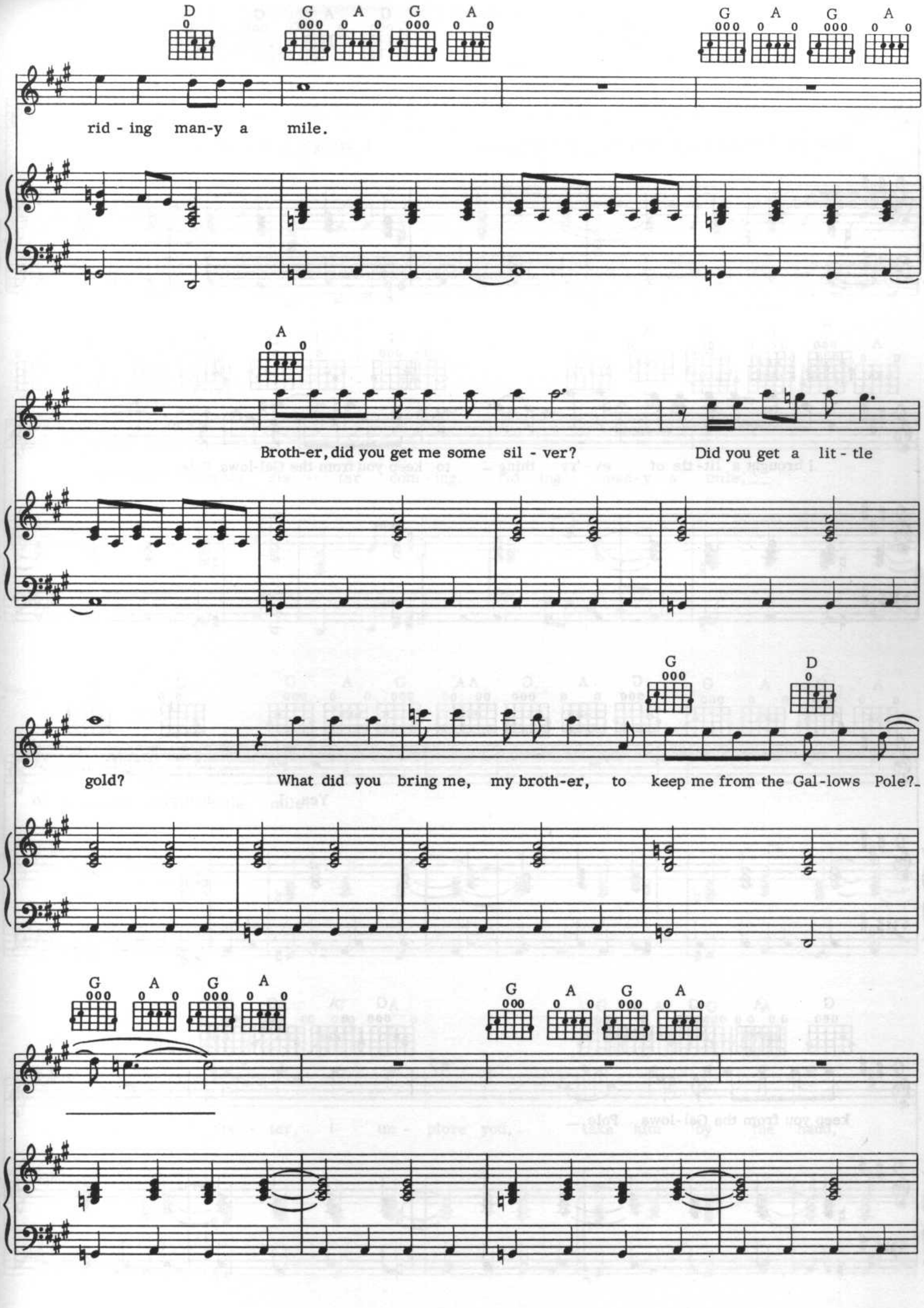
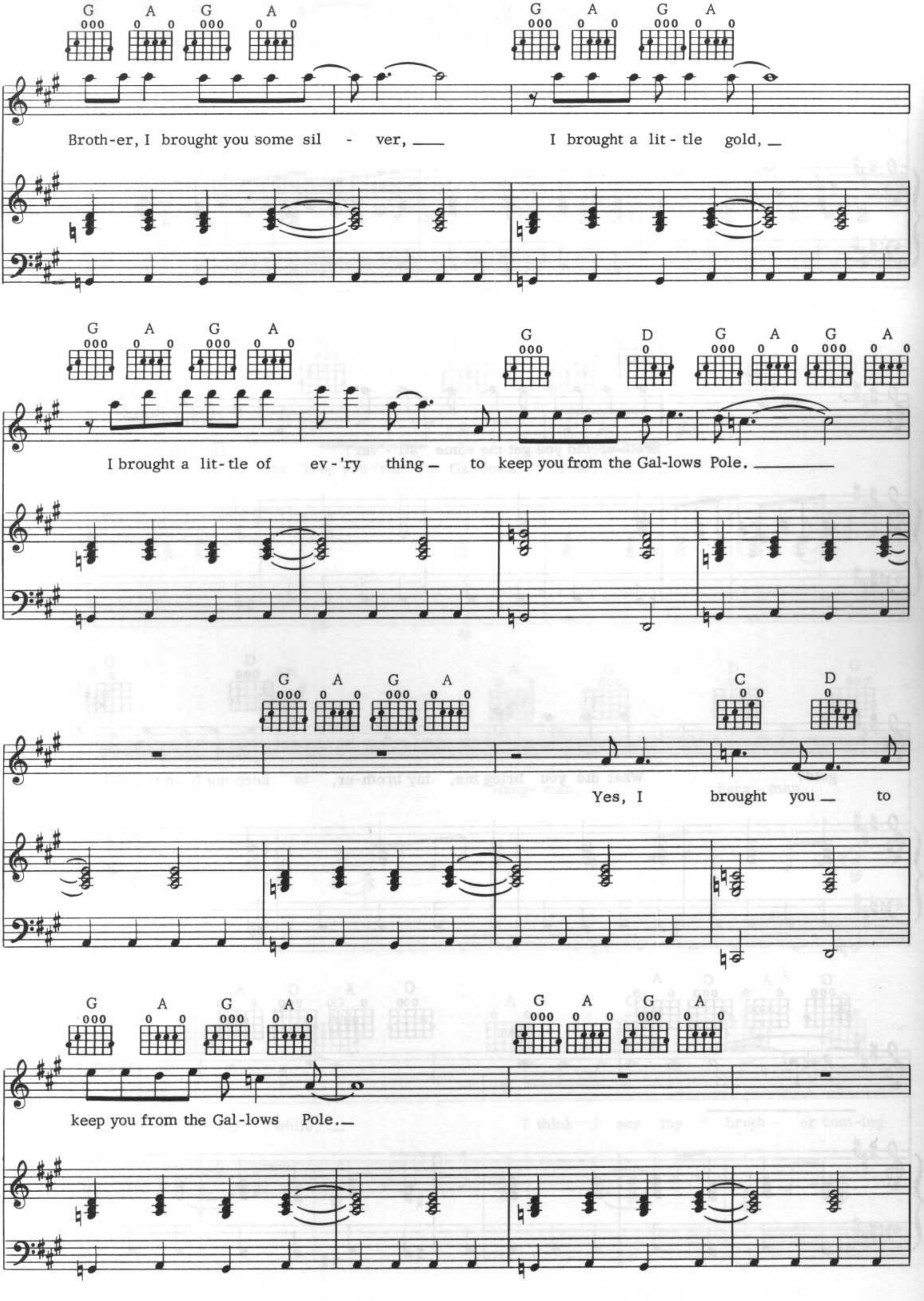
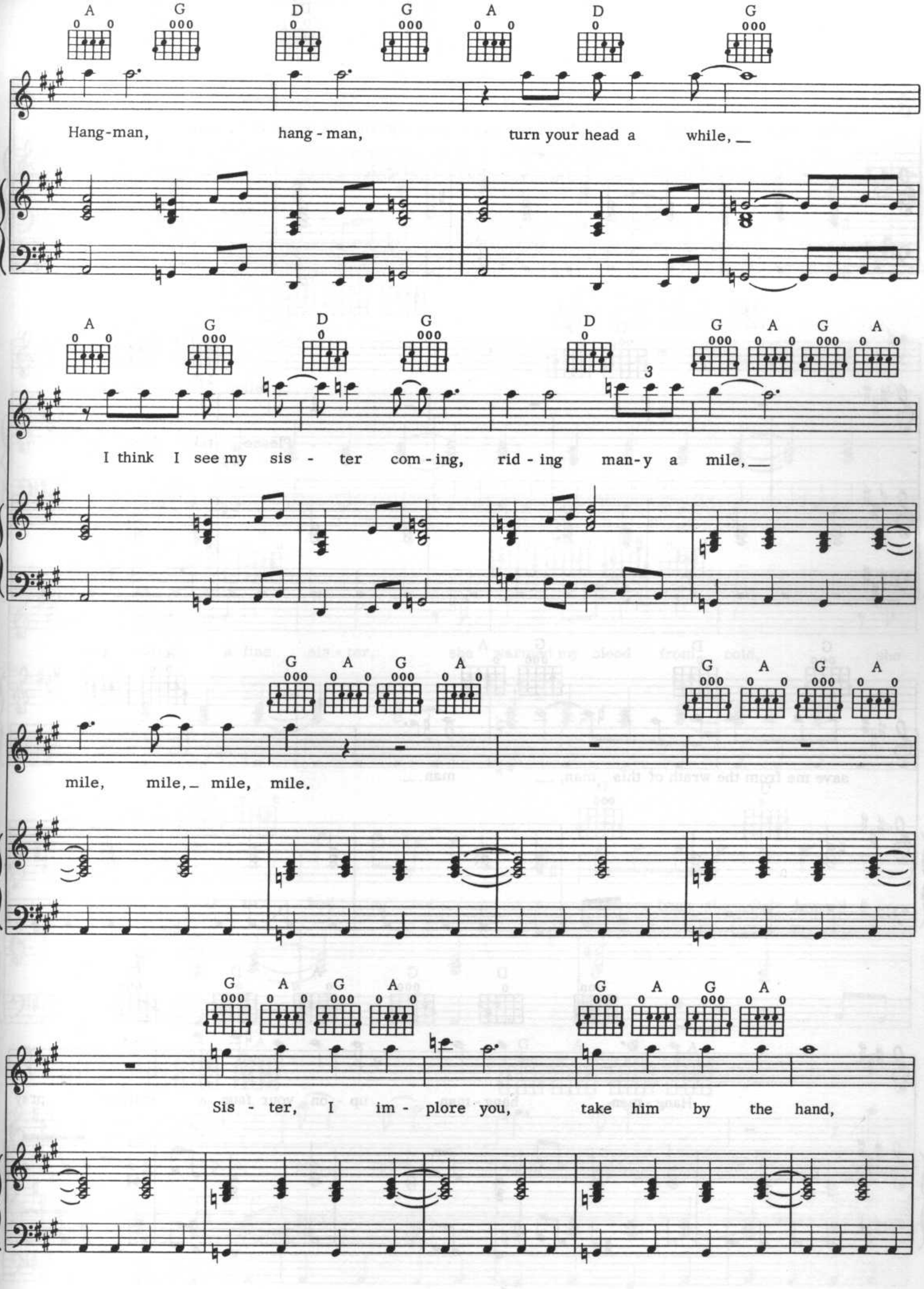
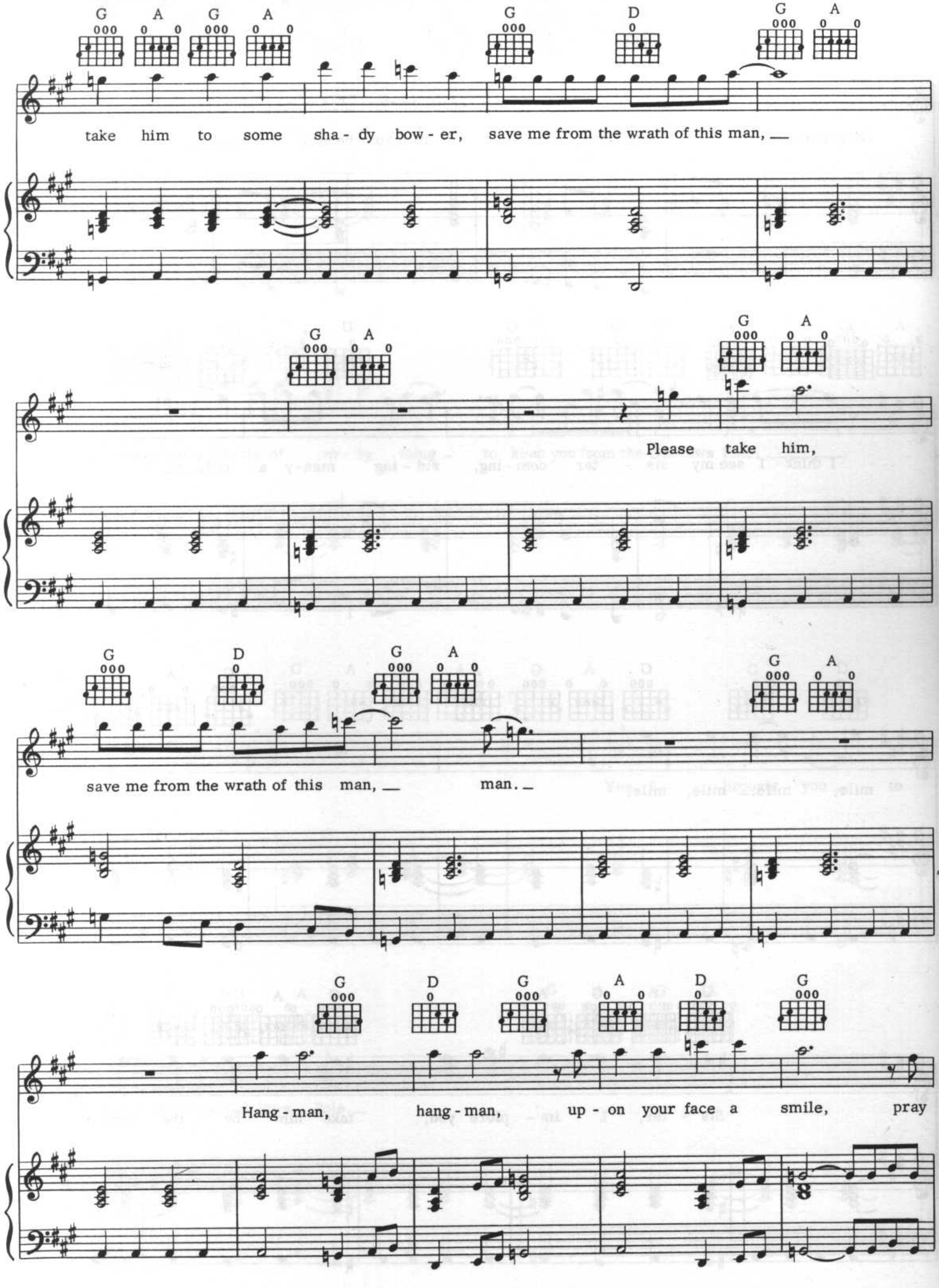

Am
A
Am
A
sil - ver? Did you get a lit - tle gold? What did you
Am
G
D
A
Am
bring me, my dear friends, to keep me from the Gal - lows Pole?
A
Am
A
G
D
What did you bring me to keep me from the Gal - lows
A
Am
A
Am
A
Pole? I could - n't get no

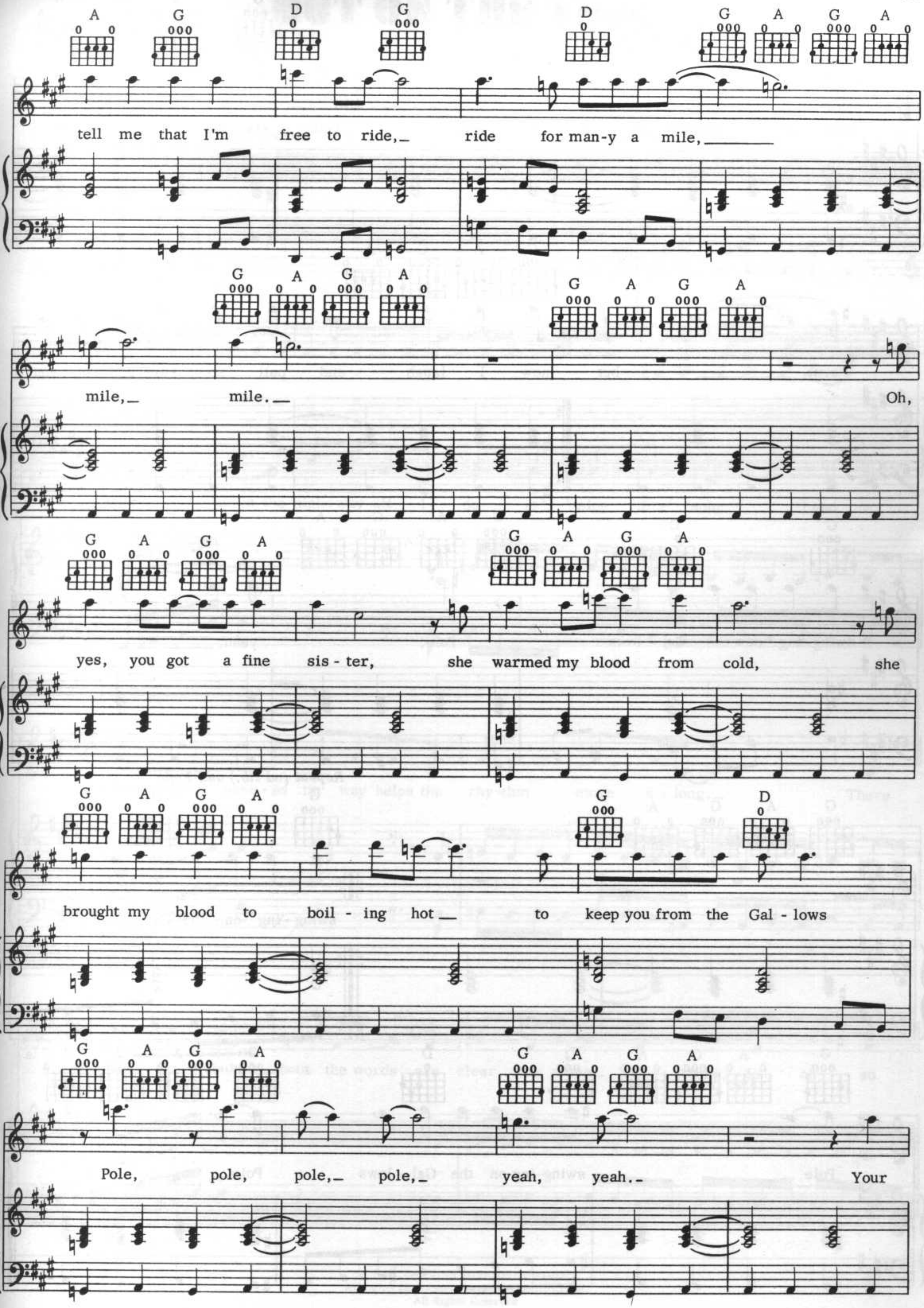

Am A Am A
sil - ver, _ I could-n't get no gold, _____ you know that we're
Am G D A Am
too damn poor _ to keep you from the Gal-lows Pole. _____
A Am A G D G
Hang - man, hang - man,
A D G A G D G
hold it a lit - tle while, _ I think I see my broth - er com-ing

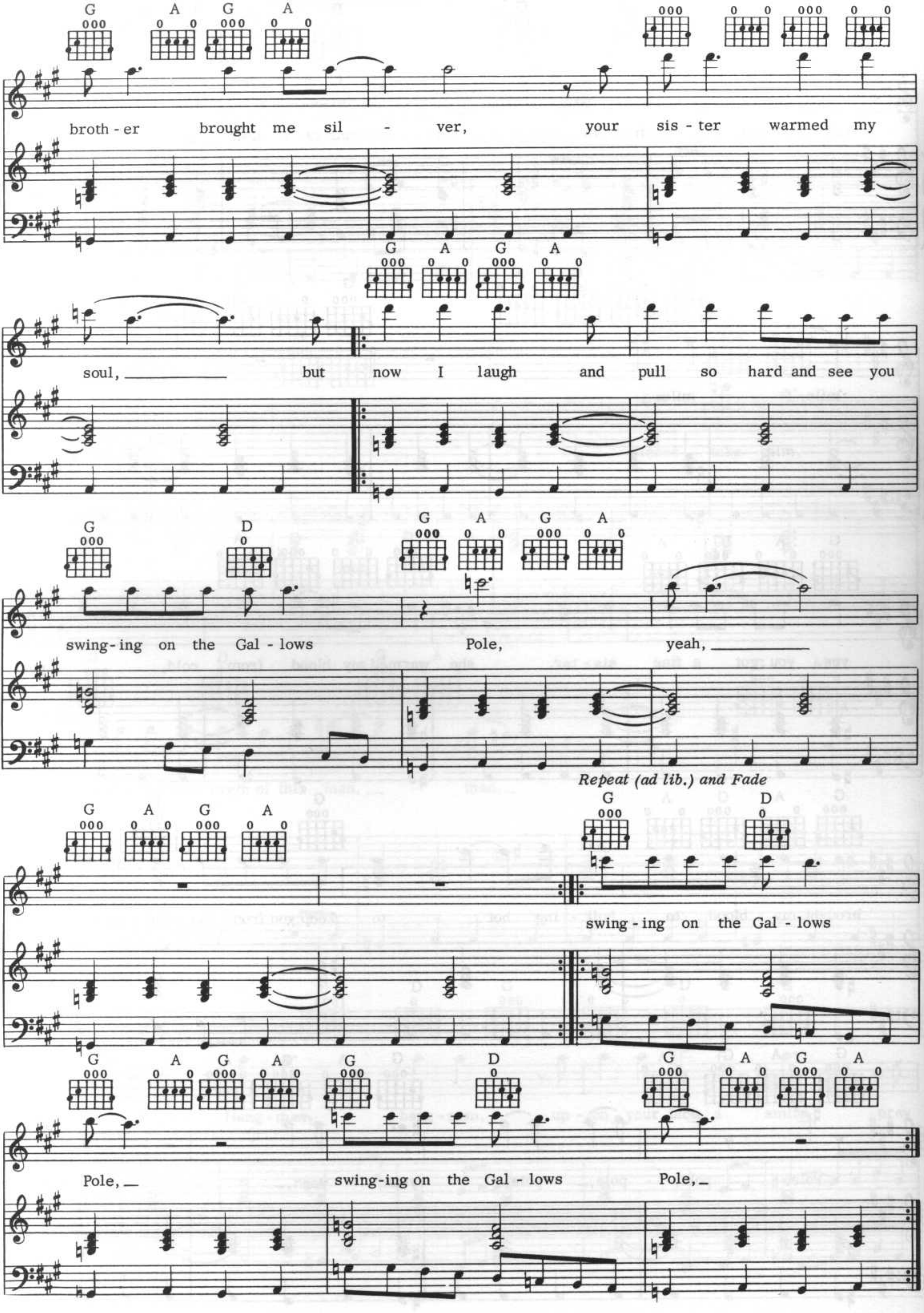

D
G A G A
G A G A
riding many a mile.
A
Brother, did you get me some silver? Did you get a little
gold? What did you bring me, my brother, to keep me from the Gallows Pole?
G
D
G A G A
G A G A


G A G A G A G A
Broth-er, I brought you some sil - ver, ___ I brought a lit-tle gold, _
G A G A G D G A G A
I brought a lit-tle of ev-'ry thing _ to keep you from the Gal-lows Pole. ___
G A G A C D
Yes, I brought you _ to
G A G A G A G A
keep you from the Gal-lows Pole. _


A G D G A D G
Hang-man, hang-man, turn your head a while, __
A G D G D G A G A
I think I see my sis - ter com-ing, rid-ing man-y a mile, __
3
G A G A G A G A
mile, mile, _ mile, mile.
G A G A G A G A
Sis - ter, I im - plore you, take him by the hand,

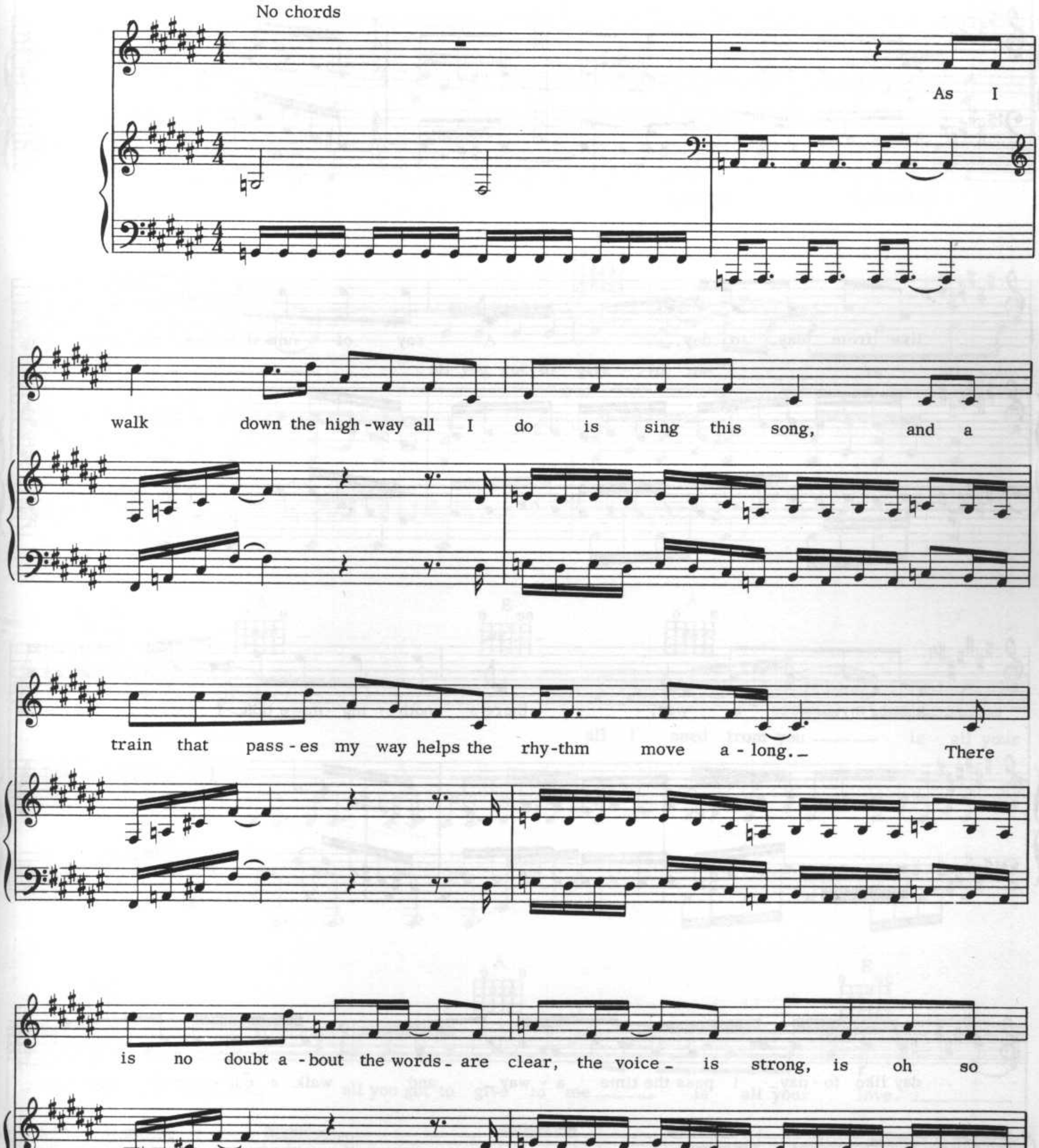

G A G A G D G A
take him to some sha - dy bow - er, save me from the wrath of this man, __
G A G A
Please take him,
G D G A G A
save me from the wrath of this man, __ man. _
G D G A D G
Hang - man, hang - man, up - on your face a smile, pray


A G D G D G A G A
tell me that I'm free to ride,_ ride for man-y a mile,________
G A G A G A G A
mile,_ mile._ Oh,
G A G A G A G A
yes, you got a fine sis-ter, she warmed my blood from cold, she
G A G A G D
brought my blood to boil-ing hot_ to keep you from the Gal-lows
G A G A G A G A
Pole, pole, pole,_ pole,_ yeah, yeah._ Your


G A G A G A G A
broth-er brought me sil - ver, your sis-ter warmed my
G A G A
soul, but now I laugh and pull so hard and see you
G D G A G A
swing-ing on the Gal-lows Pole, yeah,
Repeat (ad lib.) and Fade
G A G A G D
swing-ing on the Gal-lows
G A G A G D G A G A
Pole, swing-ing on the Gal-lows Pole,

OUT ON THE TILES

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN BONHAM


No chords
As I
walk down the high-way all I do is sing this song, and a
train that pass-es my way helps the rhy-thm move a-long. There
is no doubt a-bout the words are clear, the voice is strong, is oh so

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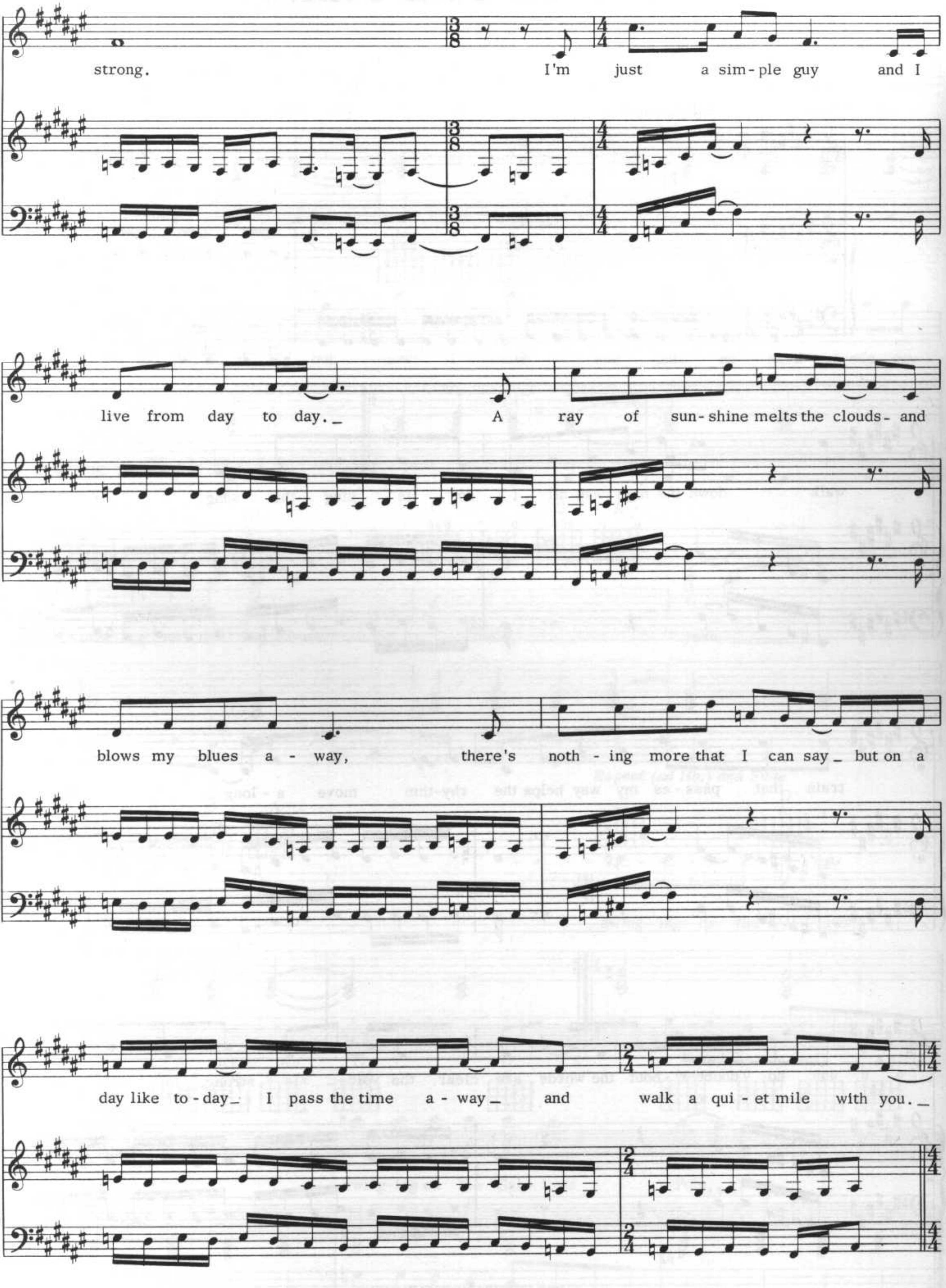
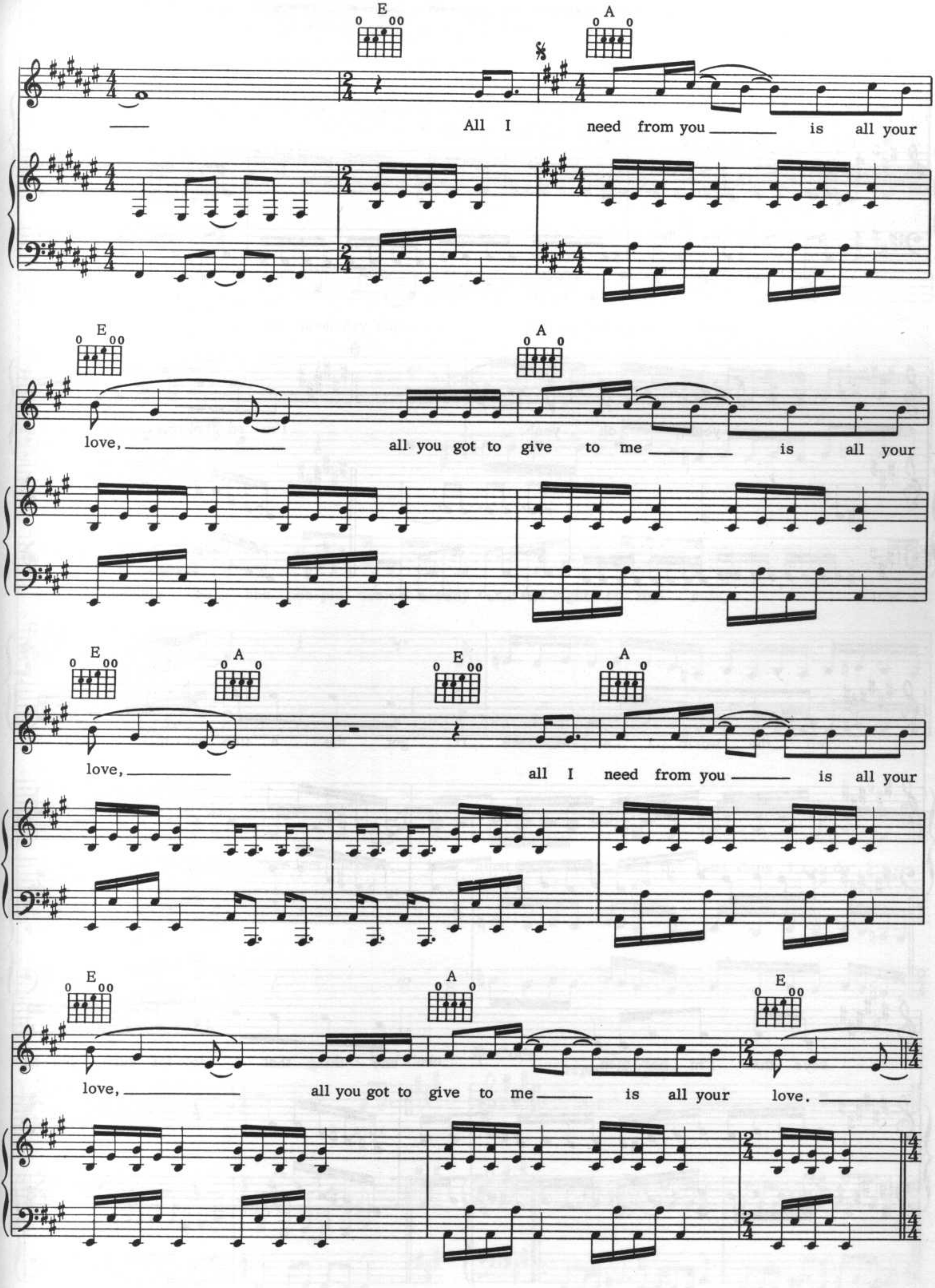
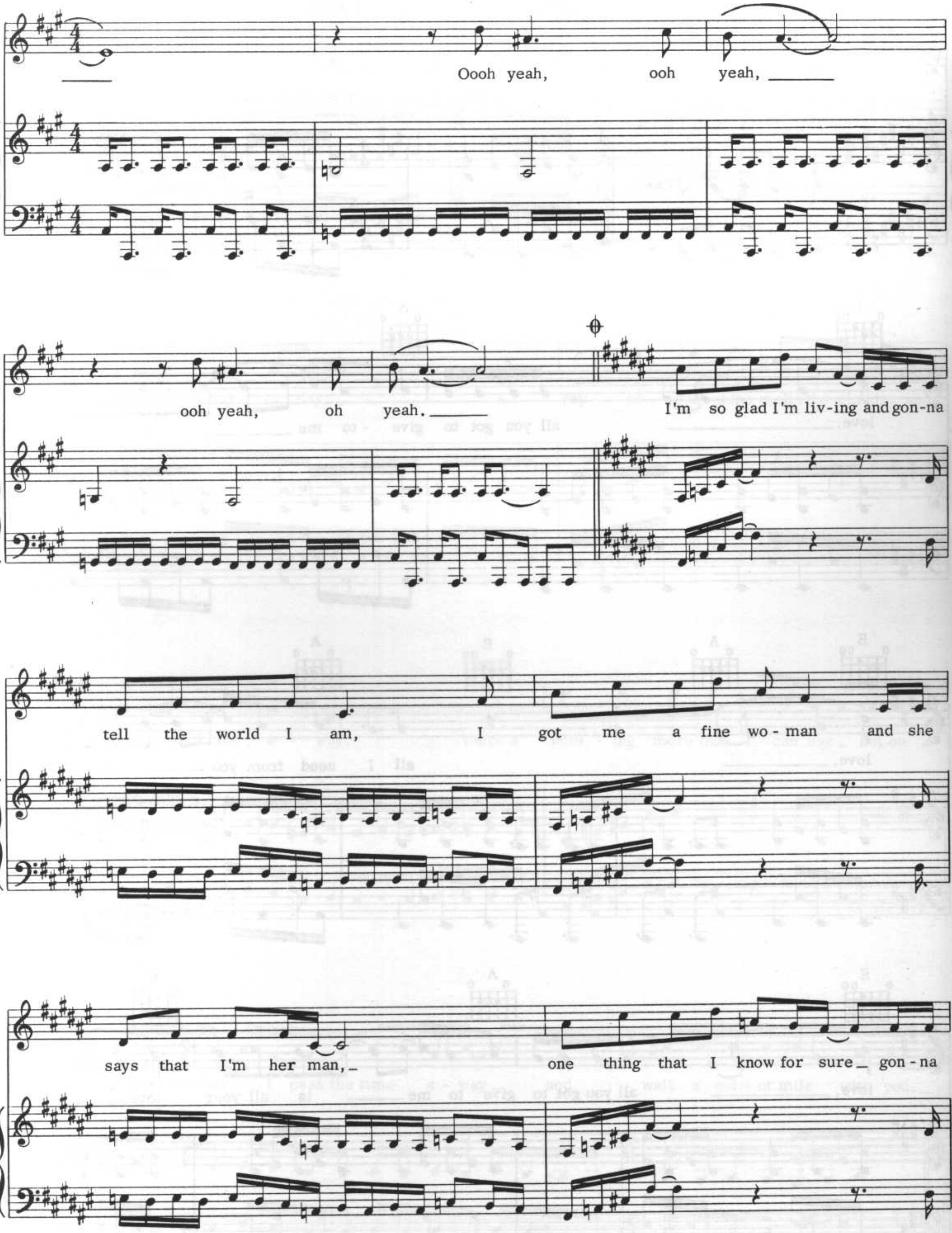
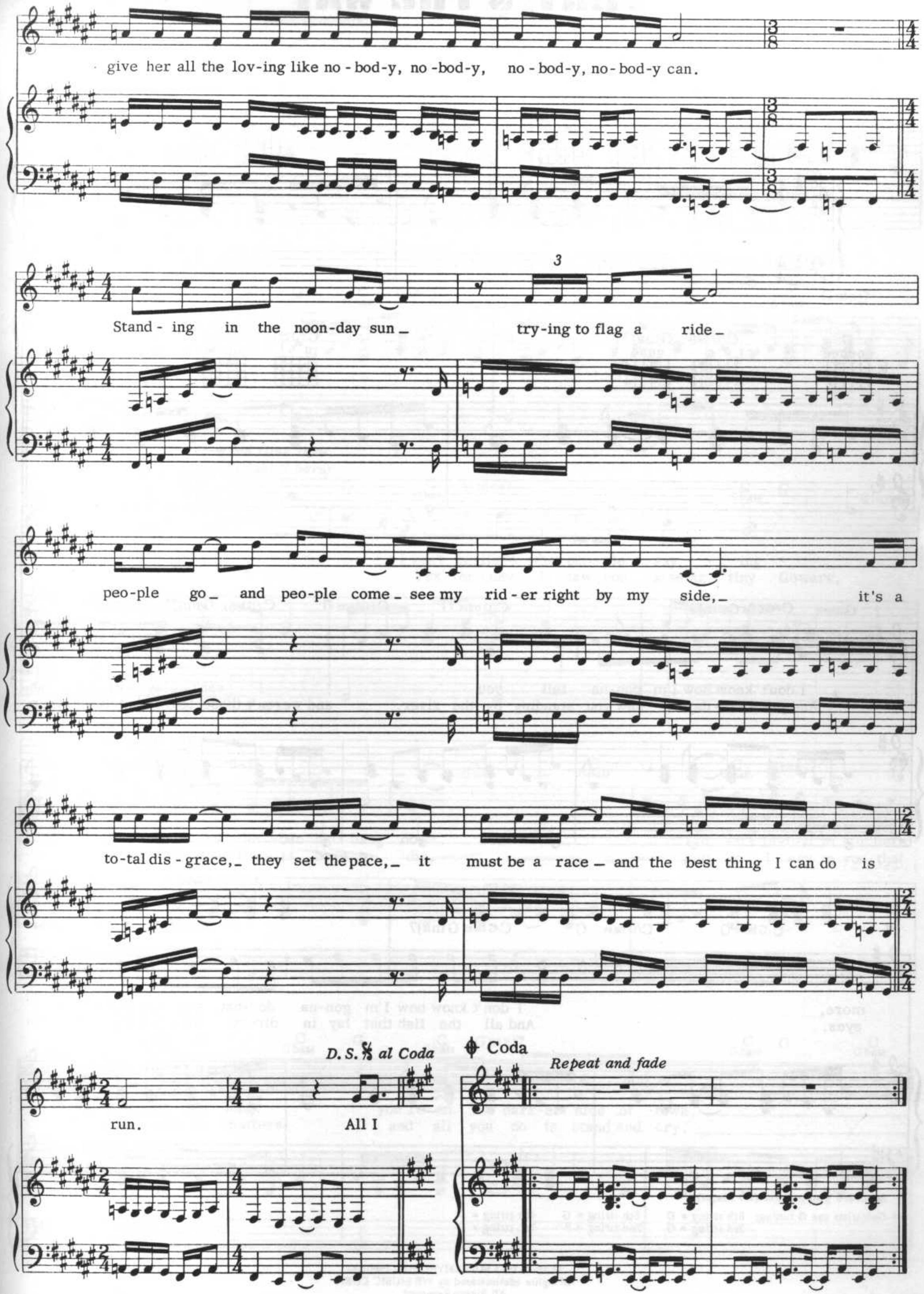

strong. I'm just a sim-ple guy and I
live from day to day._ A ray of sun-shine melts the clouds- and
blows my blues a-way, there's noth-ing more that I can say_ but on a
day like to-day_ I pass the time a-way_ and walk a qui-et mile with you._

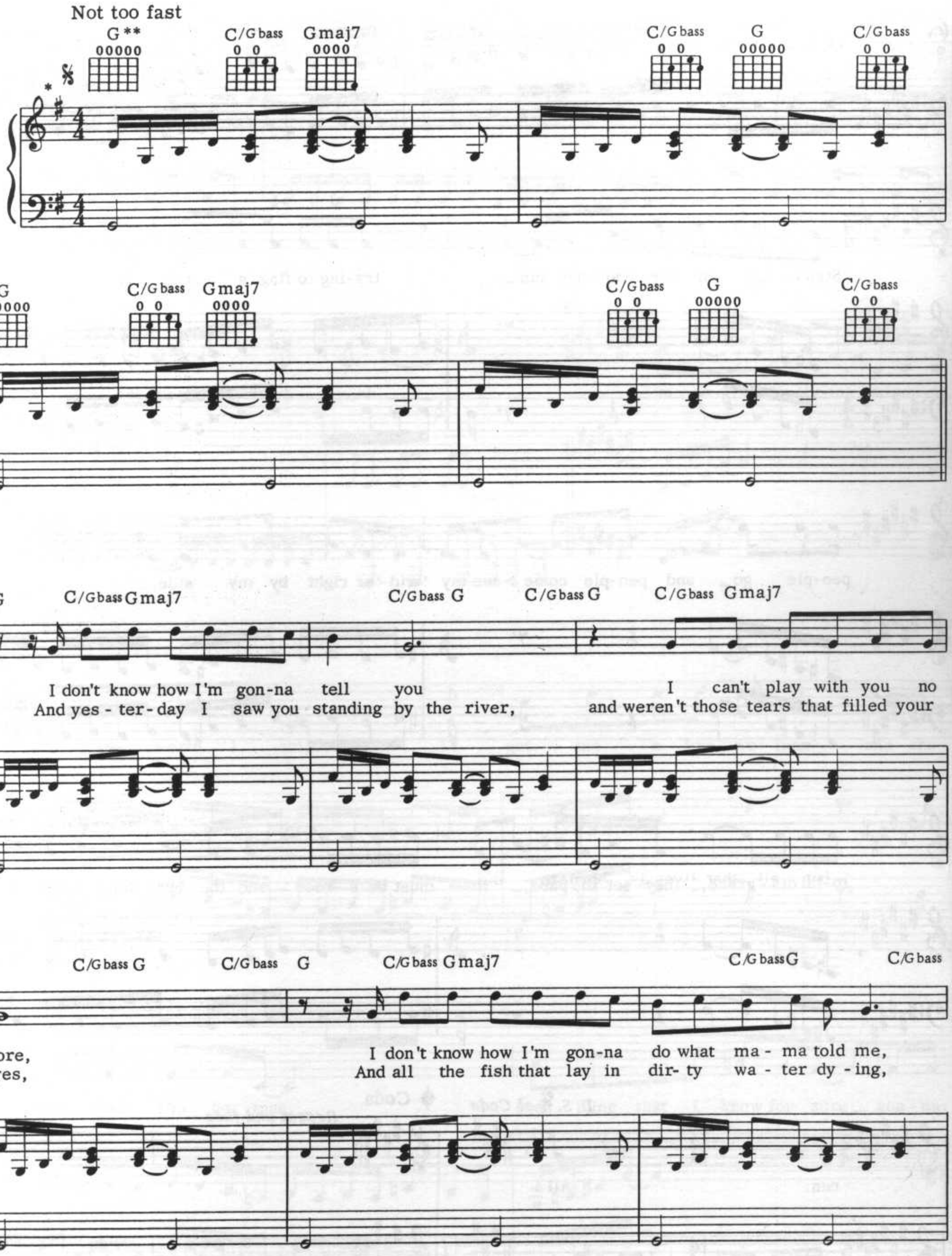

E
A
All I need from you is all your
E
A
love, all you got to give to me is all your
E
A
E
A
love, all I need from you is all your
E
A
E
love, all you got to give to me is all your love.


Oooh yeah, ooh yeah,
ooh yeah, oh yeah.
I'm so glad I'm liv-ing and gon-na
tell the world I am, I got me a fine wo-man and she
says that I'm her man, one thing that I know for sure gon-na


give her all the lov-ing like no-bod-y, no-bod-y, no-bod-y, no-bod-y can.
3
Stand-ing in the noon-day sun_ try-ing to flag a ride_
peo-ple go_ and peo-ple come_ see my rid-er right by my side,_ it's a
to-tal dis-grace,_ they set the pace,_ it must be a race_ and the best thing I can do is
run.
D. S. 𝄋 al Coda
All I
𝄌 Coda
Repeat and fade

THAT'S THE WAY

Words and Music by
JIMMY PAGE and ROBERT PLANT


Not too fast
G** C/G bass Gmaj7 C/G bass G C/G bass
G C/G bass Gmaj7 C/G bass G C/G bass
G C/G bass Gmaj7 C/G bass G C/G bass G C/G bass Gmaj7
I don't know how I'm gon-na tell you I can't play with you no
And yes-ter-day I saw you standing by the river, and weren't those tears that filled your
C/G bass G C/G bass G C/G bass Gmaj7 C/G bass G C/G bass
more, I don't know how I'm gon-na do what ma-ma told me,
eyes, And all the fish that lay in dir-ty wa-ter dy-ing,

* Recorded ½ step lower (G♭ Major)

** Guitarists use G tuning: 6th string = D 5th string = G 4th string = D
3rd string = G 2nd string = B 1st string = D

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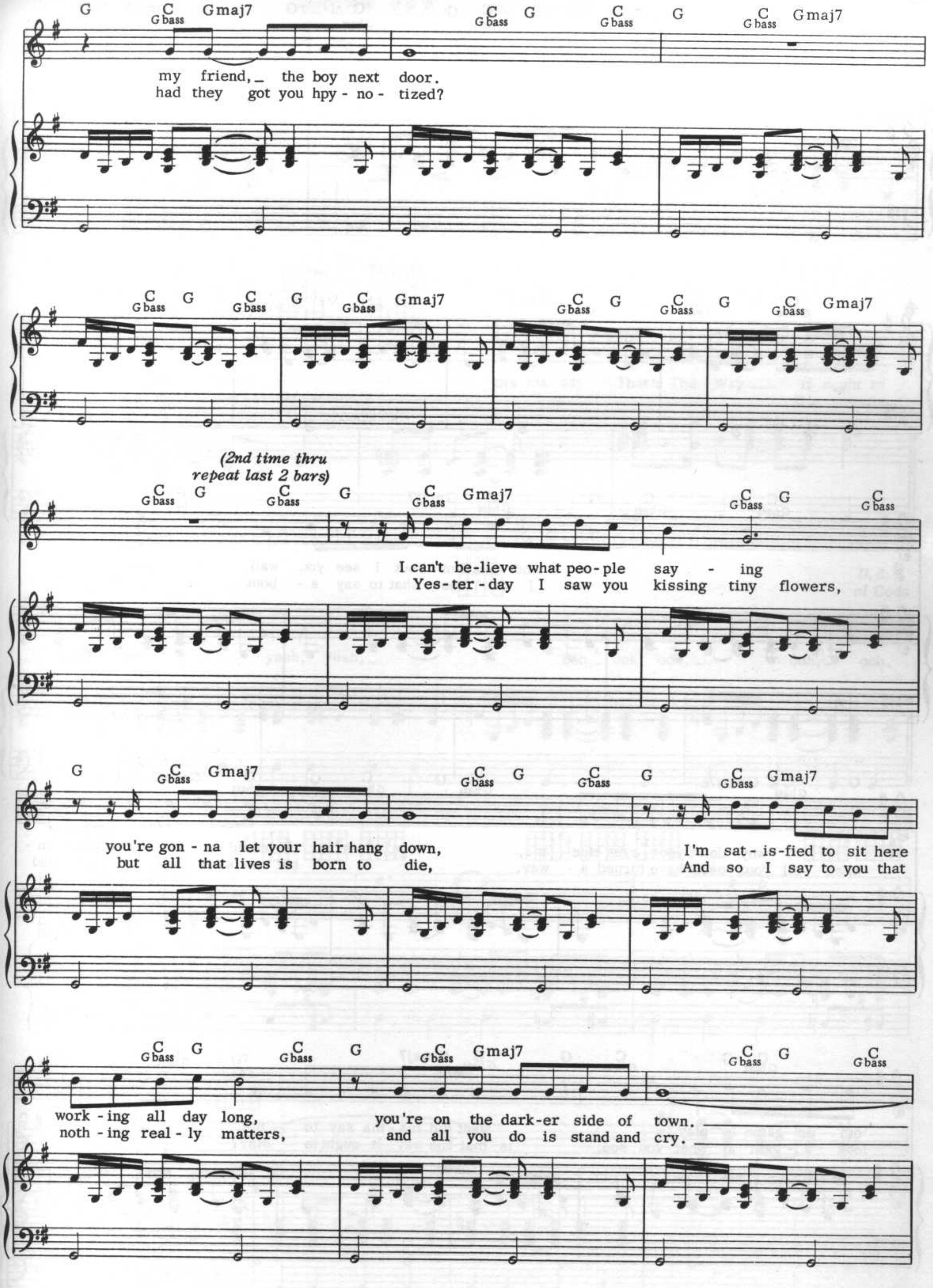
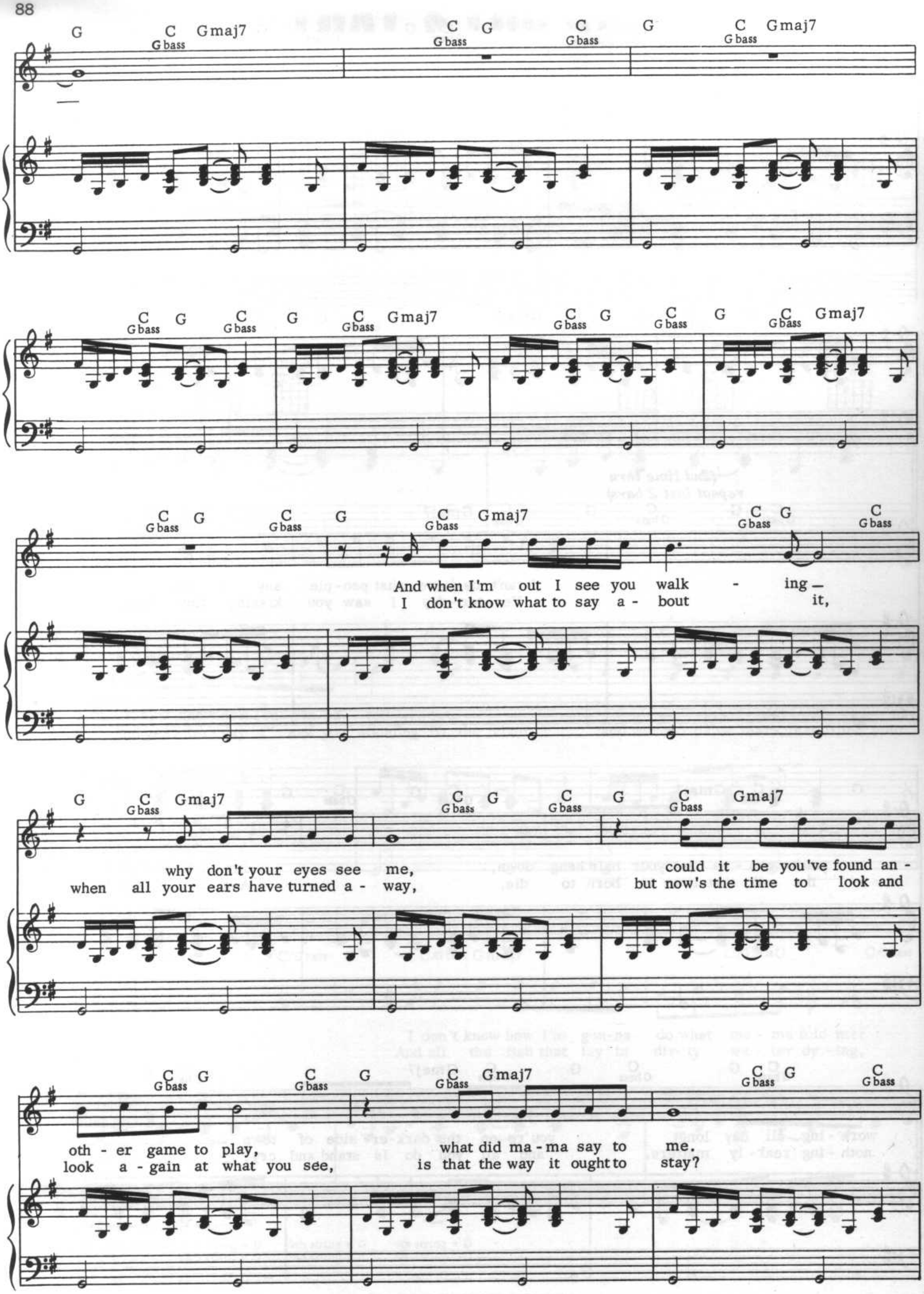
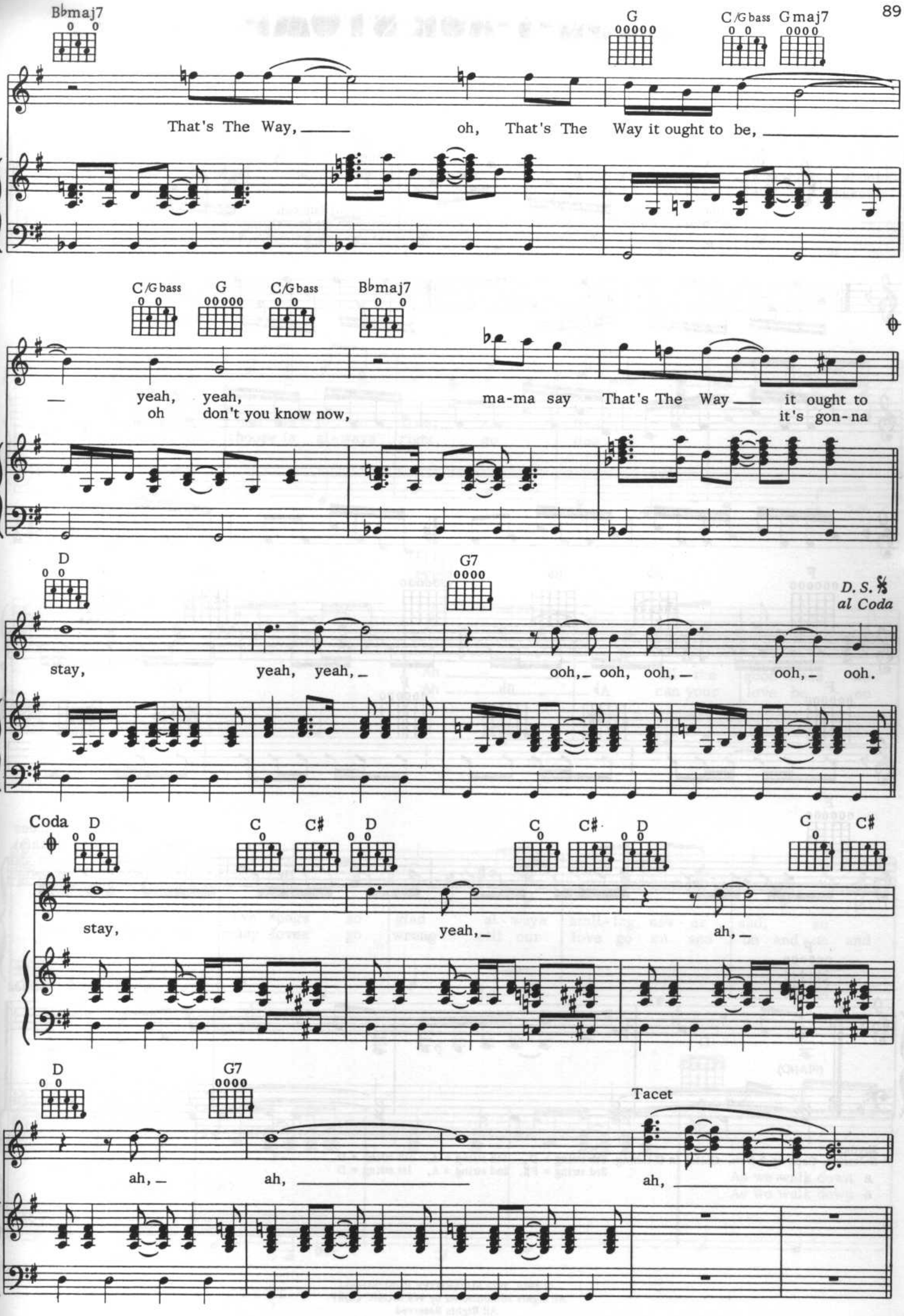
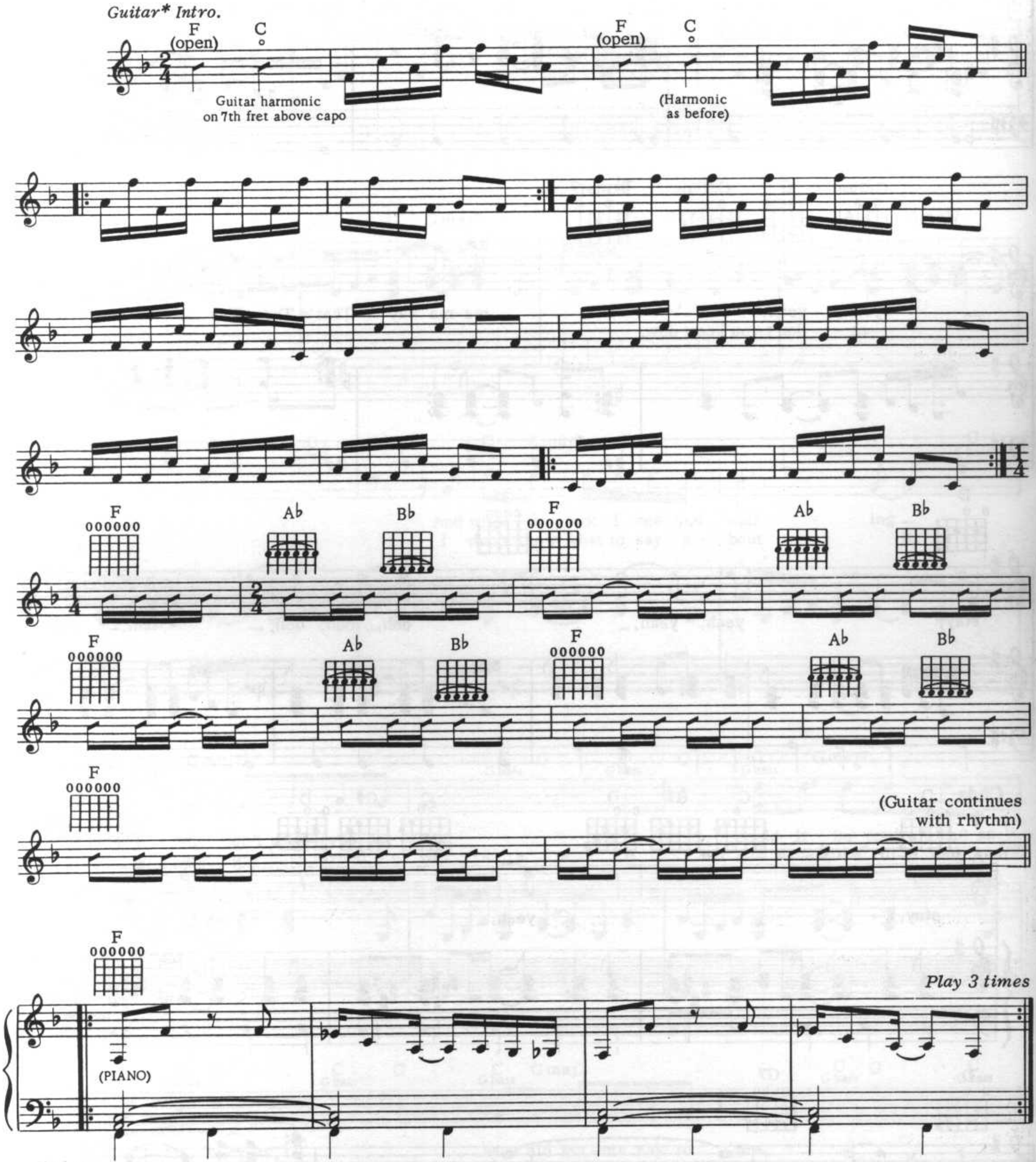

G
C/G bass
Gmaj7
my friend, the boy next door.
had they got you hpy-no-tized?
(2nd time thru repeat last 2 bars)
I can't be-lieve what peo-ple say-ing
Yes-ter-day I saw you kissing tiny flowers,
you're gon-na let your hair hang down,
but all that lives is born to die,
I'm sat-is-fied to sit here
And so I say to you that
work-ing all day long,
noth-ing real-ly matters,
you're on the dark-er side of town.
and all you do is stand and cry.


G
C Gbass
Gmaj7
And when I'm out I see you walk - ing —
I don't know what to say a - bout it,
why don't your eyes see me,
when all your ears have turned a - way,
could it be you've found an -
but now's the time to look and
oth - er game to play,
look a - gain at what you see,
what did ma - ma say to me.
is that the way it ought to stay?


B♭maj7
G
C/G bass
Gmaj7
That's The Way, oh, That's The Way it ought to be,
C/G bass
G
C/G bass
B♭maj7
yeah, yeah, mama say That's The Way it ought to
oh don't you know now, it's gonna
D
G7
D. S. 𝄋 al Coda
stay, yeah, yeah, ooh, ooh, ooh, ooh, ooh.
Coda
D
C
C♯
D
C
C♯
D
C
C♯
stay, yeah, ah,
D
G7
Tacet
ah, ah, ah,

BRON-Y-AUR STOMP

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES


Guitar* Intro.
F (open)
C
Guitar harmonic on 7th fret above capo
F (open)
C
(Harmonic as before)
F
Ab
Bb
F
Ab
Bb
F
Ab
Bb
F
Ab
Bb
F
(Guitar continues with rhythm)
F
Play 3 times
(PIANO)
Rhythm

* Guitarists: Capo up 3 frets. Guitar in D tuning: 6th string = D, 5th string = A, 4th string = D,
3rd string = F♯, 2nd string = A, 1st string = D

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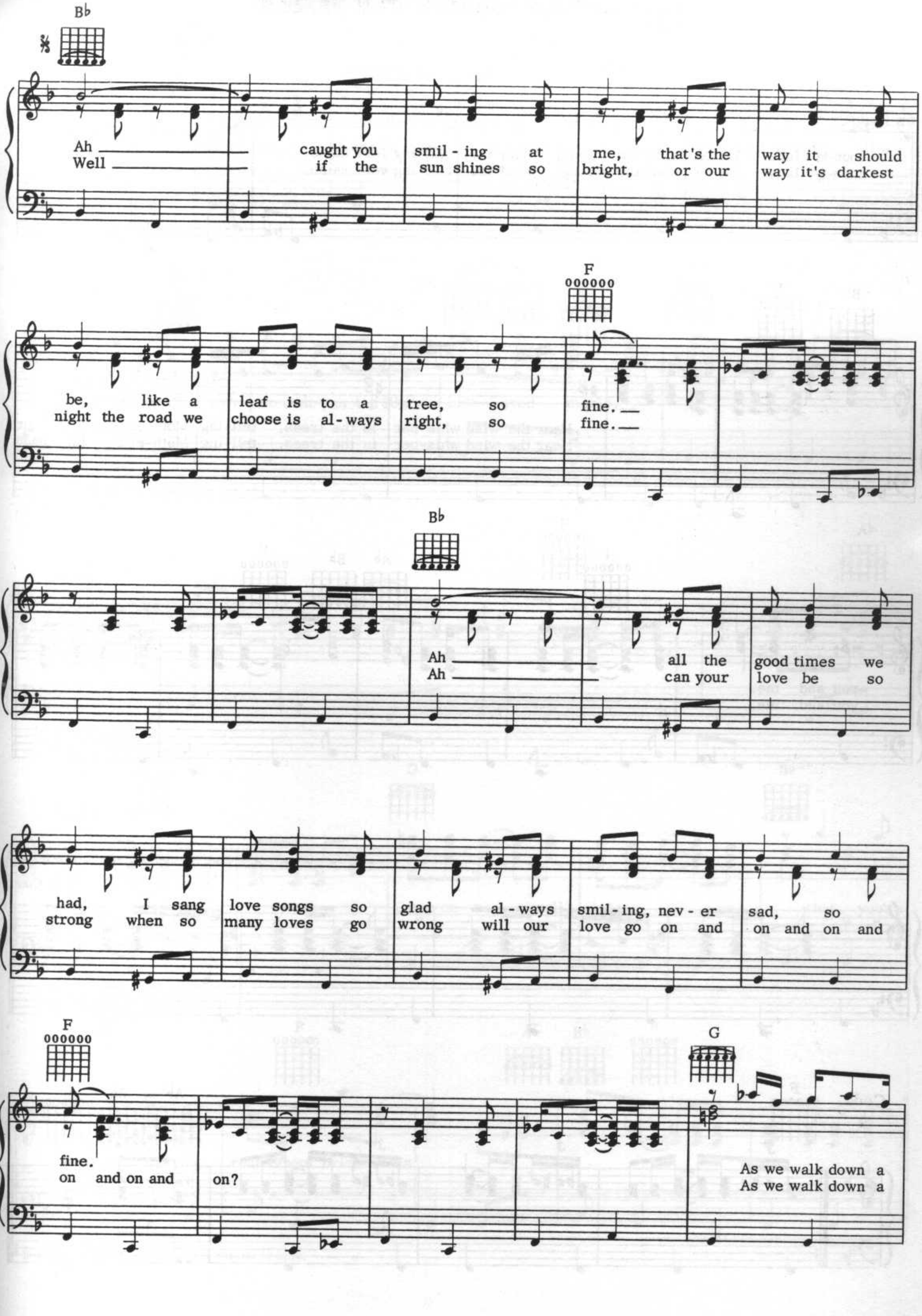
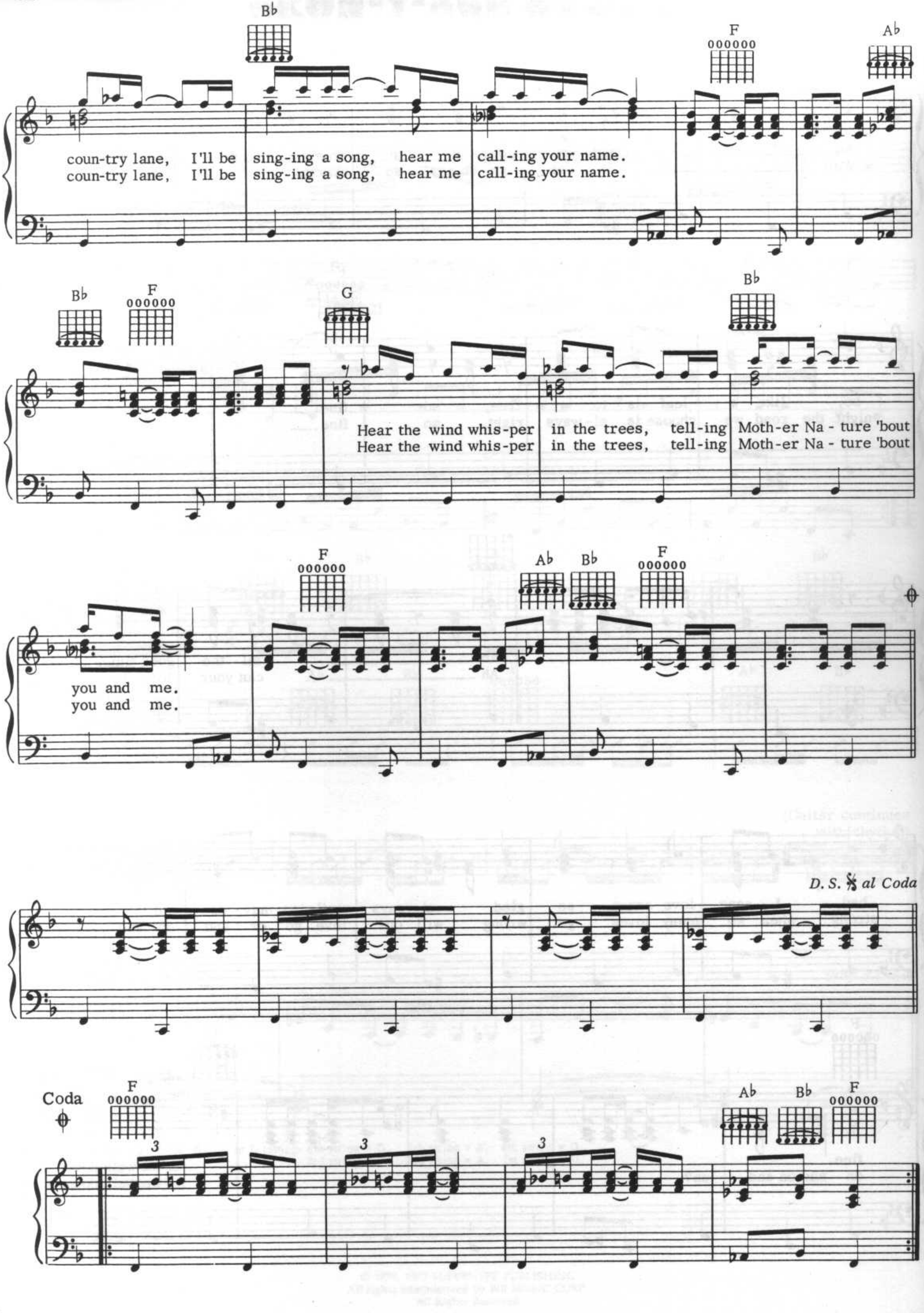
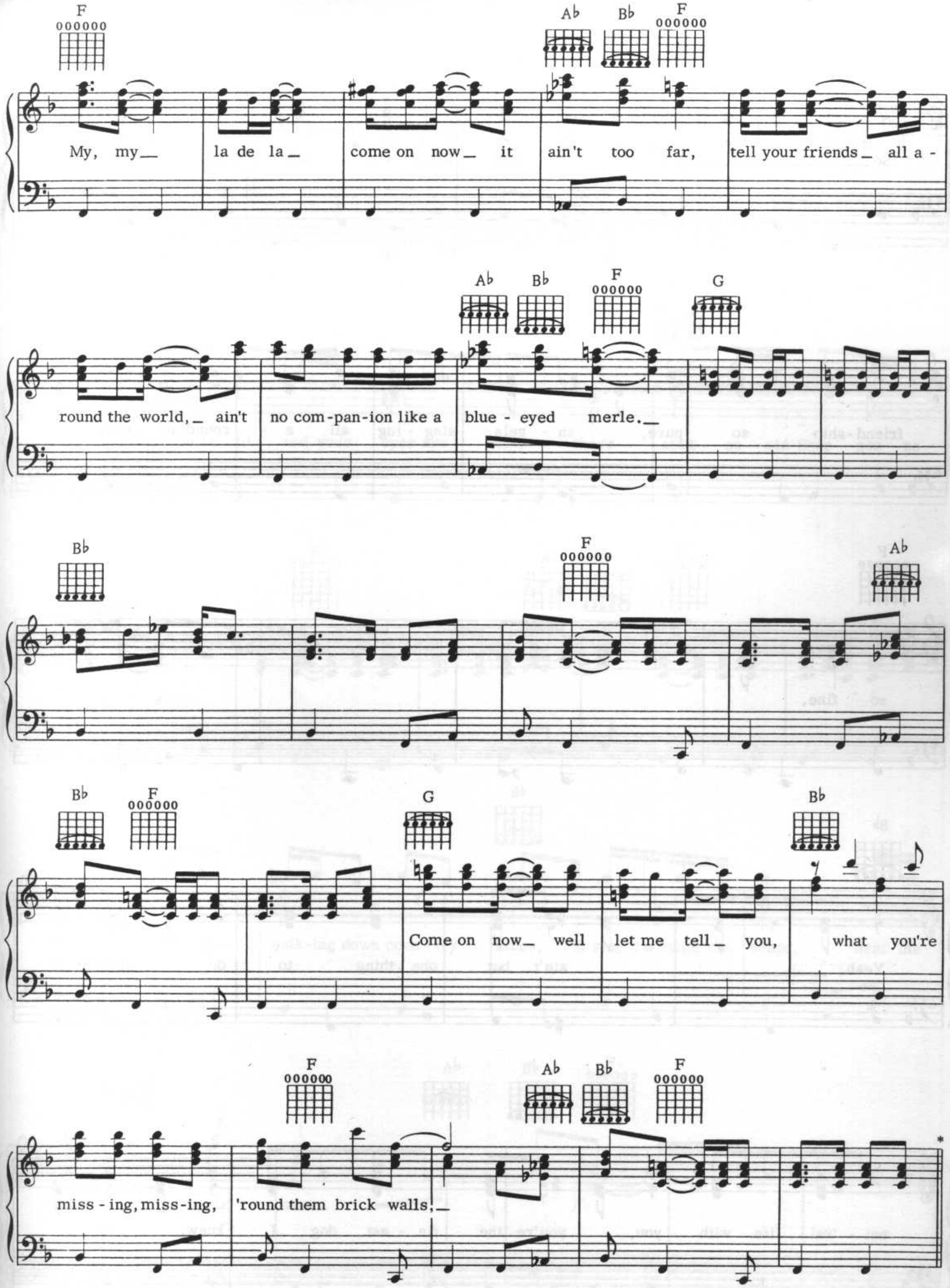
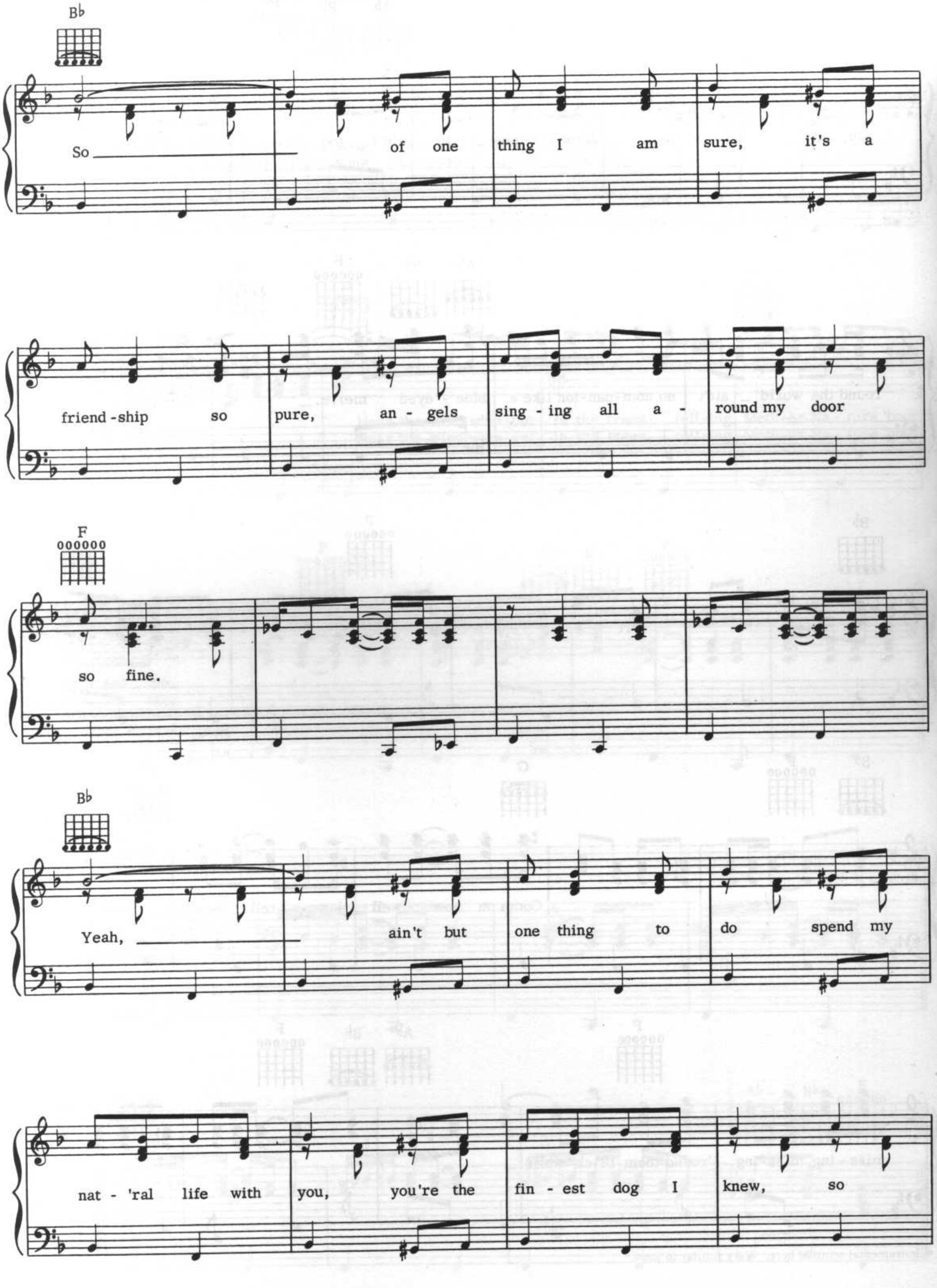
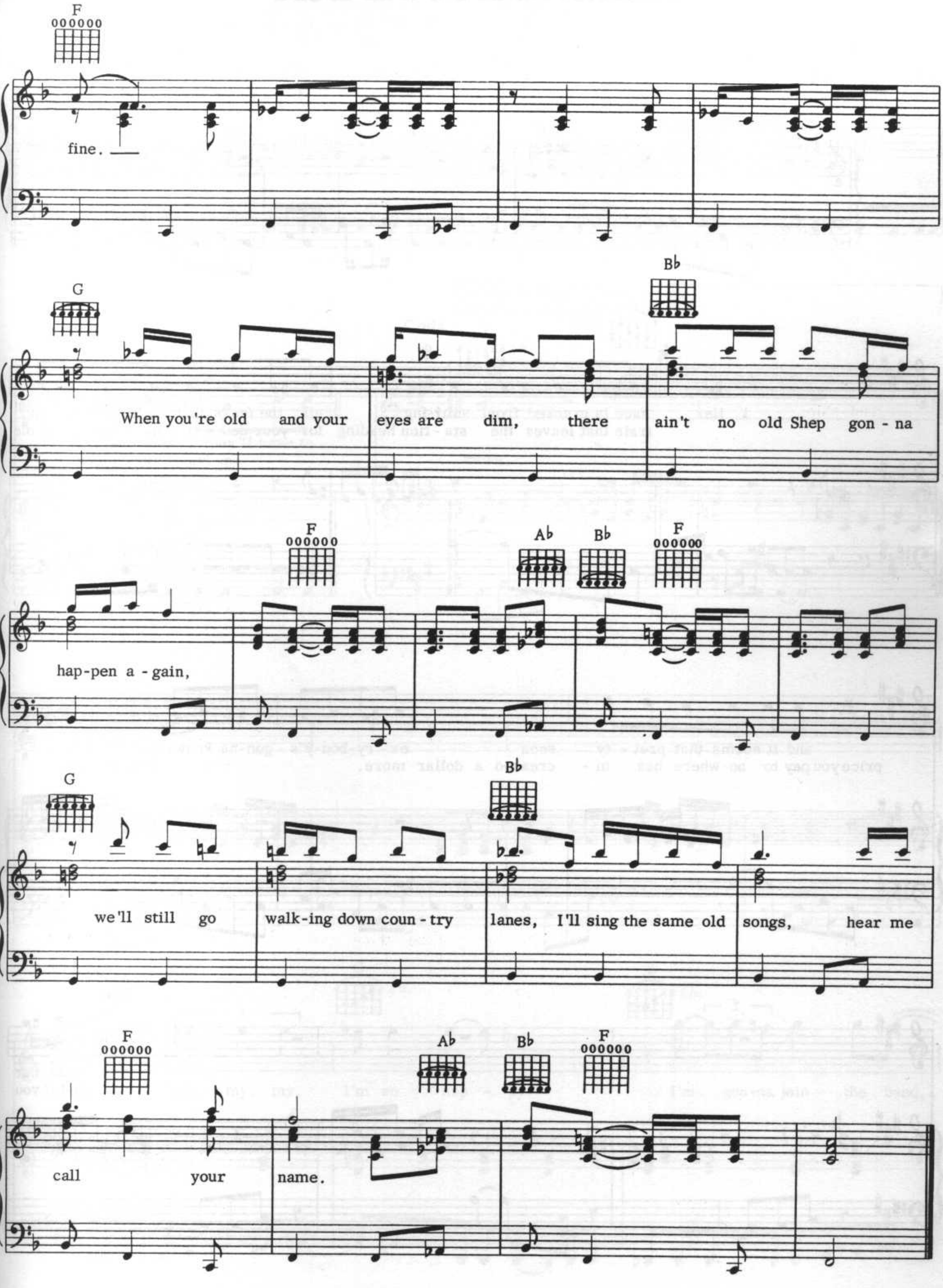

Bb
Ah ___ caught you smil - ing at me, that's the way it should
Well ___ if the sun shines so bright, or our way it's darkest
be, like a leaf is to a tree, so
night the road we choose is al - ways right, so
F
fine. __
fine. __
Bb
Ah ___ all the good times we
Ah ___ can your love be so
had, I sang love songs so glad al - ways smil - ing, nev - er sad, so
strong when so many loves go wrong will our love go on and on and on and
F
fine.
on and on and on?
G
As we walk down a
As we walk down a


B♭
F
000000
A♭
coun-try lane, I'll be sing-ing a song, hear me call-ing your name.
coun-try lane, I'll be sing-ing a song, hear me call-ing your name.
B♭
F
000000
G
B♭
Hear the wind whis-per in the trees, tell-ing Moth-er Na - ture 'bout
Hear the wind whis-per in the trees, tell-ing Moth-er Na - ture 'bout
F
000000
A♭
B♭
F
000000
you and me.
you and me.
D. S. 𝄋 al Coda
Coda
𝄌
F
000000
3
3
3
A♭
B♭
F
000000


F
000000
Ab
Bb
F
000000
My, my la de la come on now it ain't too far, tell your friends all a -
Ab
Bb
F
000000
G
round the world, ain't no com-pan-ion like a blue - eyed merle.
Bb
F
000000
Ab
Bb
F
000000
G
Bb
Come on now well let me tell you, what you're
F
000000
Ab
Bb
F
000000
miss - ing, miss-ing, 'round them brick walls,
*

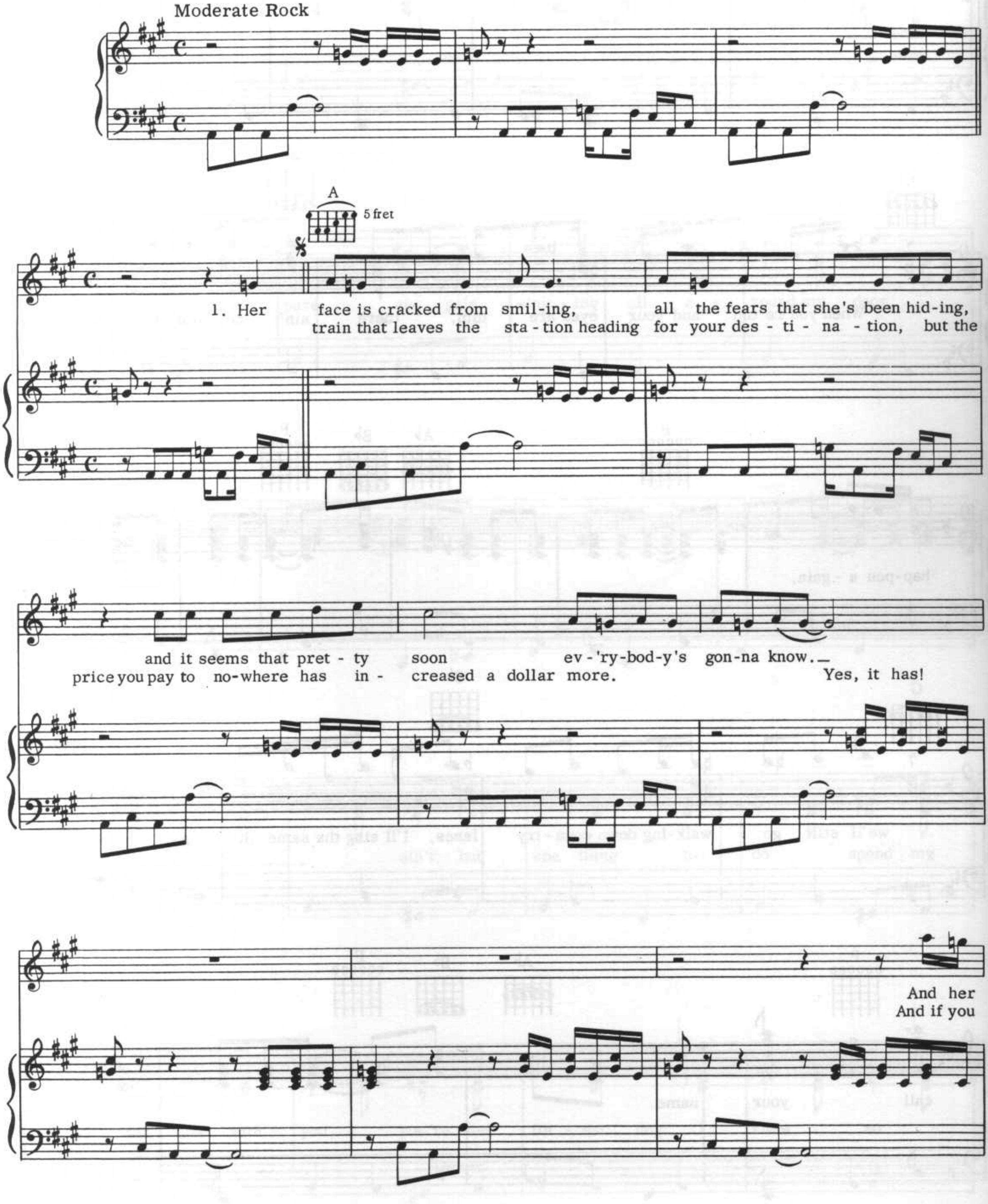
* Instrumental omitted here. Very similar to intro.


B♭
So ___ of one thing I am sure, it's a
friend-ship so pure, an-gels sing-ing all a-round my door
F
so fine.
B♭
Yeah, ___ ain't but one thing to do spend my
nat-'ral life with you, you're the fin-est dog I knew, so


F
000000
fine.
G
When you're old and your eyes are dim, there
Bb
ain't no old Shep gon-na
hap-pen a-gain,
F
000000
Ab
Bb
F
000000
G
we'll still go walk-ing down coun-try
Bb
lanes, I'll sing the same old songs, hear me
F
000000
call your name.
Ab
Bb
F
000000

CELEBRATION DAY

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES


Moderate Rock
A
5 fret
1. Her face is cracked from smil-ing, all the fears that she's been hid-ing,
train that leaves the sta-tion heading for your des-ti-na-tion, but the
and it seems that pret-ty soon ev-'ry-bod-y's gon-na know.
price you pay to no-where has in-creased a dollar more. Yes, it has!
And her
And if you

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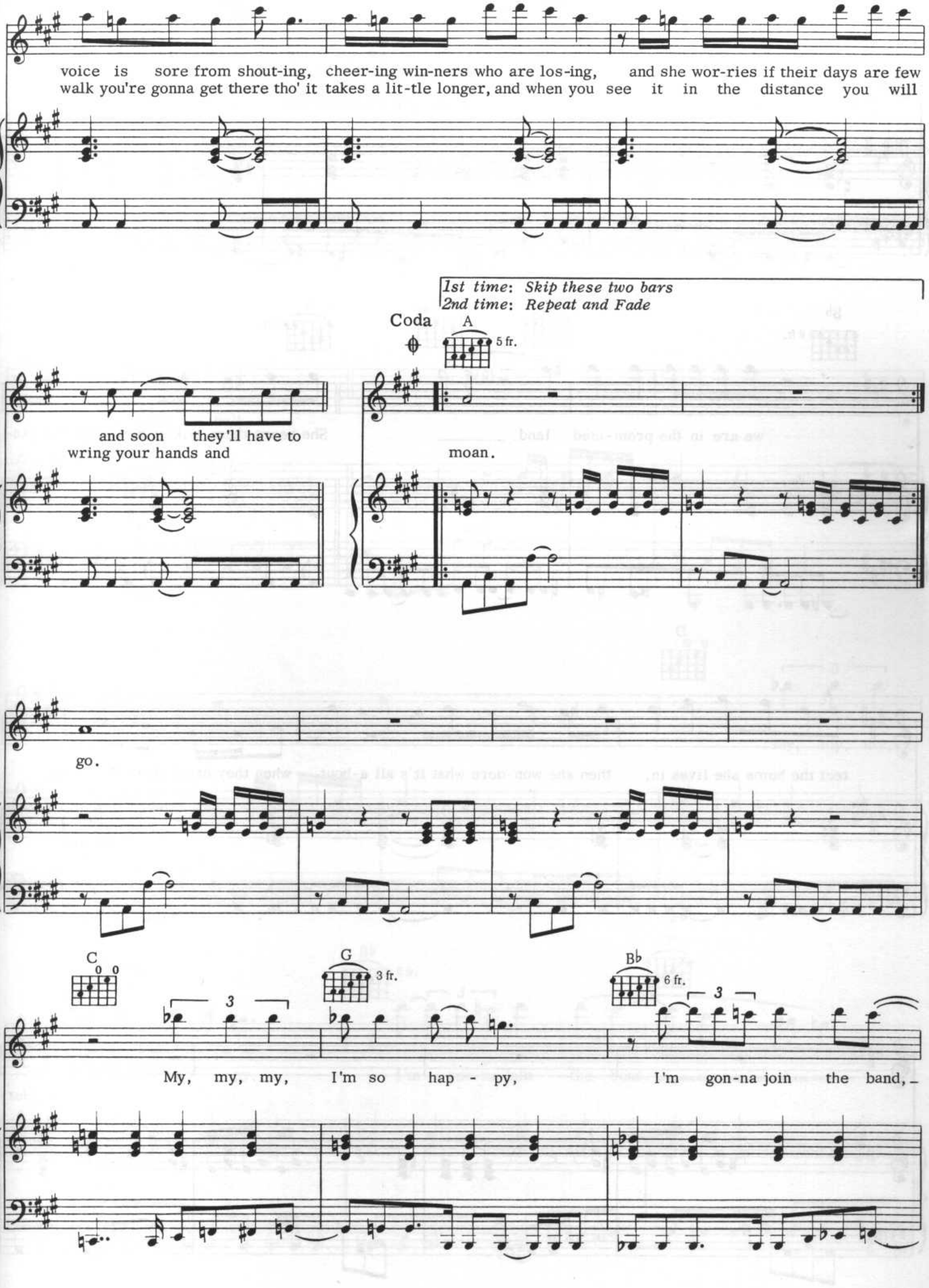
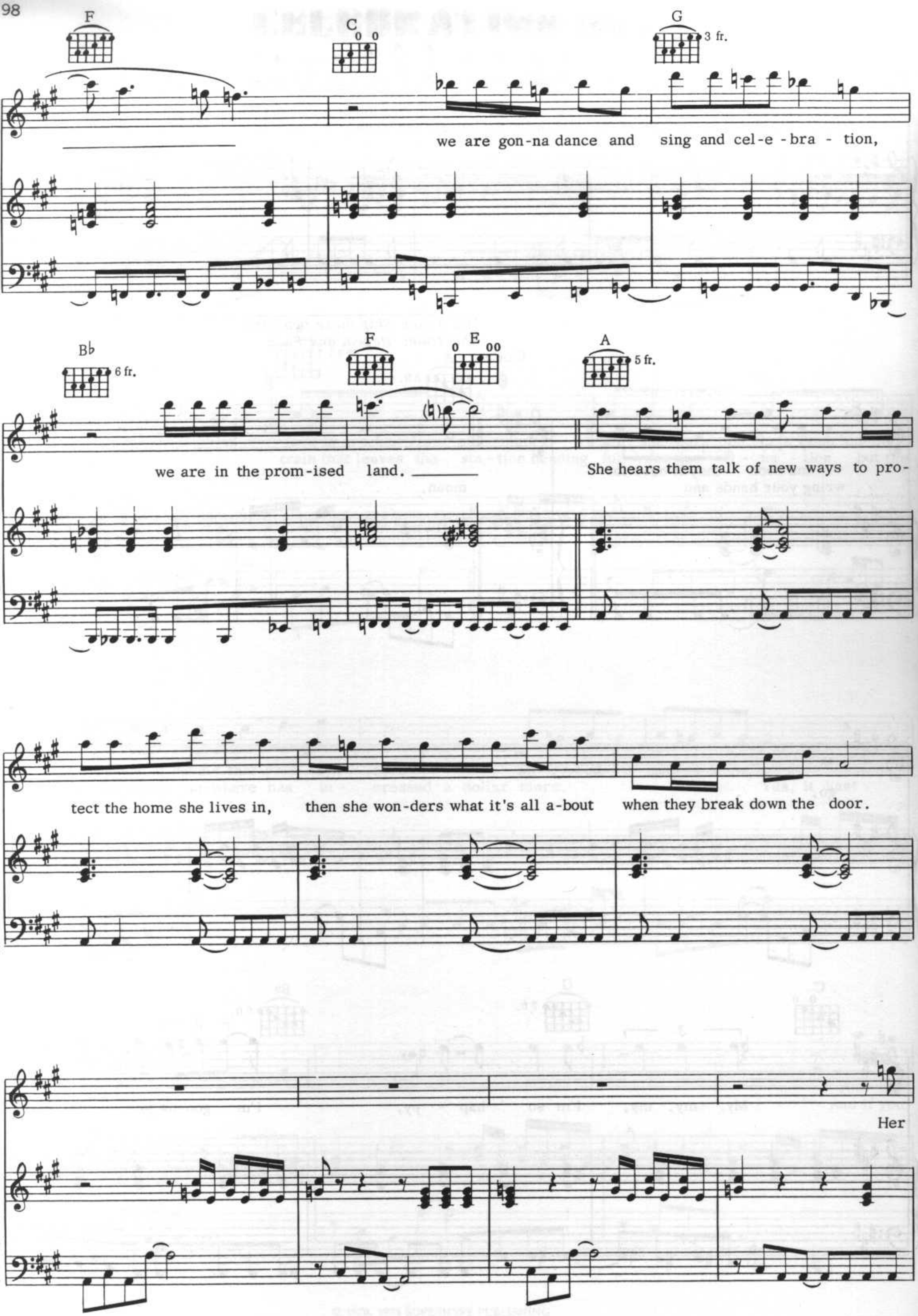
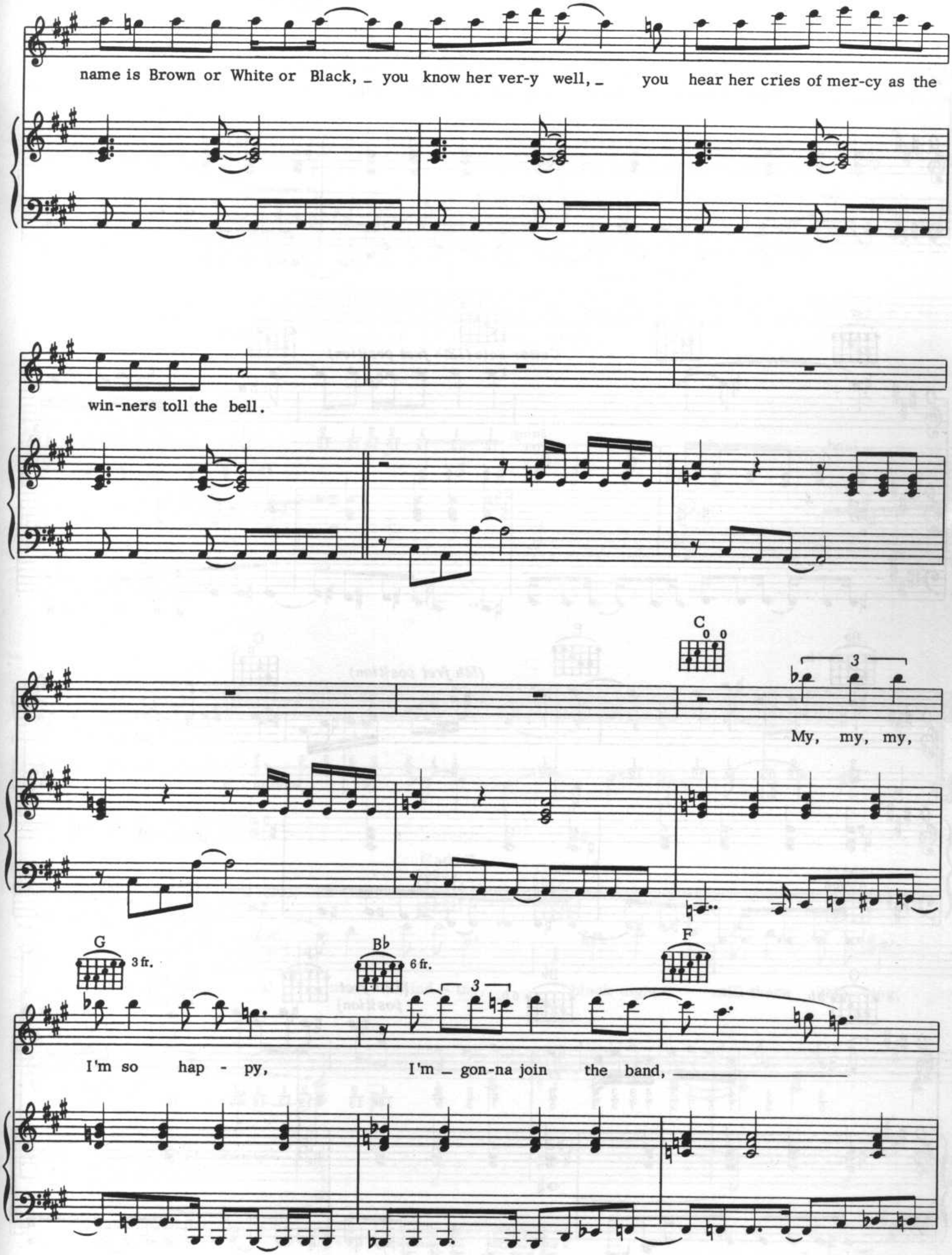
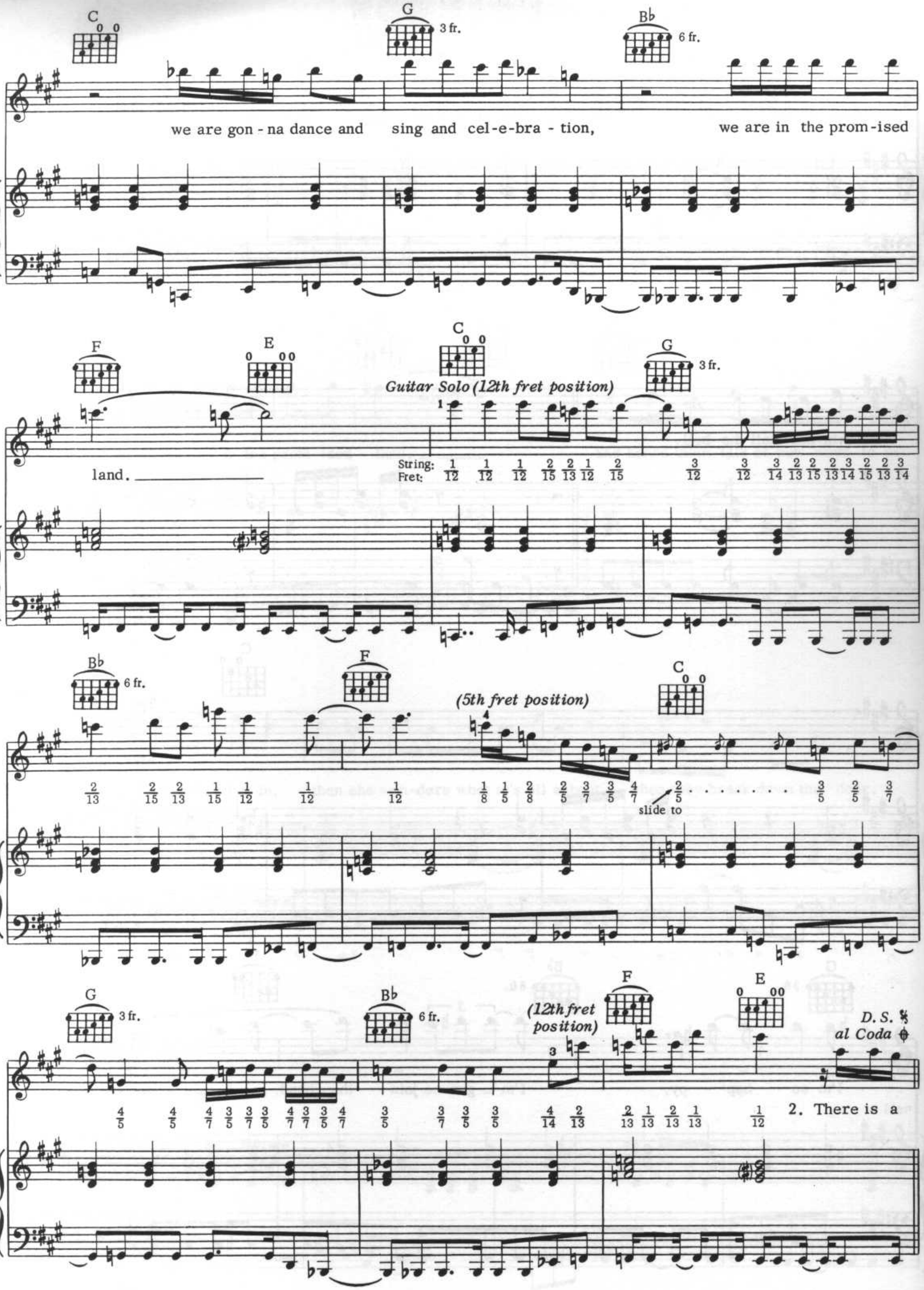

1st time: Skip these two bars
2nd time: Repeat and Fade
voice is sore from shout-ing, cheer-ing win-ners who are los-ing, and she wor-ries if their days are few
walk you're gonna get there tho' it takes a lit-tle longer, and when you see it in the distance you will
and soon they'll have to
wring your hands and
Coda
A
5 fr.
moan.
go.
C
G
3 fr.
Bb
6 fr.
3
My, my, my, I'm so hap - py, I'm gon-na join the band, –

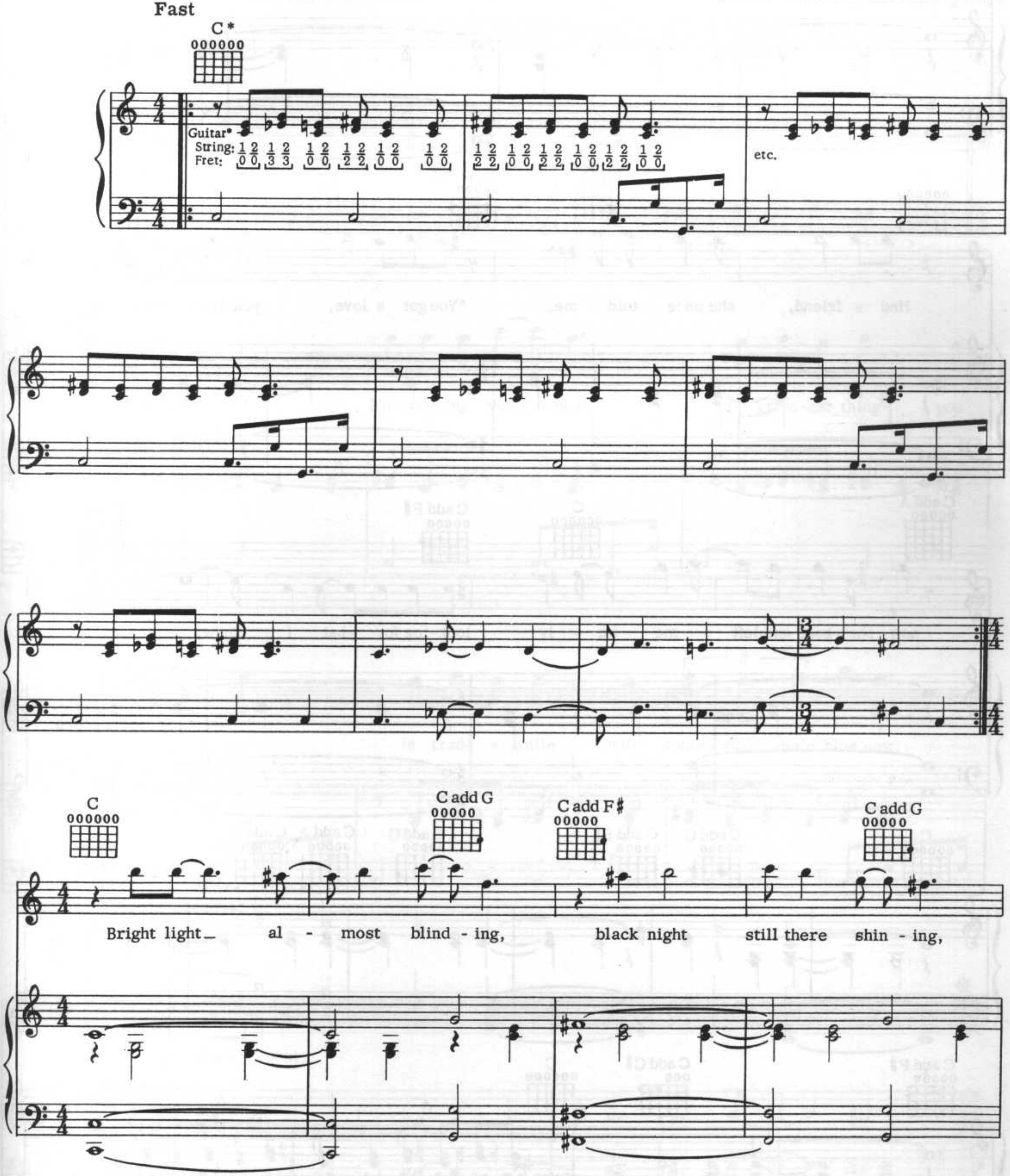

F
C
G
3 fr.
we are gon-na dance and sing and cel-e-bra-tion,
B♭
6 fr.
F
E
A
5 fr.
we are in the prom-ised land.
She hears them talk of new ways to pro-
tect the home she lives in,
then she won-ders what it's all a-bout
when they break down the door.
Her


name is Brown or White or Black, _ you know her ver-y well, _ you hear her cries of mer-cy as the
win-ners toll the bell.
C
My, my, my,
G
3 fr.
Bb
6 fr.
F
3
I'm so hap - py, I'm _ gon-na join the band, ___


C
G 3 fr.
B♭ 6 fr.
we are gon - na dance and sing and cel - e - bra - tion, we are in the prom - ised
F
E
land.
C
Guitar Solo (12th fret position)
G 3 fr.
String:
Fret:
B♭ 6 fr.
F
(5th fret position)
C
slide to
G 3 fr.
B♭ 6 fr.
(12th fret position)
F
E
D. S. 𝄋 al Coda 𝄌
2. There is a

FRIENDS

Words and Music by
JIMMY PAGE and ROBERT PLANT


Fast
C*
000000
Guitar*
String:
Fret:
etc.
C
000000
C add G
00000
C add F#
00000
C add G
00000
Bright light_ al - most blind - ing, black night still there shin - ing,

* Special note to Guitarists: Use C tuning: 1st string = E 2nd string = C 3rd string = G
4th string = C 5th string = G 6th string = C

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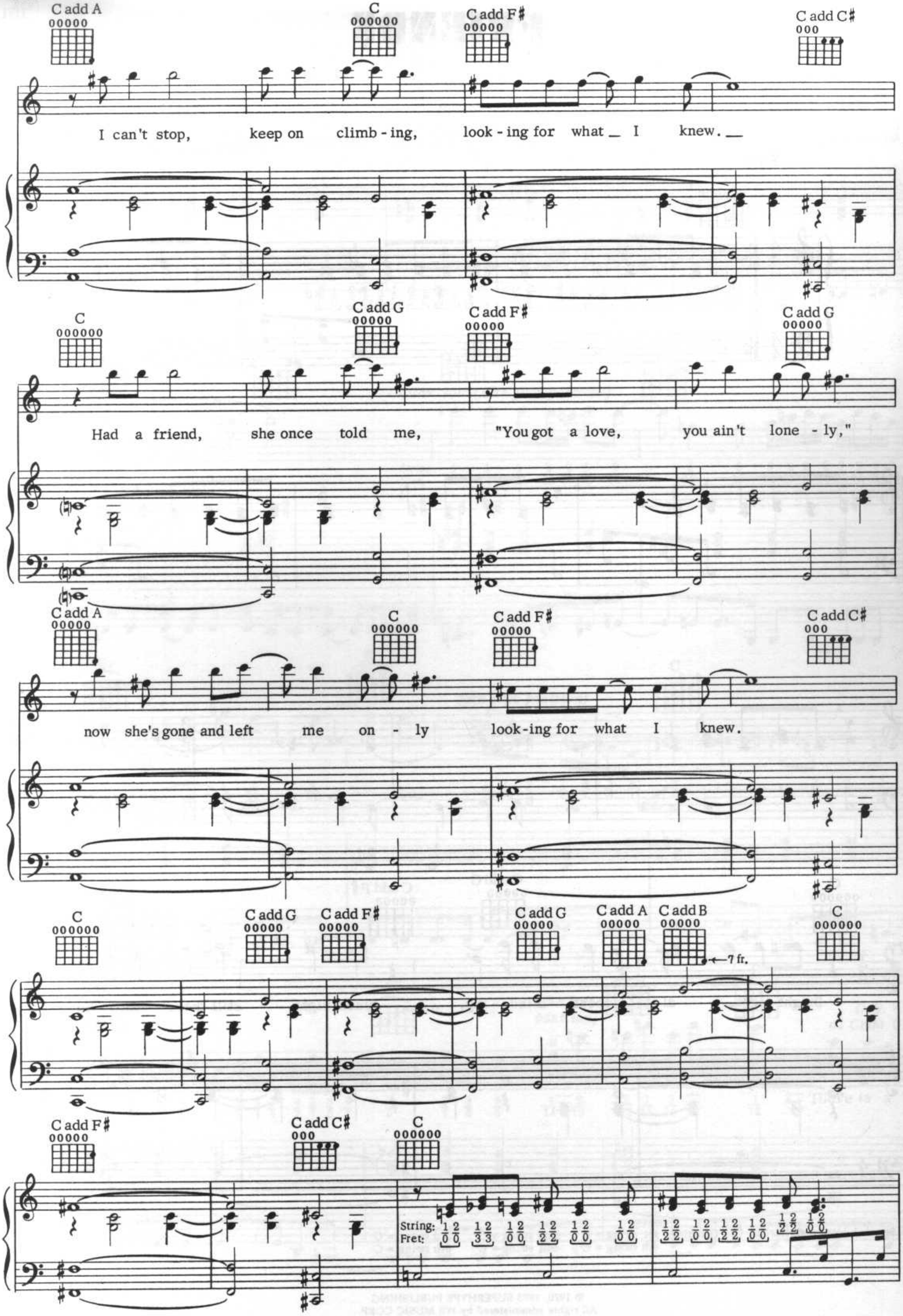
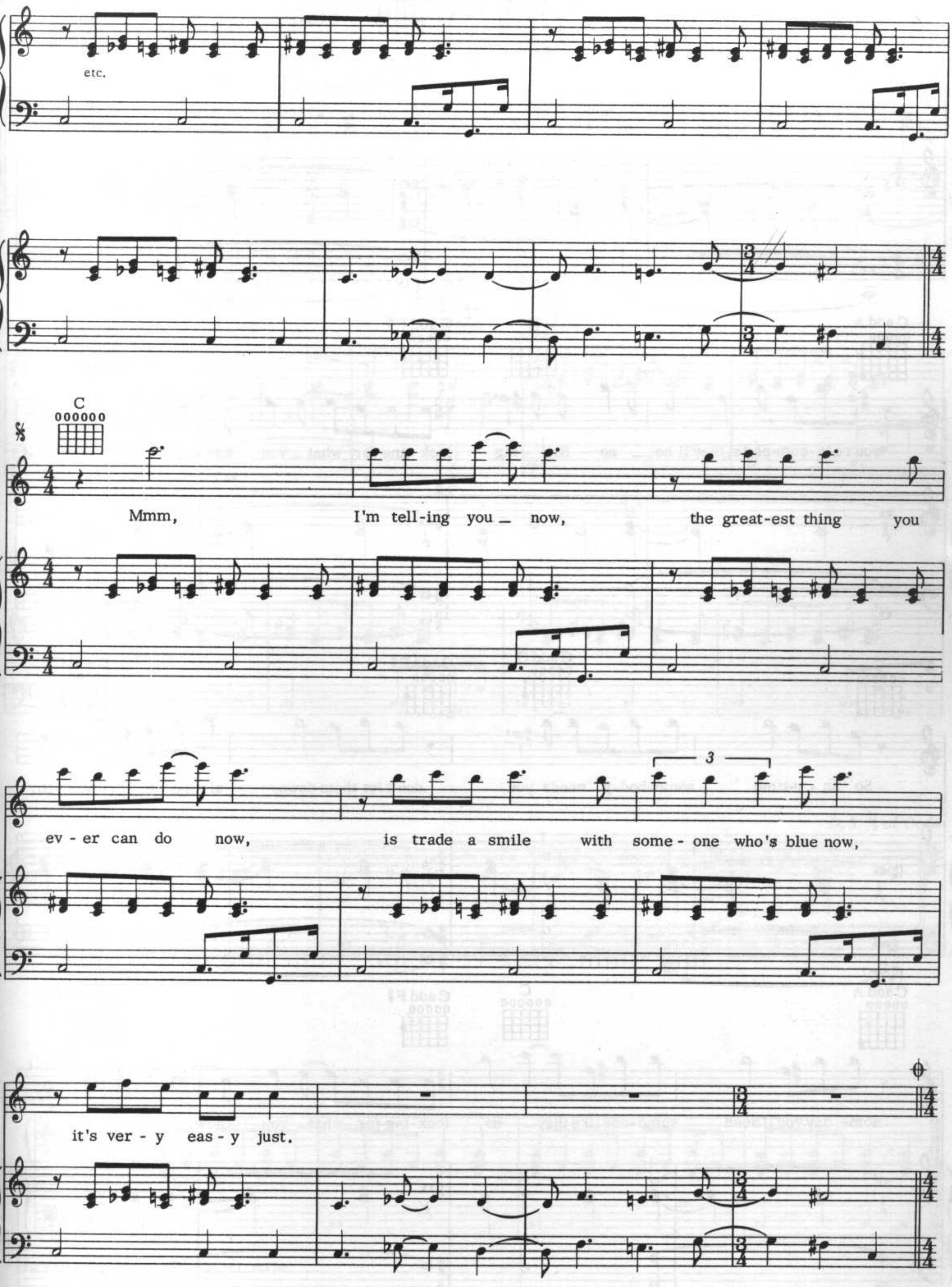
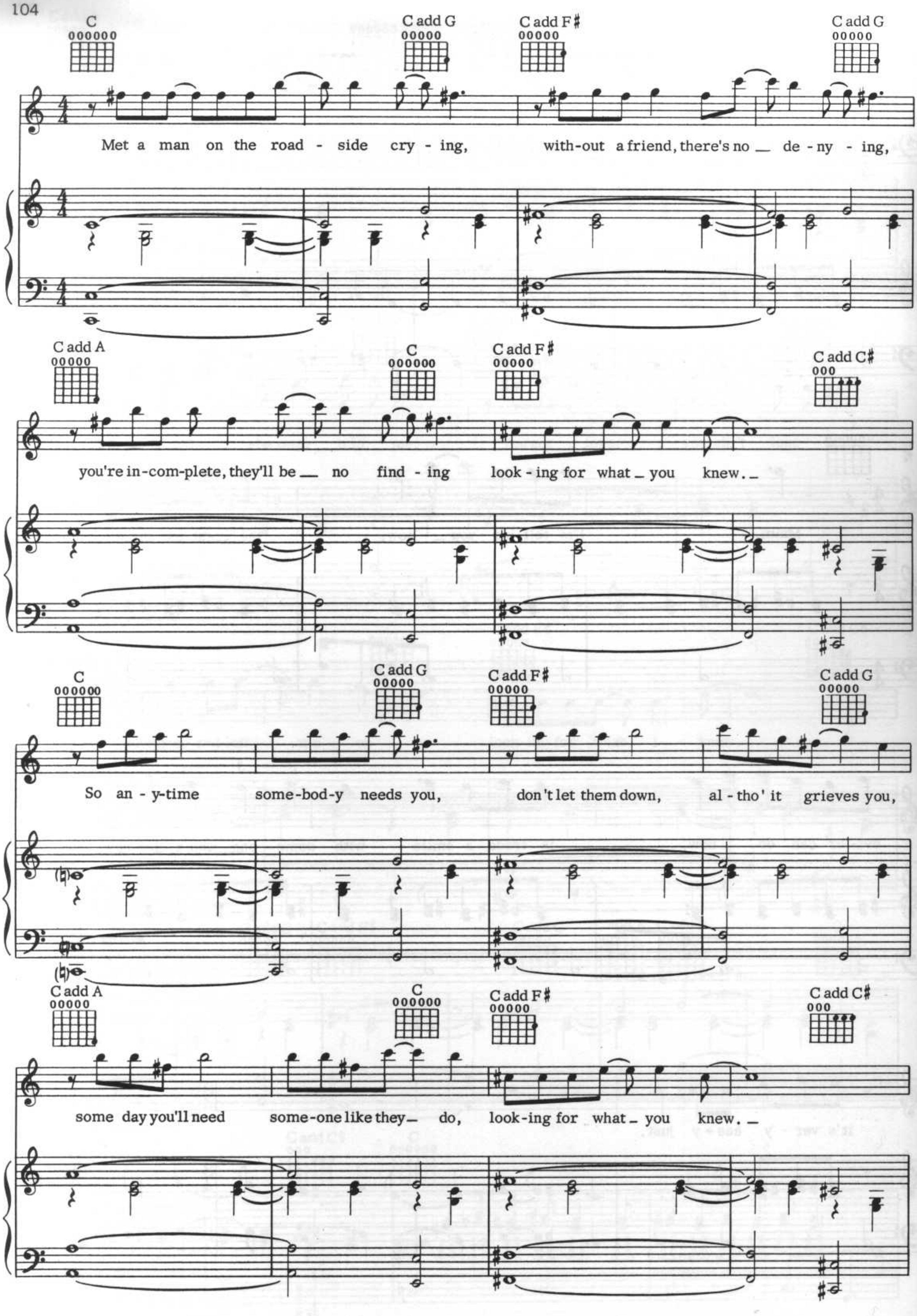
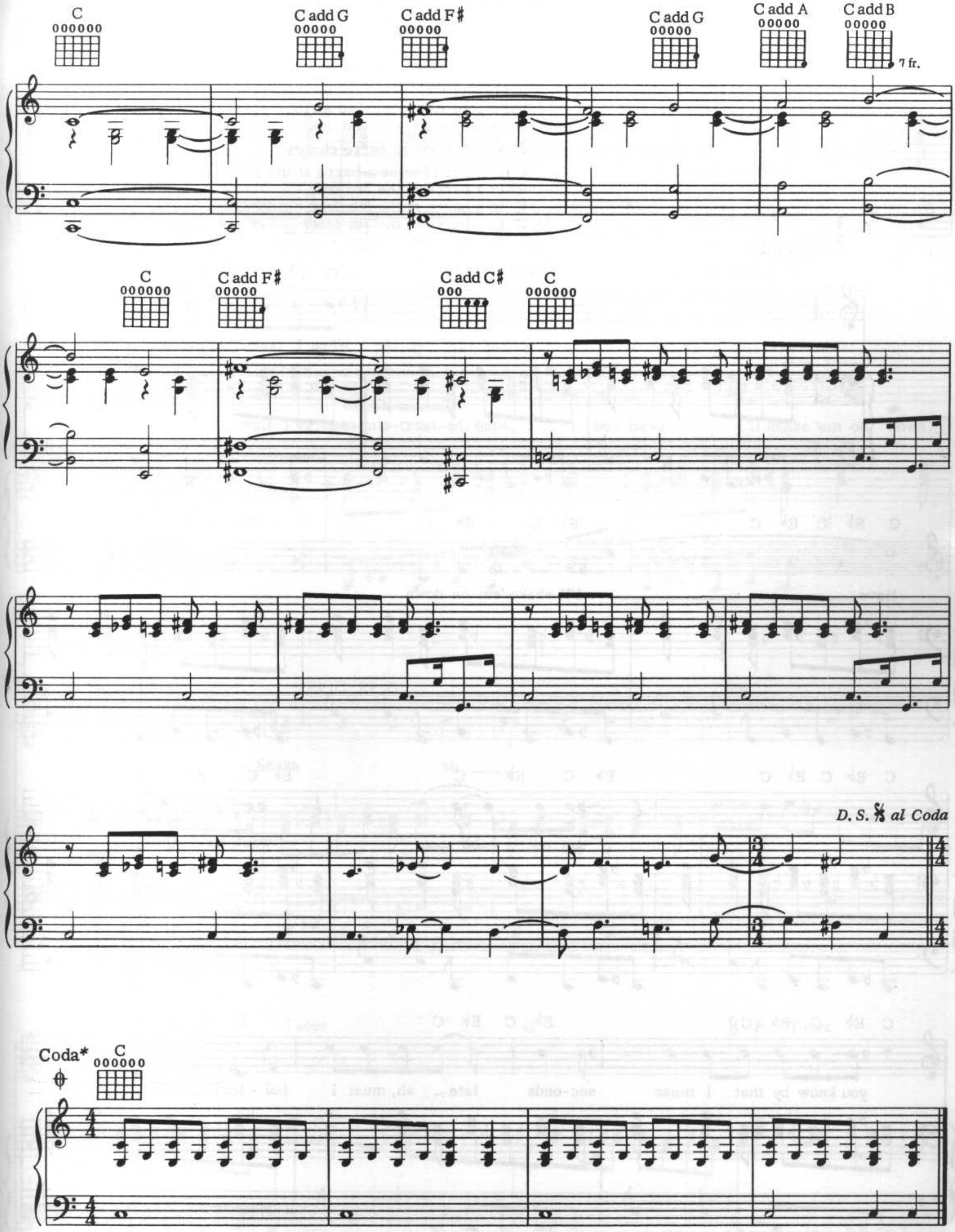

C add A
C
C add F♯
C add C♯
I can't stop, keep on climb - ing, look - ing for what _ I knew. _
C
C add G
C add F♯
C add G
Had a friend, she once told me, "You got a love, you ain't lone - ly,"
C add A
C
C add F♯
C add C♯
now she's gone and left me on - ly look - ing for what I knew.
C
C add G
C add F♯
C add G
C add A
C add B
7 fr.
C
C add F♯
C add C♯
C
String:
Fret:


etc.
C
Mmm, I'm tell-ing you _ now, the great-est thing you
ev - er can do now, is trade a smile with some - one who's blue now,
3
it's ver - y eas - y just.


C
000000
C add G
00000
C add F#
00000
C add G
00000
Met a man on the road - side cry - ing, with-out a friend, there's no _ de - ny - ing,
C add A
00000
C
000000
C add F#
00000
C add C#
000
you're in-com-plete, they'll be _ no find - ing look - ing for what _ you knew. _
C
000000
C add G
00000
C add F#
00000
C add G
00000
So an - y-time some-bod-y needs you, don't let them down, al - tho' it grieves you,
C add A
00000
C
000000
C add F#
00000
C add C#
000
some day you'll need some-one like they _ do, look-ing for _ what _ you knew. _


C
000000
C add G
00000
C add F♯
00000
C add G
00000
C add A
00000
C add B
00000
7 fr.
C
000000
C add F♯
00000
C add C♯
000
C
000000
D. S. 𝄋 al Coda
Coda*
𝄌
C
000000

* Last 4 bars of 38-bar Ad lib. Coda in C major.

HATS OFF TO (ROY) HARPER

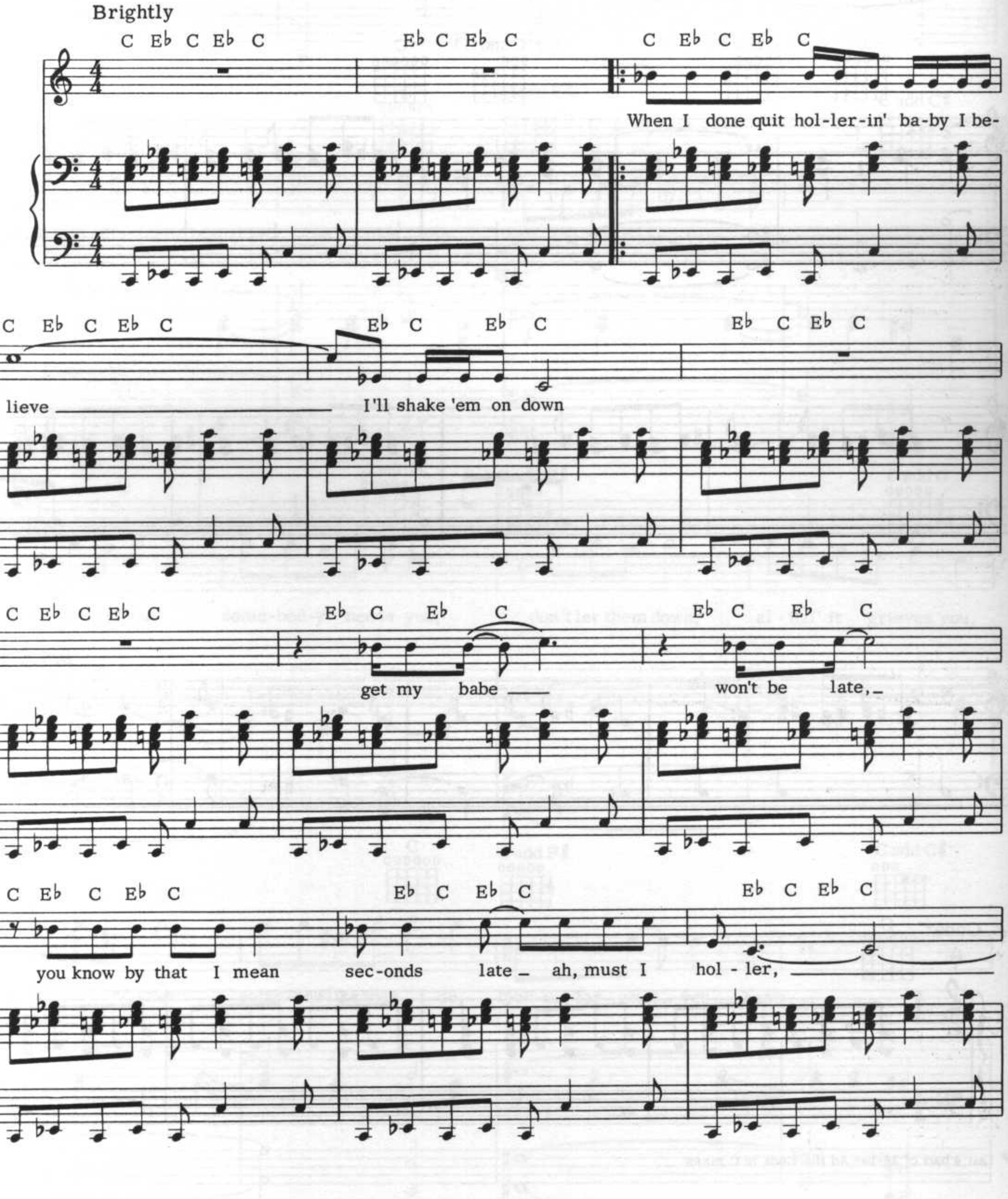
Traditional Arrangement by
CHARLES OBSCURE

Jimmy Page plays bottleneck guitar on this piece.

Tune guitar as follows:
6th string = C
5th string = G
4th string = C
3rd string = G
2nd string = C
1st string = E

The chords are all played as full, 6 string barre chords:

C is either open or a barre at the 12th fret.
E♭ is a barre at the 3rd fret.
F is a barre at the 5th fret.
G is a barre at the 7th fret.


Brightly
C E♭ C E♭ C
E♭ C E♭ C
C E♭ C E♭ C
When I done quit hol-ler-in' ba-by I be-
C E♭ C E♭ C
lieve
E♭ C E♭ C
I'll shake 'em on down
E♭ C E♭ C
C E♭ C E♭ C
E♭ C E♭ C
get my babe
E♭ C E♭ C
won't be late,
C E♭ C E♭ C
you know by that I mean
E♭ C E♭ C
sec-onds late ah, must I
E♭ C E♭ C
hol - ler,

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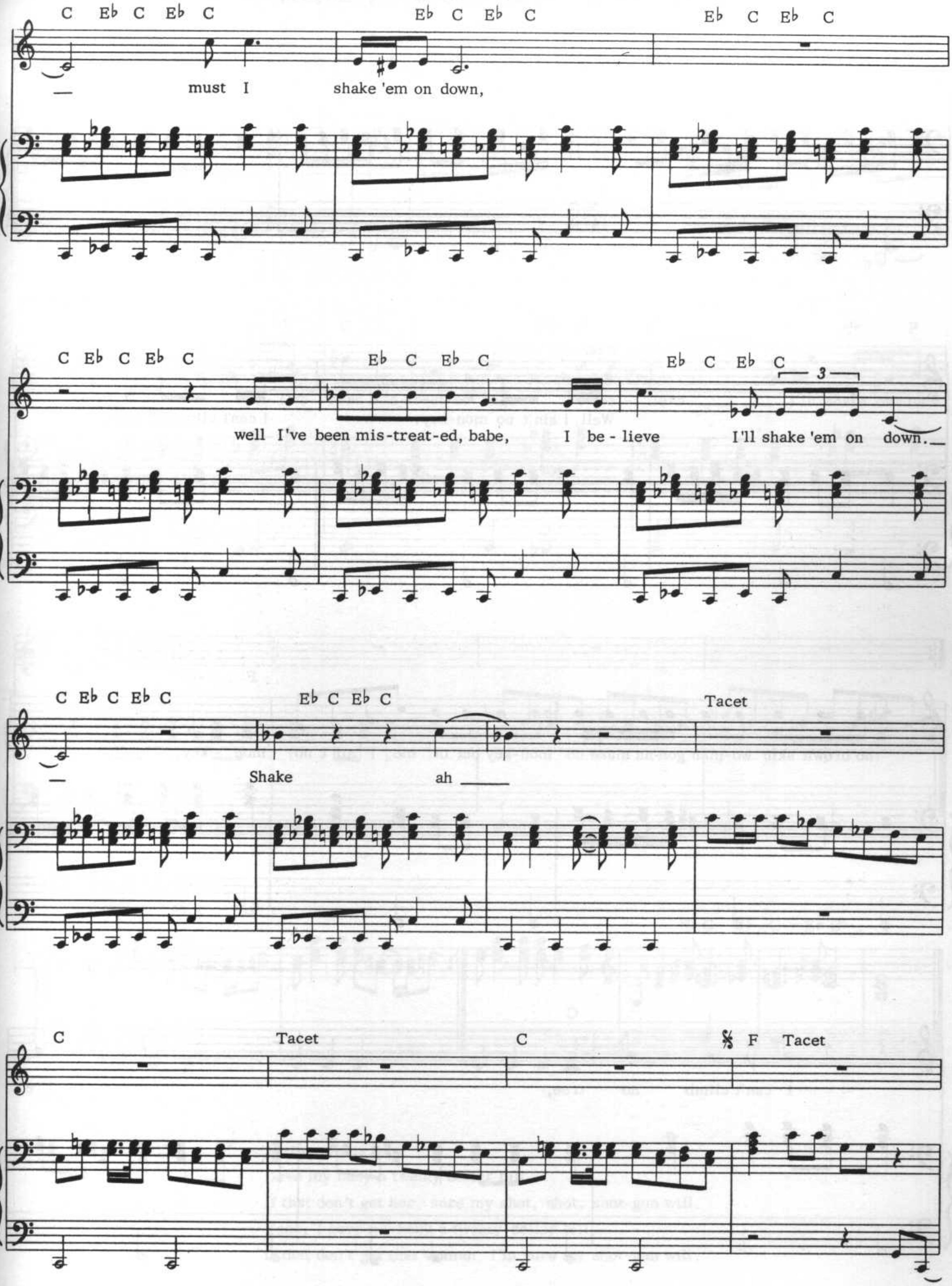
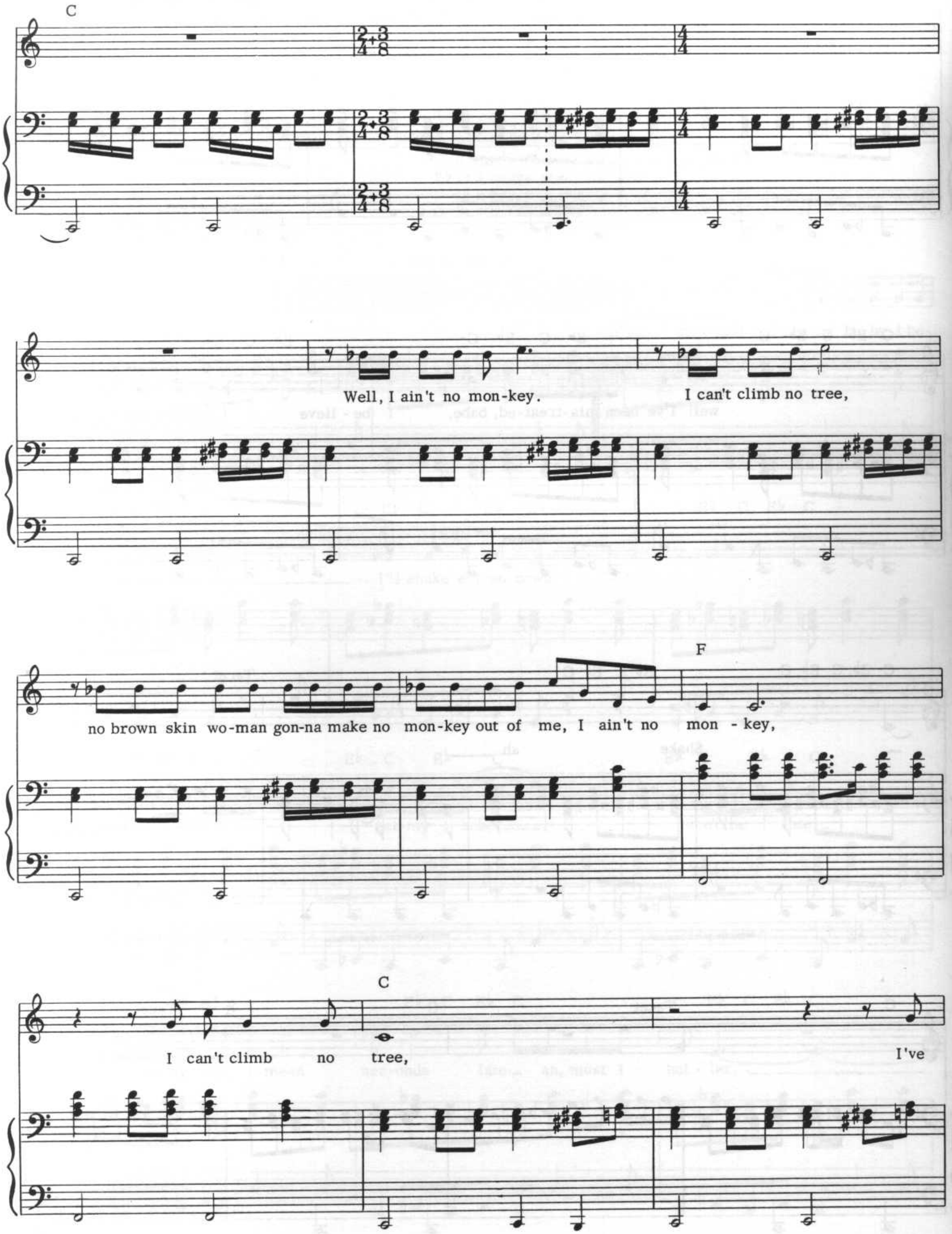
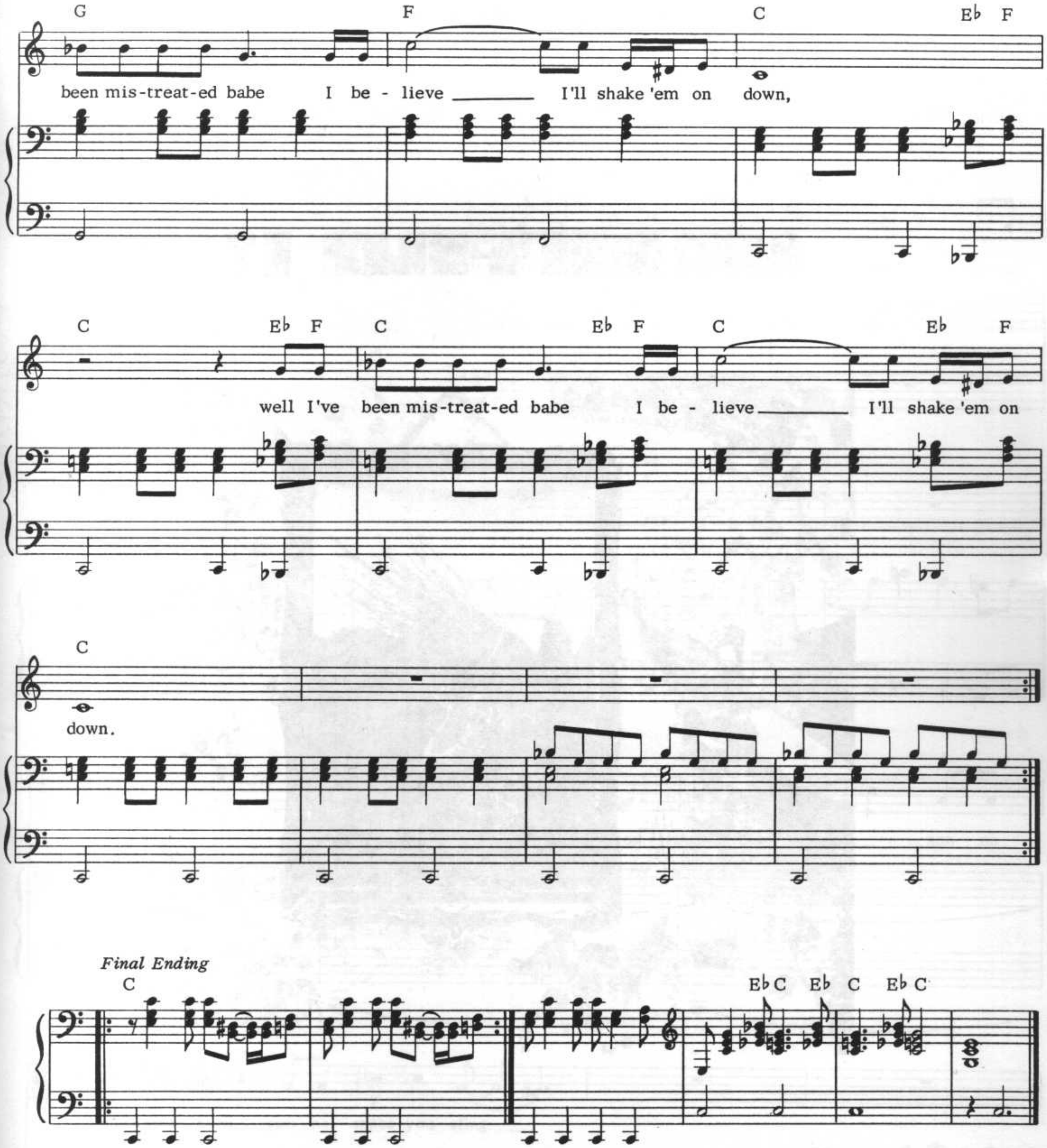

C Eb C Eb C
must I
Eb C Eb C
shake 'em on down,
Eb C Eb C
C Eb C Eb C
well I've been mis-treat-ed, babe,
Eb C Eb C
I be - lieve
Eb C Eb C
3
I'll shake 'em on down.
C Eb C Eb C
Shake
Eb C Eb C
ah
Tacet
C
Tacet
C
F
Tacet


C
Well, I ain't no mon-key. I can't climb no tree,
no brown skin wo-man gon-na make no mon-key out of me, I ain't no
F
mon - key,
I can't climb no tree,
C
I've


G
F
C
Eb F
been mis-treat-ed babe I be - lieve ___ I'll shake 'em on down,
C
Eb F
C
Eb F
C
Eb F
well I've been mis-treat-ed babe I be - lieve ___ I'll shake 'em on
C
down.
Final Ending
C
Eb C Eb C Eb C

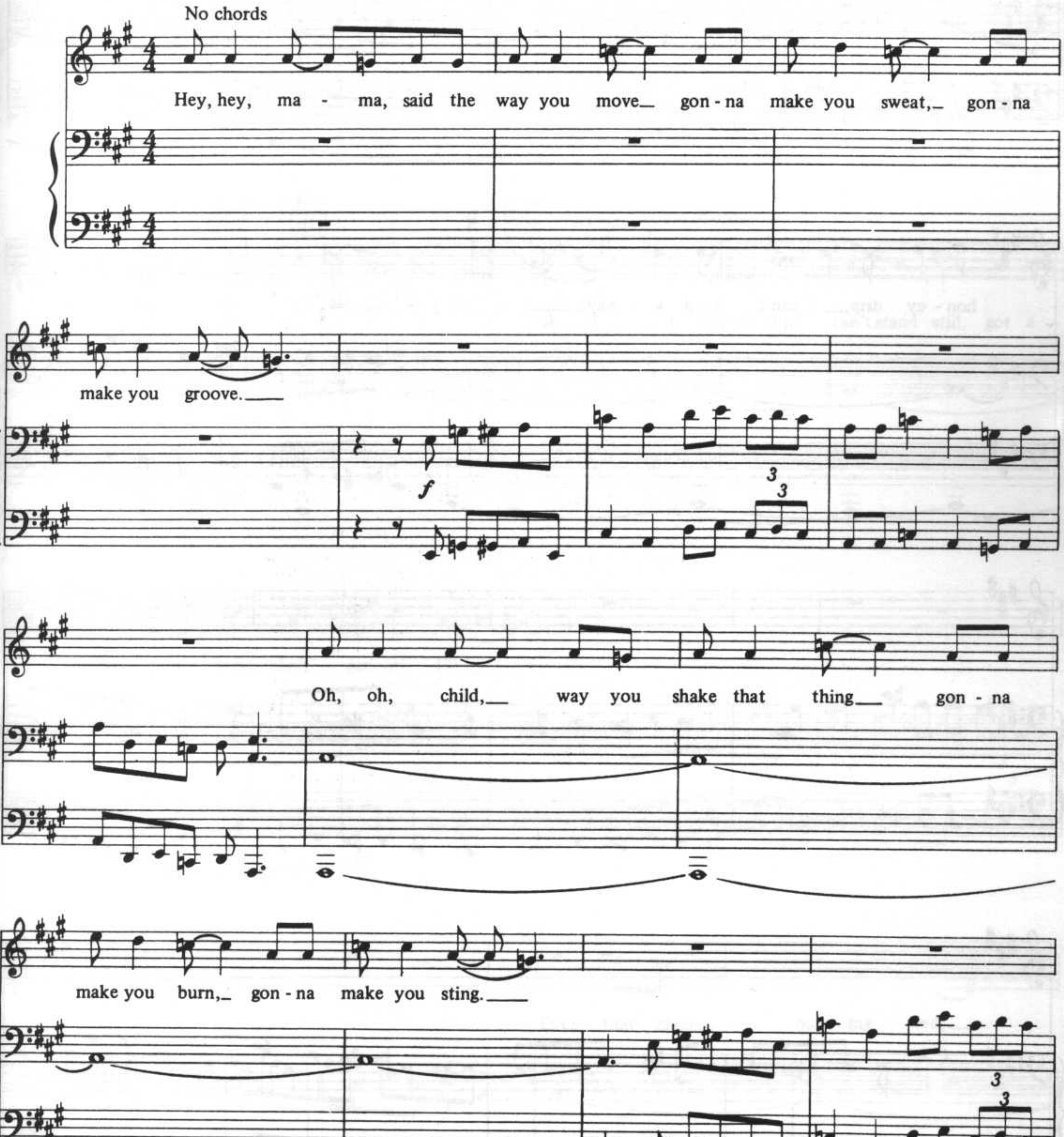
Listen mama,
Gave my baby a twenty dollar bill,
If that don't get her, sure my shot, shot, shot-gun will,
Yeah, I gave my baby a twenty dollar bill,
If that don't get that woman, I'm sure my shot-gun will.

LED ZEPPELIN IV

BLACK DOG

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES

Medium beat


No chords
Hey, hey, ma - ma, said the way you move_ gon - na make you sweat,_ gon - na
make you groove.___
f
3
Oh, oh, child,_ way you shake that thing_ gon - na
make you burn,_ gon - na make you sting.___
3

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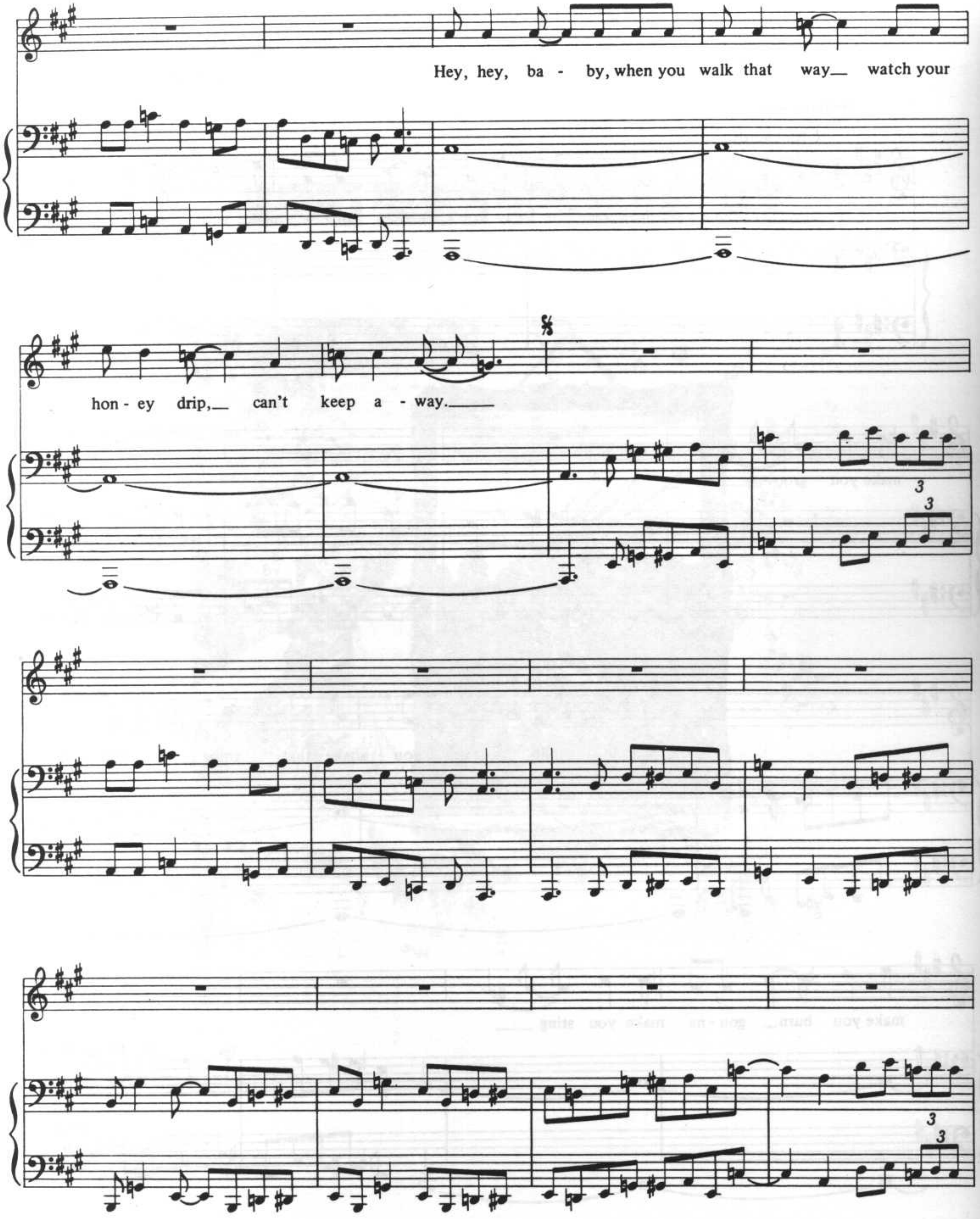
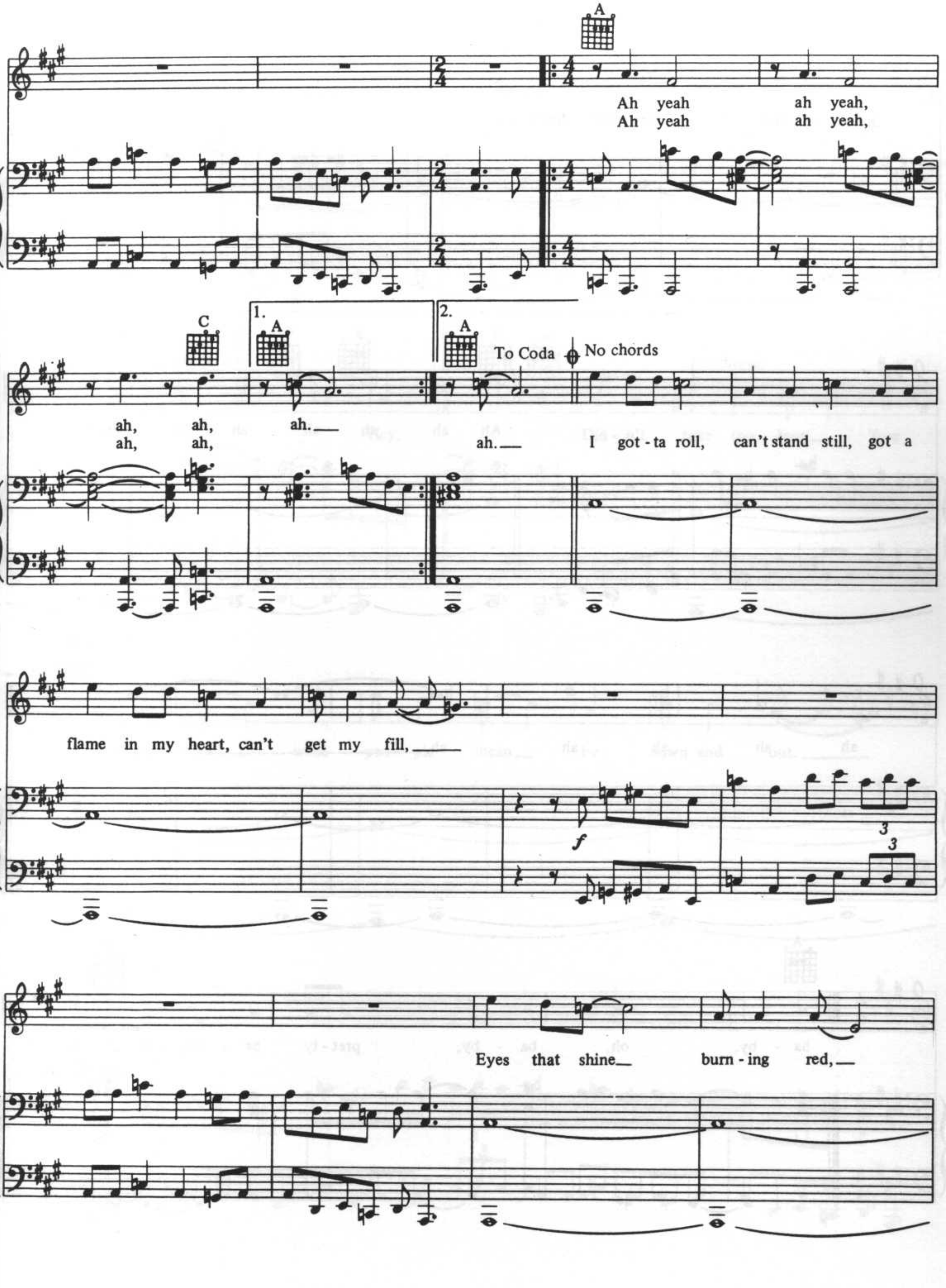
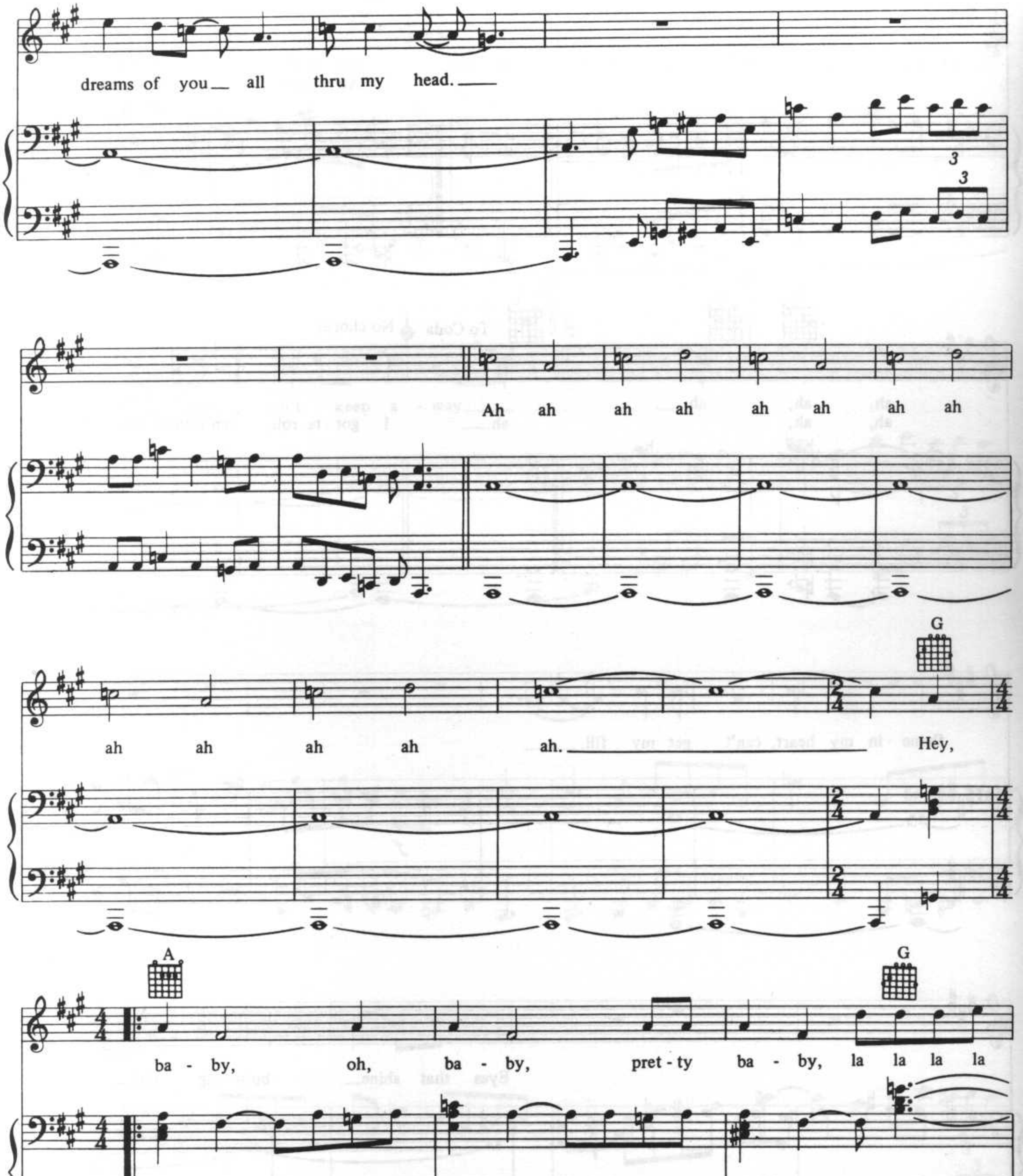
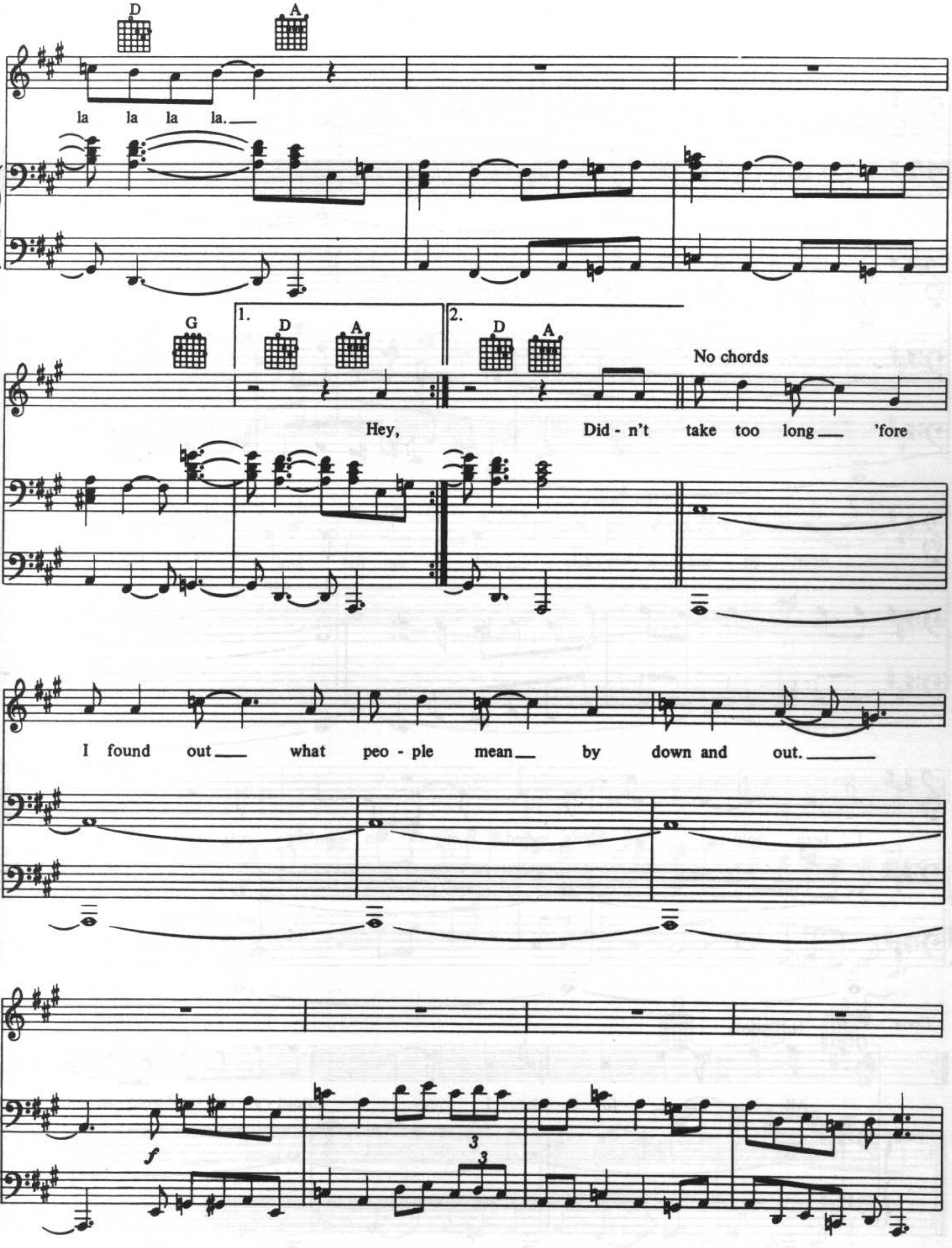
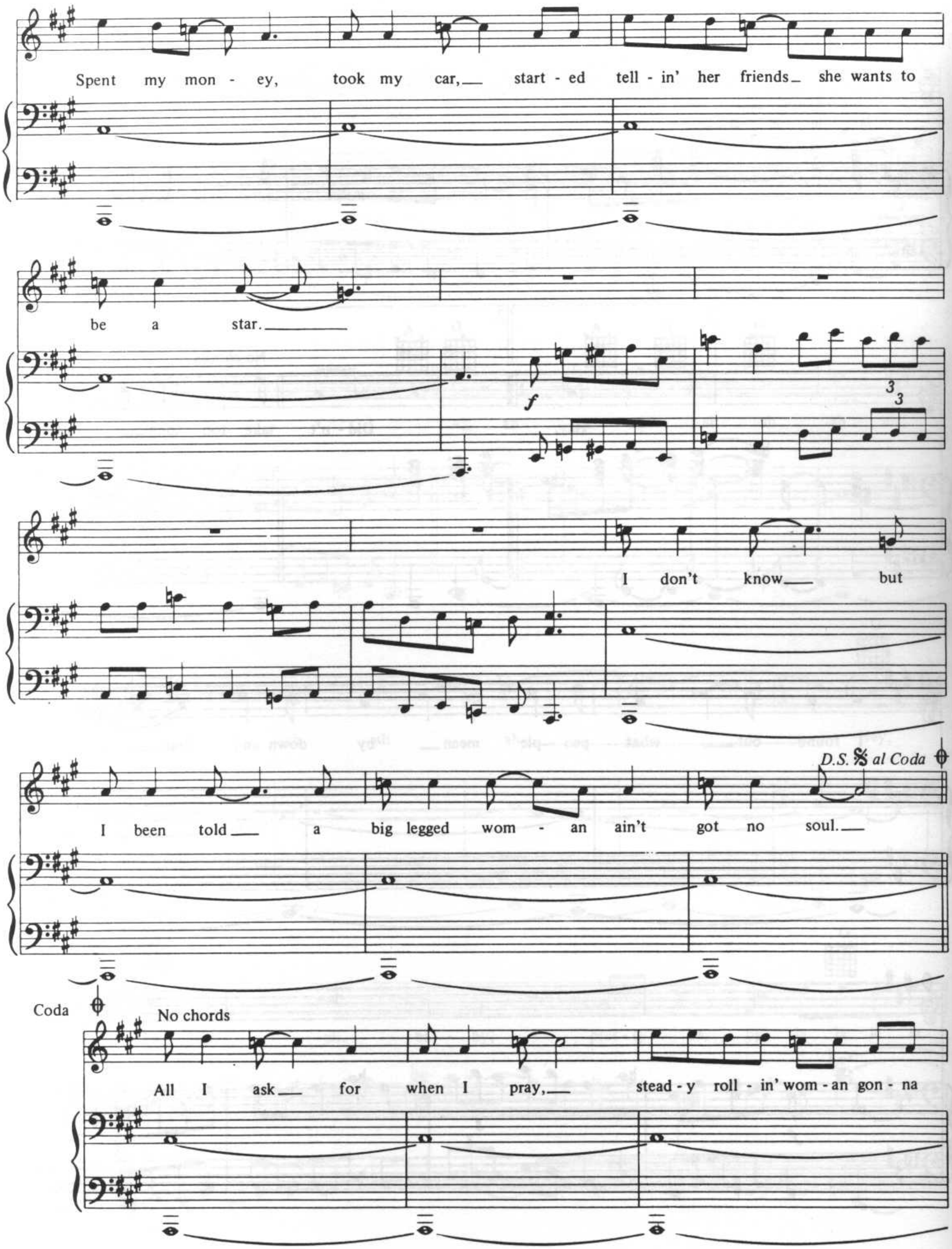
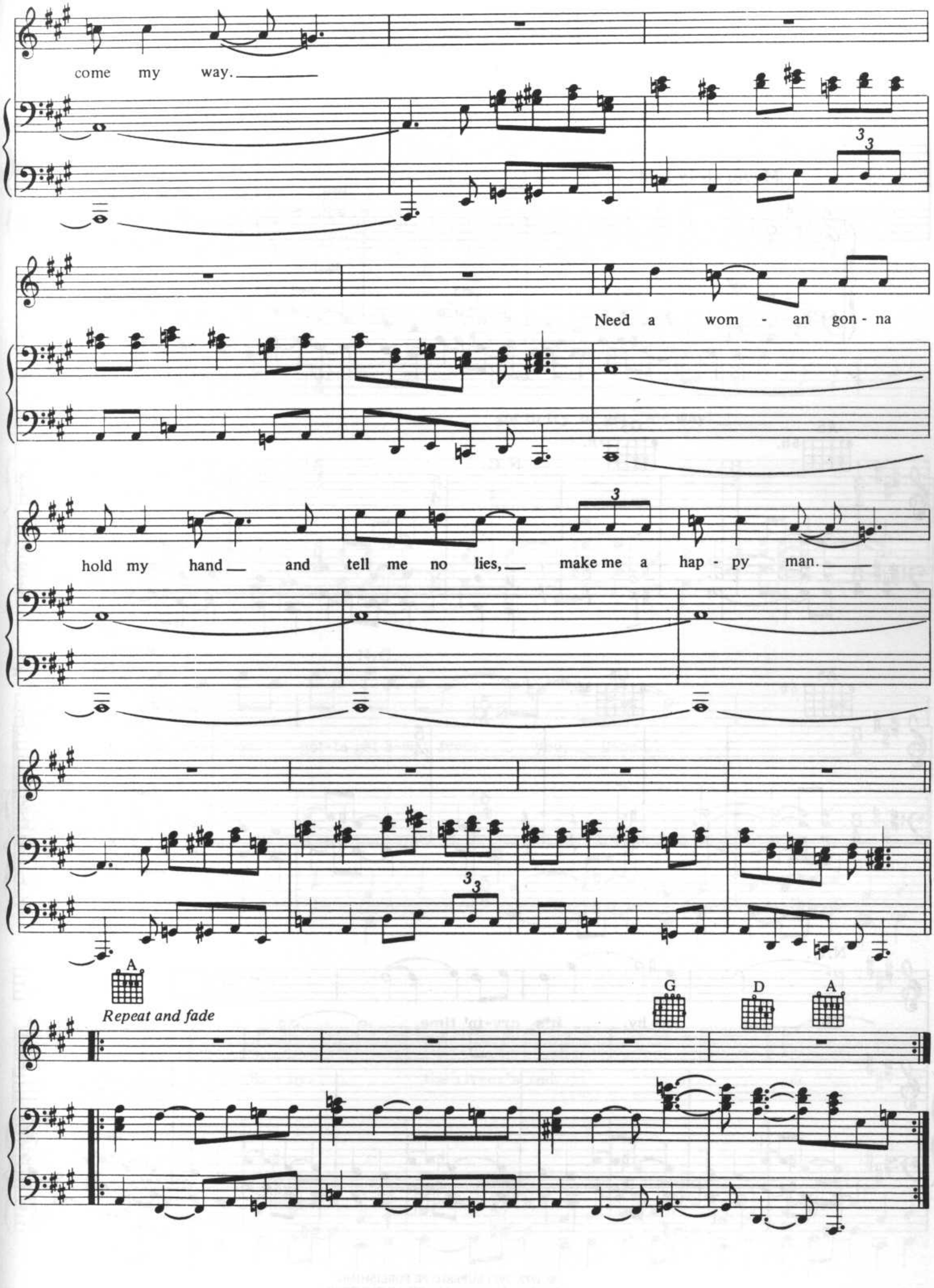

Hey, hey, ba - by, when you walk that way__ watch your
hon - ey drip,__ can't keep a - way.____


A
Ah yeah ah yeah,
Ah yeah ah yeah,
C
1. A
2. A
To Coda
No chords
ah, ah, ah.
ah, ah, ah.
I got-ta roll, can't stand still, got a
flame in my heart, can't get my fill,
f
3
3
Eyes that shine burn-ing red,


dreams of you all thru my head.
Ah ah ah ah ah ah ah ah
ah ah ah ah ah.
G
Hey,
A
ba - by, oh, ba - by, pret - ty ba - by, la la la la
G
3
3

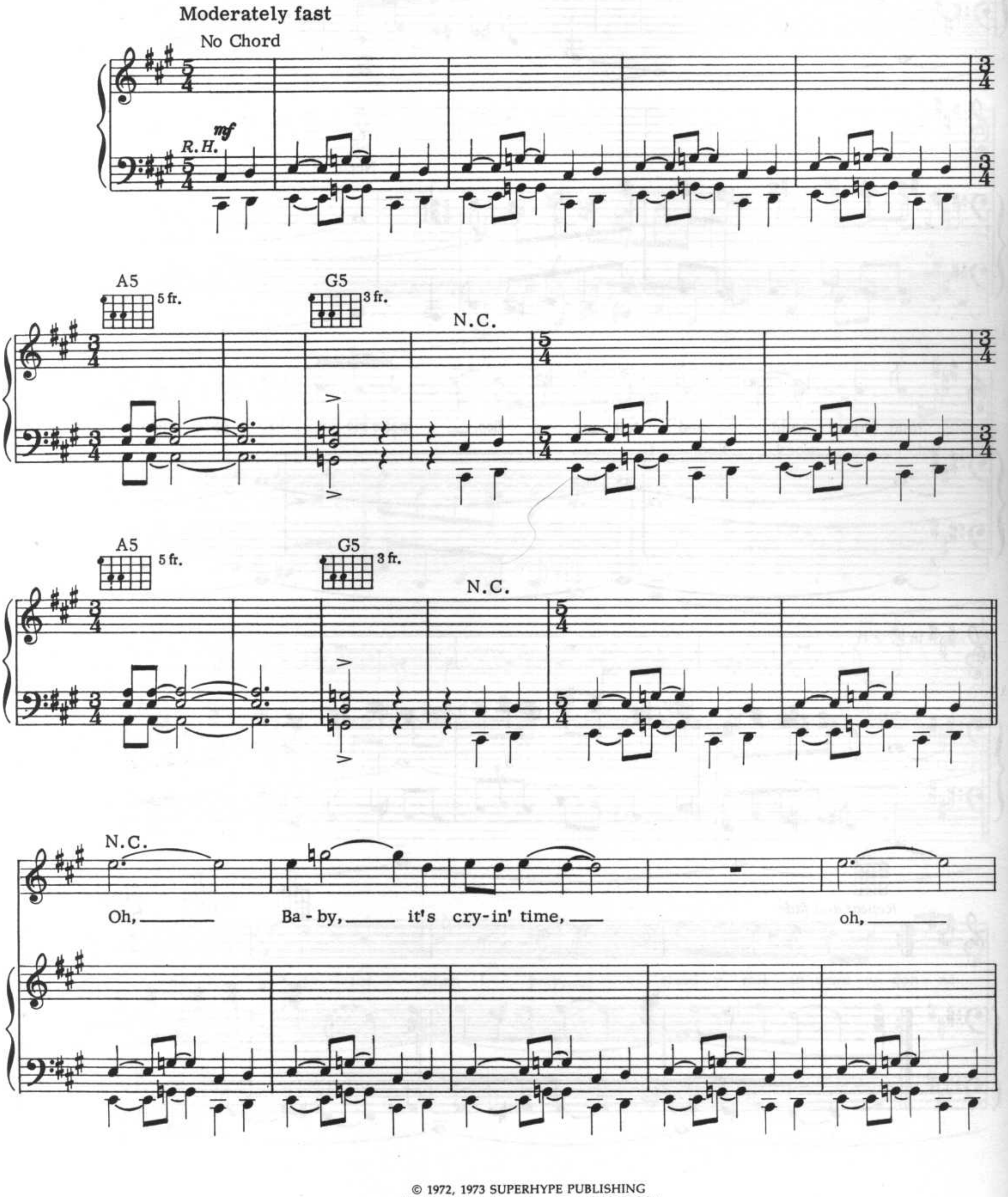

D
A
la la la la.
G
1.
D
A
2.
D
A
Hey,
No chords
Did - n't take too long 'fore
I found out what peo - ple mean by down and out.
f
3
3


Spent my mon - ey, took my car, started tell - in' her friends she wants to
be a star.
f
3
I don't know but
I been told a big legged wom - an ain't got no soul.
D.S. 𝄋 al Coda 𝄌
Coda 𝄌
No chords
All I ask for when I pray, stead - y roll - in' wom - an gon - na


come my way.
3
Need a wom - an gon - na
hold my hand and tell me no lies, make me a hap - py man.
3
3
A
Repeat and fade
G
D
A

FOUR STICKS

Words and Music by
JIMMY PAGE and ROBERT PLANT


Moderately fast
No Chord
mf
R.H.
A5
5 fr.
G5
3 fr.
N.C.
A5
5 fr.
G5
3 fr.
N.C.
N.C.
Oh, Ba - by, it's cry - in' time, oh,

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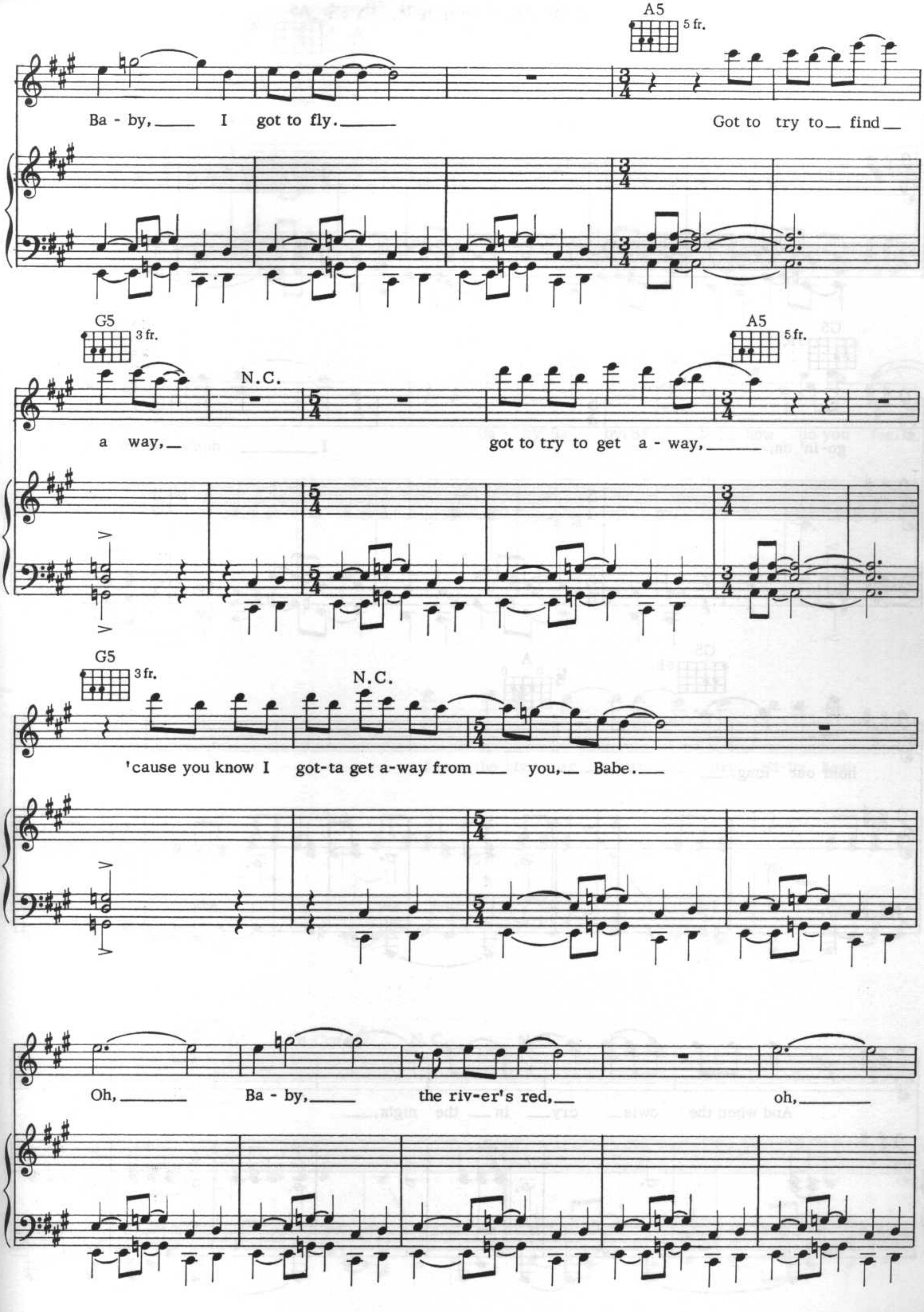
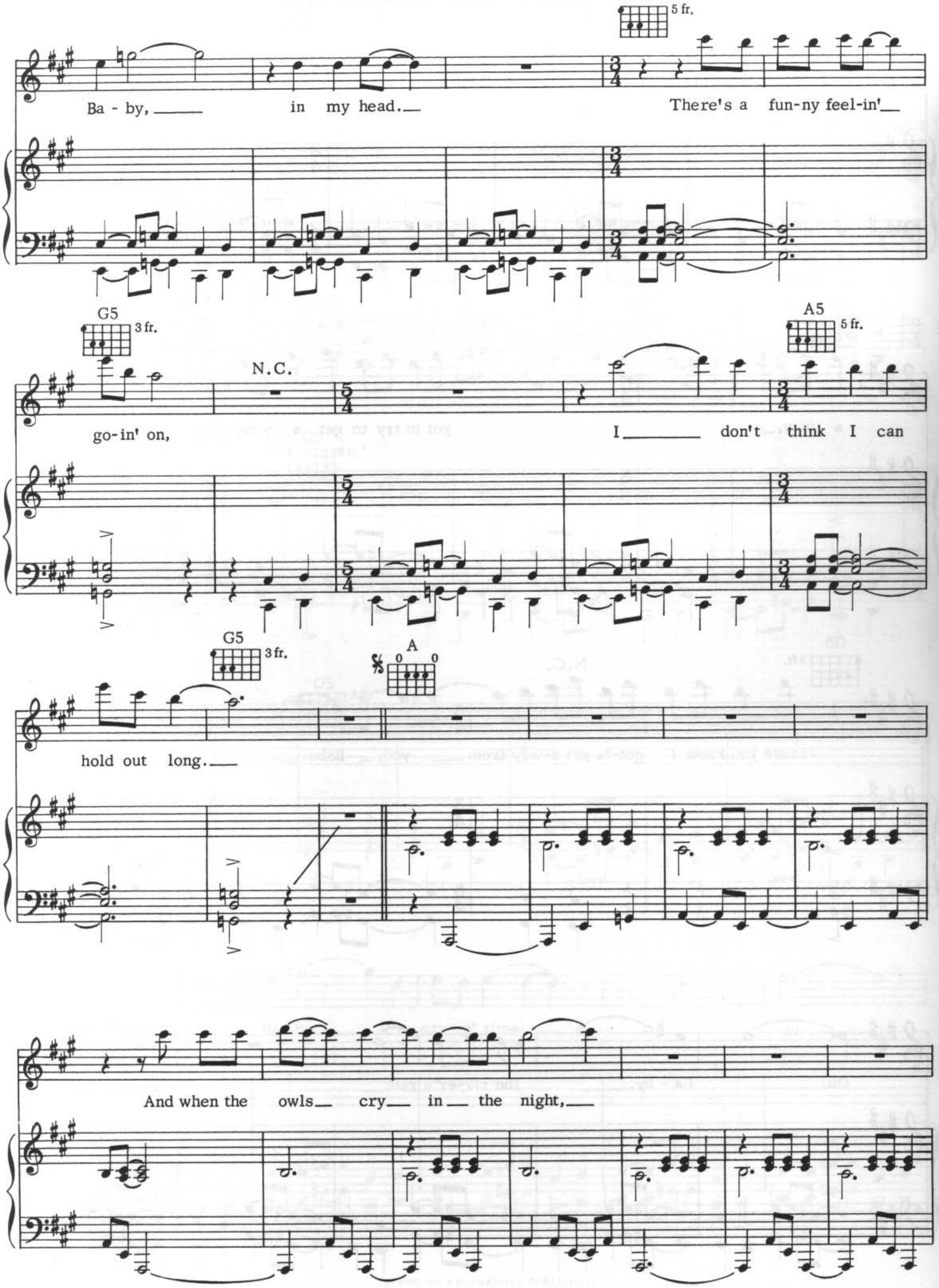
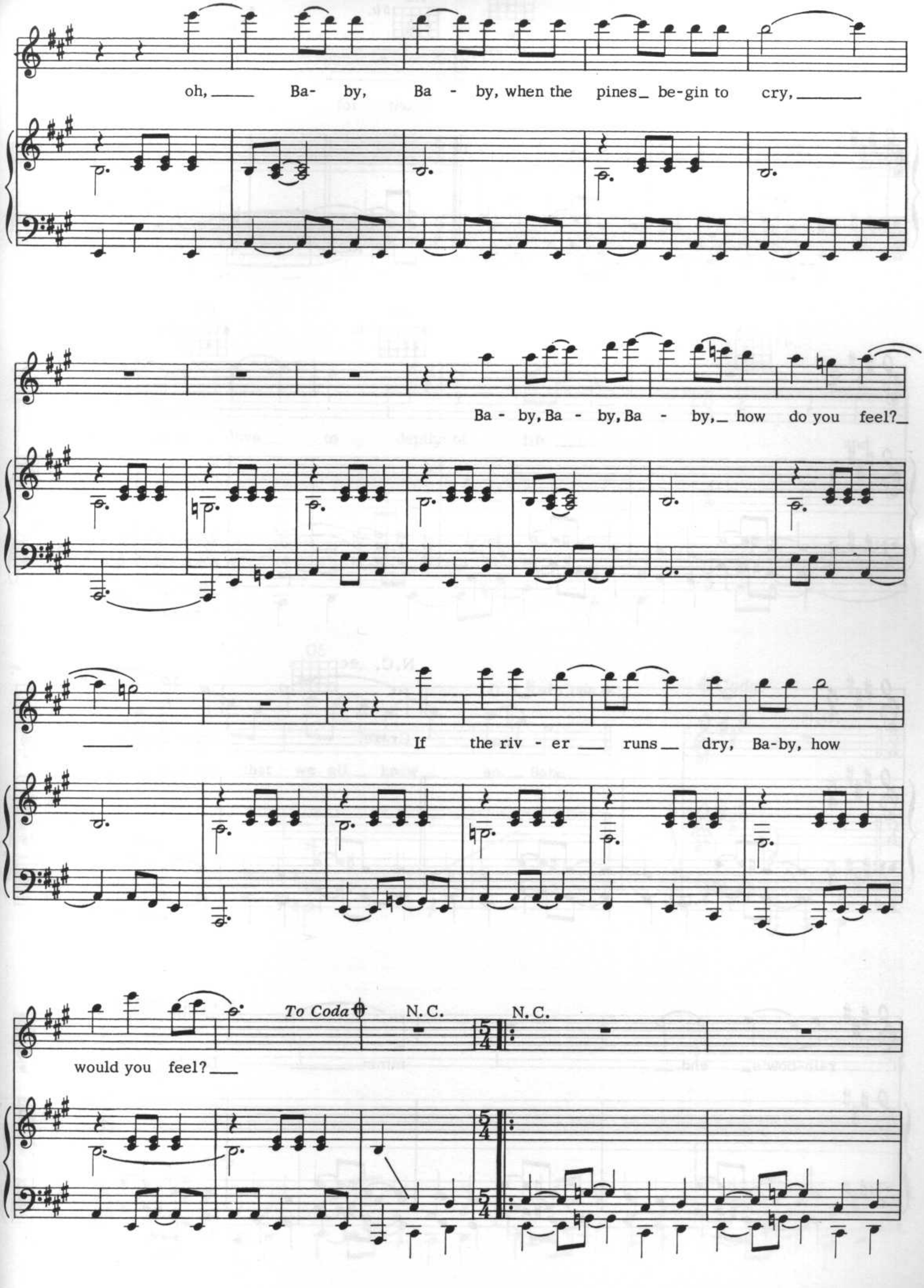
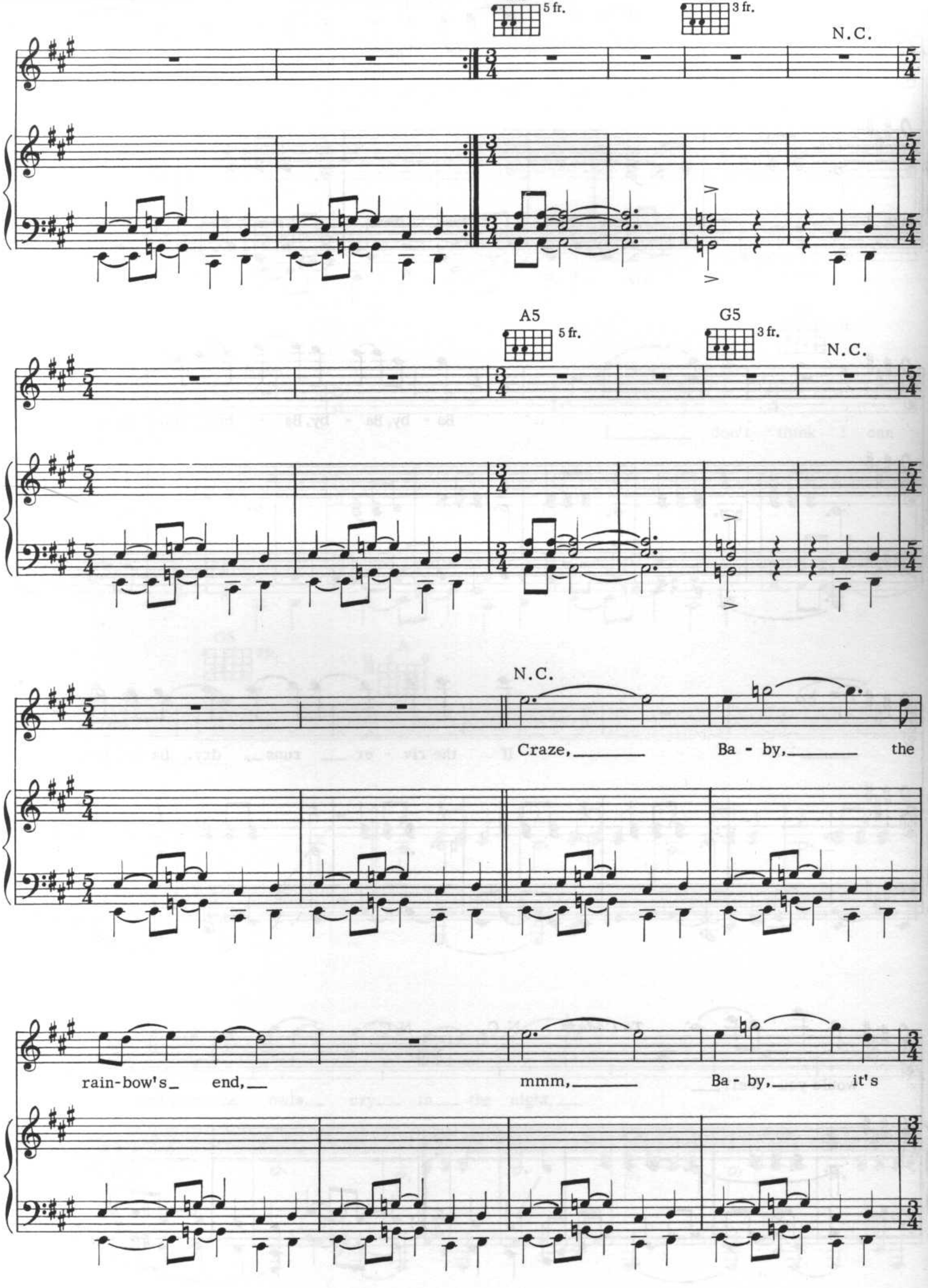
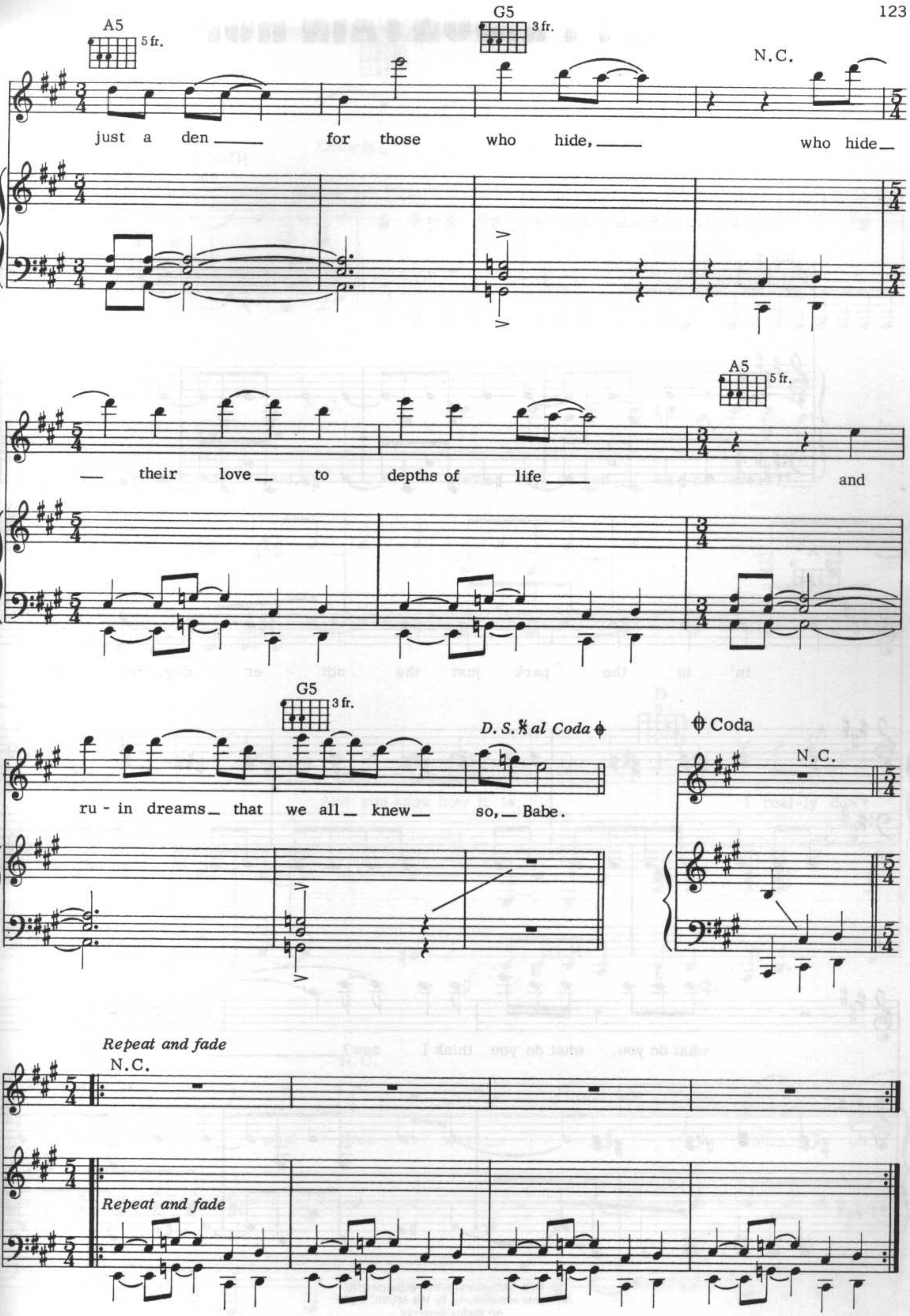

A5
5 fr.
Ba - by, I got to fly.
Got to try to find
G5
3 fr.
a way,
N.C.
got to try to get a - way,
A5
5 fr.
G5
3 fr.
N.C.
'cause you know I got-ta get a-way from you, Babe.
Oh, Ba - by, the riv-er's red, oh,


A5
5 fr.
Ba - by,
in my head.
There's a fun-ny feel-in'
G5
3 fr.
N.C.
A5
5 fr.
go-in' on,
I don't think I can
G5
3 fr.
A
0 0
hold out long.
And when the owls cry in the night,

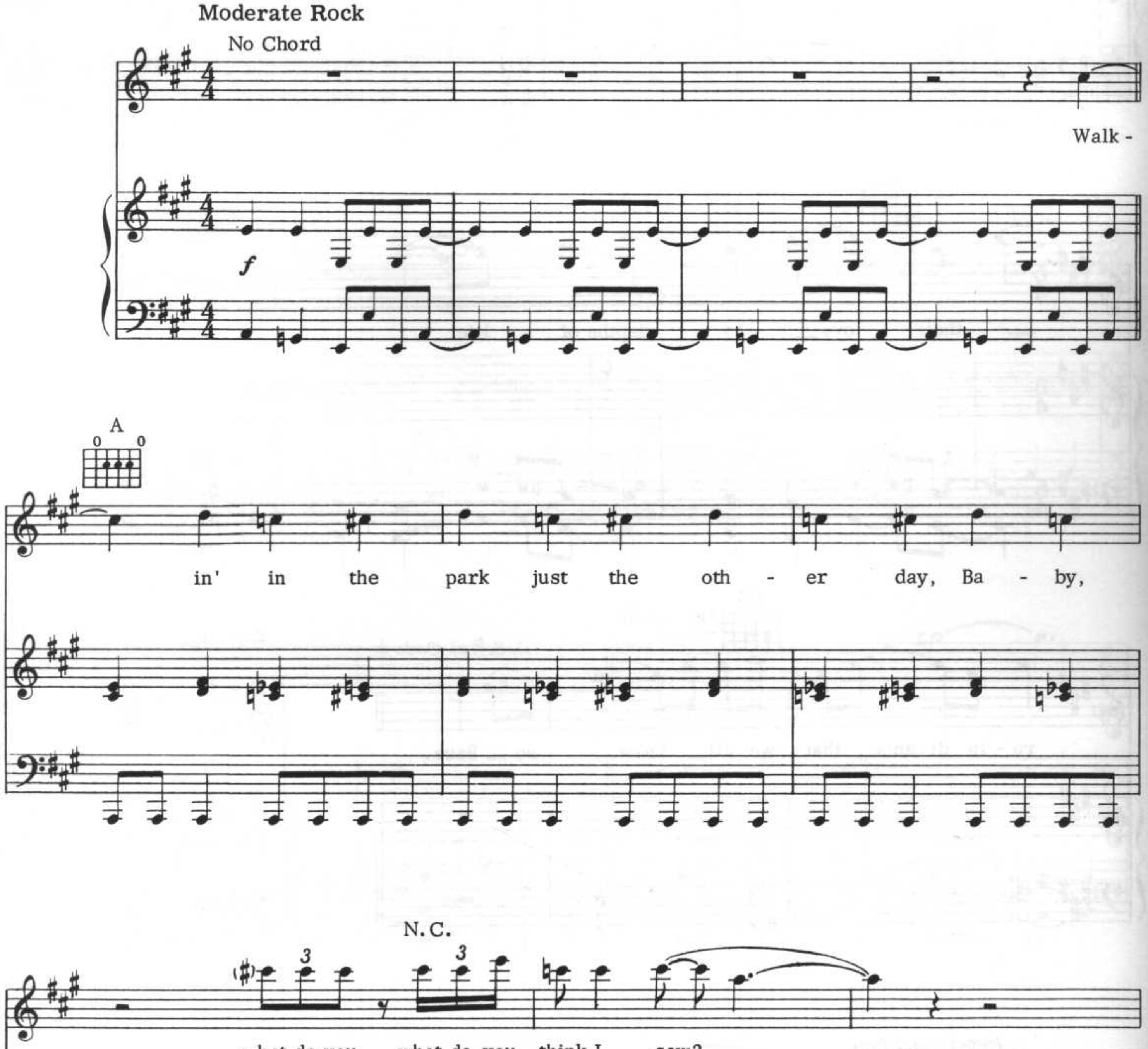

oh, Ba- by, Ba - by, when the pines_ be-gin to cry,
Ba - by, Ba - by, Ba - by,_ how do you feel?_
If the riv - er _ runs_ dry, Ba-by, how
would you feel?_
To Coda
N. C.
N. C.
5/4


A5
5 fr.
G5
3 fr.
N.C.
A5
5 fr.
G5
3 fr.
N.C.
N.C.
Craze,
Ba - by,
the
rain-bow's
end,
mmm,
Ba - by,
it's


A5
5 fr.
G5
3 fr.
N.C.
just a den for those who hide, who hide
their love to depths of life and
A5
5 fr.
G5
3 fr.
ru-in dreams that we all knew so, Babe.
D. S. 𝄋 al Coda 𝄌
𝄌 Coda
N.C.
Repeat and fade
N.C.
Repeat and fade

MISTY MOUNTAIN HOP

Words and Music by
JIMMY PAGE, ROBERT PLANT
and JOHN PAUL JONES


Moderate Rock
No Chord
f
Walk -
A
0 0
in' in the park just the oth - er day, Ba - by,
N.C.
3
3
what do you, what do you think I saw?

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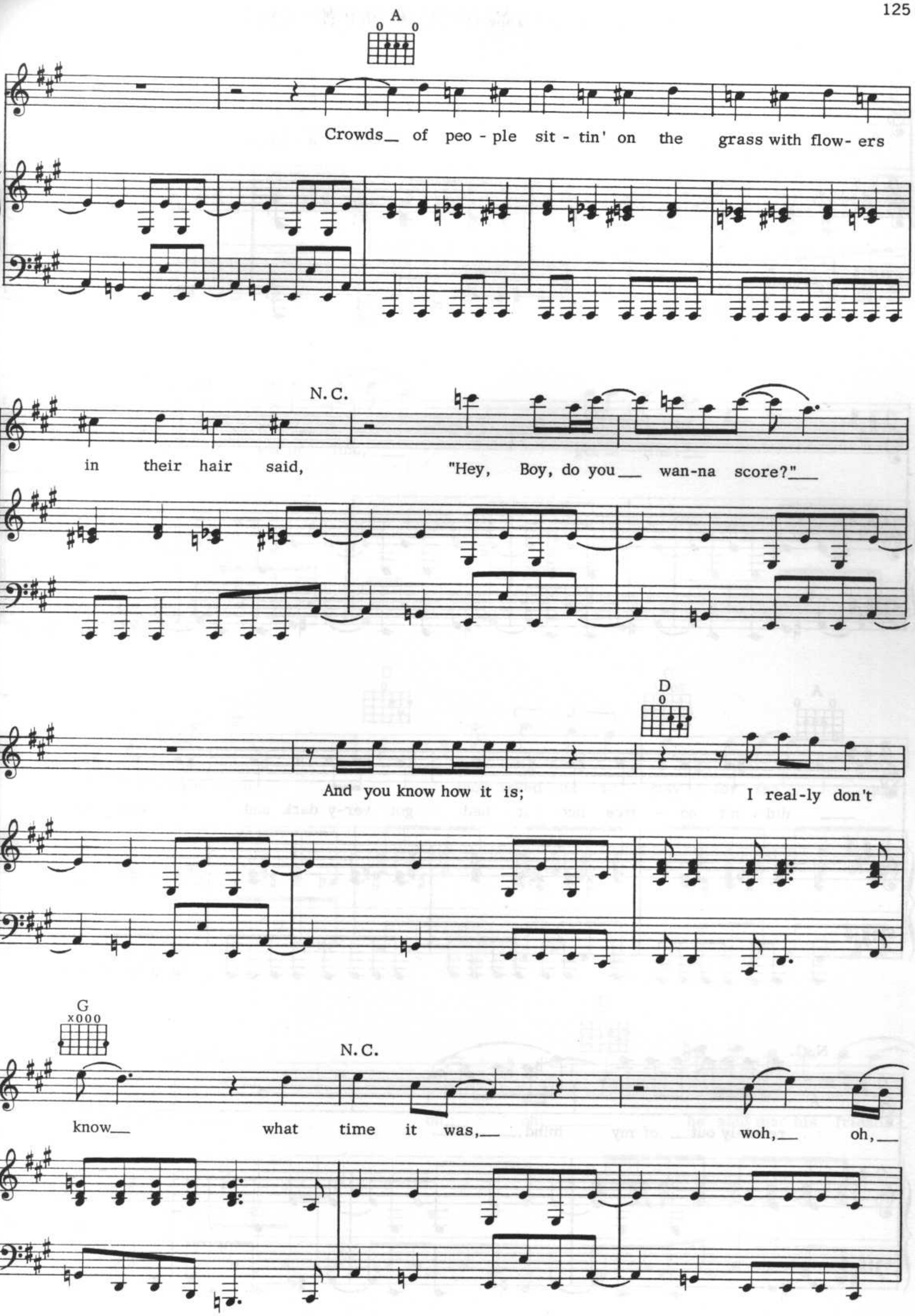
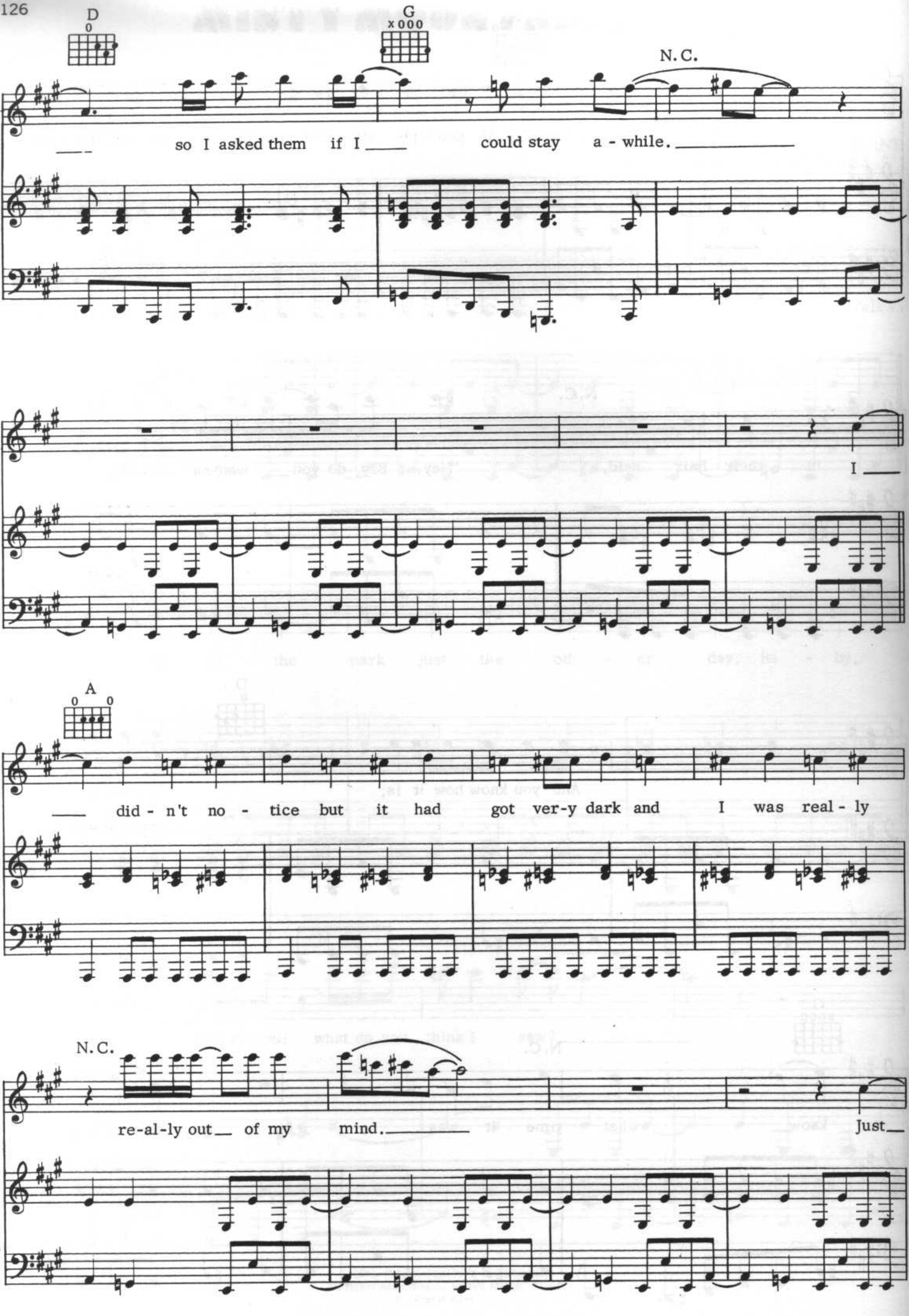
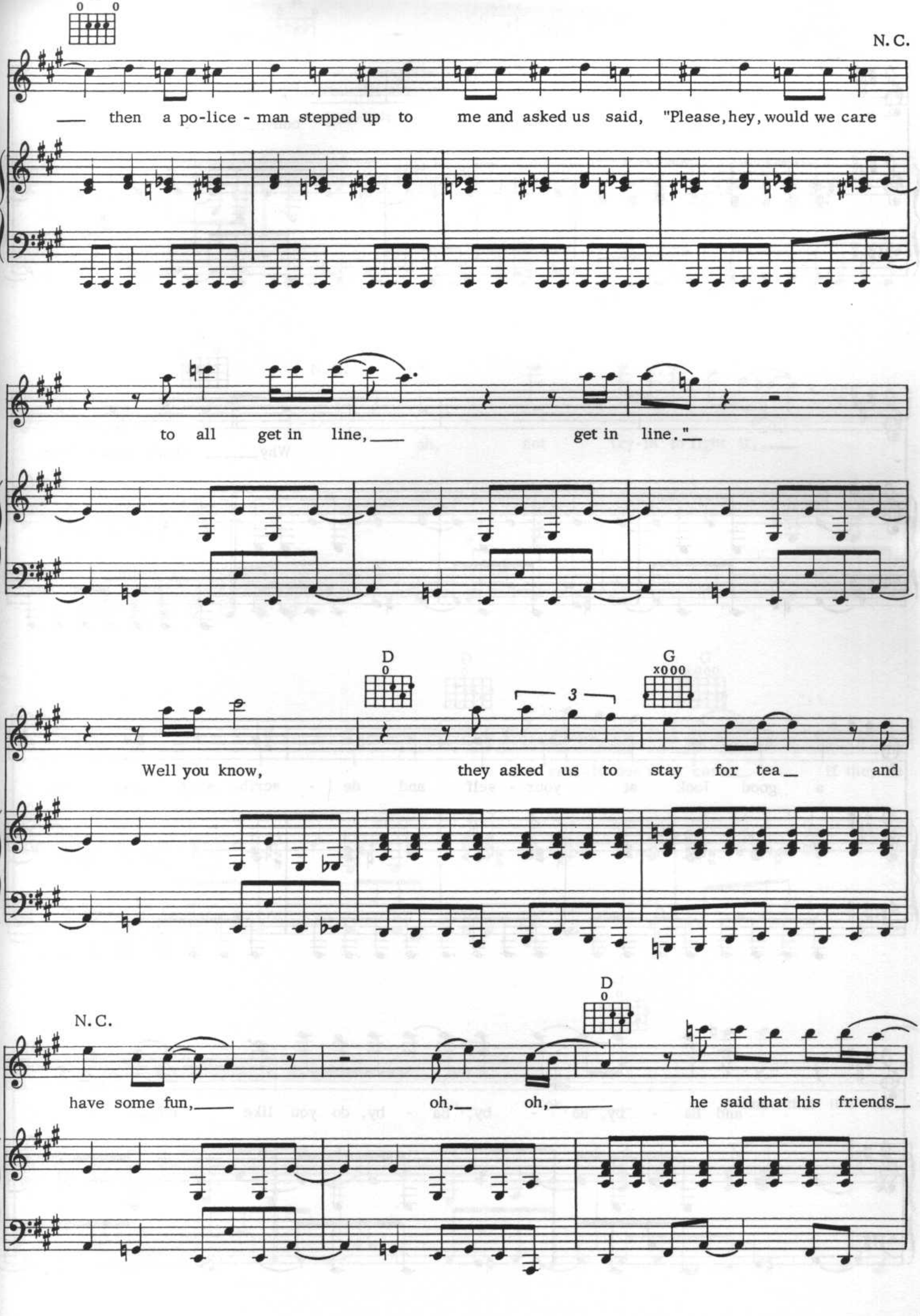
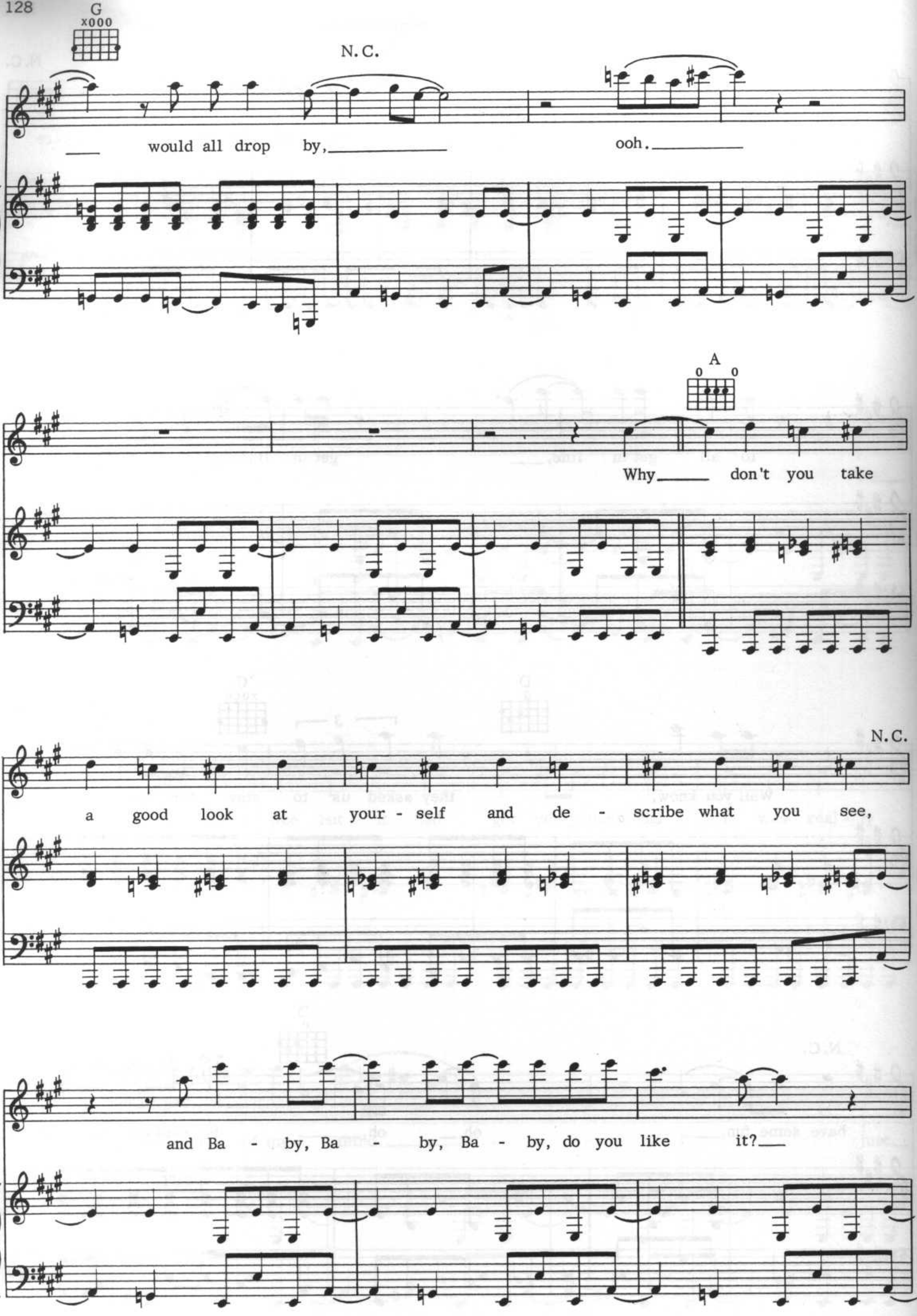
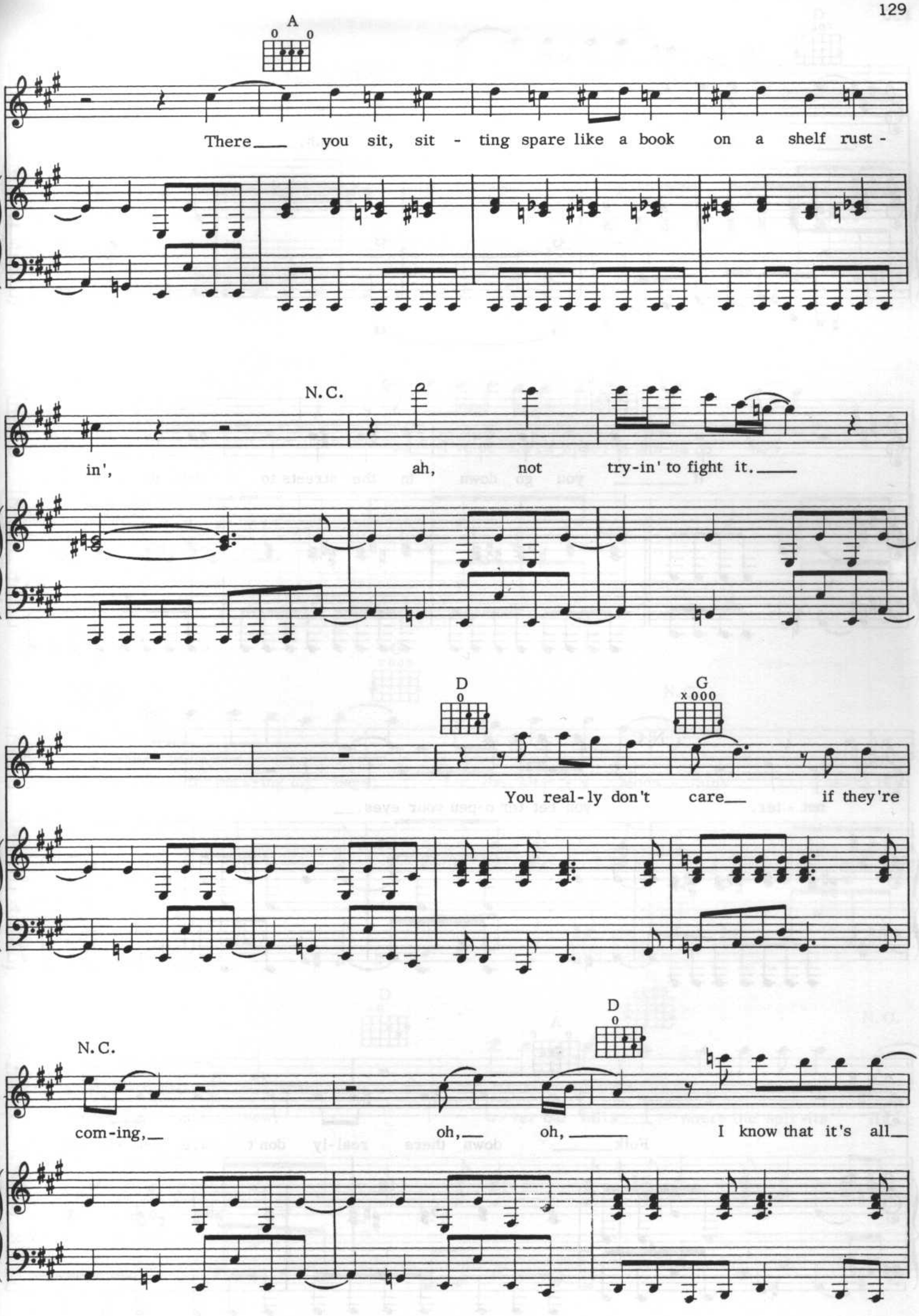
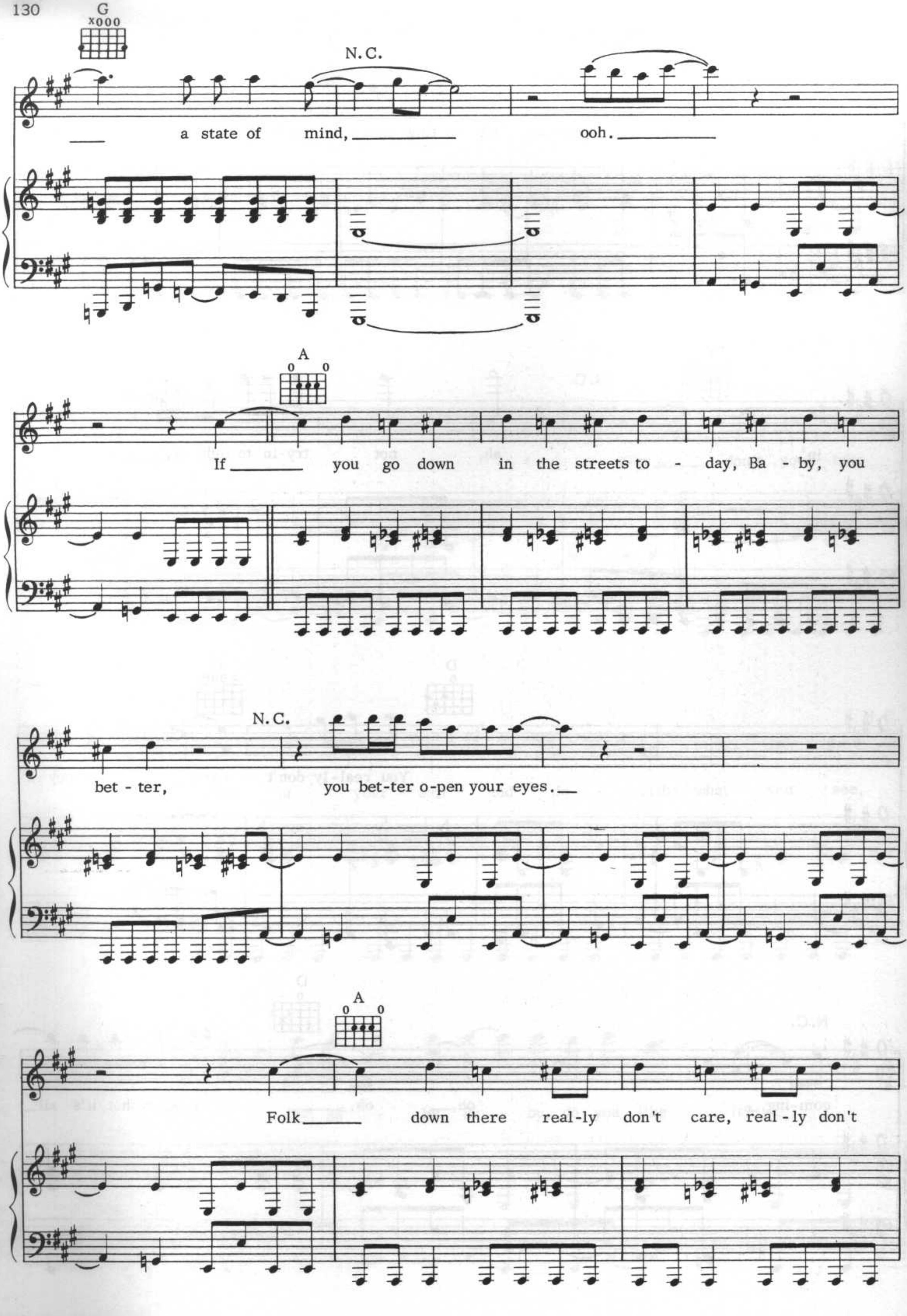

A
Crowds_ of peo - ple sit - tin' on the grass with flow - ers
N.C.
in their hair said, "Hey, Boy, do you_ wan - na score?"_
D
A
And you know how it is; I real - ly don't
G
N.C.
know_ what time it was,_ woh,_ oh,_

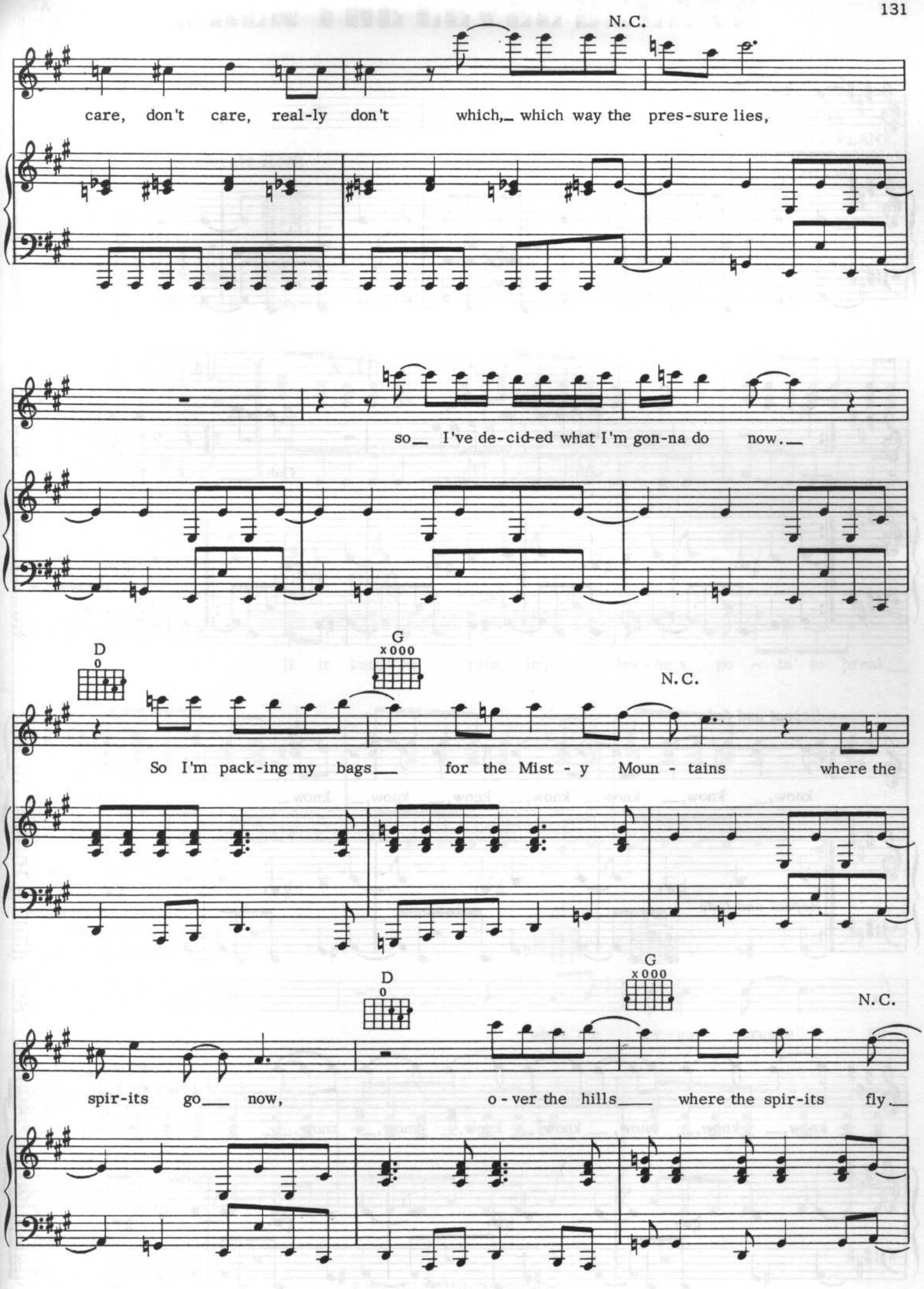

D
G
N.C.
so I asked them if I could stay a-while.
I
A
did-n't no-tice but it had got ver-y dark and I was real-ly
N.C.
re-al-ly out of my mind. Just

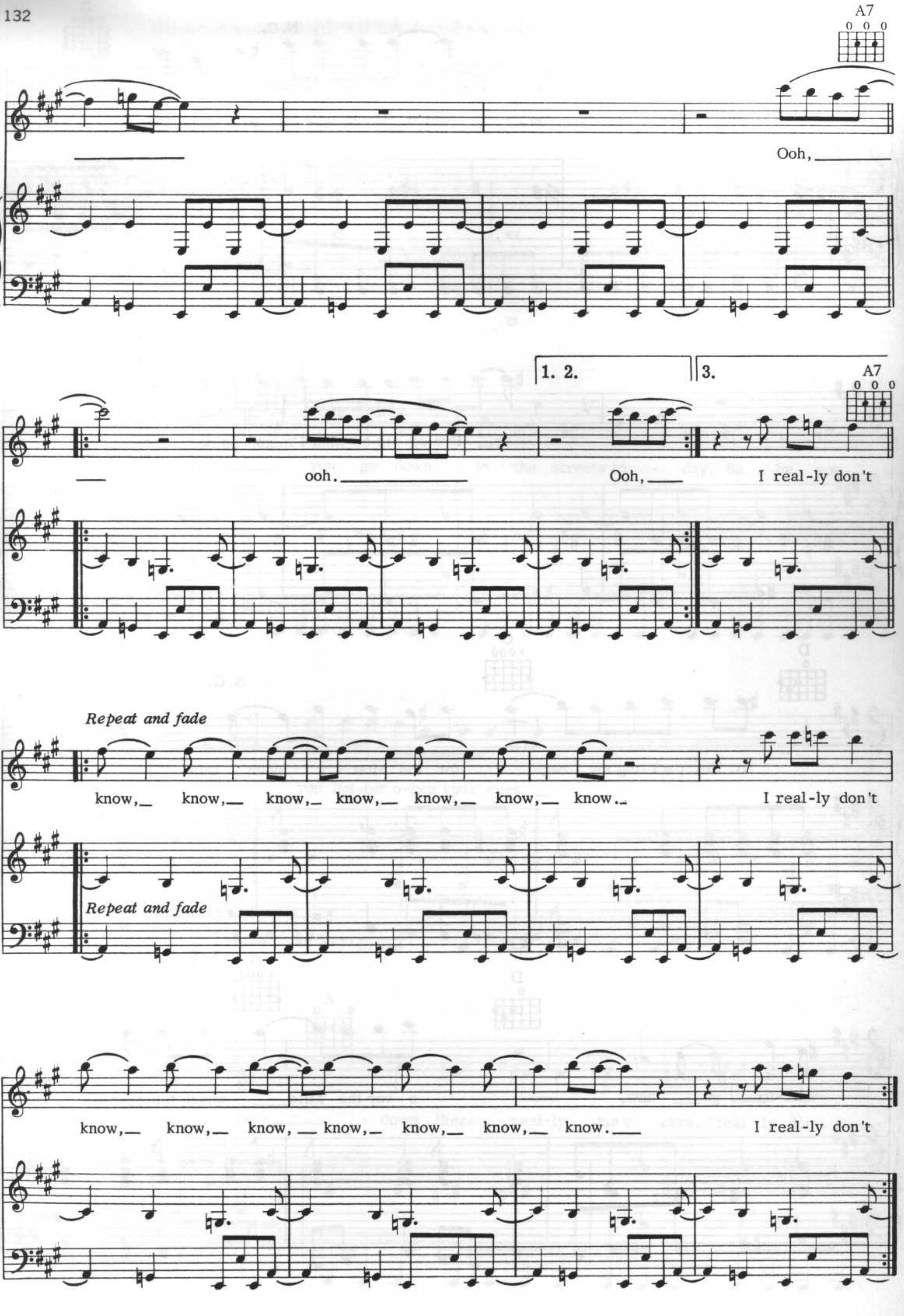

A
N. C.
— then a po-lice - man stepped up to me and asked us said, "Please, hey, would we care
to all get in line, — get in line." —
D
3
G
Well you know, they asked us to stay for tea — and
N. C.
D
have some fun, — oh, — oh, — he said that his friends —


G
N.C.
would all drop by,
ooh.
A
Why don't you take
a good look at your-self and de-scribe what you see,
N.C.
and Ba-by, Ba-by, Ba-by, do you like it?


A
There___ you sit, sit - ting spare like a book on a shelf rust -
in', N.C. ah, not try-in' to fight it.___
D
G
You real-ly don't care__ if they're
N.C.
com-ing,__ oh,__ oh,___
D
I know that it's all__

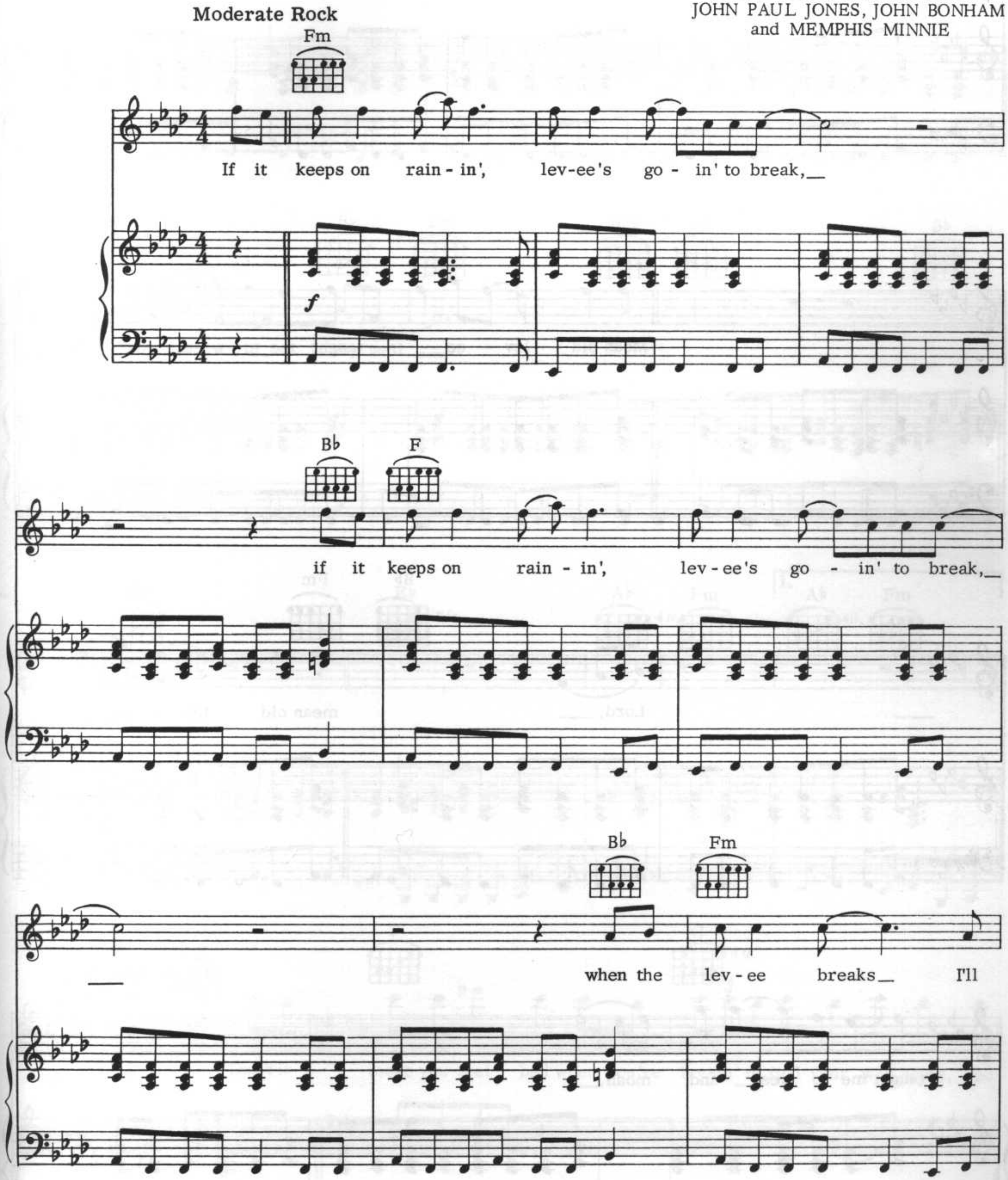

G
x000
N.C.
a state of mind, ooh.
A
0 0
If you go down in the streets to - day, Ba - by, you
N.C.
bet - ter, you bet-ter o-pen your eyes.
A
0 0
Folk down there real-ly don't care, real - ly don't


N.C.
care, don't care, real-ly don't which, which way the pres-sure lies,
so I've de-cid-ed what I'm gon-na do now.
D
G
N.C.
So I'm pack-ing my bags for the Mist-y Moun-tains where the
spir-its go now,
D
G
N.C.
o-ver the hills where the spir-its fly


A7
Ooh,
ooh.
Ooh,
1. 2.
3.
A7
I real-ly don't
Repeat and fade
know, know, know, know, know, know, know.
I real-ly don't
Repeat and fade
know, know, know, know, know, know, know.
I real-ly don't

WHEN THE LEVEE BREAKS

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES, JOHN BONHAM
and MEMPHIS MINNIE


Moderate Rock
Fm
If it keeps on rain - in', lev - ee's go - in' to break,
f
Bb
F
if it keeps on rain - in', lev - ee's go - in' to break,
Bb
Fm
when the lev - ee breaks I'll

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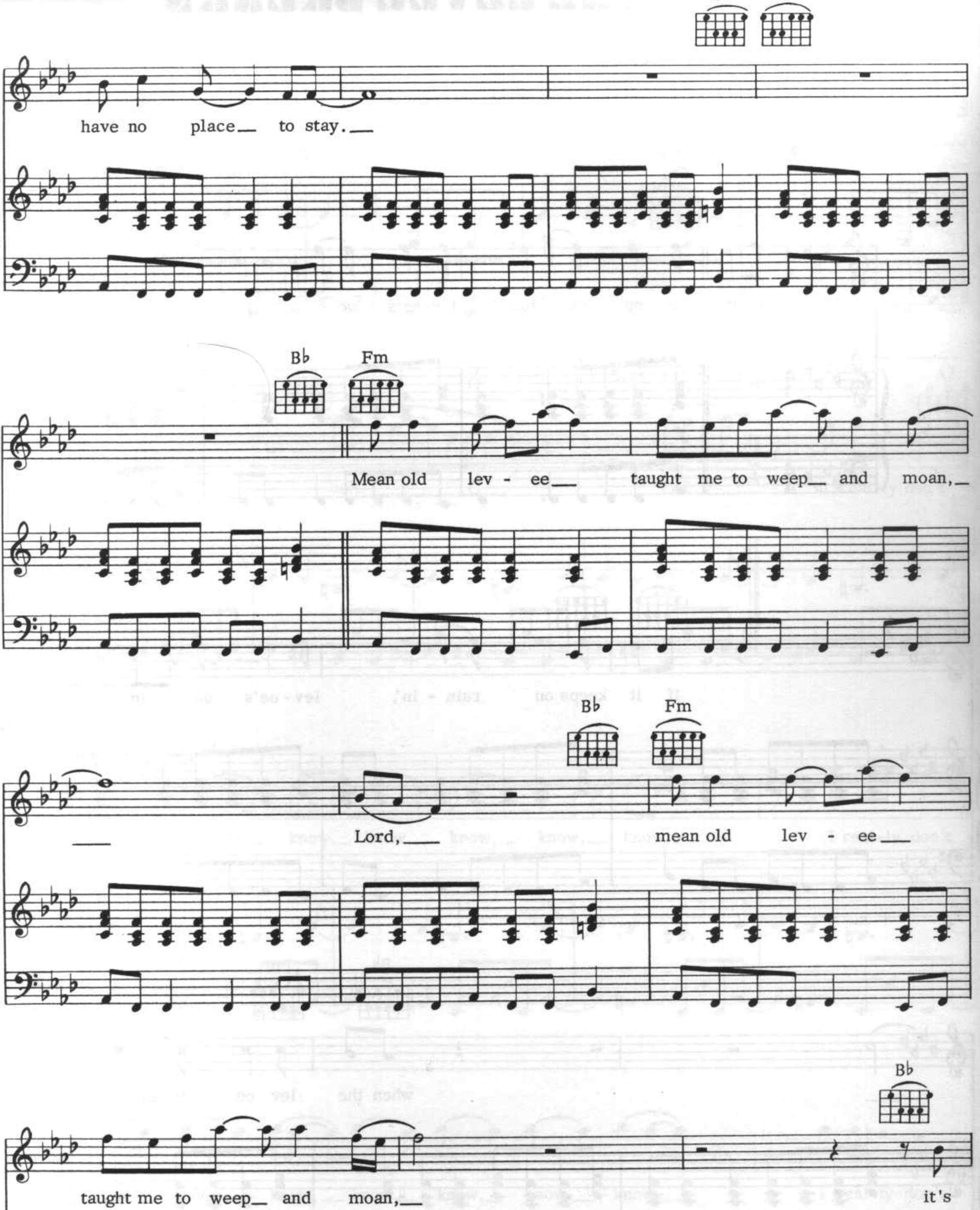
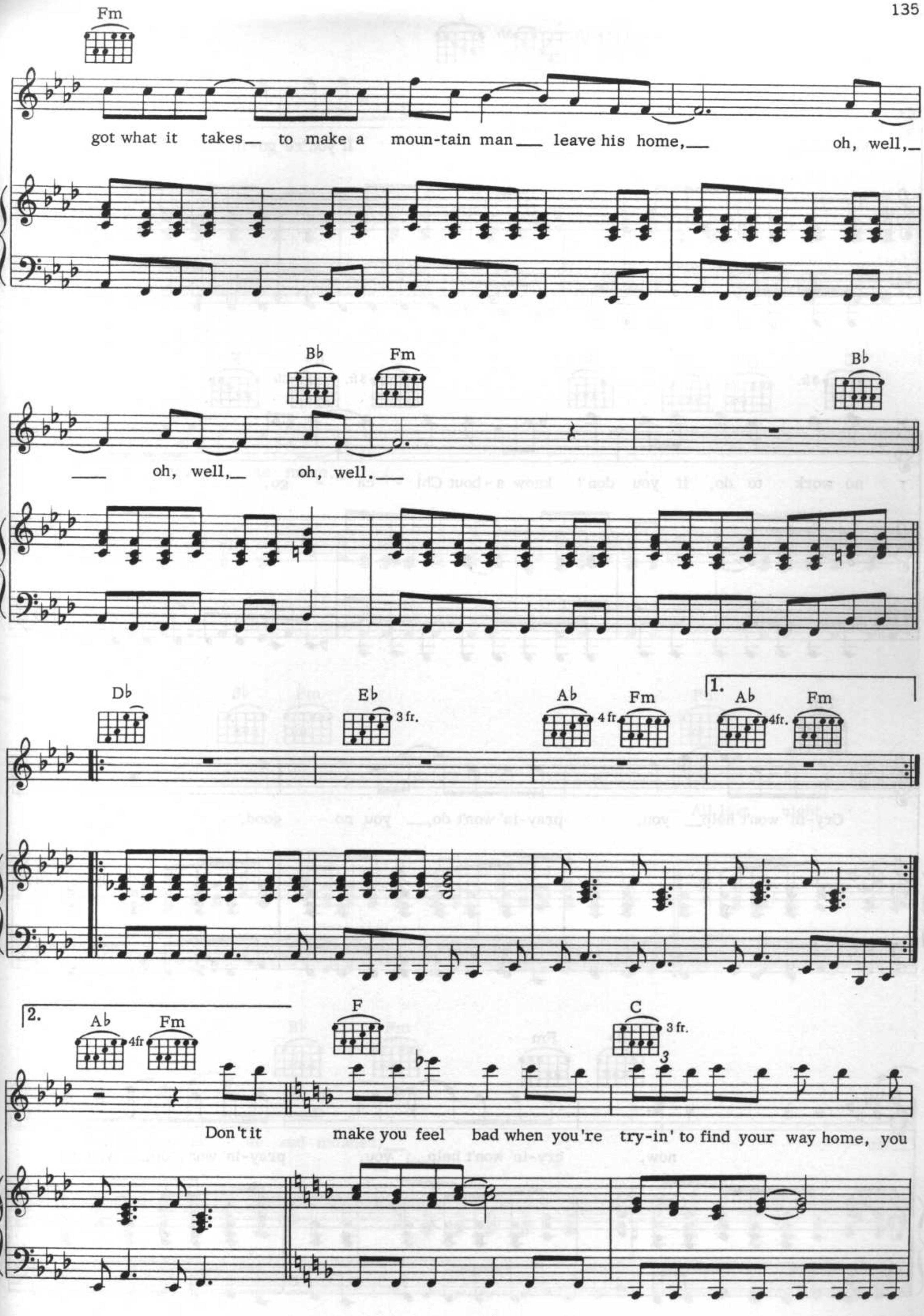
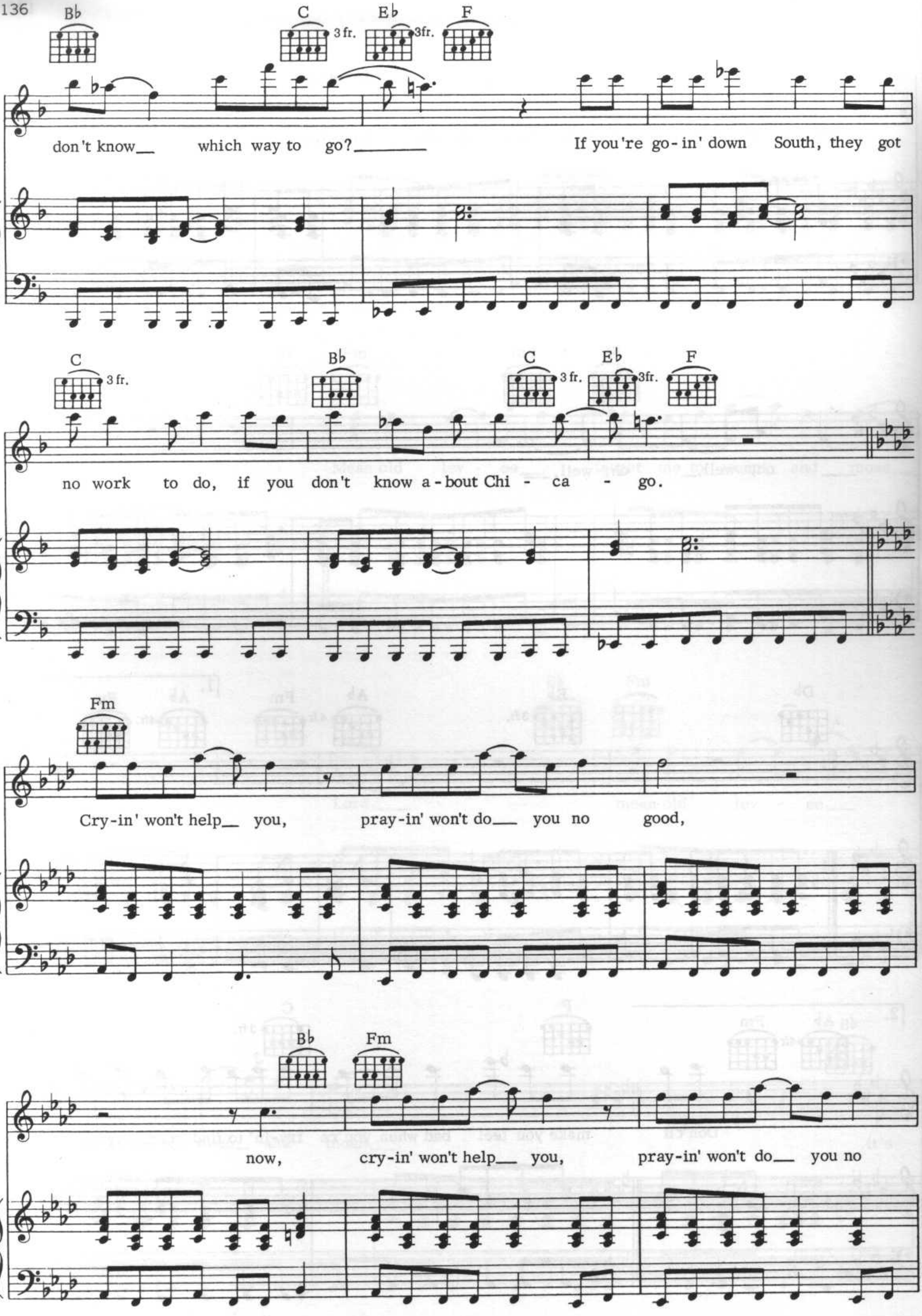
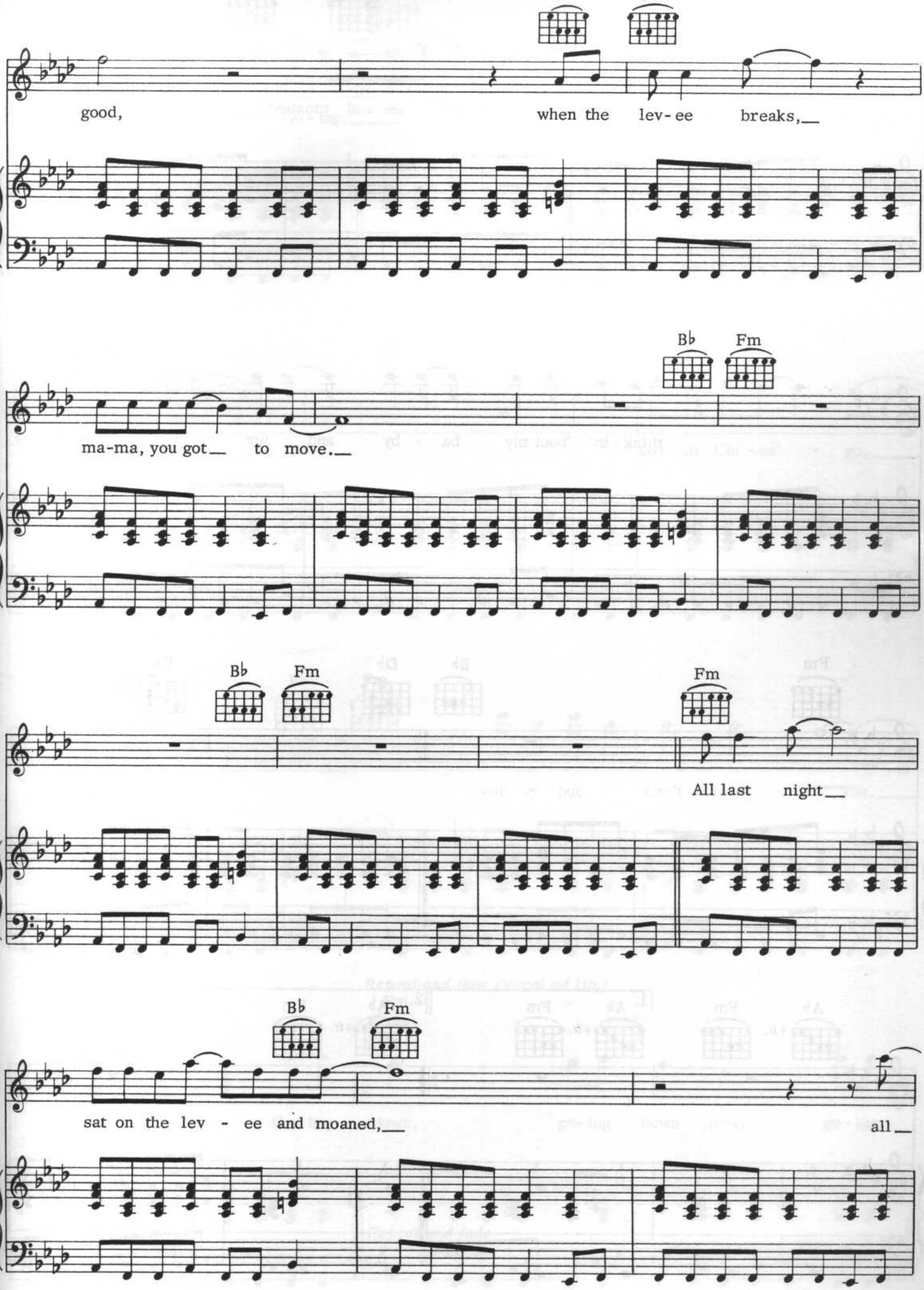
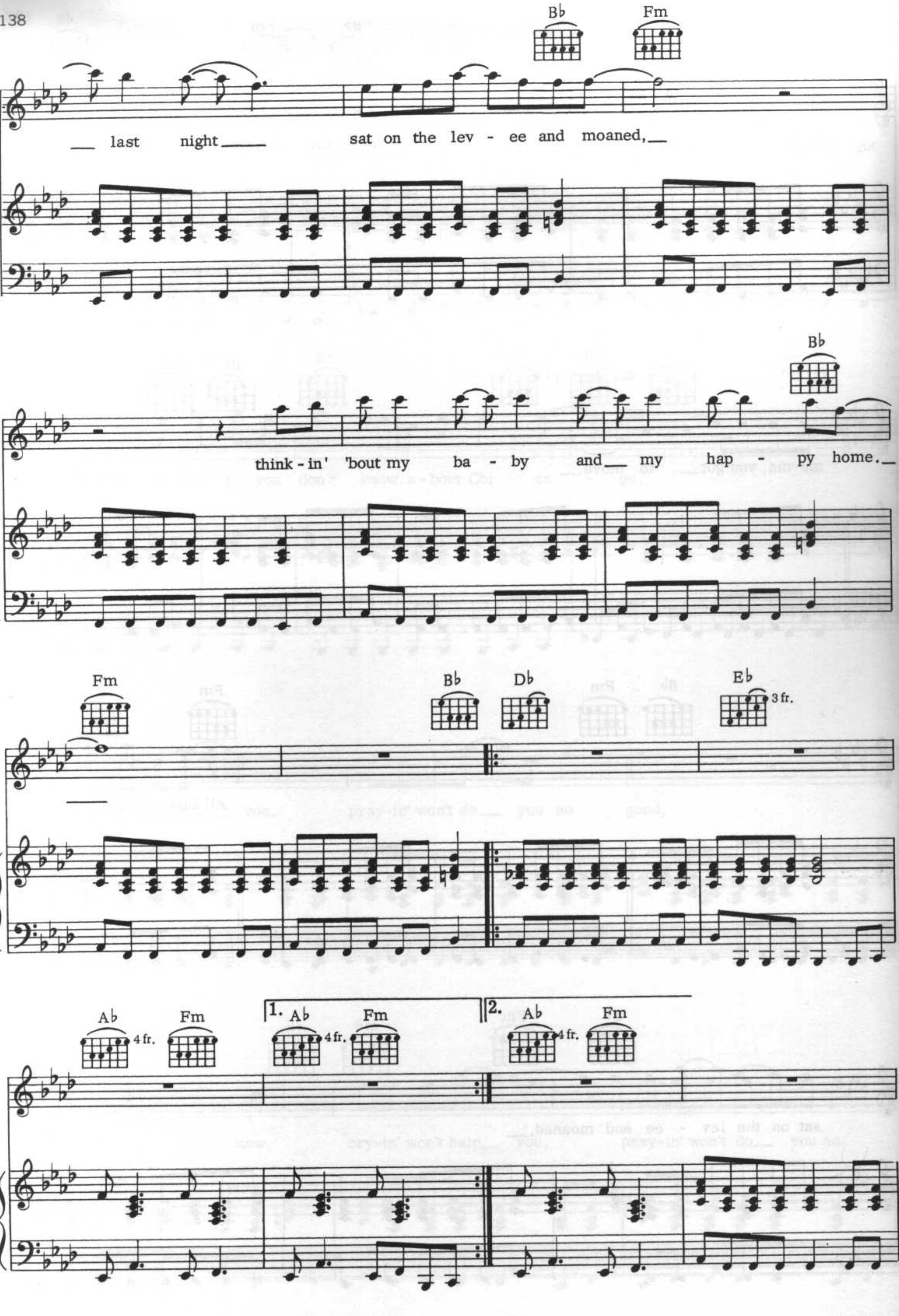
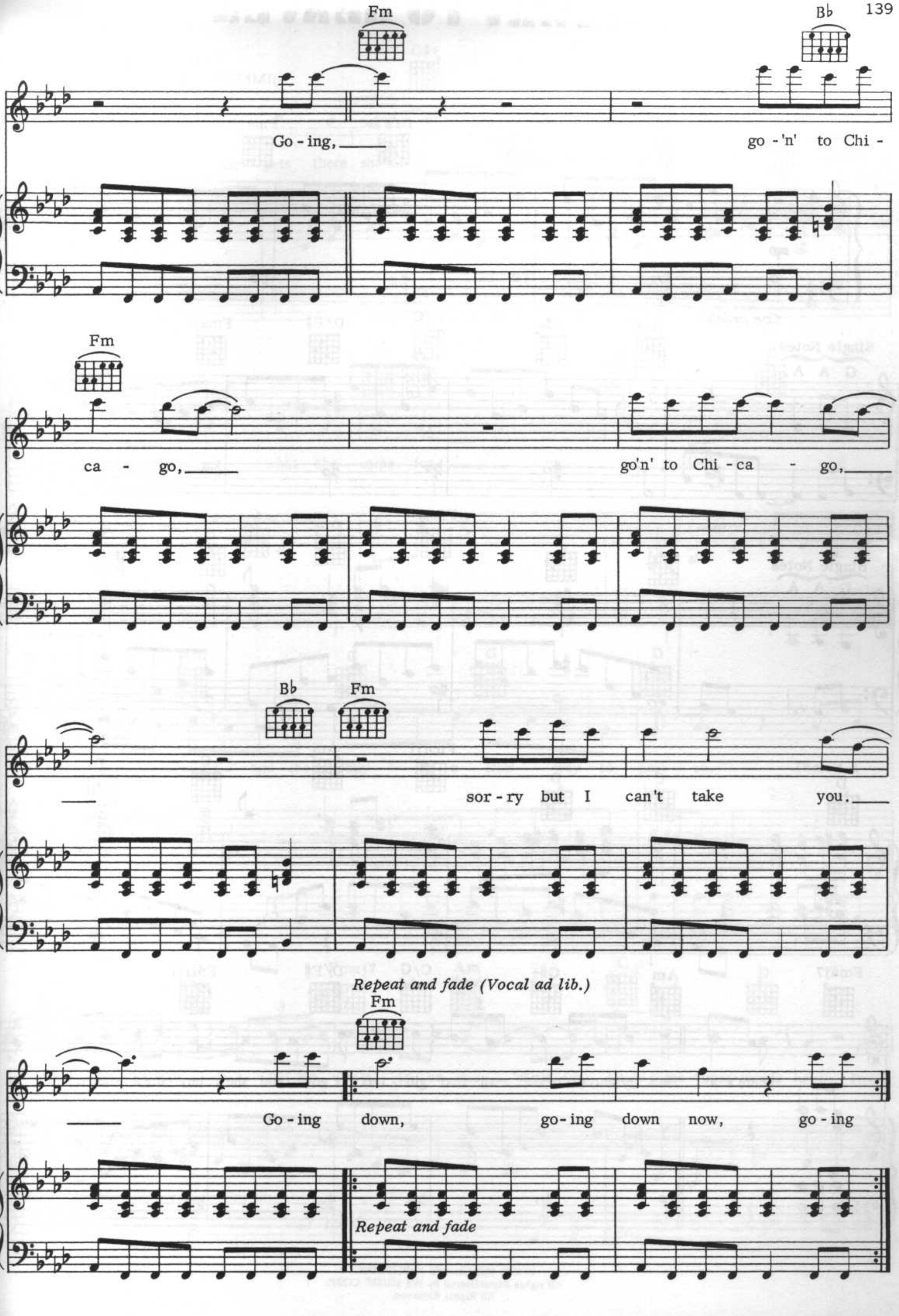

B♭
Fm
have no place__ to stay.__
B♭
Fm
Mean old lev - ee__ taught me to weep__ and moan,__
__ Lord,__
B♭
Fm
mean old lev - ee__
taught me to weep__ and moan,__
B♭
it's


Fm
got what it takes— to make a moun-tain man— leave his home,— oh, well,—
B♭
Fm
B♭
— oh, well,— oh, well.—
D♭
E♭
3 fr.
A♭
4 fr.
Fm
1.
A♭
4fr.
Fm
2.
A♭
4fr
Fm
F
C
3 fr.
3
Don't it make you feel bad when you're try-in' to find your way home, you


B♭
C
3 fr.
E♭
3fr.
F
don't know__ which way to go?________
If you're go-in' down South, they got
C
3 fr.
B♭
C
3 fr.
E♭
3fr.
F
no work to do, if you don't know a-bout Chi-ca-go.
Fm
Cry-in' won't help__ you, pray-in' won't do__ you no good,
B♭
Fm
now, cry-in' won't help__ you, pray-in' won't do__ you no

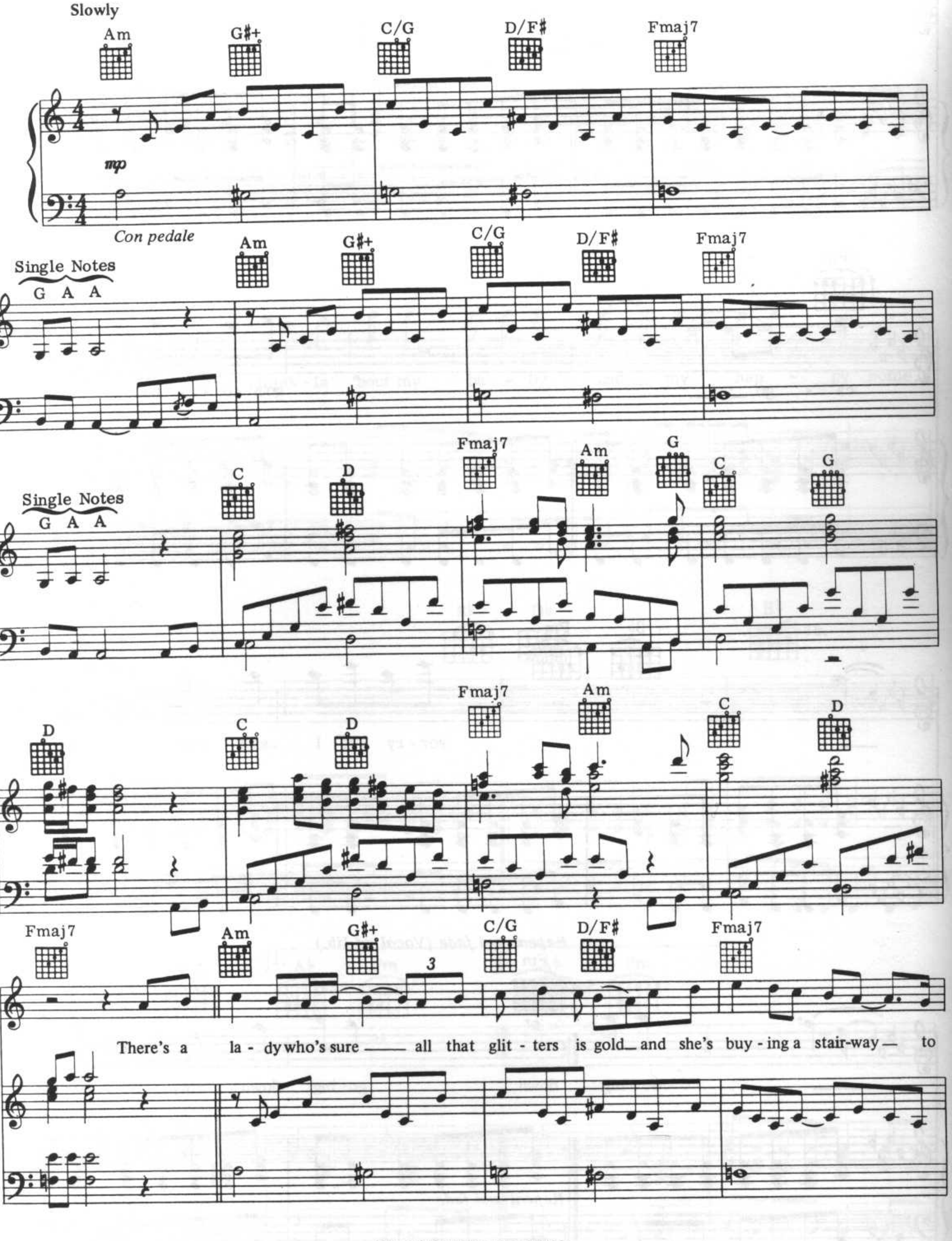

Bb
Fm
good, when the lev-ee breaks,
Bb
Fm
ma-ma, you got to move.
Bb
Fm
Fm
All last night
Bb
Fm
sat on the lev - ee and moaned,
all


B♭
Fm
— last night — sat on the lev - ee and moaned, —
B♭
think - in' 'bout my ba - by and — my hap - py home. —
Fm
B♭
D♭
E♭
3 fr.
A♭
4 fr.
Fm
1. A♭
4 fr.
Fm
2. A♭
4 fr.
Fm


Fm
B♭
Going,
go-'n' to Chi-
Fm
ca-go,
go'n' to Chi-ca-go,
B♭
Fm
sor-ry but I can't take you.
Repeat and fade (Vocal ad lib.)
Fm
Go-ing down,
go-ing down now,
go-ing
Repeat and fade

STAIRWAY TO HEAVEN

Words and Music by
JIMMY PAGE and ROBERT PLANT


Slowly
Am
G#+
C/G
D/F#
Fmaj7
mp
Con pedale
Single Notes
G A A
Am
G#+
C/G
D/F#
Fmaj7
Single Notes
G A A
C
D
Fmaj7
Am
G
C
G
D
C
D
Fmaj7
Am
C
D
Fmaj7
Am
G#+
C/G
D/F#
Fmaj7
3
There's a la - dy who's sure ___ all that glit - ters is gold ___ and she's buy - ing a stair-way ___ to

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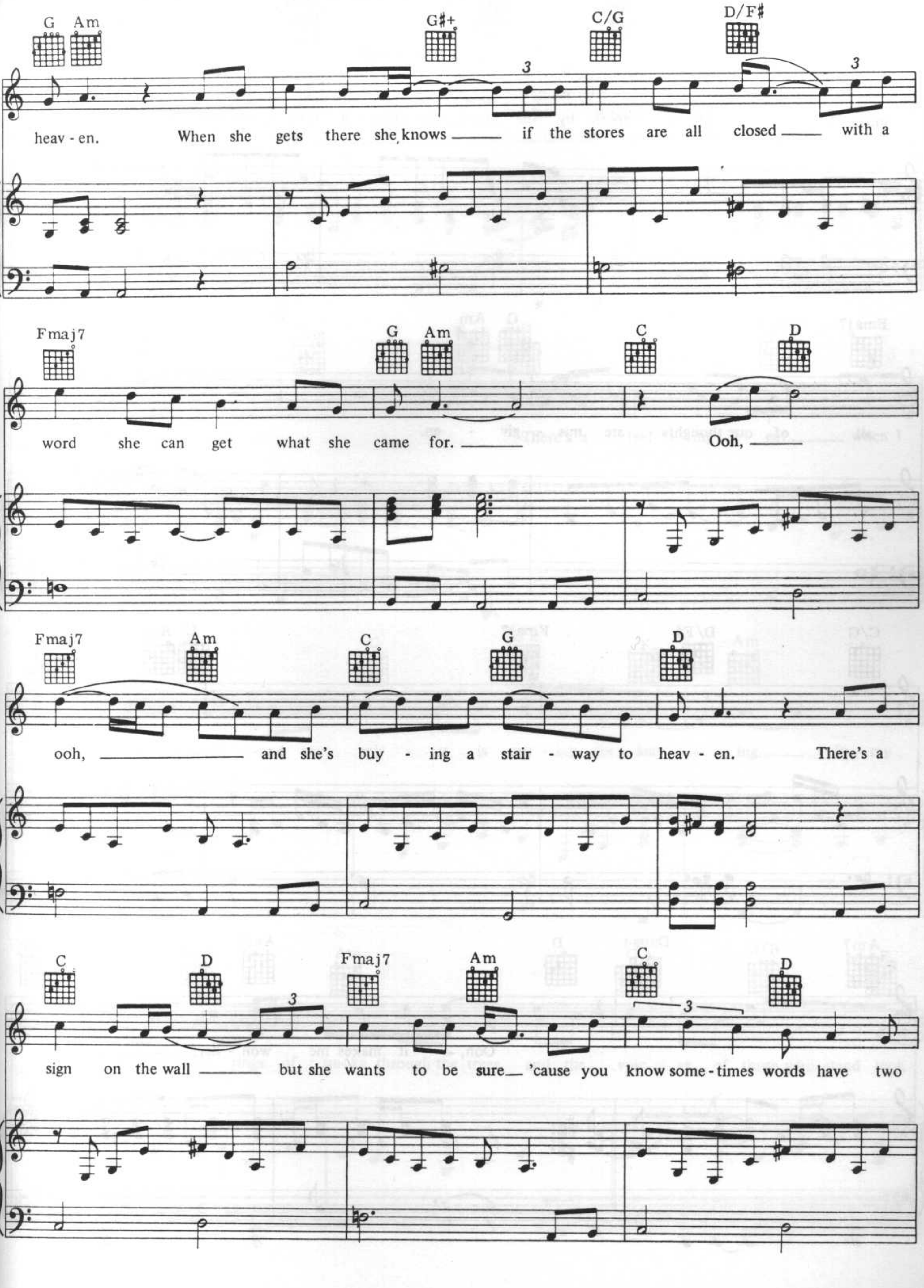
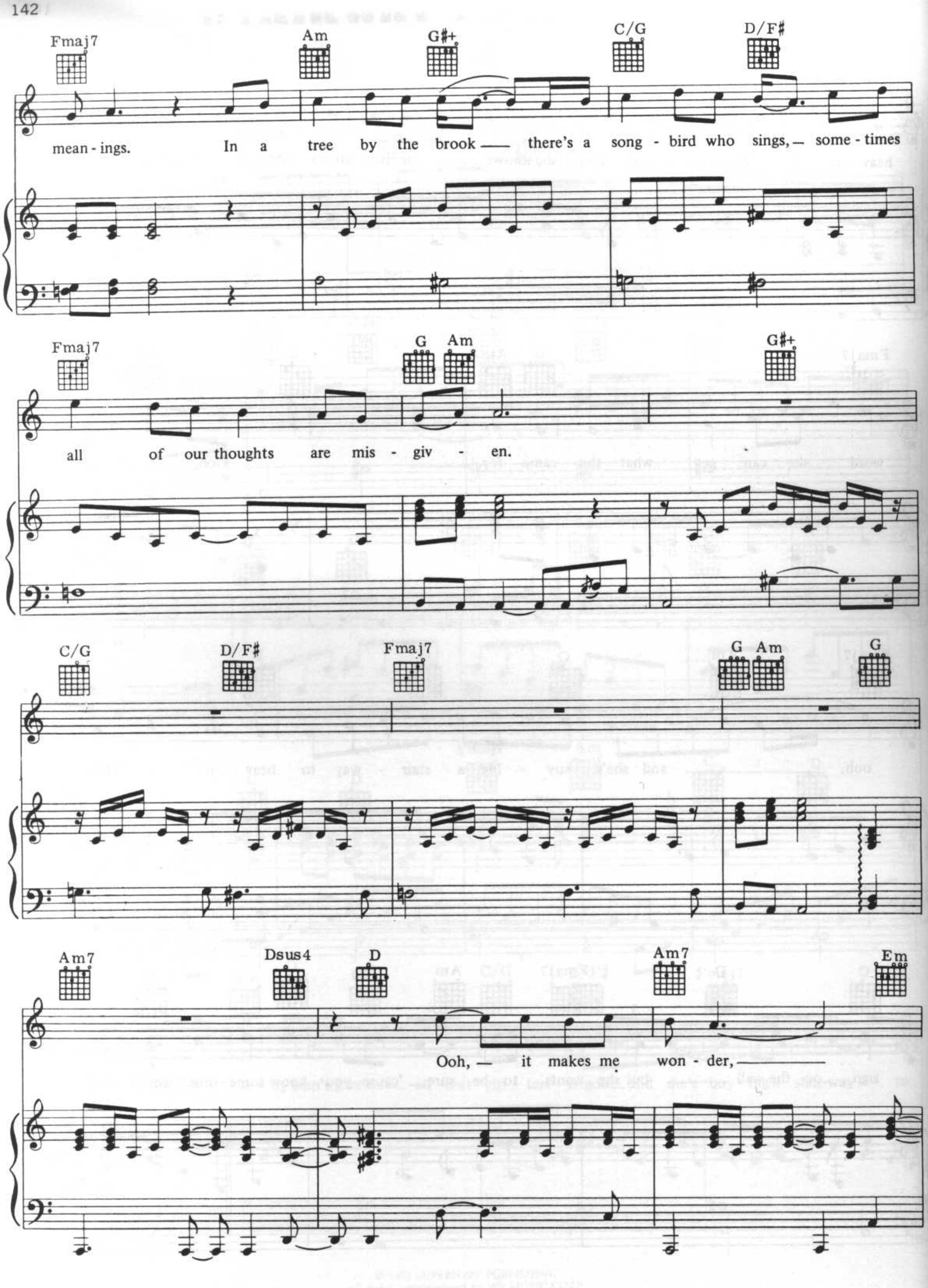
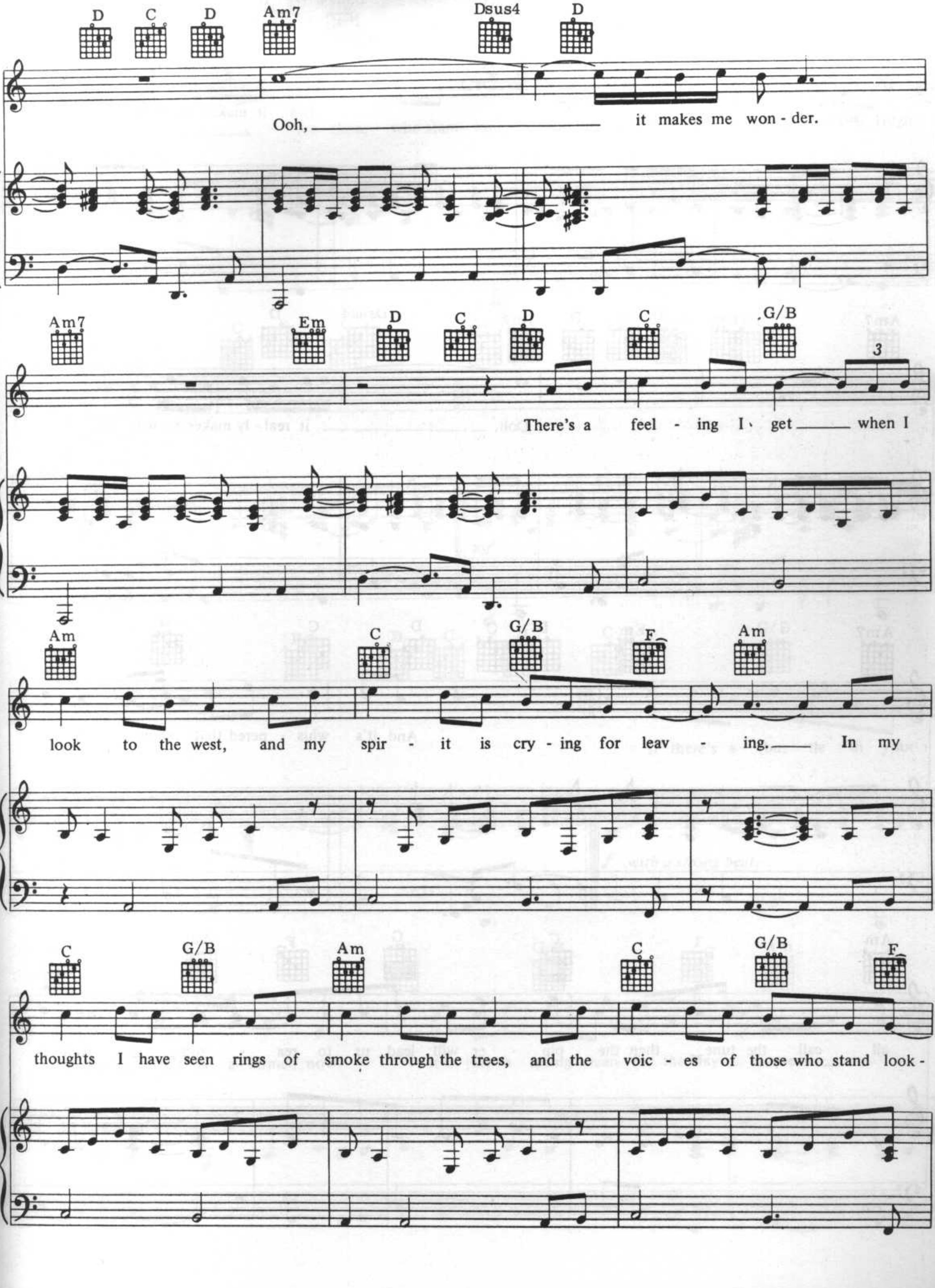
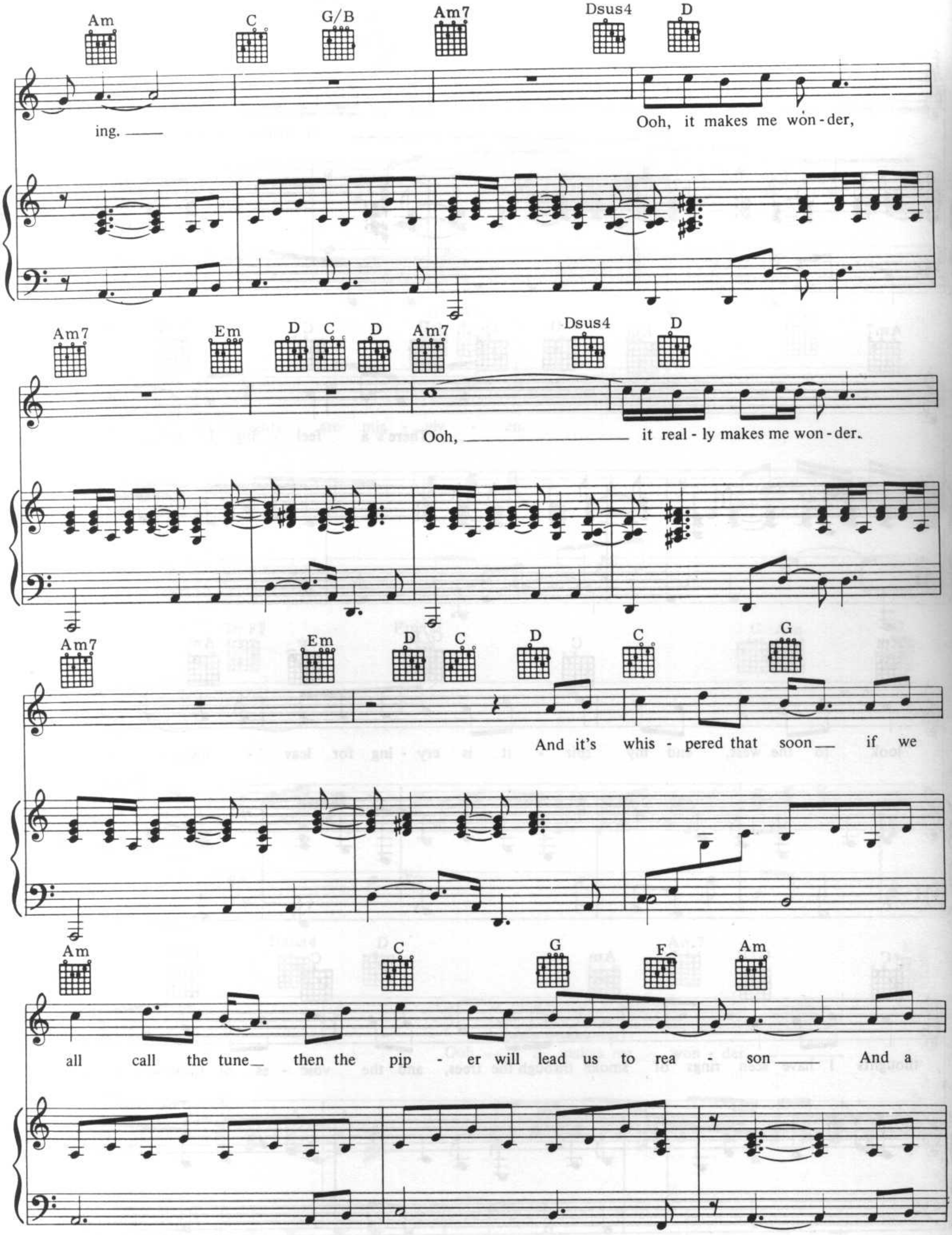
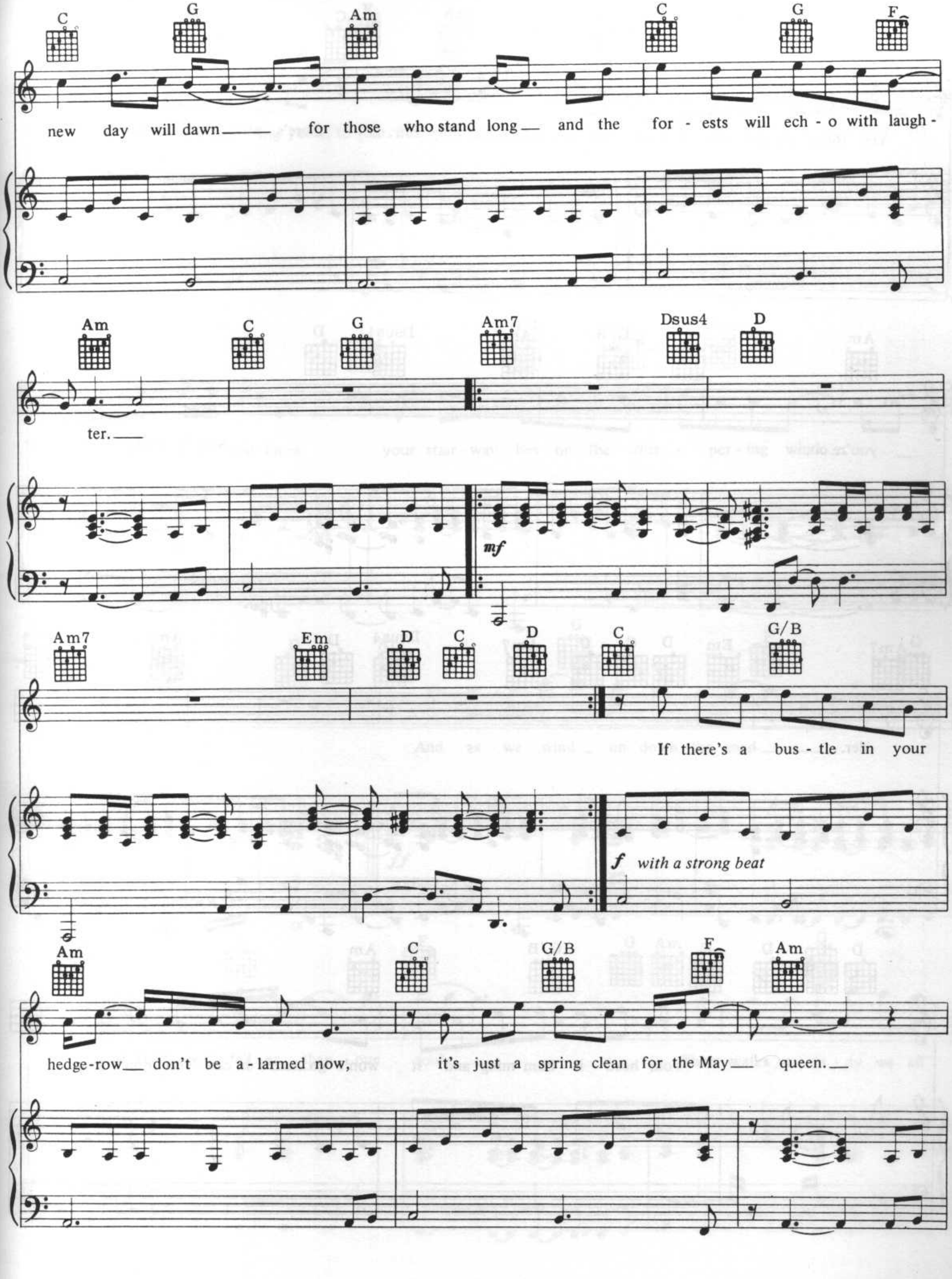
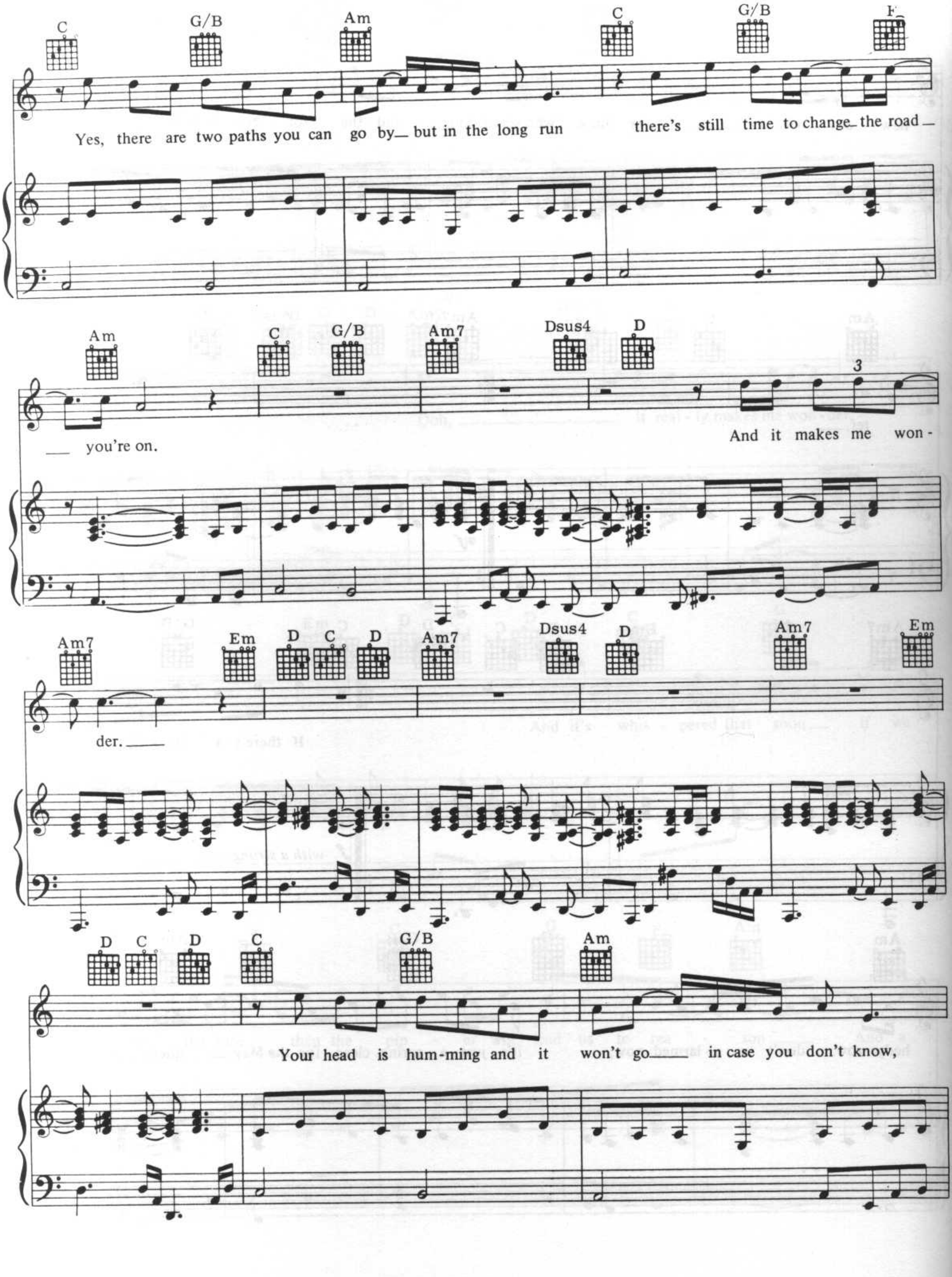

G Am G#+ C/G D/F#
3 3
heav - en. When she gets there she knows ___ if the stores are all closed ___ with a
Fmaj7 G Am C D
word she can get what she came for. ___ Ooh, ___
Fmaj7 Am C G D
ooh, ___ and she's buy - ing a stair - way to heav - en. There's a
C D Fmaj7 Am C D
3 3
sign on the wall ___ but she wants to be sure ___ 'cause you know some - times words have two

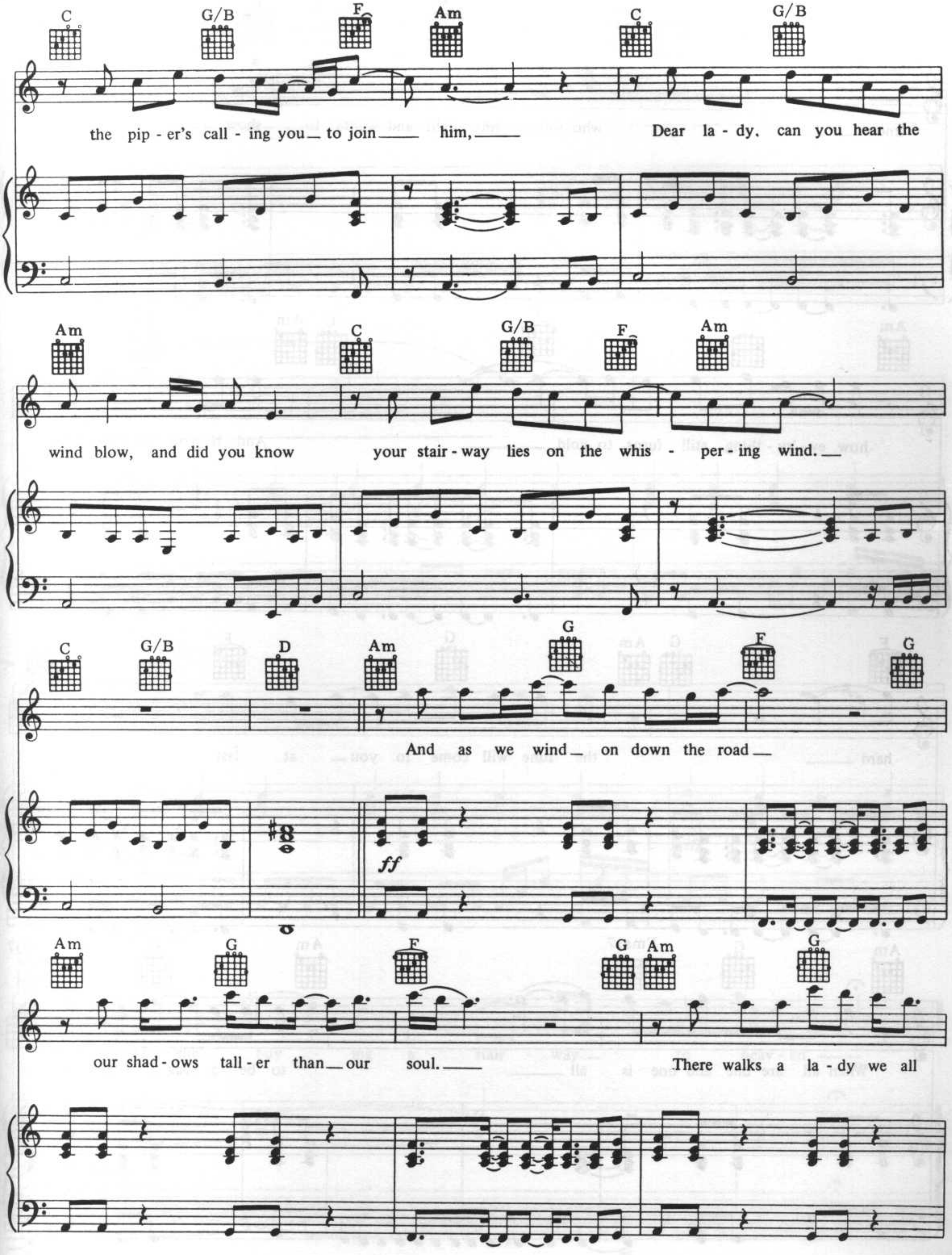

Fmaj7
Am
G#+
C/G
D/F#
mean - ings. In a tree by the brook — there's a song - bird who sings, — some - times
Fmaj7
G
Am
G#+
all of our thoughts are mis - giv - en.
C/G
D/F#
Fmaj7
G
Am
G
Am7
Dsus4
D
Am7
Em
Ooh, — it makes me won - der, —

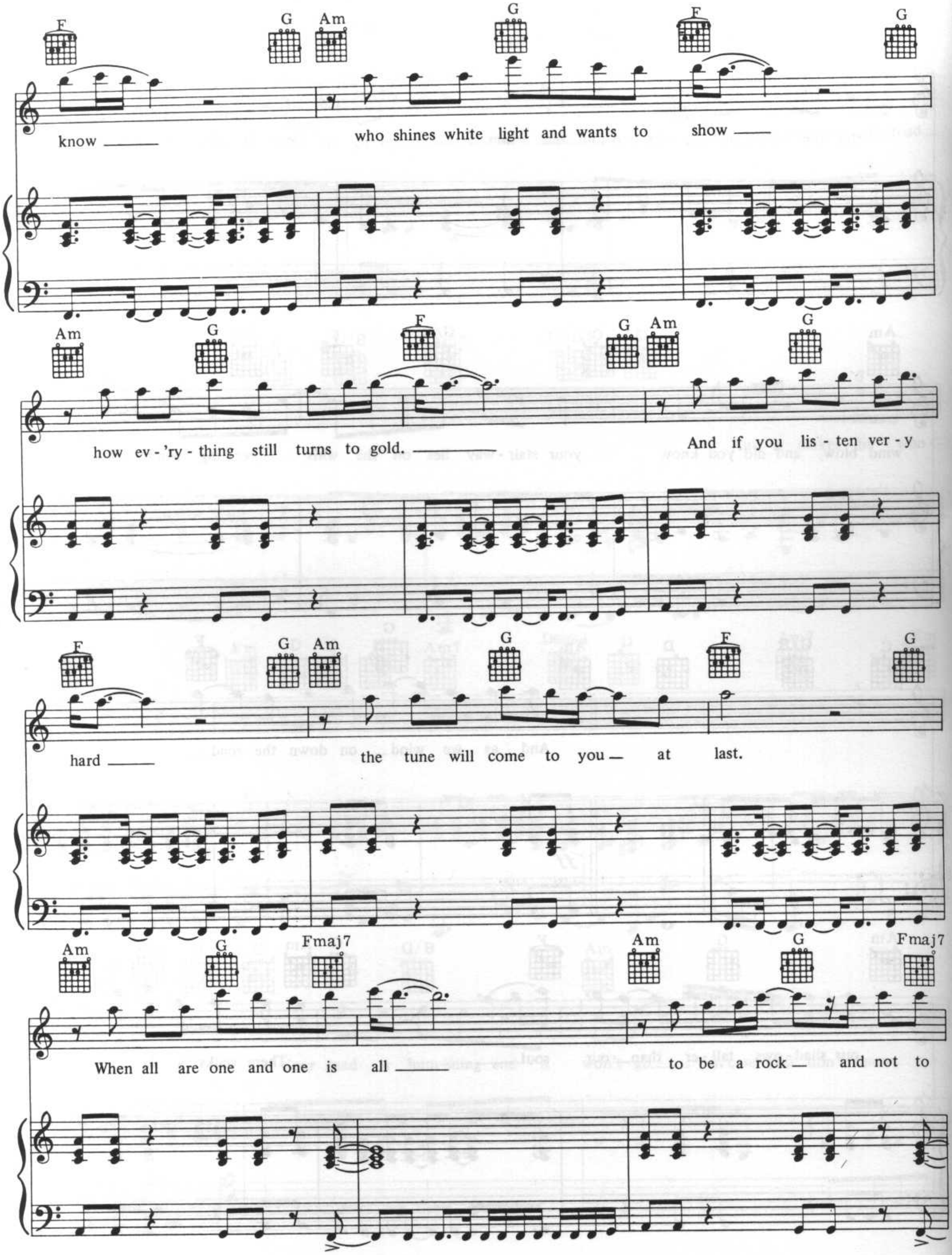

D
C
D
Am7
Dsus4
D
Ooh, ___ it makes me won - der.
Am7
Em
D
C
D
C
G/B
3
There's a feel - ing I get ___ when I
Am
C
G/B
F
Am
look to the west, and my spir - it is cry - ing for leav - ing. ___ In my
C
G/B
Am
C
G/B
F
thoughts I have seen rings of smoke through the trees, and the voic - es of those who stand look -

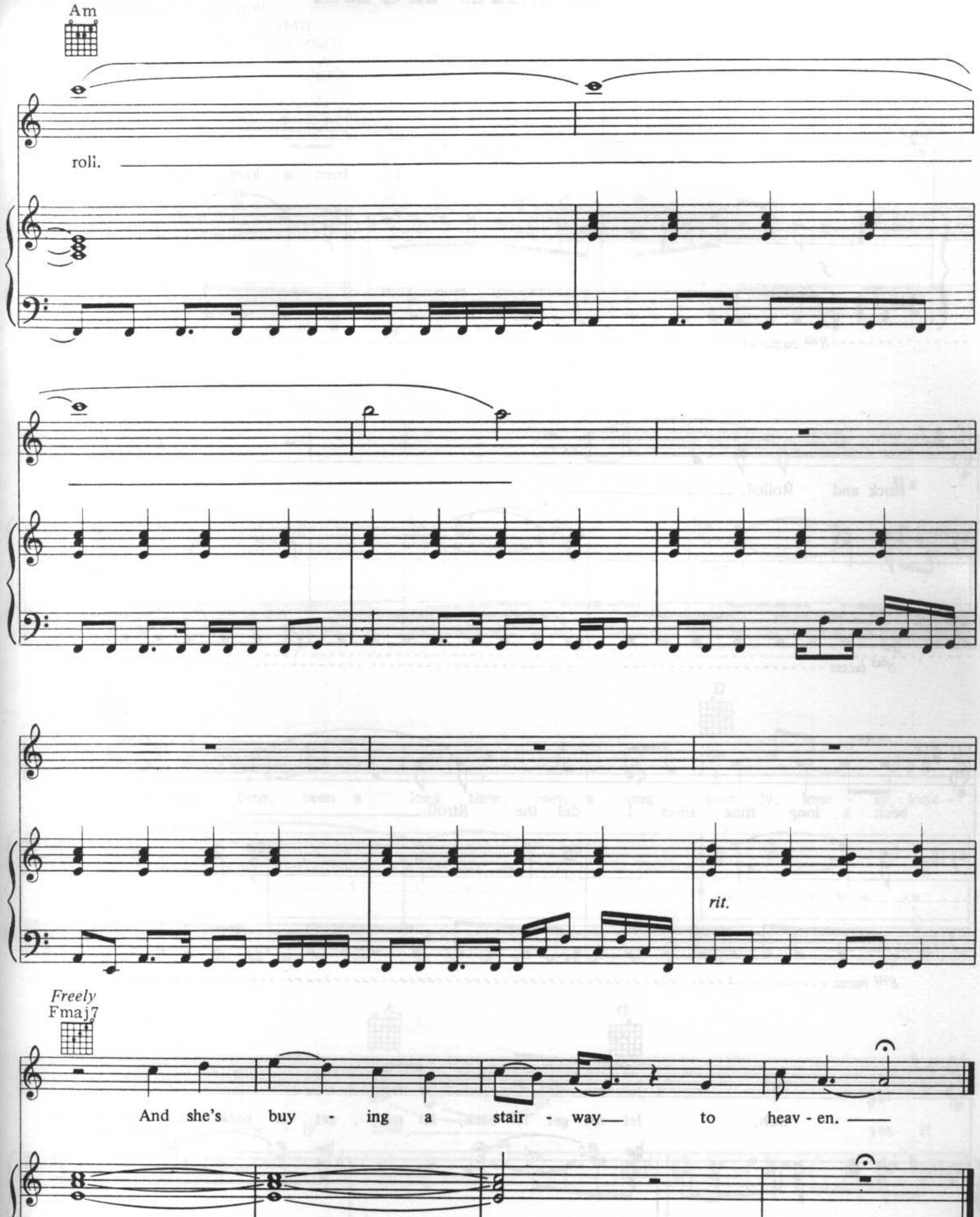

Am
C
G/B
Am7
Dsus4
D
ing.
Ooh, it makes me won-der,
Am7
Em
D
C
D
Am7
Dsus4
D
Ooh,
it real-ly makes me won-der.
Am7
Em
D
C
D
C
G
And it's whis-pered that soon if we
Am
C
G
F
Am
all call the tune then the pip-er will lead us to rea-son
And a


C G Am C G F
new day will dawn for those who stand long and the for - ests will ech - o with laugh -
Am C G Am7 Dsus4 D
ter.
mf
Am7 Em D C D C G/B
If there's a bus - tle in your
f with a strong beat
Am C G/B F Am
hedge-row don't be a - larmed now, it's just a spring clean for the May queen.


C
G/B
Am
C
G/B
F
Yes, there are two paths you can go by — but in the long run there's still time to change — the road —
Am
C
G/B
Am7
Dsus4
D
3
— you're on. And it makes me won -
Am7
Em
D
C
D
Am7
Dsus4
D
Am7
Em
der. ——
D
C
D
C
G/B
Am
Your head is hum-ming and it won't go —— in case you don't know,

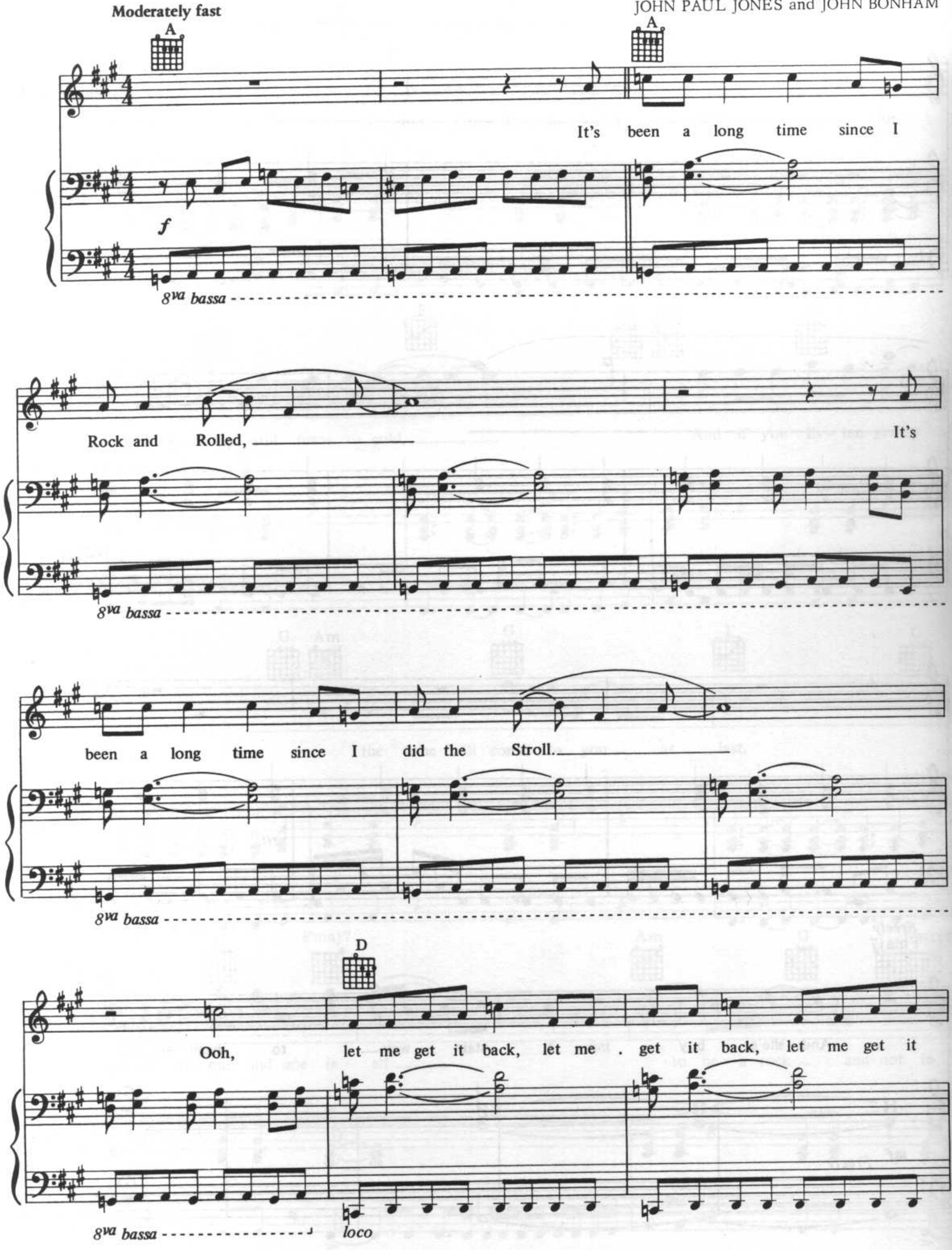

C G/B F Am C G/B
the pip - er's call - ing you _ to join ___ him, ___ Dear la - dy, can you hear the
Am C G/B F Am
wind blow, and did you know your stair - way lies on the whis - per - ing wind. _
C G/B D Am G F G
And as we wind _ on down the road _
ff
Am G F G Am G
our shad - ows tall - er than _ our soul. ___ There walks a la - dy we all


F
G
Am
G
F
G
know ___ who shines white light and wants to show ___
Am
G
F
G
Am
G
how ev-'ry-thing still turns to gold. ___ And if you lis-ten ver-y
F
G
Am
G
F
G
hard ___ the tune will come to you — at last.
Am
G
Fmaj7
Am
G
Fmaj7
When all are one and one is all ___ to be a rock — and not to


Am
roli.
rit.
Freely
Fmaj7
And she's buy - ing a stair - way— to heav - en. ——
mf
Freely

ROCK AND ROLL

Words and Music by
JIMMY PAGE, ROBERT PLANT,
JOHN PAUL JONES and JOHN BONHAM


Moderately fast
A
A
It's been a long time since I
f
8va bassa
Rock and Rolled, ___
It's
been a long time since I did the Stroll. ___
D
Ooh, let me get it back, let me . get it back, let me get it
8va bassa
loco

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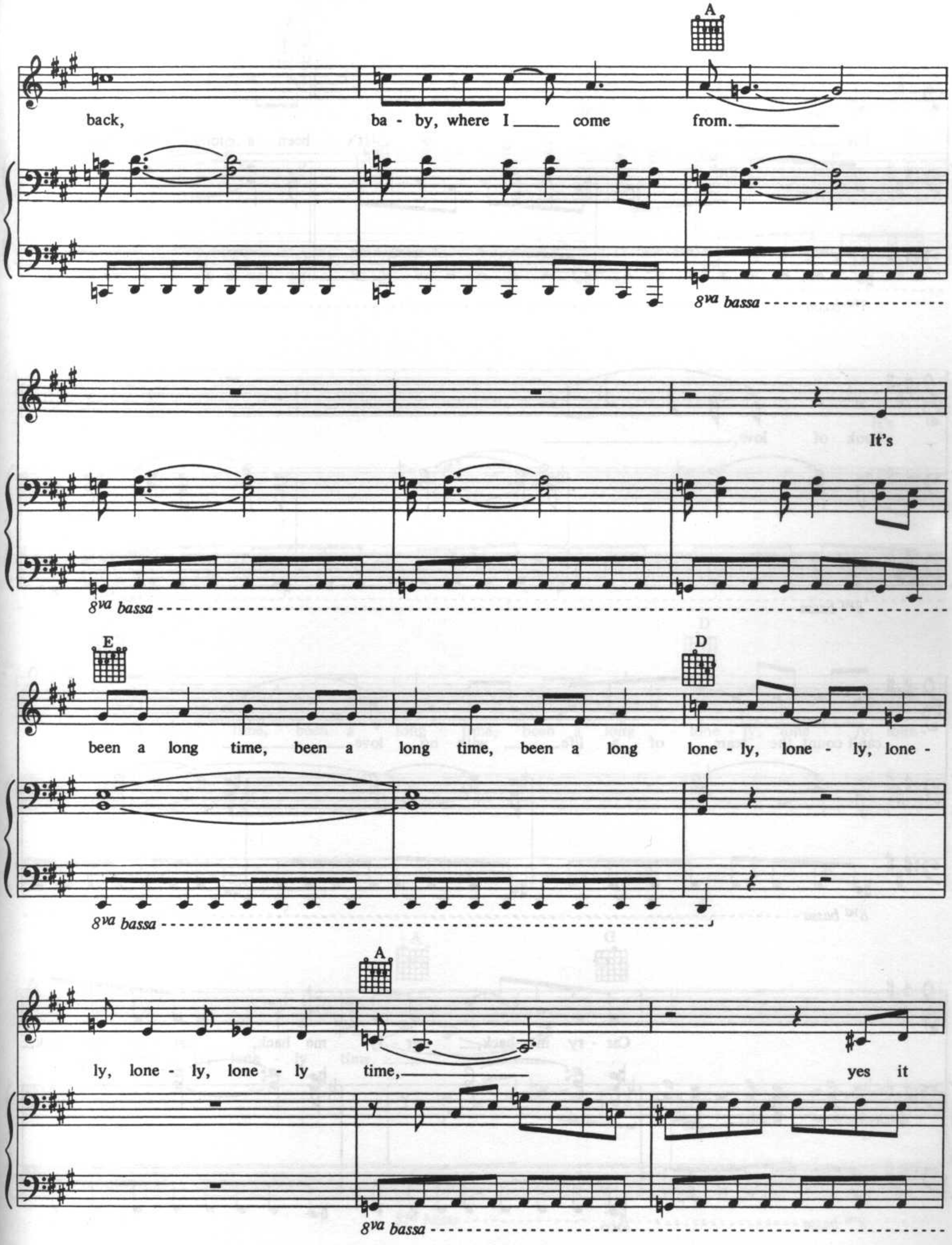
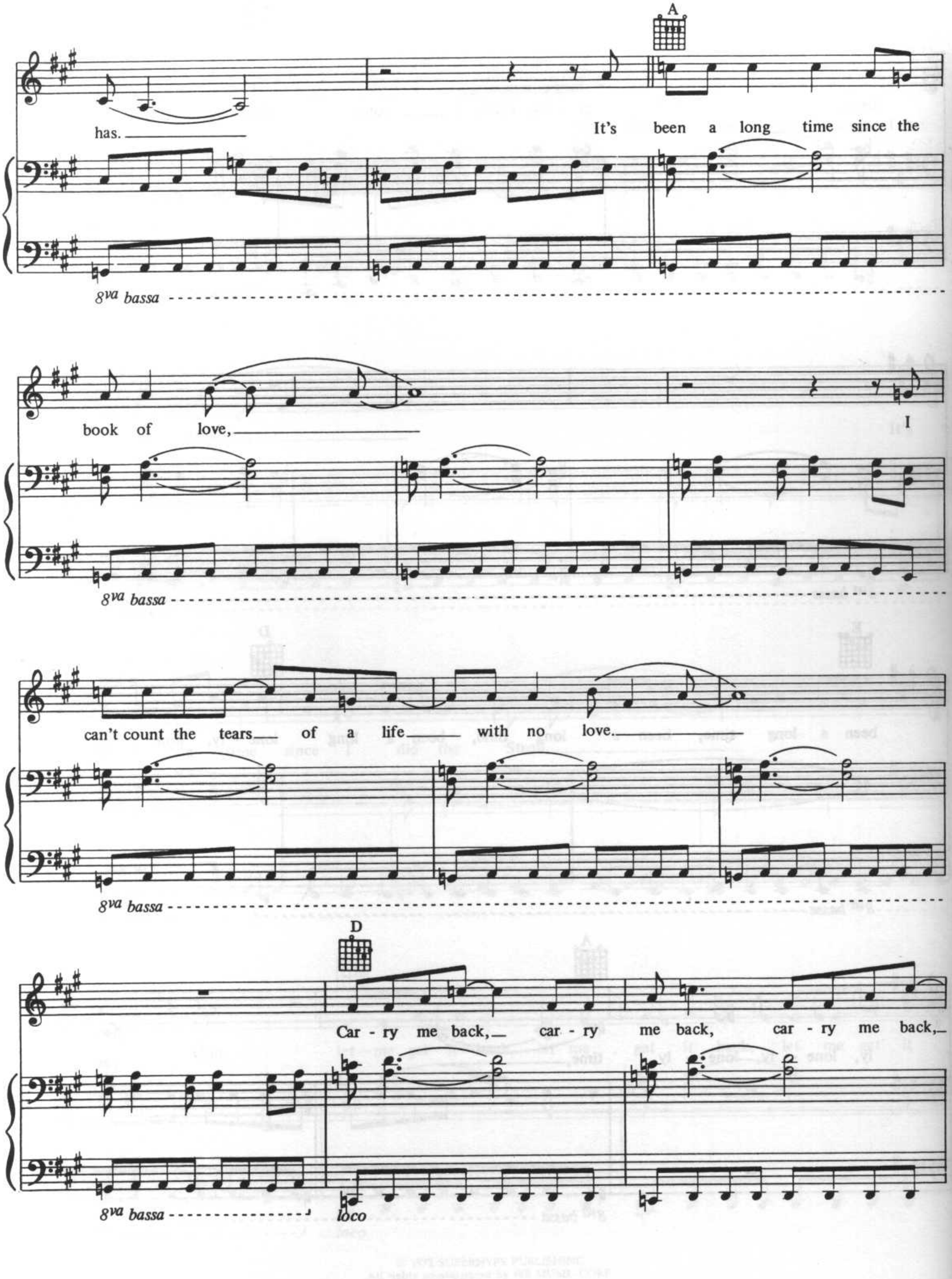
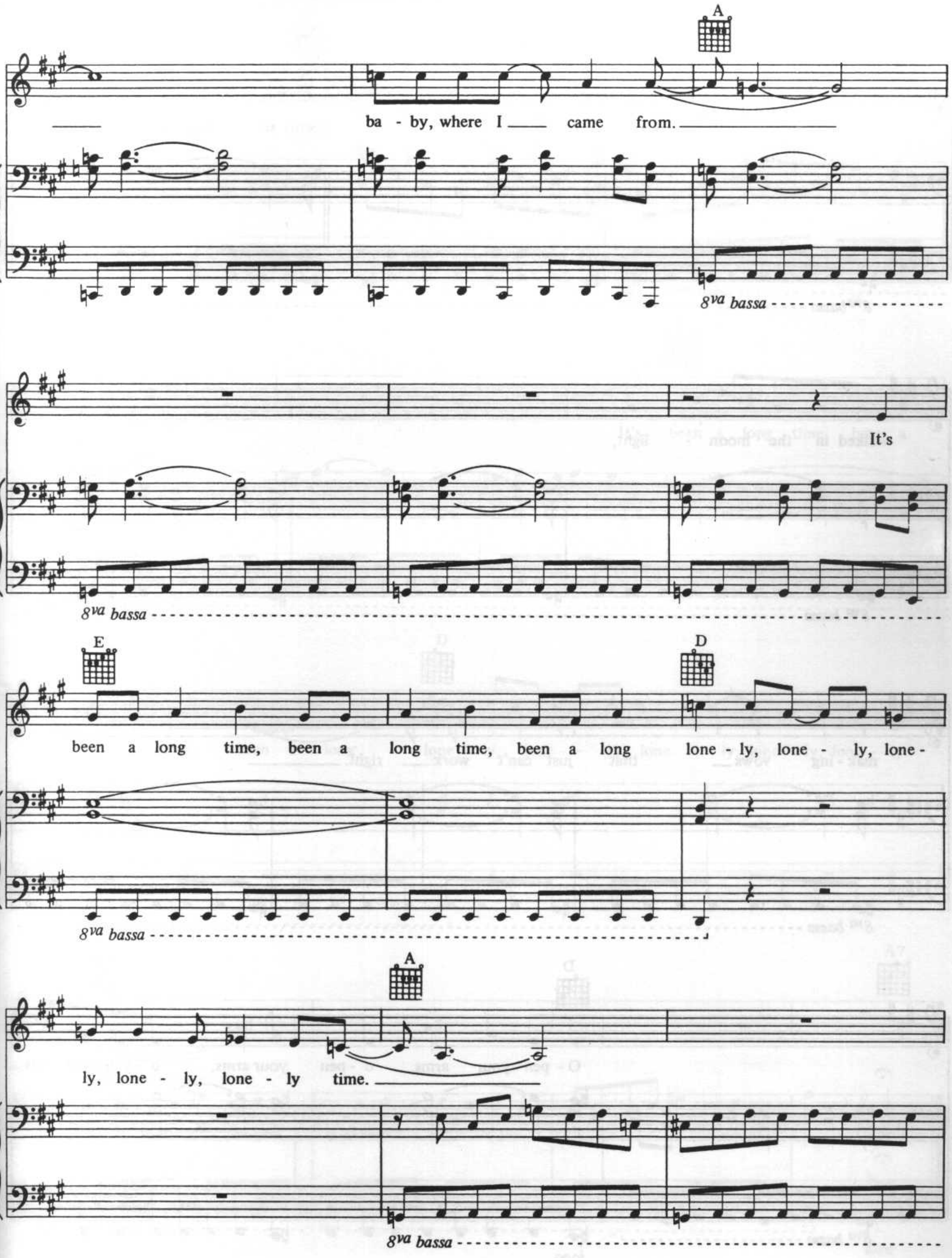
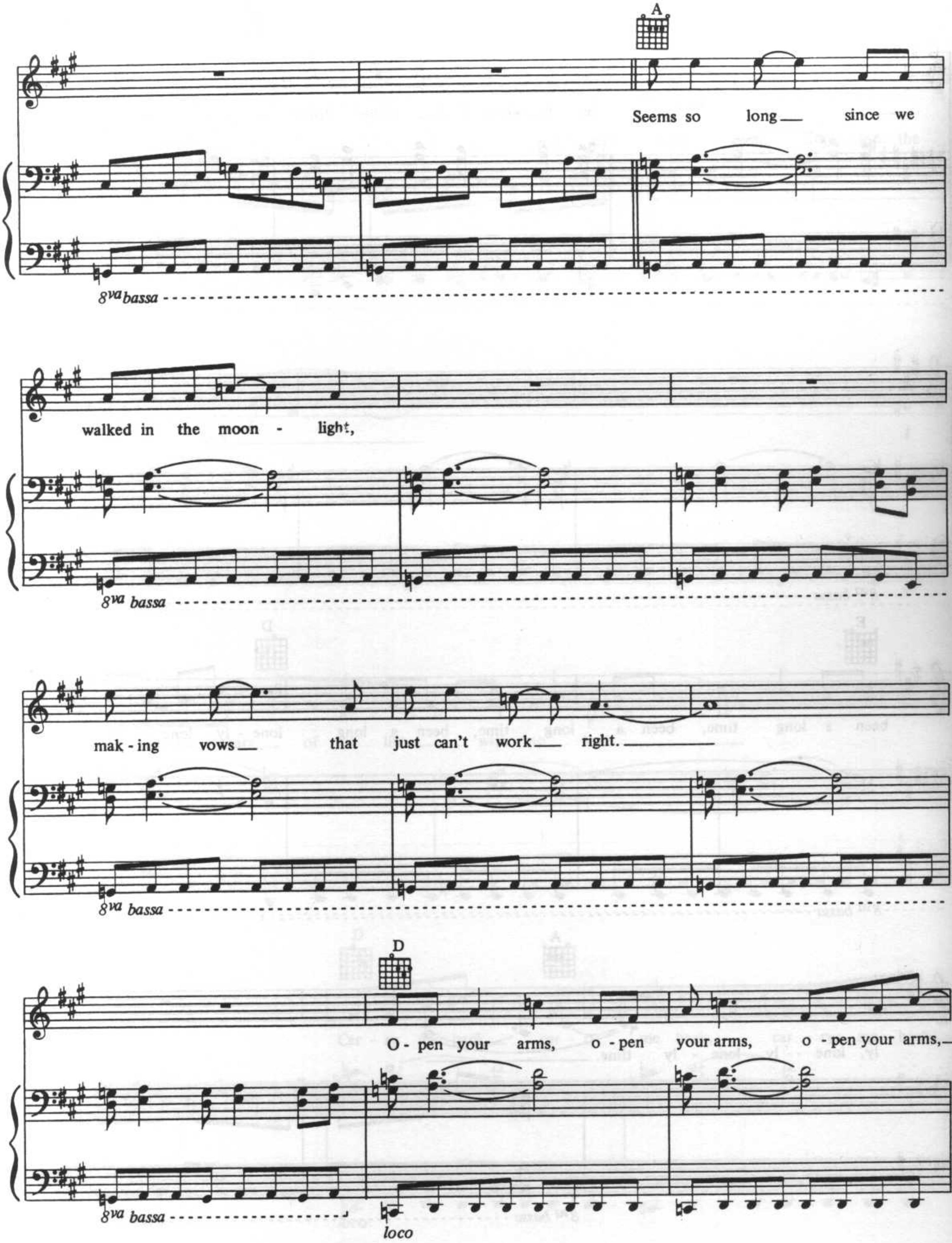
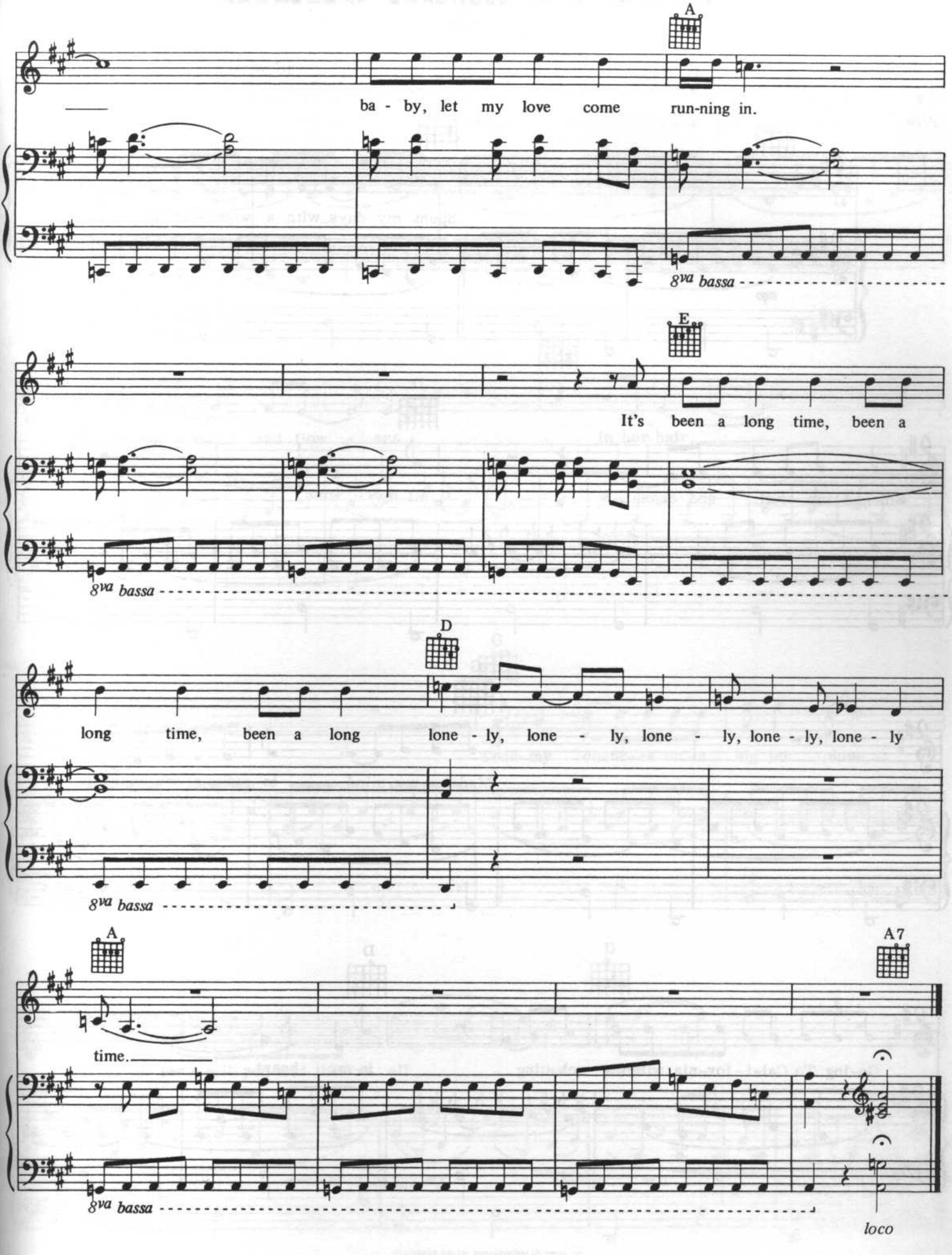

A
back,
ba - by, where I ___ come
from. ________
8va bassa
It's
8va bassa
E
D
been a long time, been a long time, been a long lone - ly, lone - ly, lone -
8va bassa
A
ly, lone - ly, lone - ly time, ________
yes it
8va bassa


A
has.
It's been a long time since the
8va bassa
book of love,
I
can't count the tears of a life with no love.
D
Car - ry me back, car - ry me back, car - ry me back,
loco

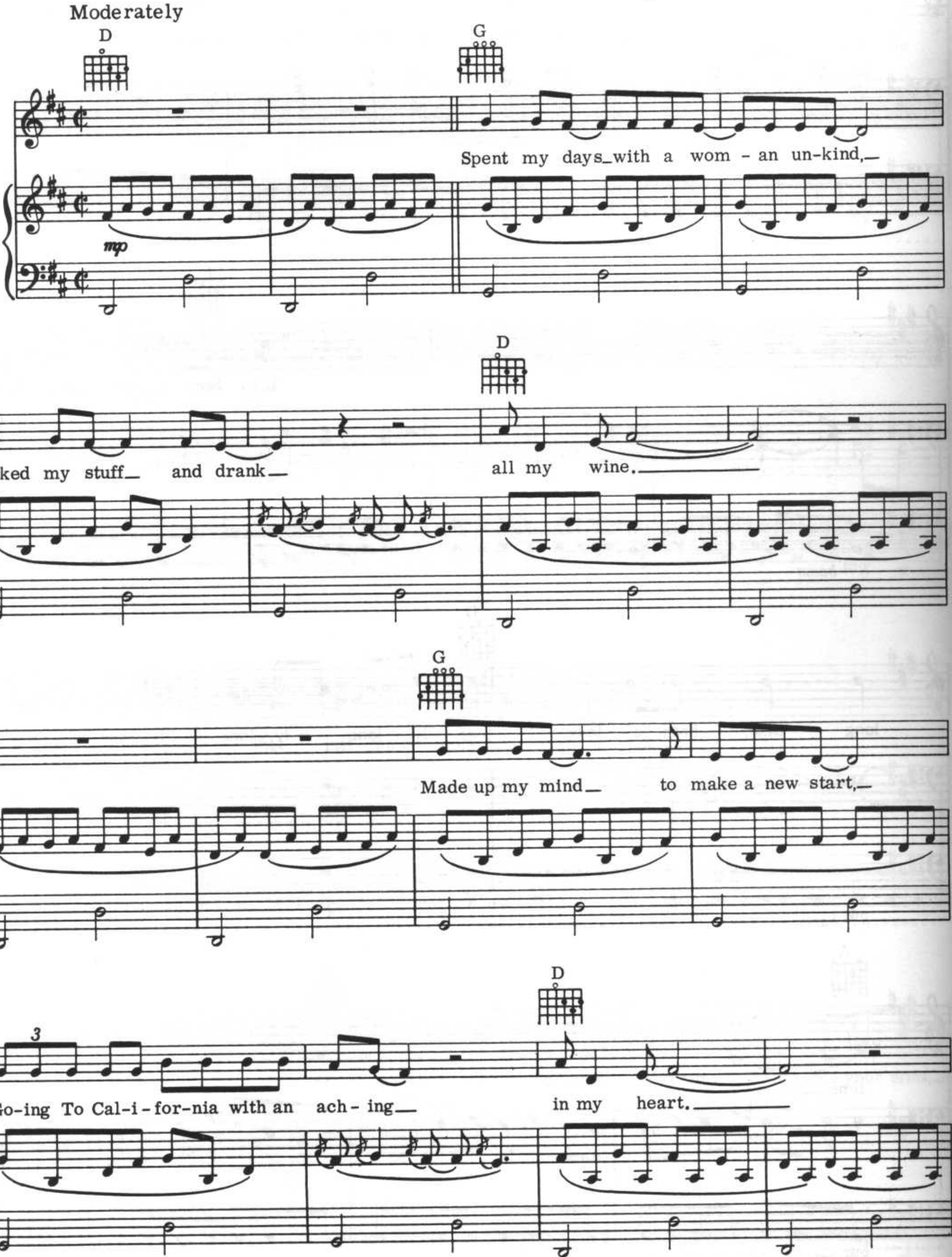

A
ba - by, where I came from.
8va bassa
It's
8va bassa
E
D
been a long time, been a long time, been a long lone - ly, lone - ly, lone -
8va bassa
A
ly, lone - ly, lone - ly time.
8va bassa


A
Seems so long since we
walked in the moon - light,
making vows that just can't work right.
D
O - pen your arms, o - pen your arms, o - pen your arms,
8va bassa
loco


A
ba - by, let my love come run-ning in.
8va bassa
E
It's been a long time, been a
long time, been a long
D
lone - ly, lone - ly, lone - ly, lone - ly, lone - ly
A
time.
A7
loco

GOING TO CALIFORNIA

Words and Music by
JIMMY PAGE and ROBERT PLANT


Moderately
D
G
mp
Spent my days with a wom - an un-kind,
Smoked my stuff and drank
D
all my wine.
G
Made up my mind to make a new start,
3
Go-ing To Cal-i-for-nia with an ach-ing
D
in my heart.

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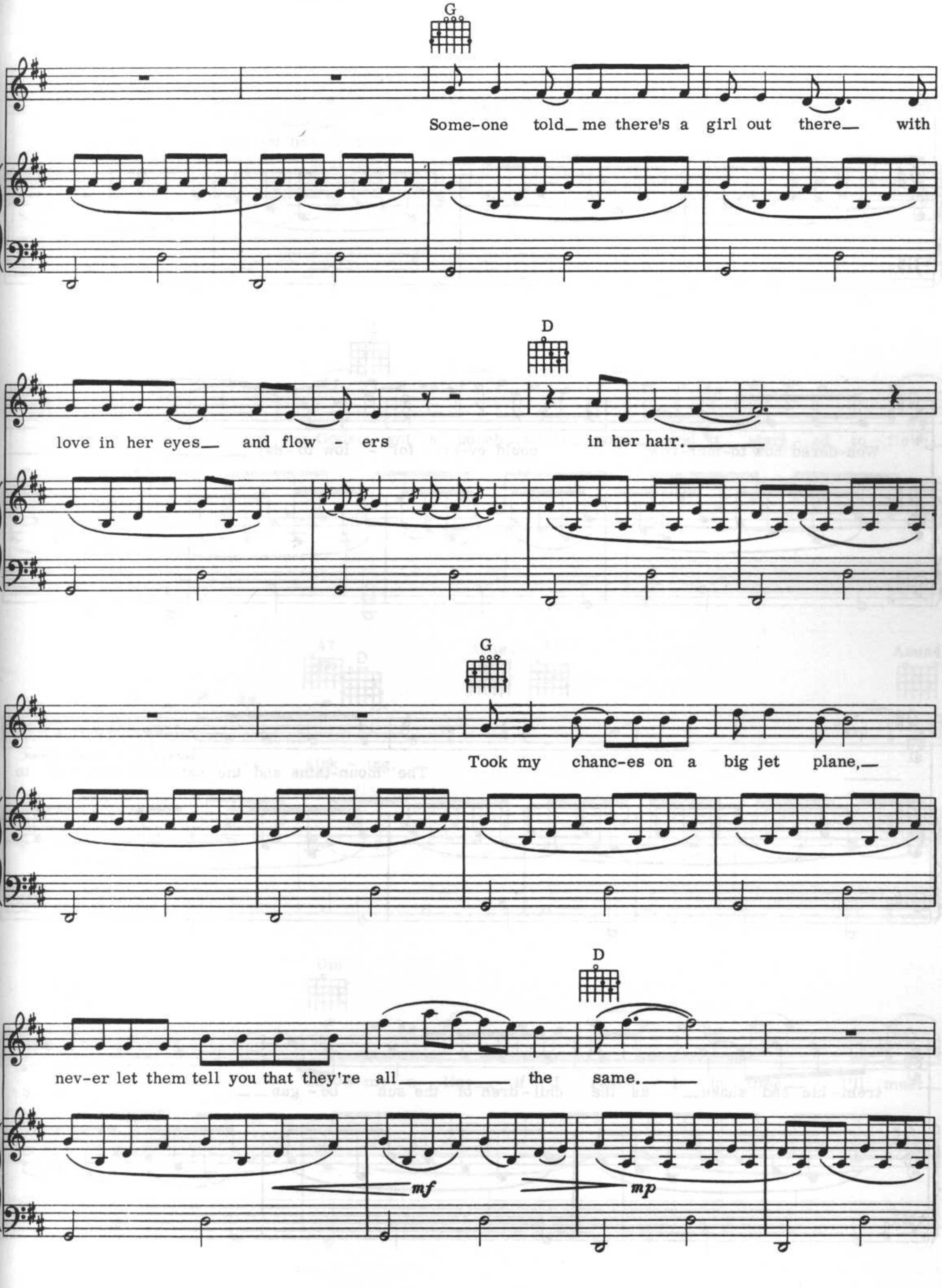
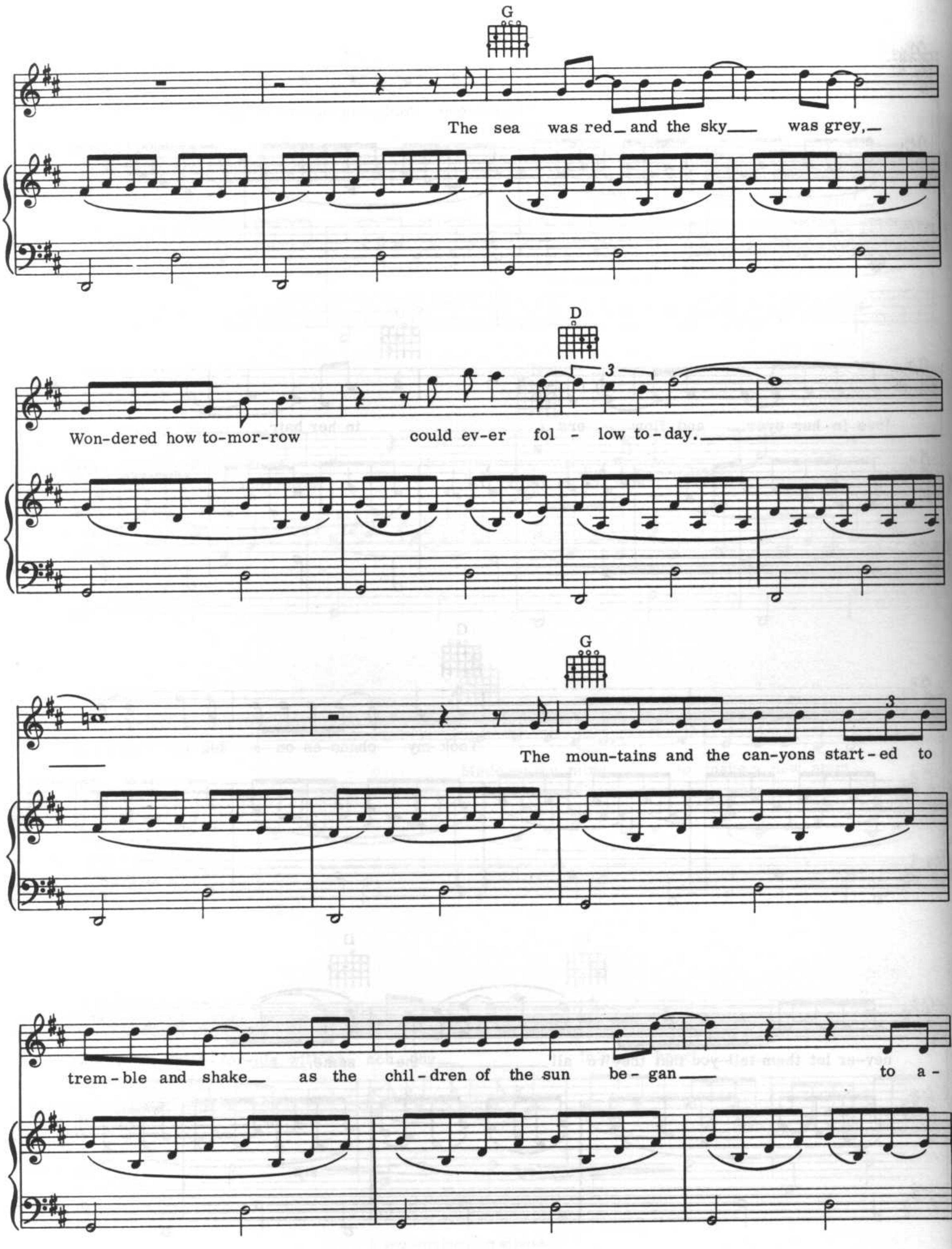
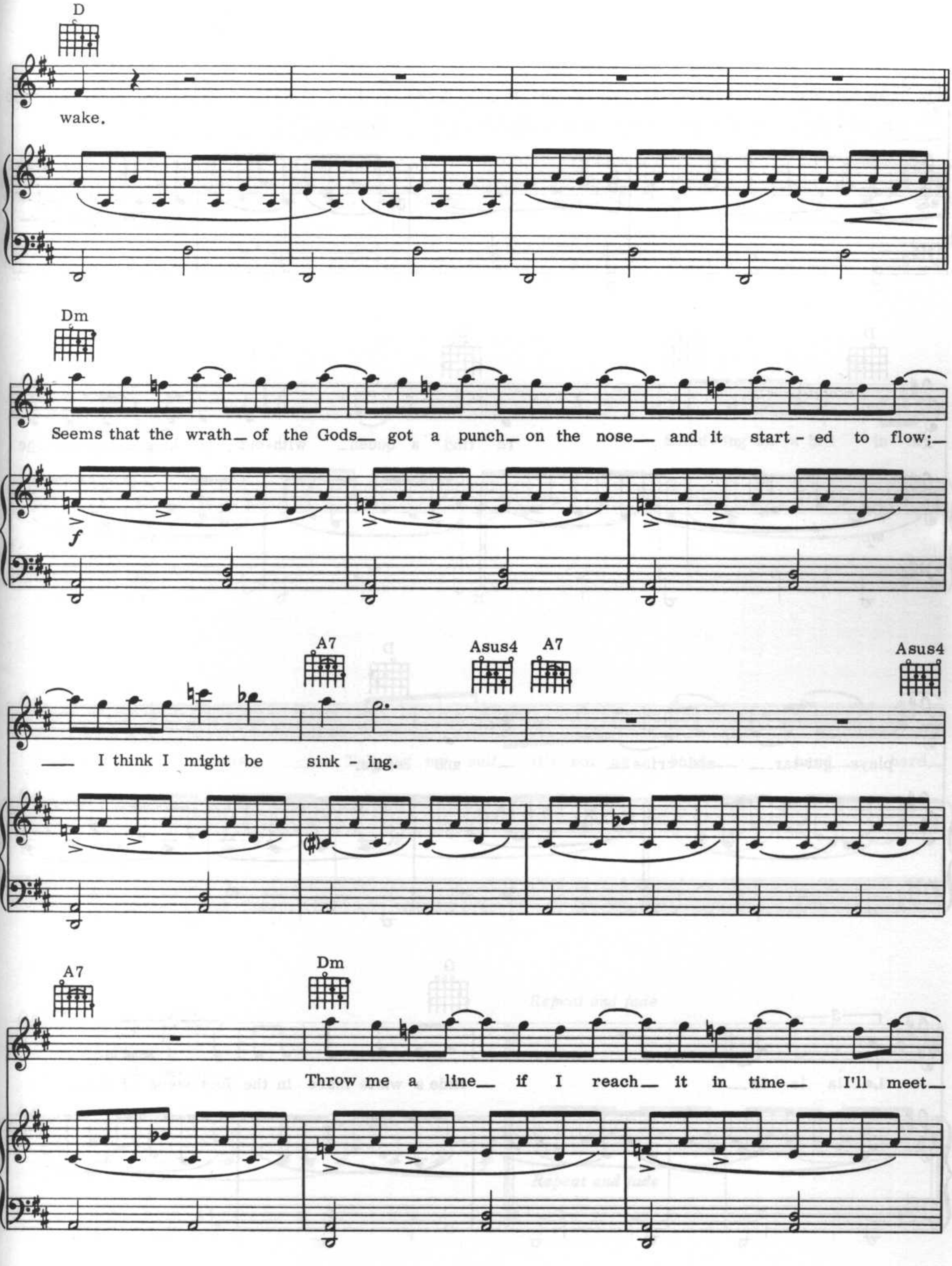
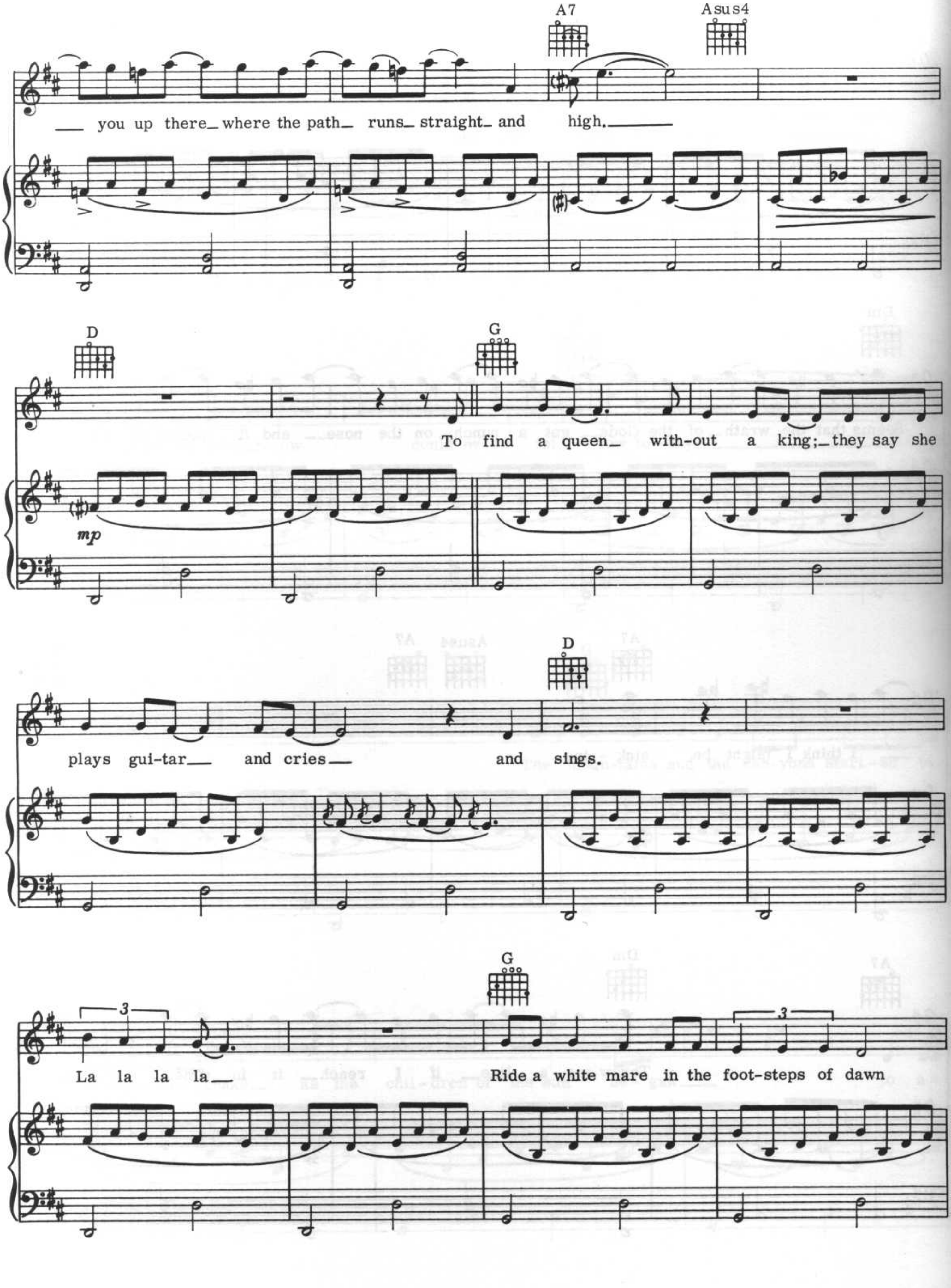
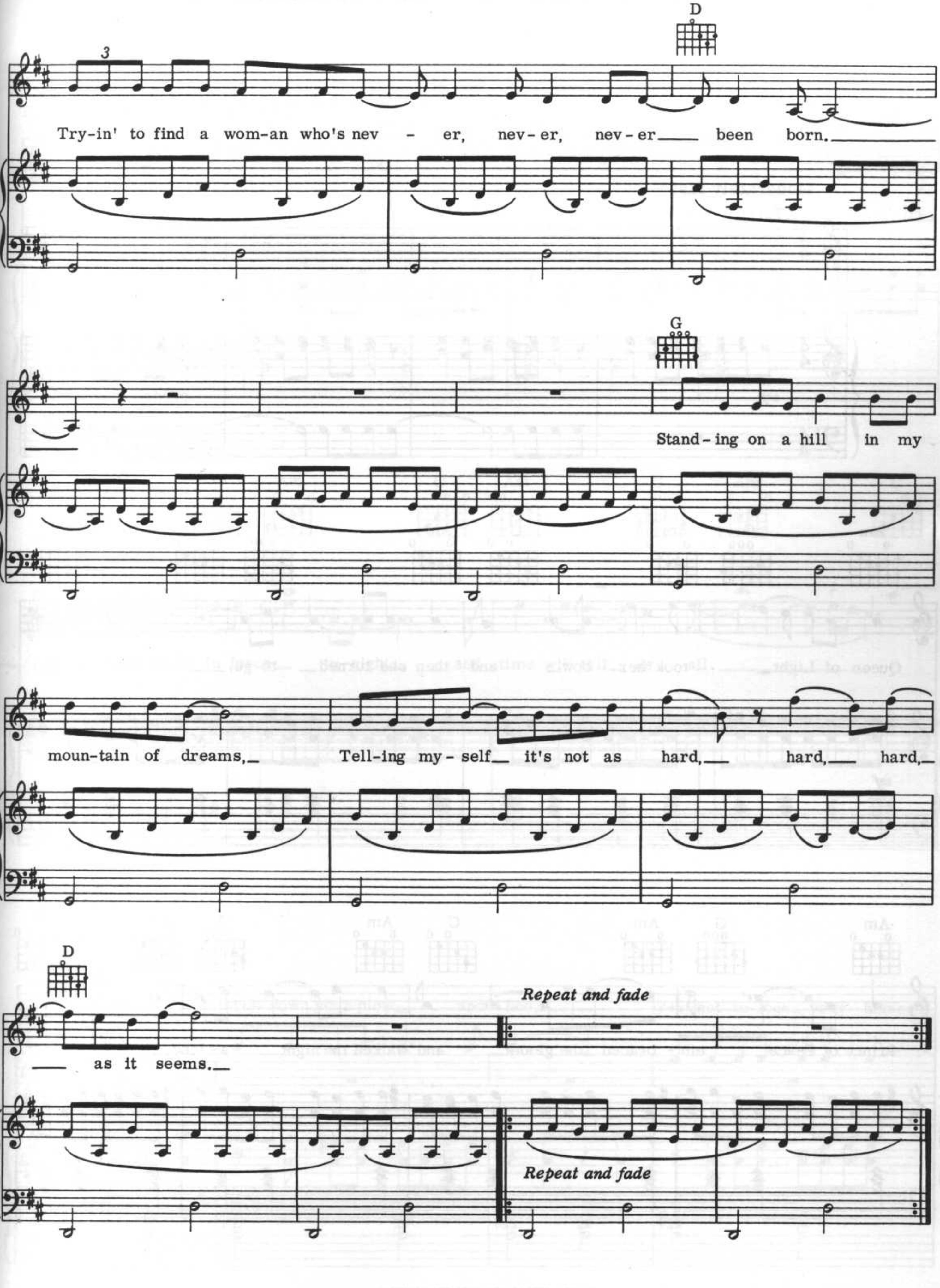

G
Some-one told_ me there's a girl out there_ with
D
love in her eyes_ and flow - ers in her hair._
G
Took my chanc-es on a big jet plane,_
D
nev-er let them tell you that they're all_ the same._
mf
mp


G
The sea was red and the sky was grey,
D
3
Won-dered how to-mor-row could ev-er fol - low to-day.
G
3
The moun-tains and the can-yons start-ed to
trem-ble and shake as the chil-dren of the sun be-gan to a -

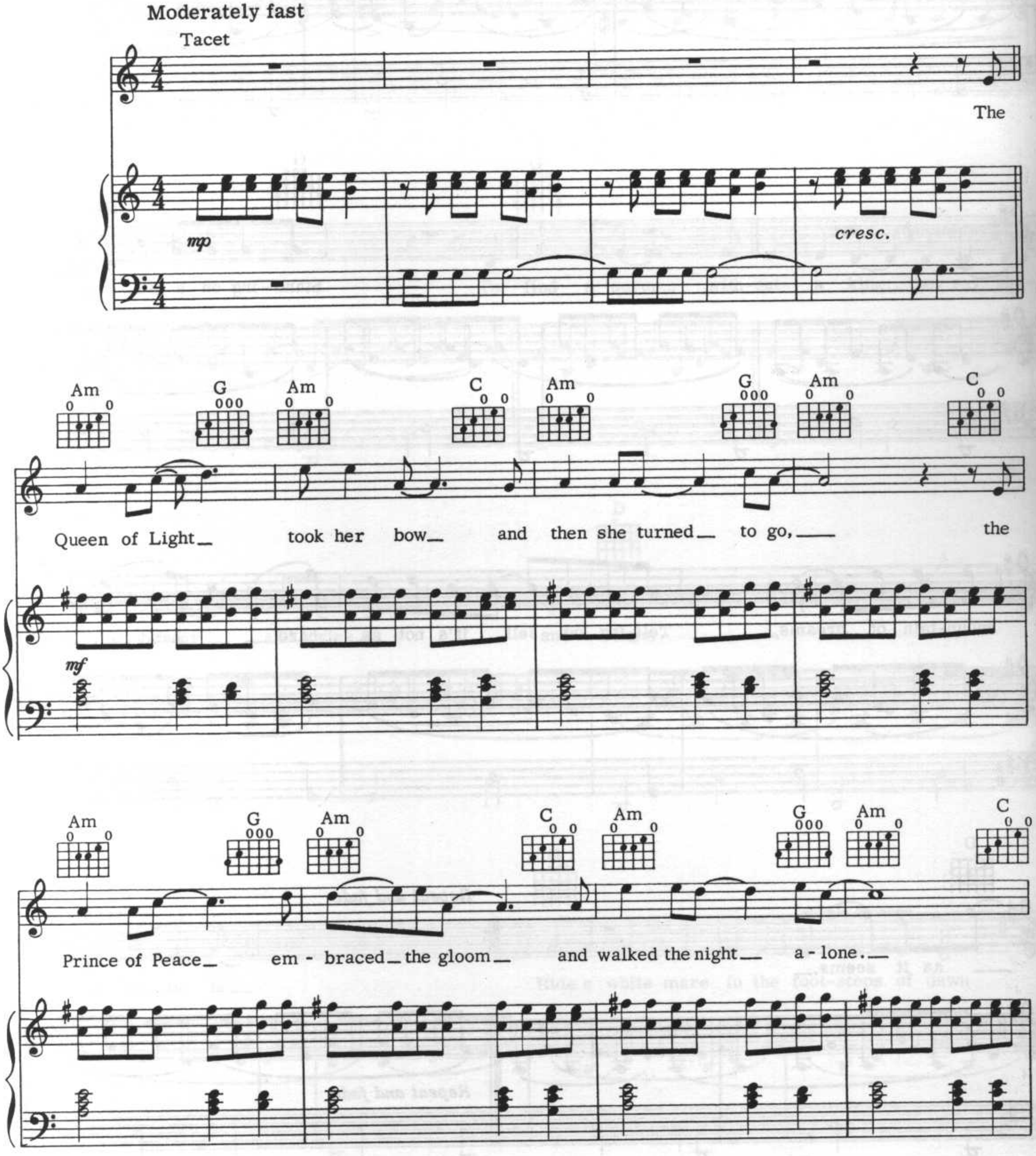

D
wake.
Dm
Seems that the wrath of the Gods got a punch on the nose and it start - ed to flow;
f
I think I might be sink - ing.
A7
Asus4
A7
Asus4
A7
Dm
Throw me a line if I reach it in time I'll meet


A7
Asus4
you up there where the path runs straight and high.
D
G
mp
To find a queen with-out a king; they say she
plays gui-tar and cries and sings.
D
3
La la la la
G
Ride a white mare in the foot-steps of dawn
3


D
3
Try-in' to find a wom-an who's nev - er, nev-er, nev-er been born.
G
Stand-ing on a hill in my
mount-tain of dreams,
Tell-ing my-self it's not as hard, hard, hard,
D
as it seems.
Repeat and fade
Repeat and fade

THE BATTLE OF EVERMORE

Words and Music by
JIMMY PAGE and ROBERT PLANT


Moderately fast
Tacet
The
mp
cresc.
Am
G
Am
C
Am
G
Am
C
Queen of Light __ took her bow __ and then she turned __ to go, __ the
mf
Am
G
Am
C
Am
G
Am
C
Prince of Peace __ em - braced __ the gloom __ and walked the night __ a - lone. __

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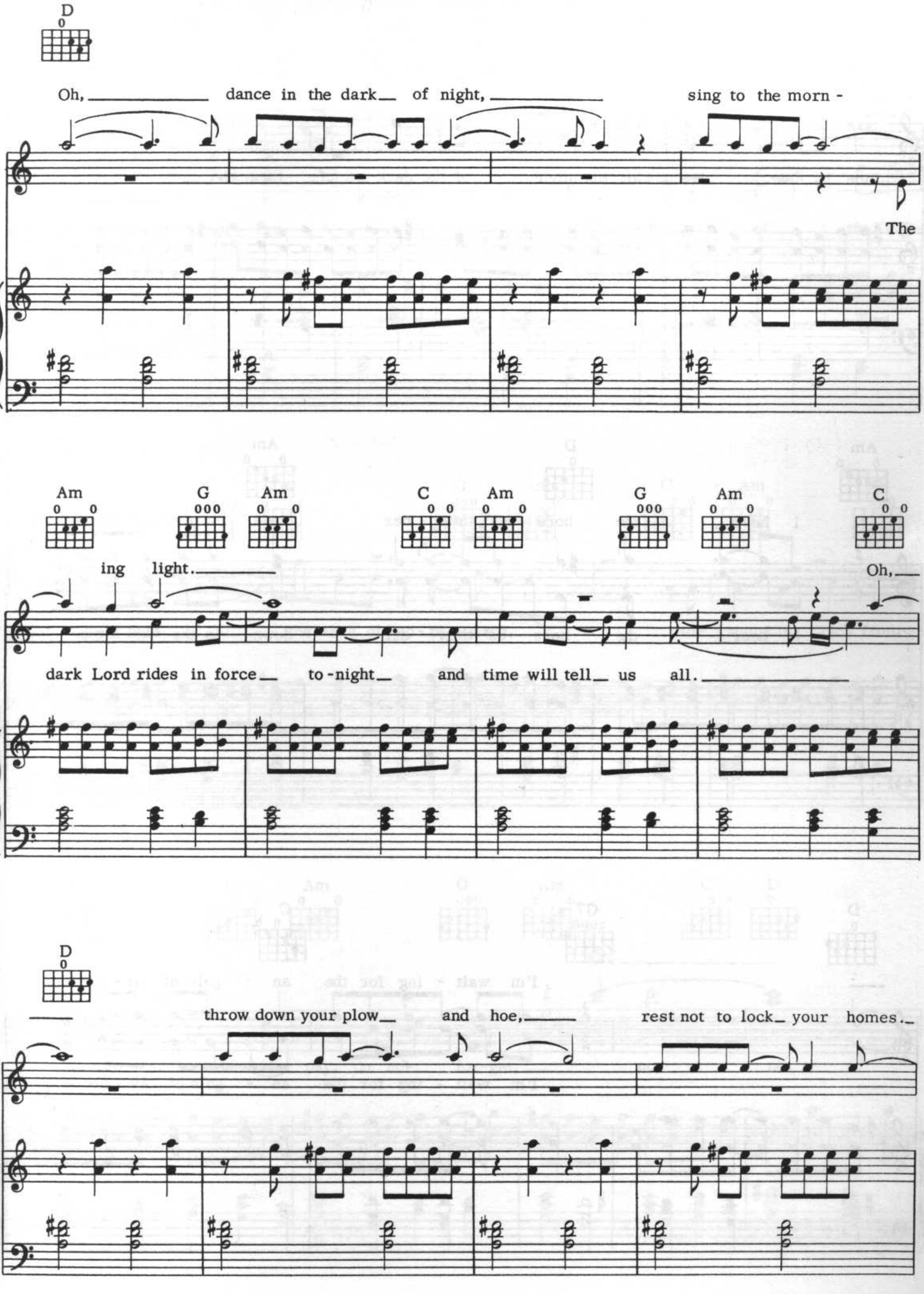
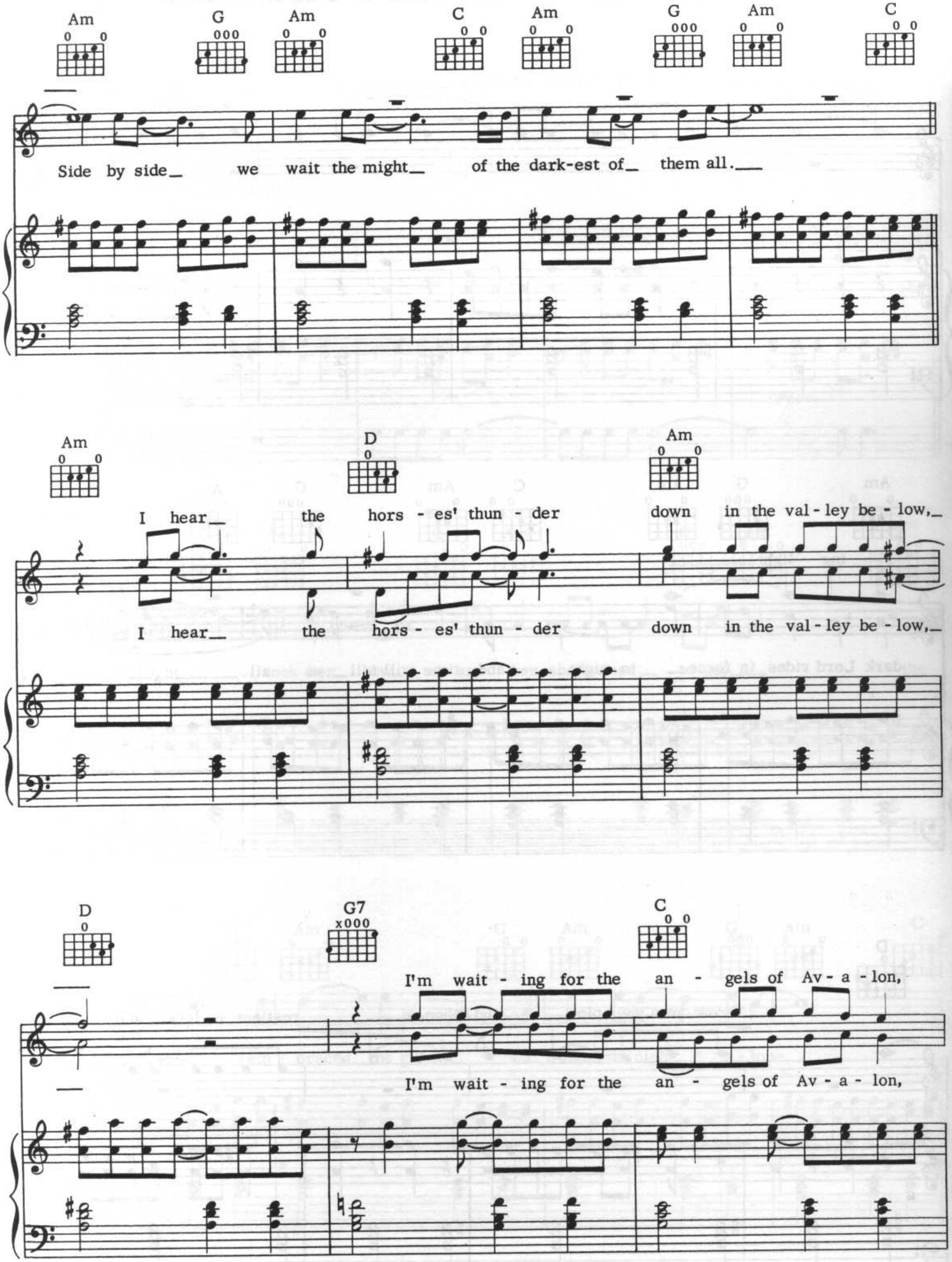
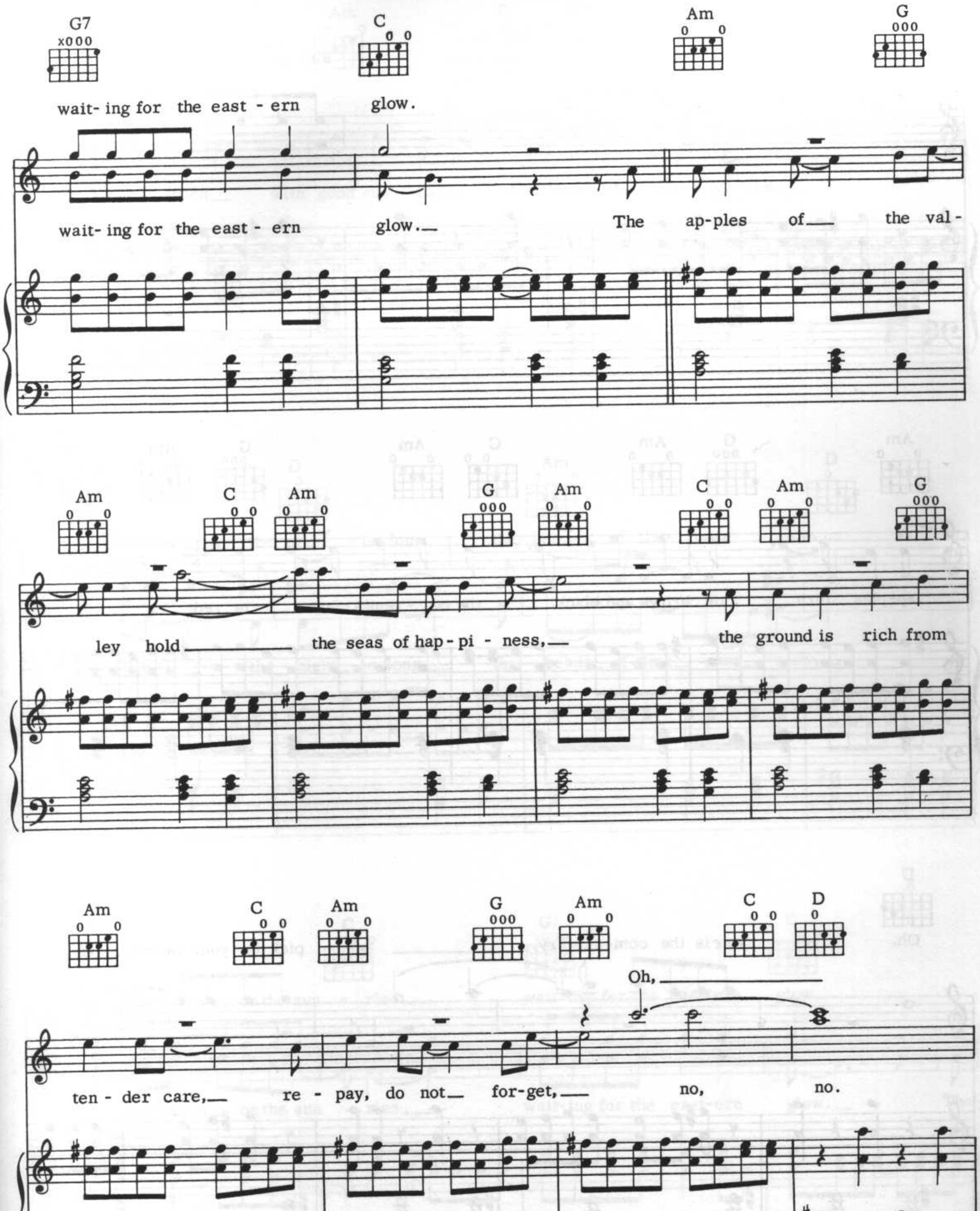
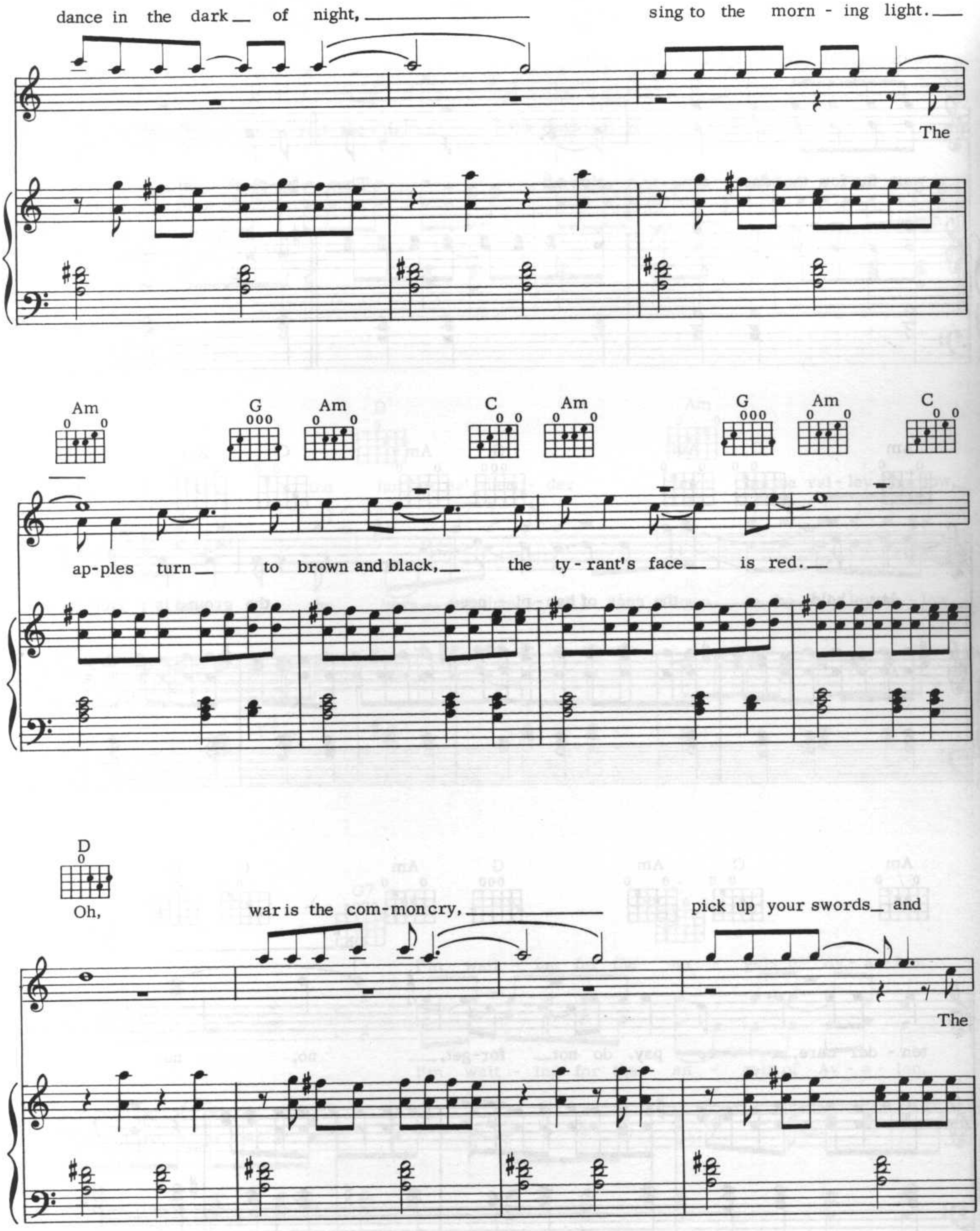
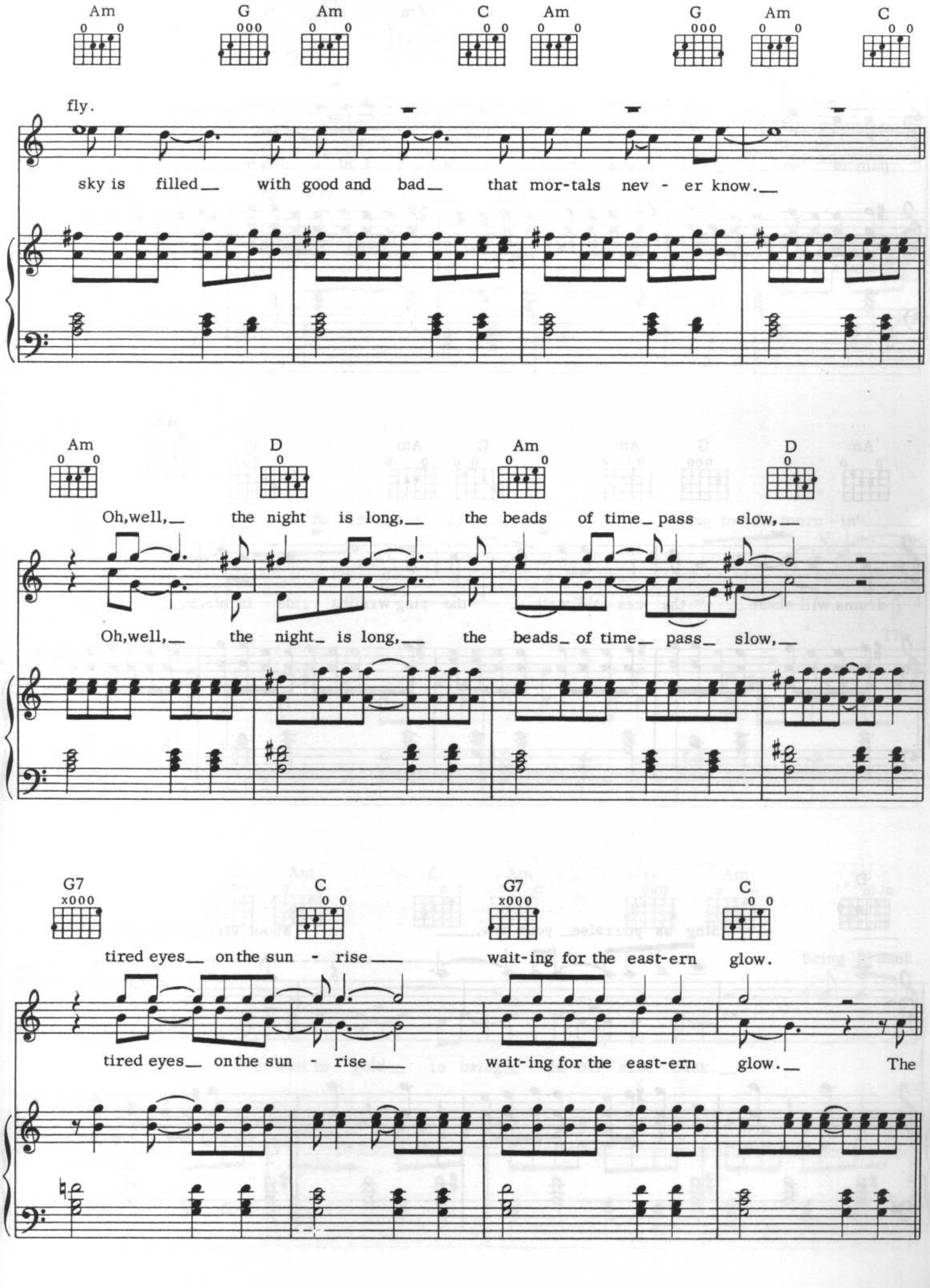
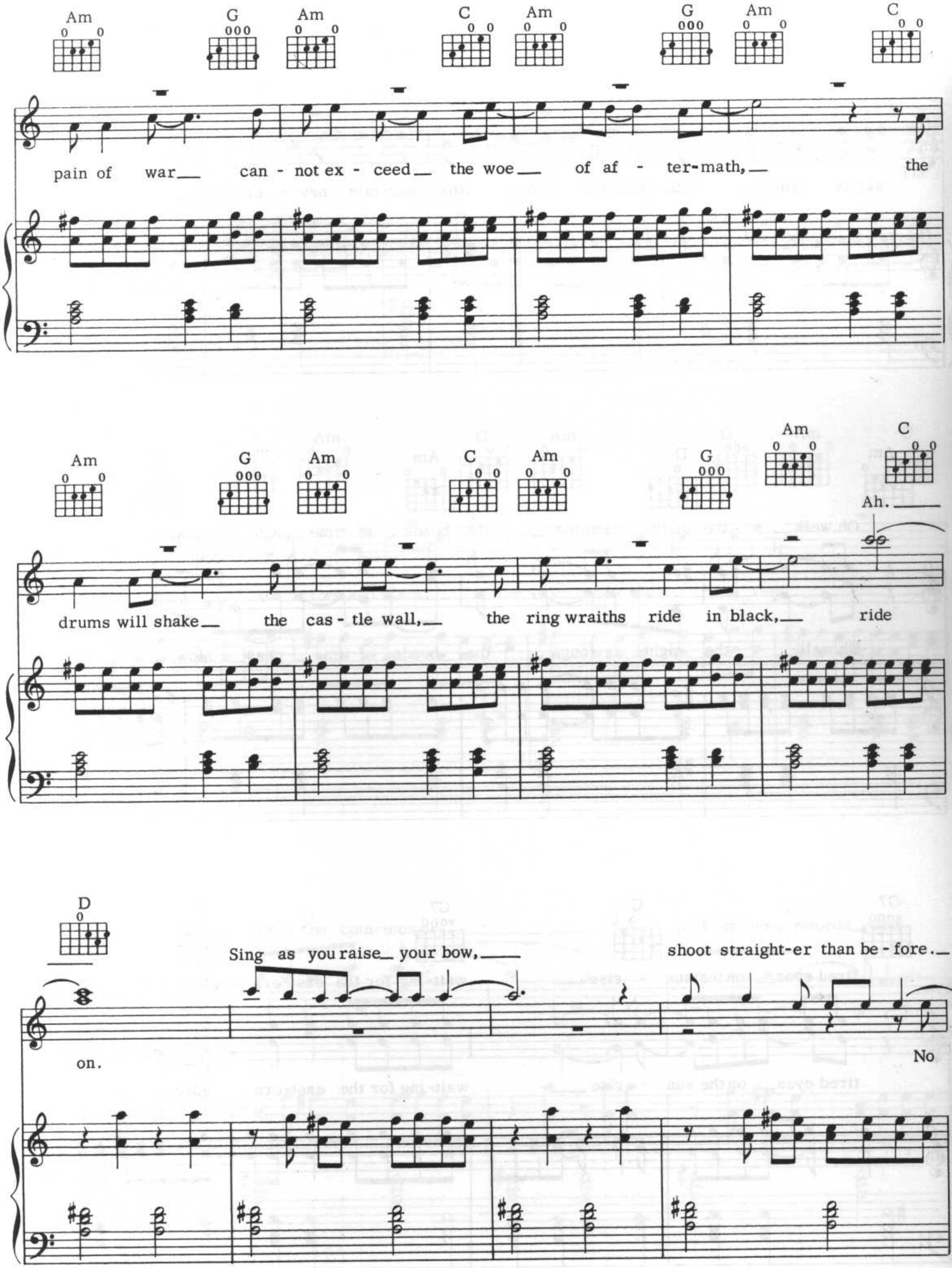

D
Oh, dance in the dark of night, sing to the morn -
The
Am
G
Am
C
Am
G
Am
C
ing light.
Oh,
dark Lord rides in force to - night and time will tell us all.
D
throw down your plow and hoe, rest not to lock your homes.

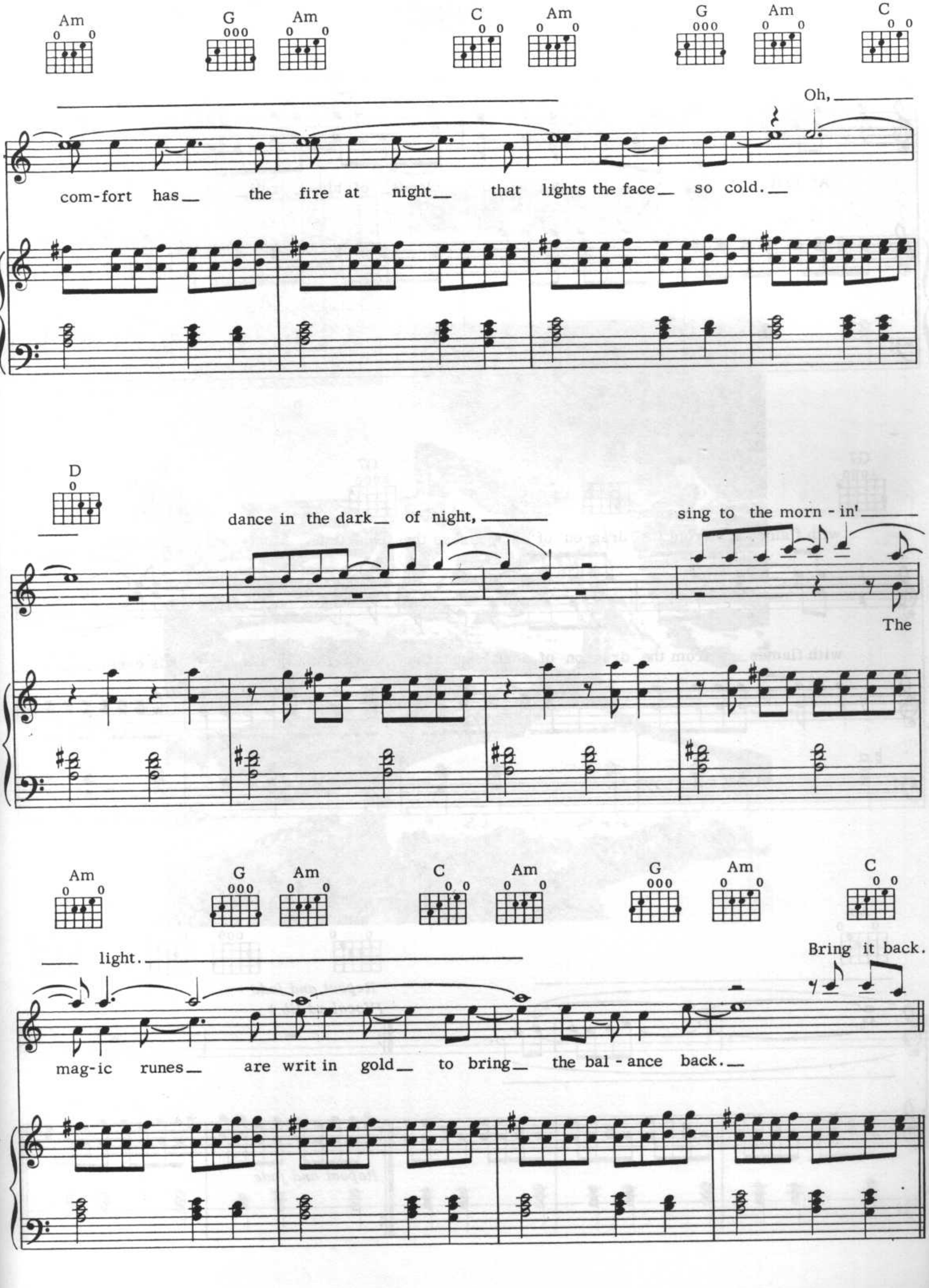

Am G Am C Am G Am C
Side by side_ we wait the might_ of the dark-est of_ them all._
Am D Am
I hear_ the hors - es' thun - der down in the val - ley be - low,_
I hear_ the hors - es' thun - der down in the val - ley be - low,_
D G7 C
I'm wait - ing for the an - gels of Av - a - lon,
I'm wait - ing for the an - gels of Av - a - lon,

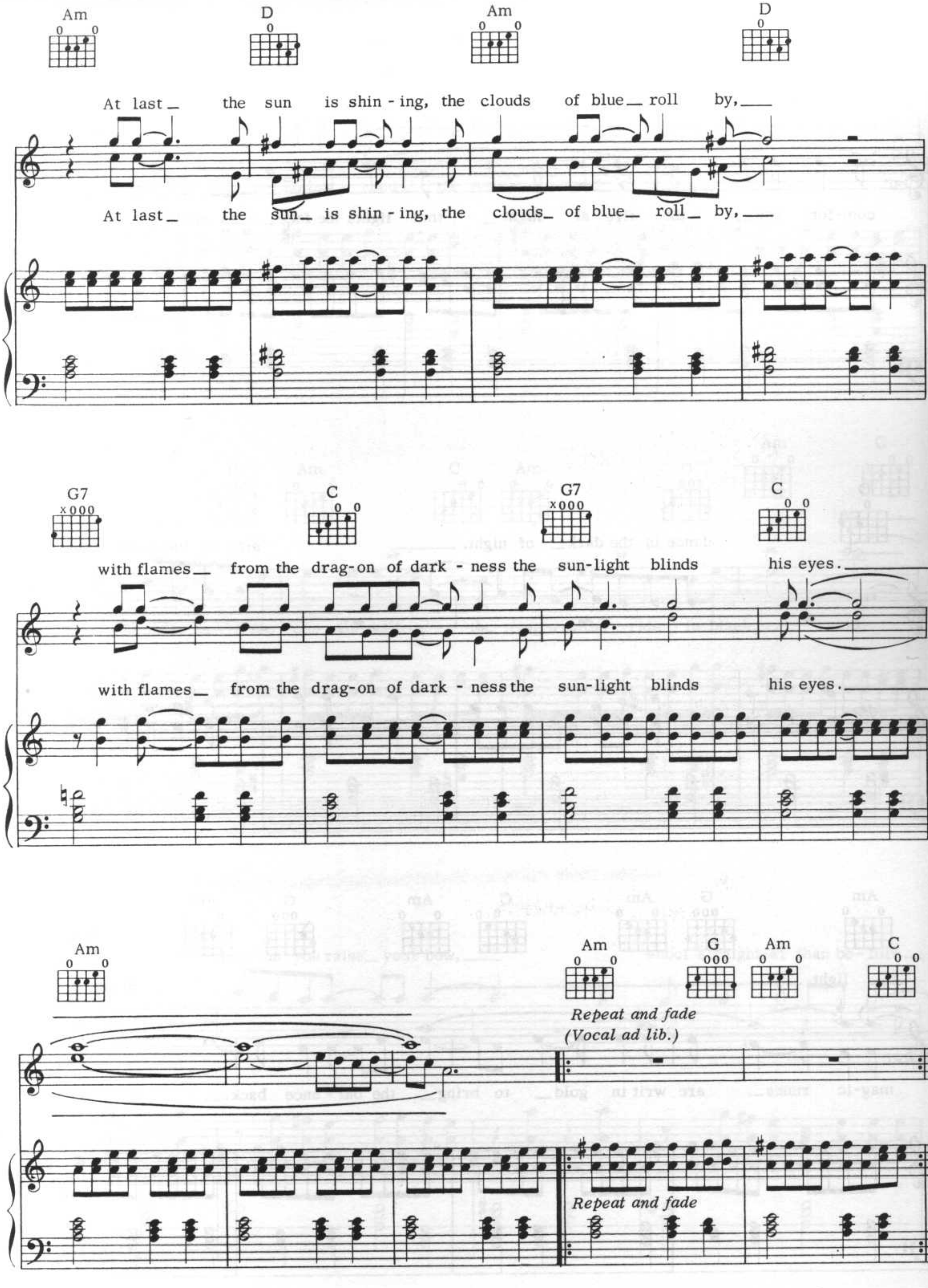

G7
C
Am
G
wait- ing for the east - ern glow.
wait- ing for the east - ern glow.__ The ap- ples of__ the val-
Am
C
Am
G
Am
C
Am
G
ley hold ___ the seas of hap- pi - ness,__ the ground is rich from
Am
C
Am
G
Am
C
D
Oh, ___
ten- der care,__ re - pay, do not__ for- get,__ no, no.


dance in the dark of night,
sing to the morn - ing light.
The
Am
G
Am
C
Am
G
Am
C
ap-ples turn to brown and black, the ty-rant's face is red.
D
Oh,
war is the com-mon cry,
pick up your swords and
The


Am
G
Am
C
Am
G
Am
C
fly.
sky is filled__ with good and bad__ that mor-tals nev - er know.__
Am
D
Am
D
Oh, well,__ the night is long,__ the beads of time_ pass slow,__
Oh, well,__ the night_ is long,__ the beads_ of time__ pass_ slow,__
G7
C
G7
C
tired eyes__ on the sun - rise___ wait-ing for the east-ern glow.
tired eyes__ on the sun - rise___ wait-ing for the east-ern glow.__ The


Am G Am C Am G Am C
pain of war— can - not ex - ceed— the woe— of af - ter-math,— the
Am G Am C Am G Am C
drums will shake— the cas - tle wall,— the ring wraiths ride in black,— ride
Ah.—
D
on.
Sing as you raise— your bow,—
shoot straight-er than be - fore.—
No

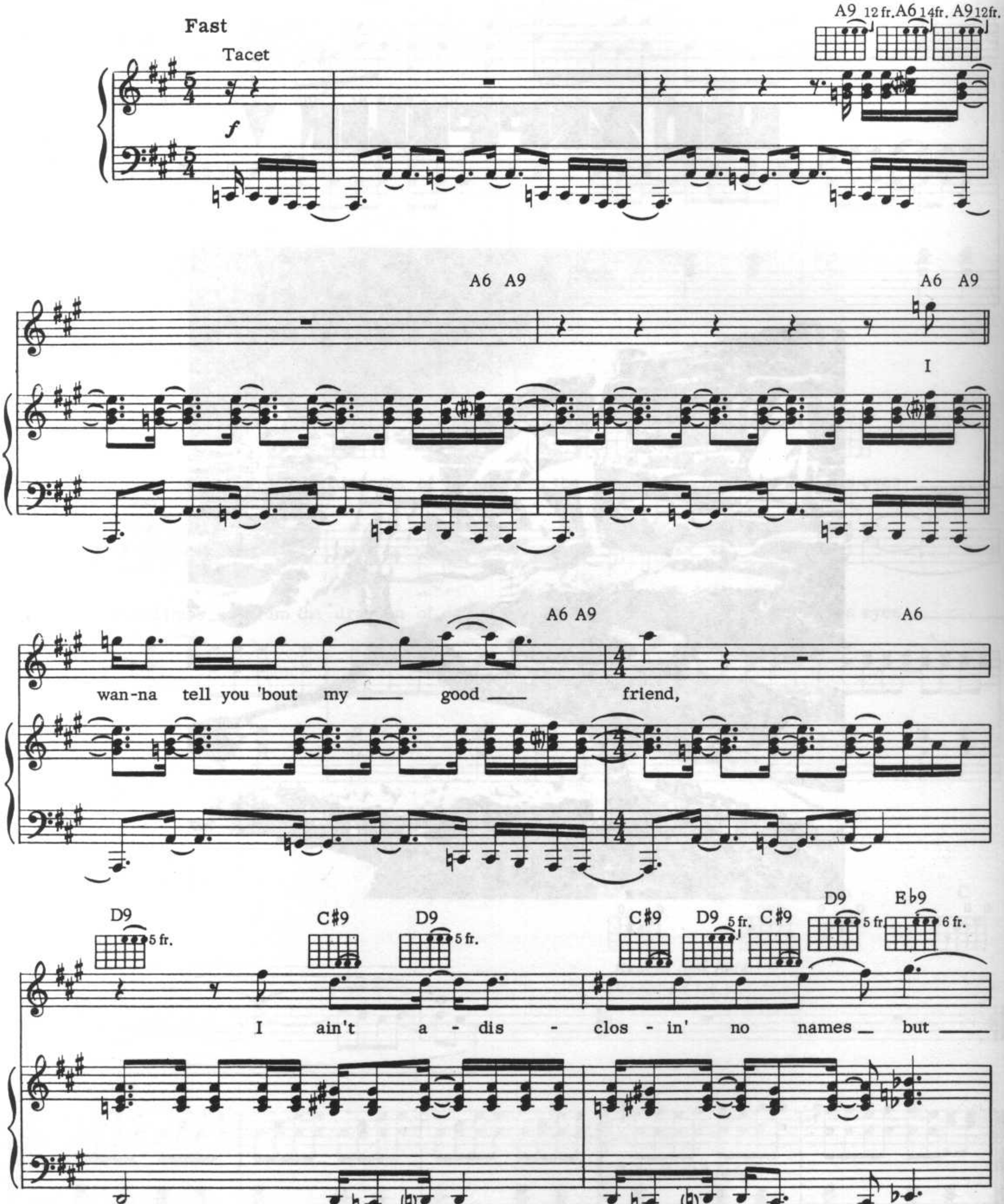

Am
G
Am
C
Am
G
Am
C
Oh,
com-fort has the fire at night that lights the face so cold.
D
dance in the dark of night,
sing to the morn-in'
The
Am
G
Am
C
Am
G
Am
C
light.
Bring it back.
mag-ic runes are writ in gold to bring the bal-ance back.


Am
D
Am
D
At last_ the sun is shin-ing, the clouds of blue_ roll by,___
At last_ the sun_ is shin-ing, the clouds_ of blue_ roll_ by,___
G7
C
G7
C
with flames_ from the drag-on of dark-ness the sun-light blinds his eyes.___
with flames_ from the drag-on of dark-ness the sun-light blinds his eyes.___
Am
Am
G
Am
C
Repeat and fade
(Vocal ad lib.)
Repeat and fade

LED ZEPPELIN V

THE CRUNGE

Words and Music by
JOHN BONHAM, JOHN PAUL JONES,
JIMMY PAGE and ROBERT PLANT


Fast
Tacet
f
A9 12 fr.
A6 14fr.
A9 12fr.
A6 A9
A6 A9
I
wan-na tell you 'bout my good friend,
A6 A9
A6
D9 5 fr.
C#9
D9 5 fr.
C#9
D9 5 fr.
C#9
D9 5 fr.
Eb9 6 fr.
I ain't a - dis - clos - in' no names but

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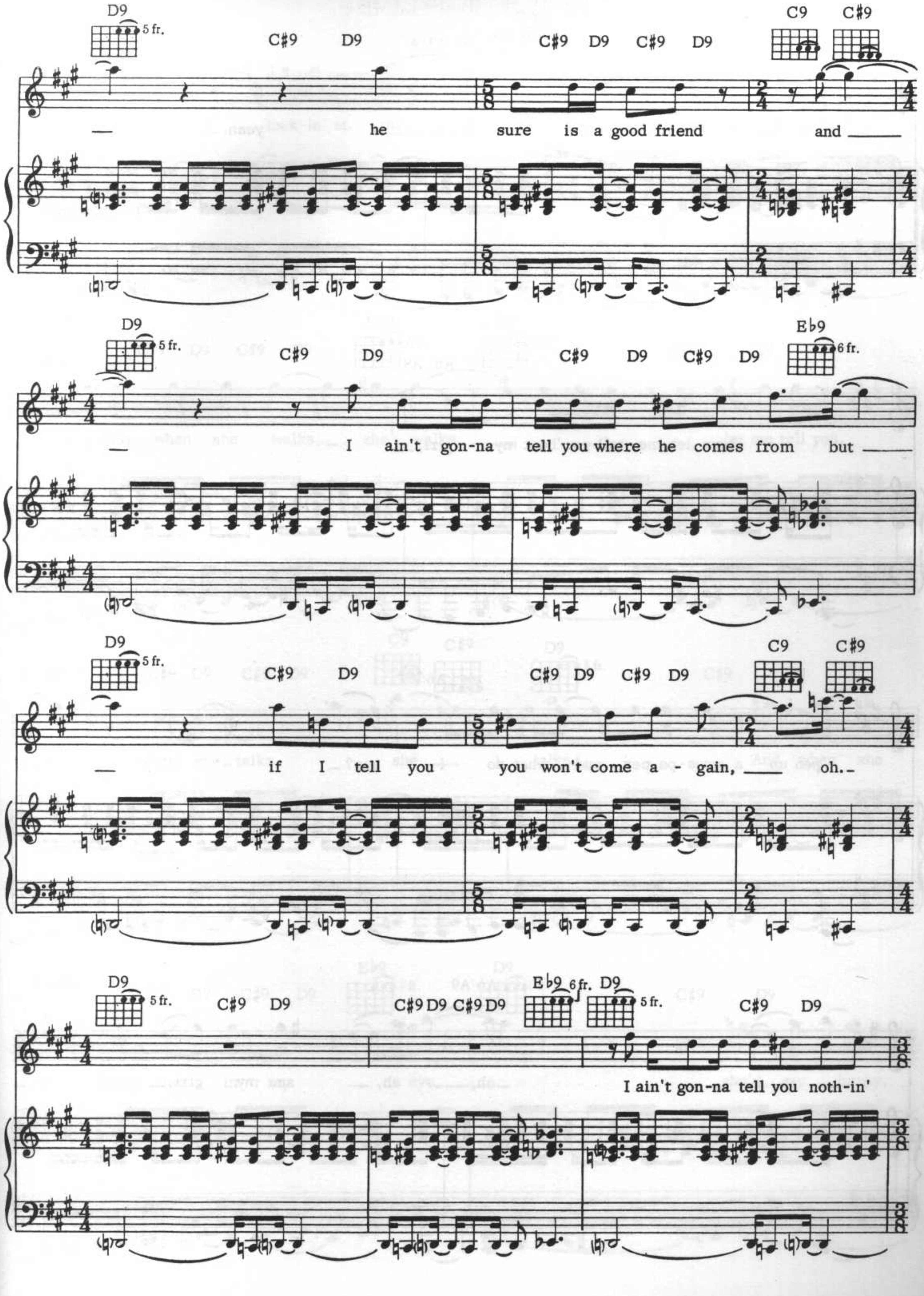
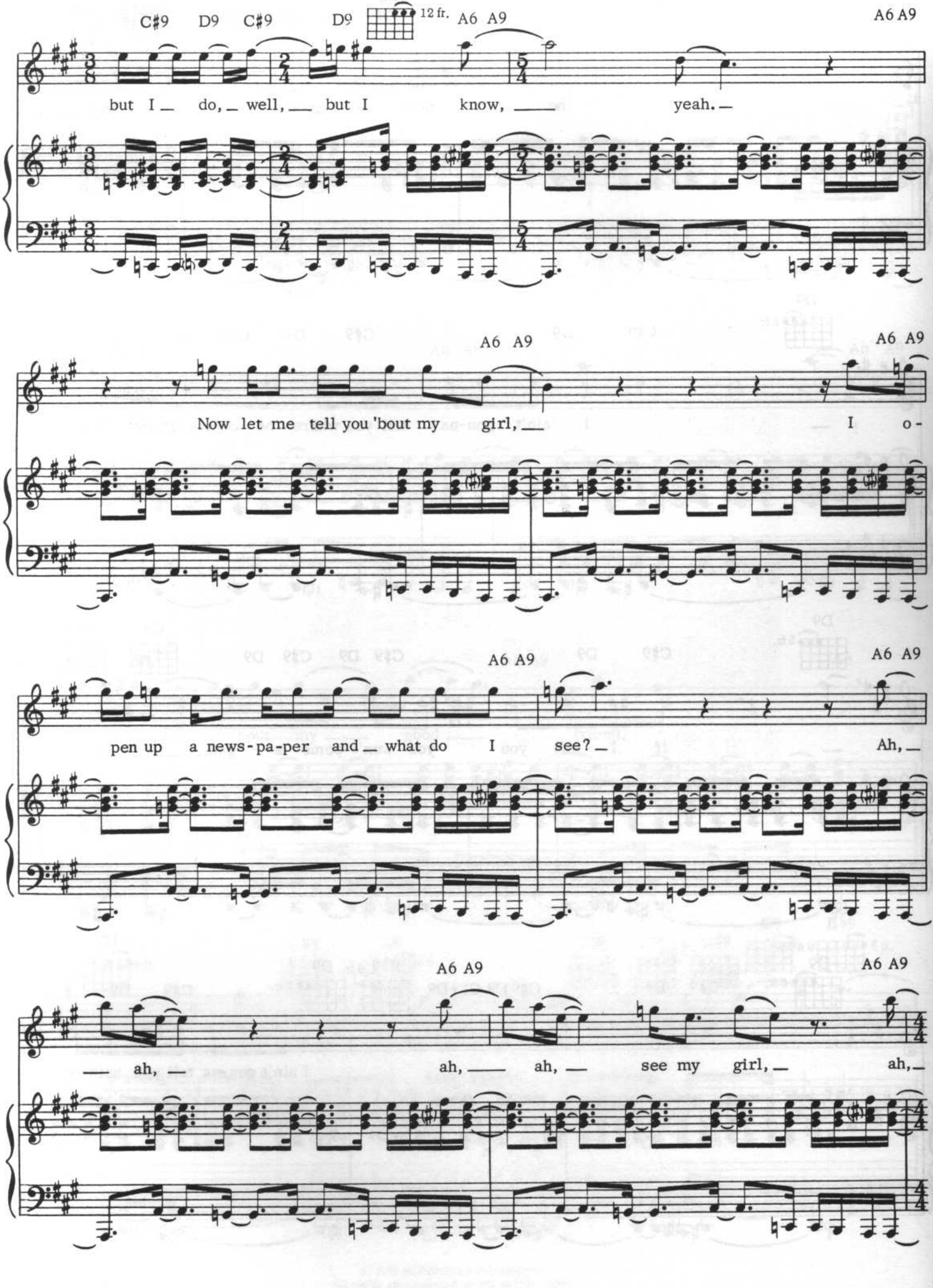
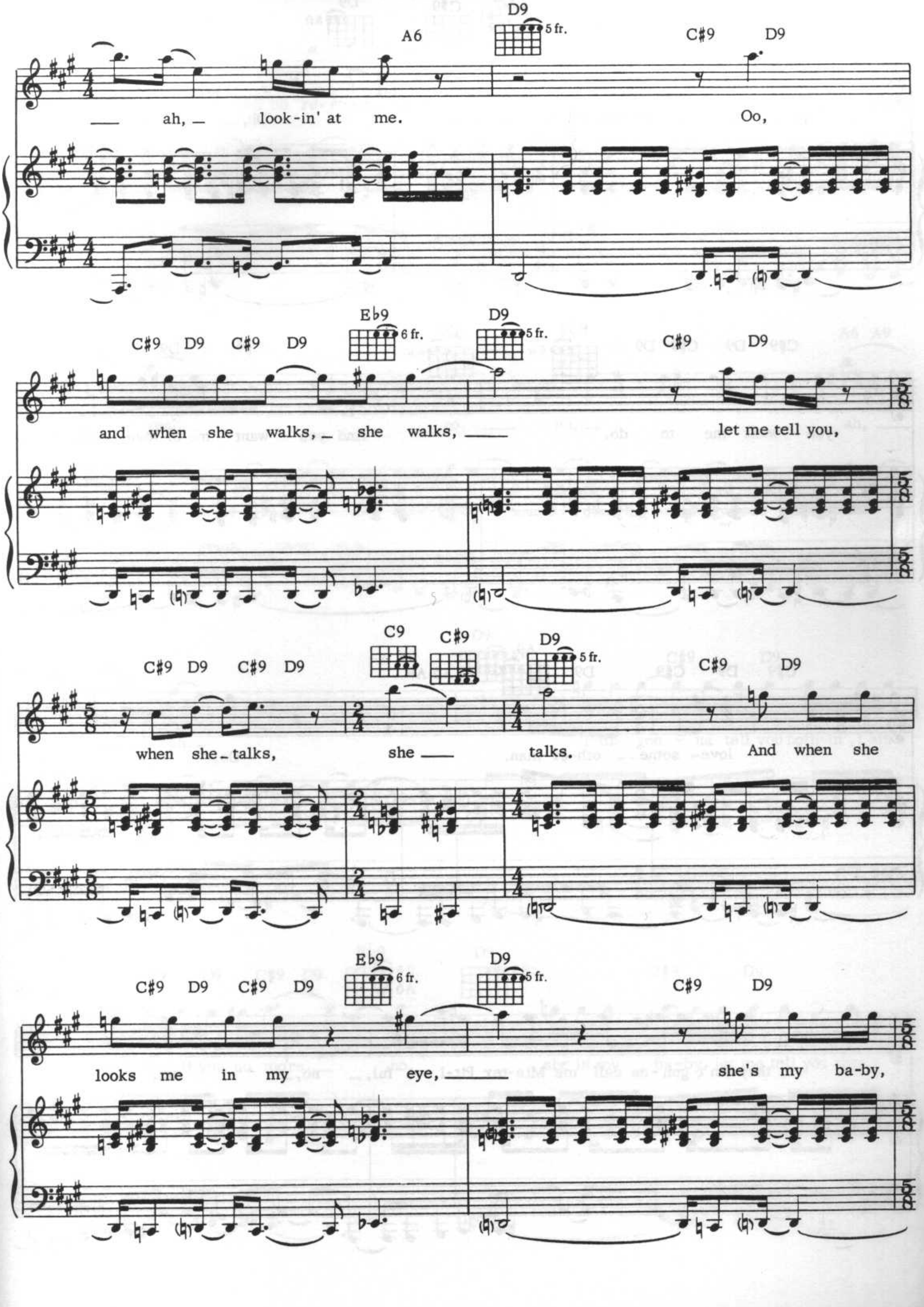
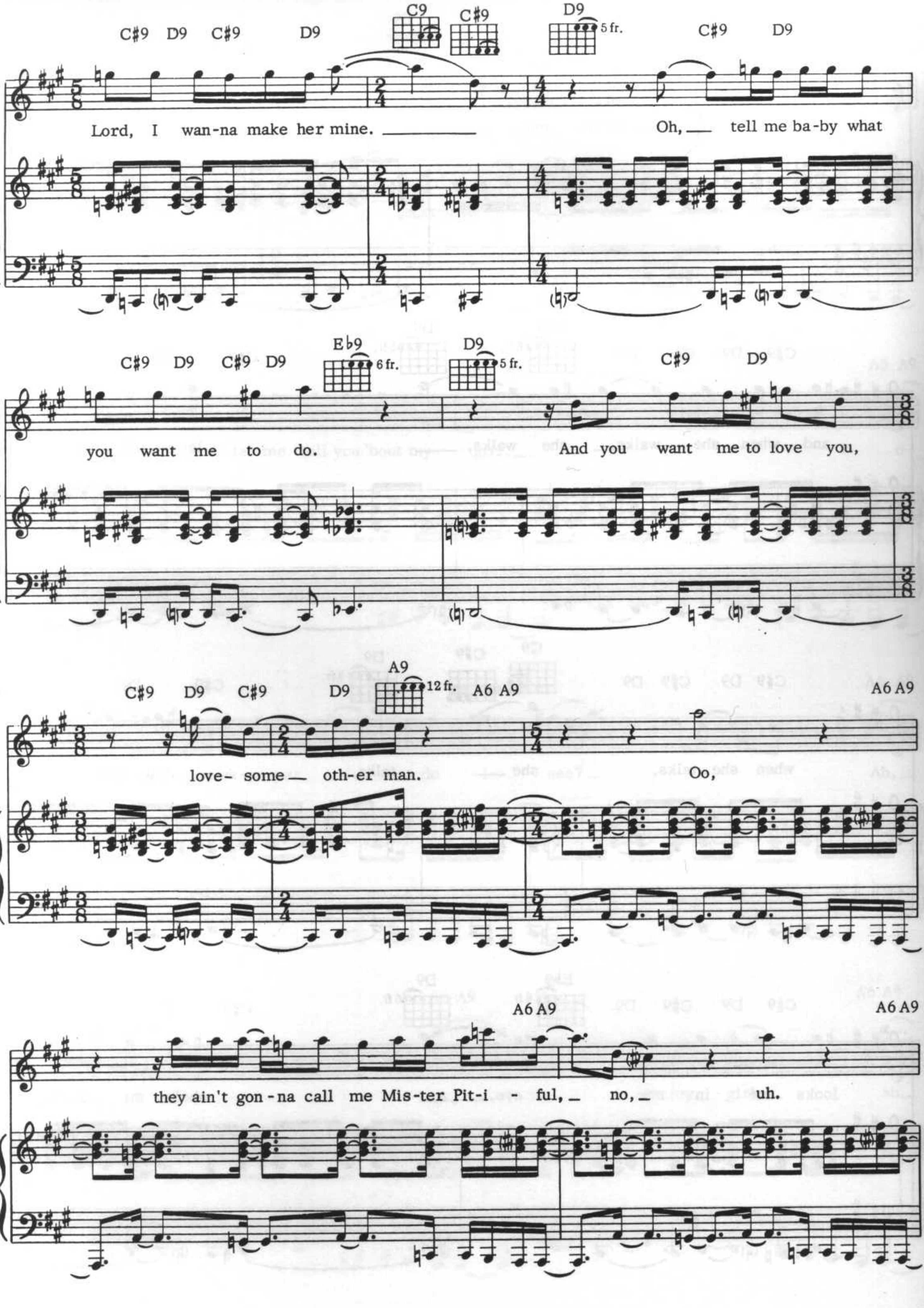
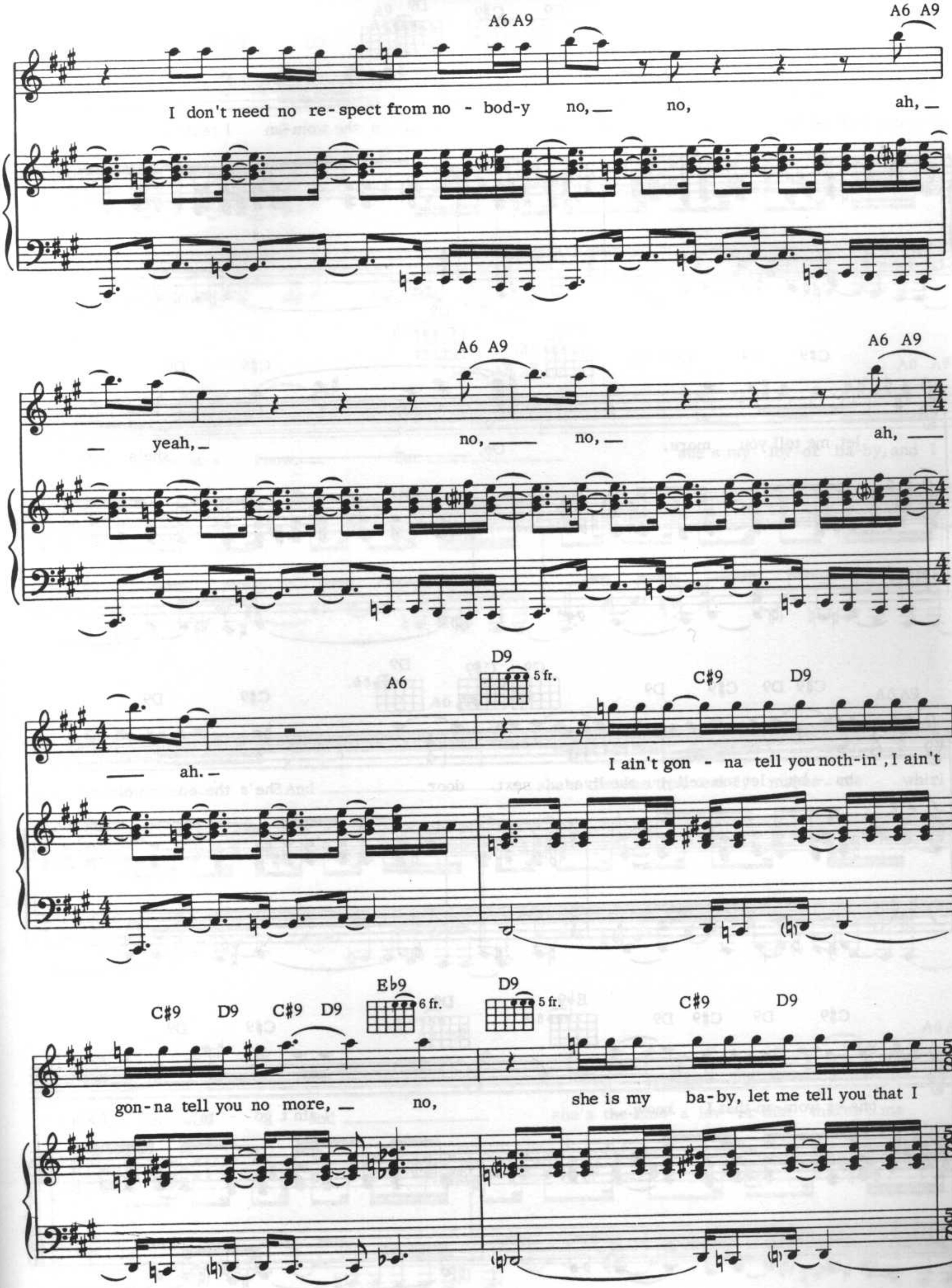
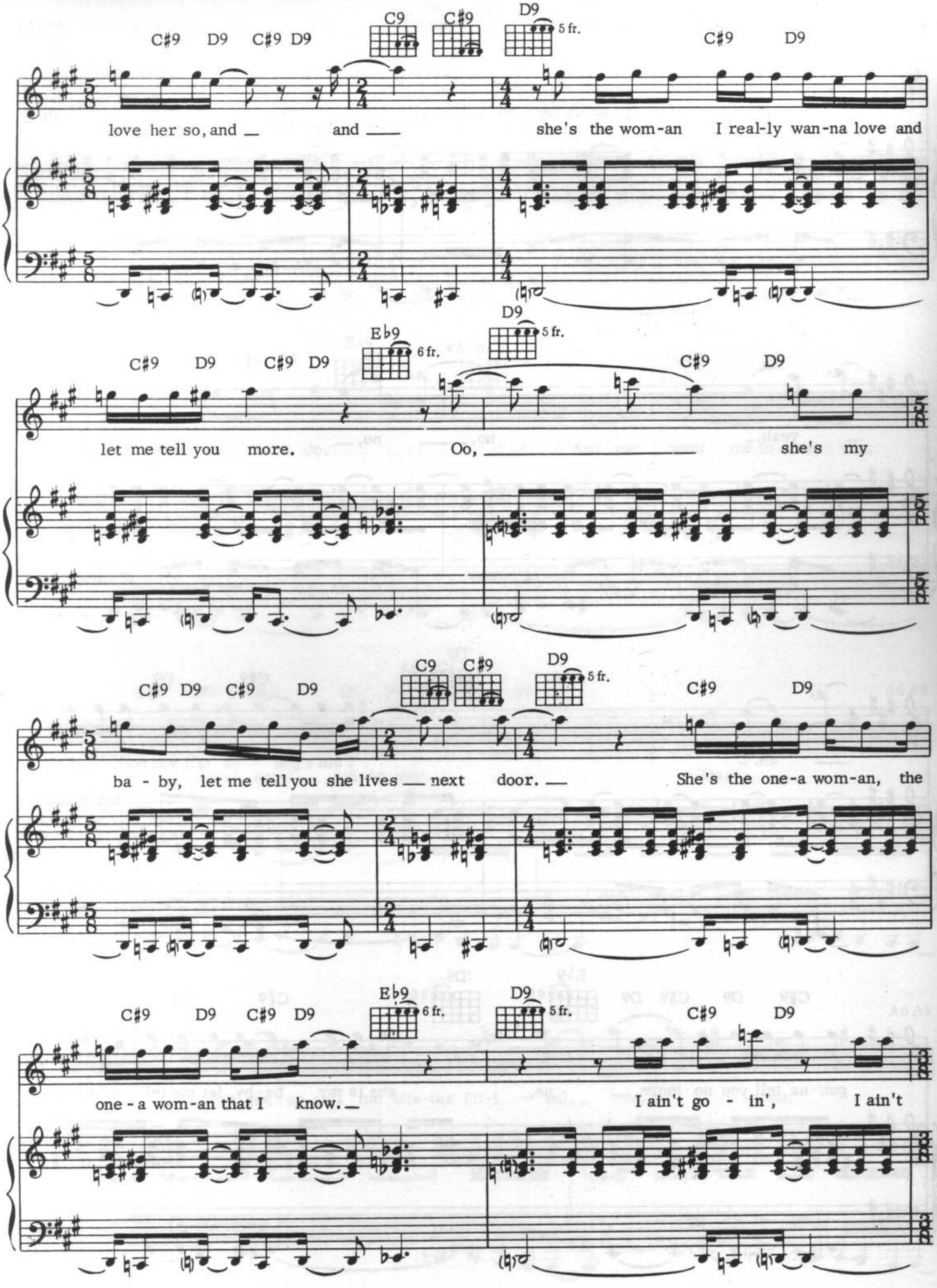

D9
5 fr.
C#9
D9
C#9
D9
C#9
D9
C9
C#9
he sure is a good friend and
D9
5 fr.
C#9
D9
C#9
D9
C#9
D9
E♭9
6 fr.
I ain't gon-na tell you where he comes from but
D9
5 fr.
C#9
D9
C#9
D9
C#9
D9
C9
C#9
if I tell you you won't come a - gain, oh.
D9
5 fr.
C#9
D9
C#9 D9 C#9 D9
E♭9
6 fr.
D9
5 fr.
C#9
D9
I ain't gon-na tell you noth-in'

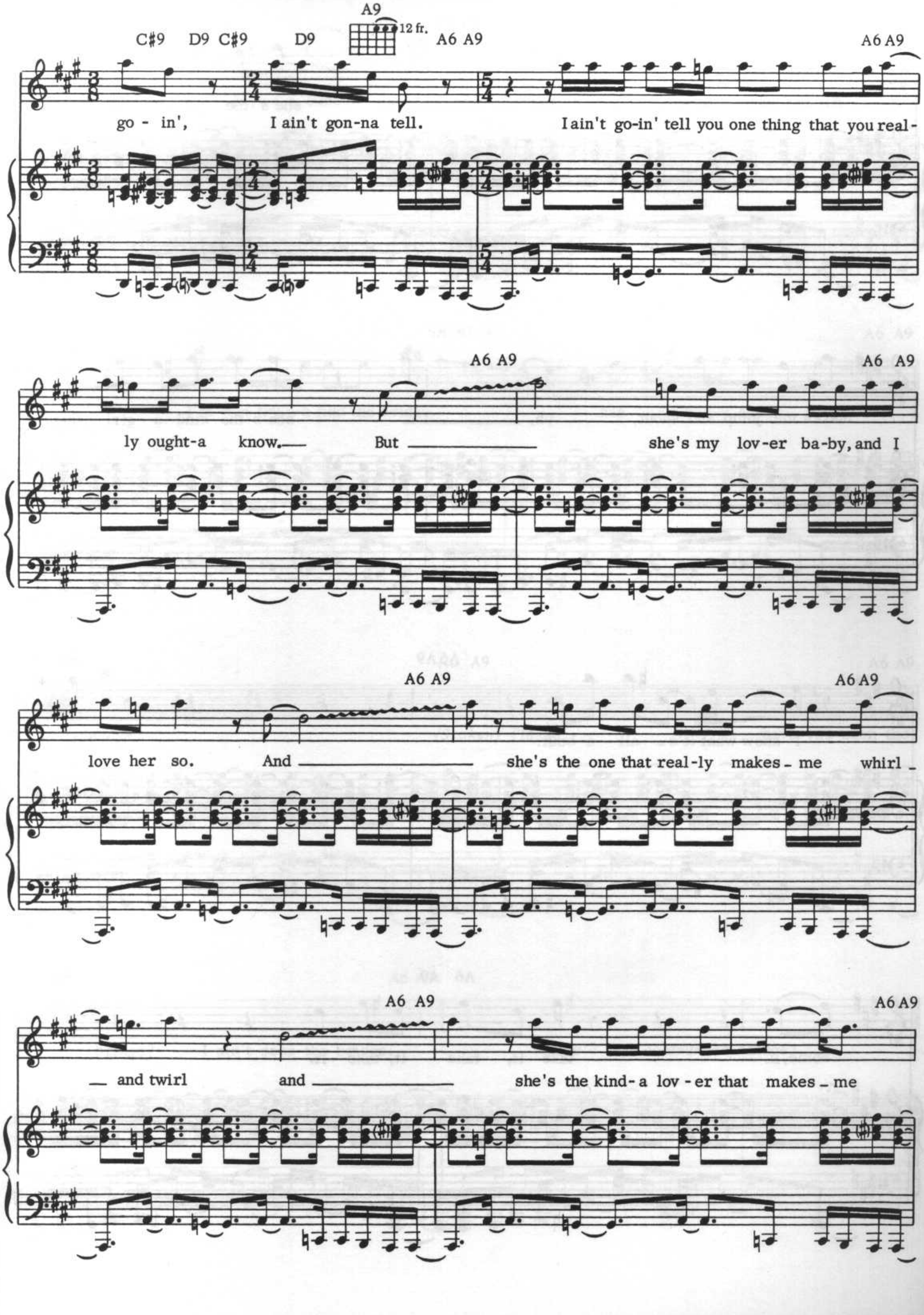

C♯9 D9 C♯9 D9
A9
12 fr.
A6 A9
A6 A9
but I — do, — well, — but I know, —— yeah. —
A6 A9
A6 A9
Now let me tell you 'bout my girl, — I o-
A6 A9
A6 A9
pen up a news-pa-per and — what do I see? — Ah, —
A6 A9
A6 A9
— ah, — ah, —— ah, — see my girl, — ah, —

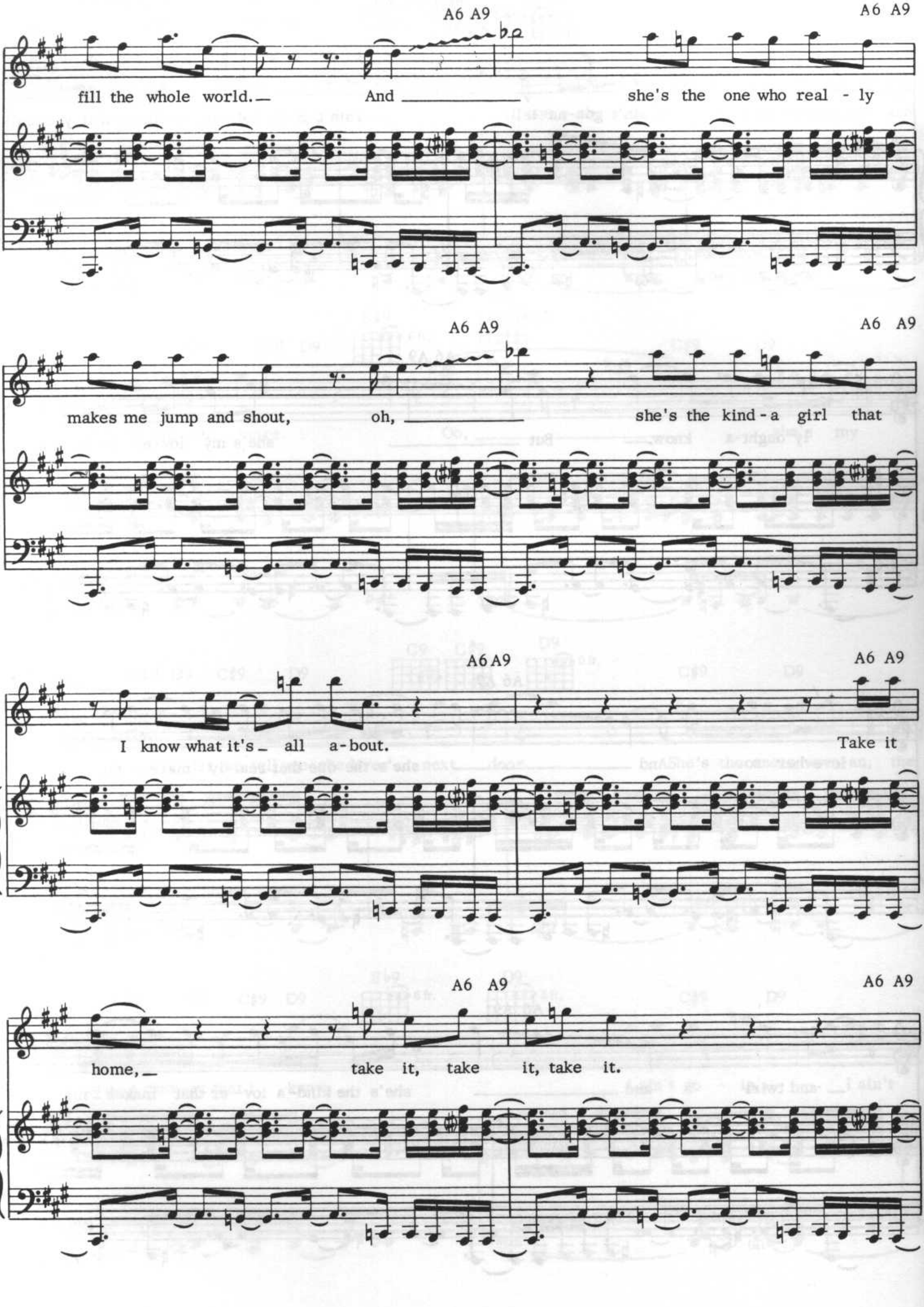

A6
D9
5 fr.
C#9
D9
ah, look-in' at me.
Oo,
C#9
D9
C#9
D9
Eb9
6 fr.
D9
5 fr.
C#9
D9
and when she walks, she walks,
let me tell you,
C#9
D9
C#9
D9
C9
C#9
D9
5 fr.
C#9
D9
when she talks,
she talks.
And when she
C#9
D9
C#9
D9
Eb9
6 fr.
D9
5 fr.
C#9
D9
looks me in my eye,
she's my ba-by,

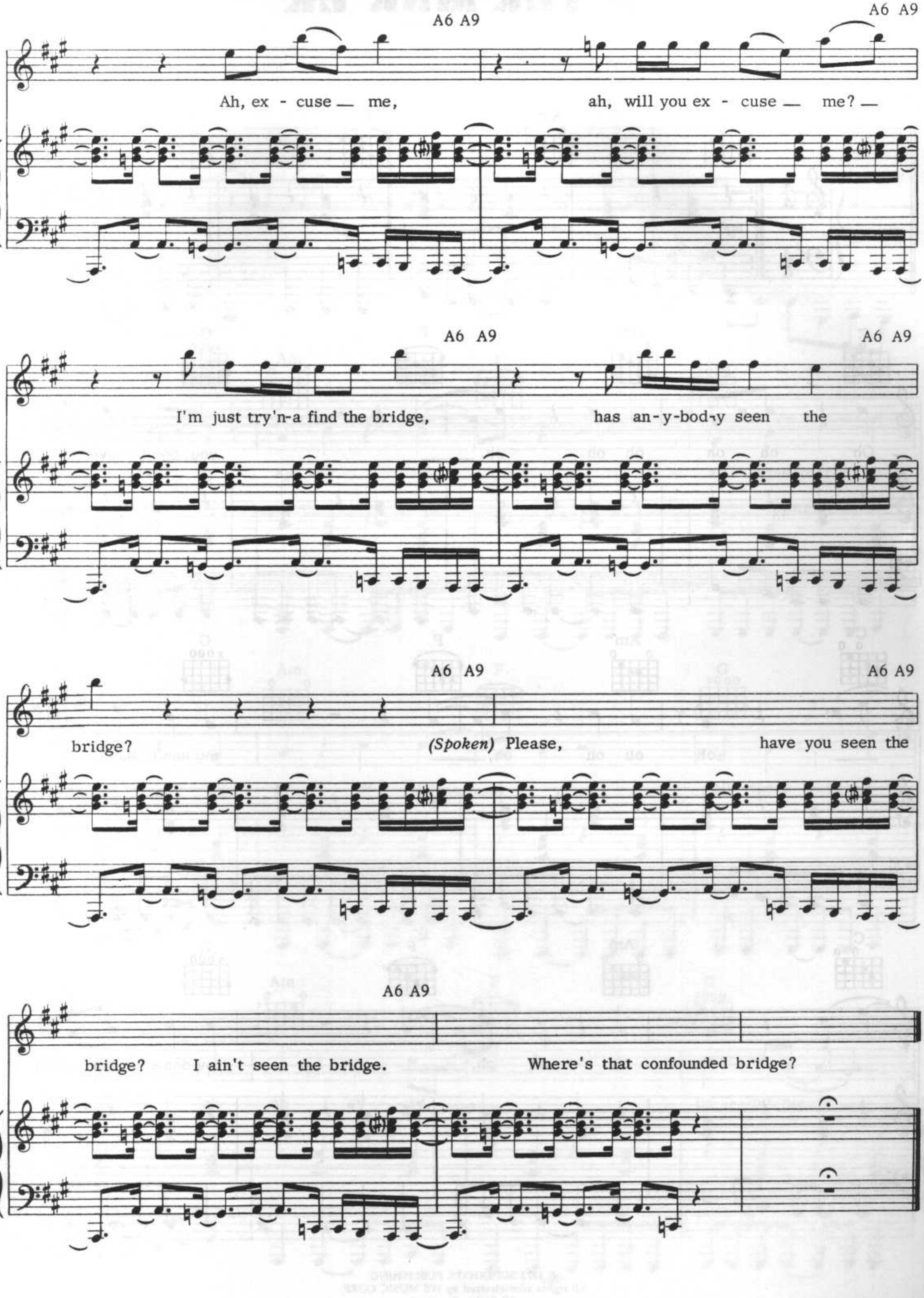

C#9 D9 C#9 D9 C9 C#9 D9 5 fr. C#9 D9
Lord, I wan-na make her mine. Oh, tell me ba-by what
C#9 D9 C#9 D9 E♭9 6 fr. D9 5 fr. C#9 D9
you want me to do. And you want me to love you,
C#9 D9 C#9 D9 A9 12 fr. A6 A9 A6 A9
love-some-oth-er man. Oo,
A6 A9 A6 A9
they ain't gon-na call me Mis-ter Pit-i-ful, no, uh.


A6 A9
A6 A9
I don't need no re - spect from no - bod - y no, no, ah,
A6 A9
A6 A9
yeah, no, no, ah,
A6
D9
5 fr.
C#9
D9
ah. I ain't gon - na tell you noth - in', I ain't
C#9
D9
C#9
D9
E♭9
6 fr.
D9
5 fr.
C#9
D9
gon - na tell you no more, no, she is my ba - by, let me tell you that I


C#9 D9 C#9 D9
C9
C#9
D9 5 fr.
C#9 D9
love her so, and — and — she's the wom-an I real-ly wan-na love and
C#9 D9 C#9 D9
Eb9 6 fr.
D9 5 fr.
C#9 D9
let me tell you more. Oo, — she's my
C#9 D9 C#9 D9
C9
C#9
D9 5 fr.
C#9 D9
ba - by, let me tell you she lives — next door. — She's the one-a wom-an, the
C#9 D9 C#9 D9
Eb9 6 fr.
D9 5 fr.
C#9 D9
one - a wom-an that I know. — I ain't go - in', I ain't


C#9 D9 C#9 D9 A9 12 fr. A6 A9 A6 A9
go - in', I ain't gon-na tell. I ain't go-in' tell you one thing that you real-
A6 A9 A6 A9
ly ought-a know. But she's my lov-er ba-by, and I
A6 A9 A6 A9
love her so. And she's the one that real-ly makes-me whirl
A6 A9 A6 A9
and twirl and she's the kind-a lov-er that makes-me

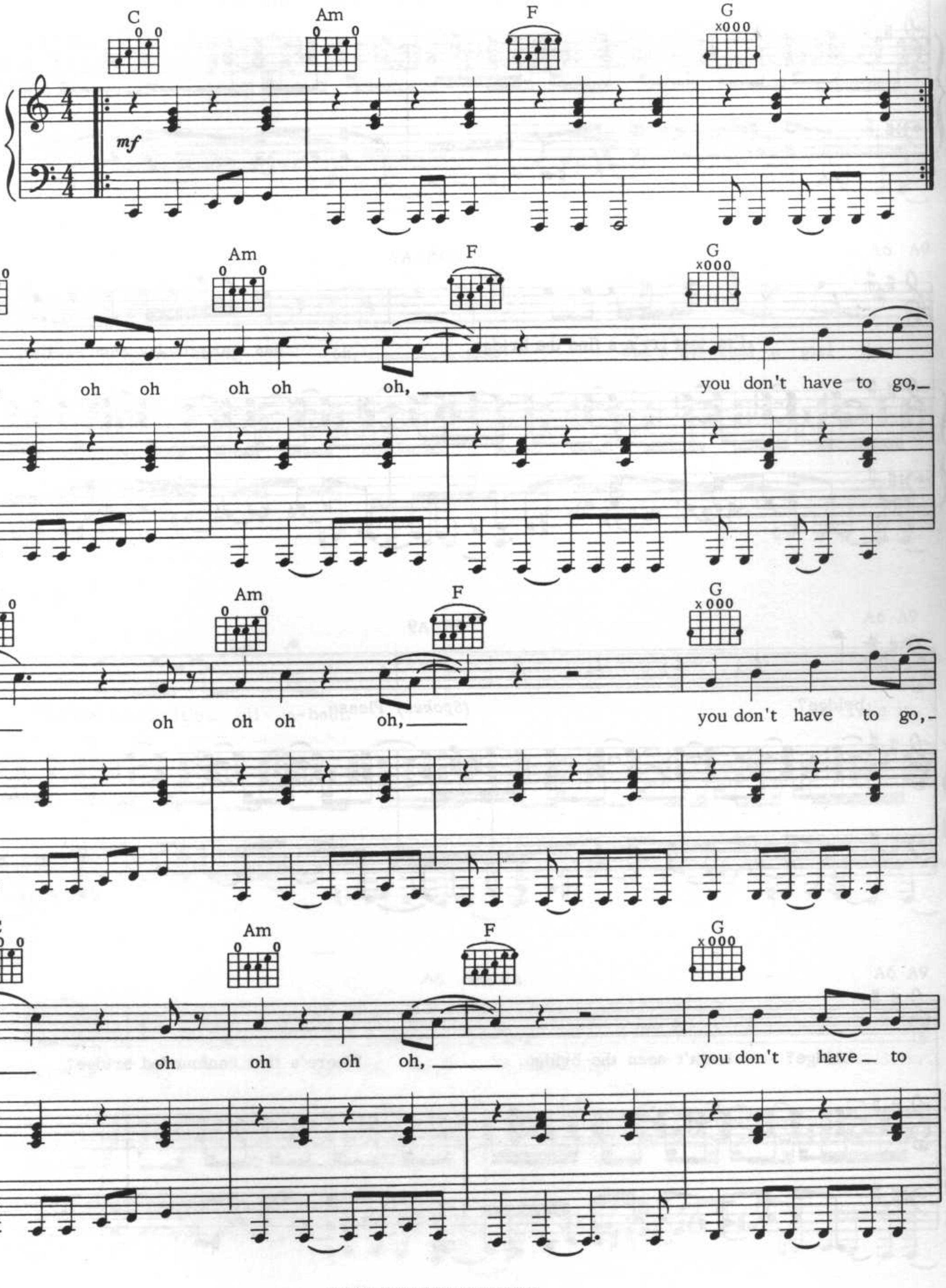

A6 A9
A6 A9
fill the whole world.— And ______ she's the one who real - ly
A6 A9
A6 A9
makes me jump and shout, oh, ______ she's the kind - a girl that
A6 A9
A6 A9
I know what it's — all a - bout. Take it
A6 A9
A6 A9
home, — take it, take it, take it.


A6 A9
A6 A9
Ah, ex - cuse — me,
ah, will you ex - cuse — me? —
A6 A9
A6 A9
I'm just try'n-a find the bridge,
has an-y-bod-y seen the
A6 A9
A6 A9
bridge?
(Spoken) Please,
have you seen the
A6 A9
bridge? I ain't seen the bridge.
Where's that confounded bridge?

D'YER MAK'ER

Words and Music by
JOHN BONHAM, JOHN PAUL JONES
and ROBERT PLANT

Medium beat


C
Am
F
G
mf
Oh oh oh oh oh oh, you don't have to go,
oh oh oh oh, you don't have to go,
oh oh oh oh, you don't have to

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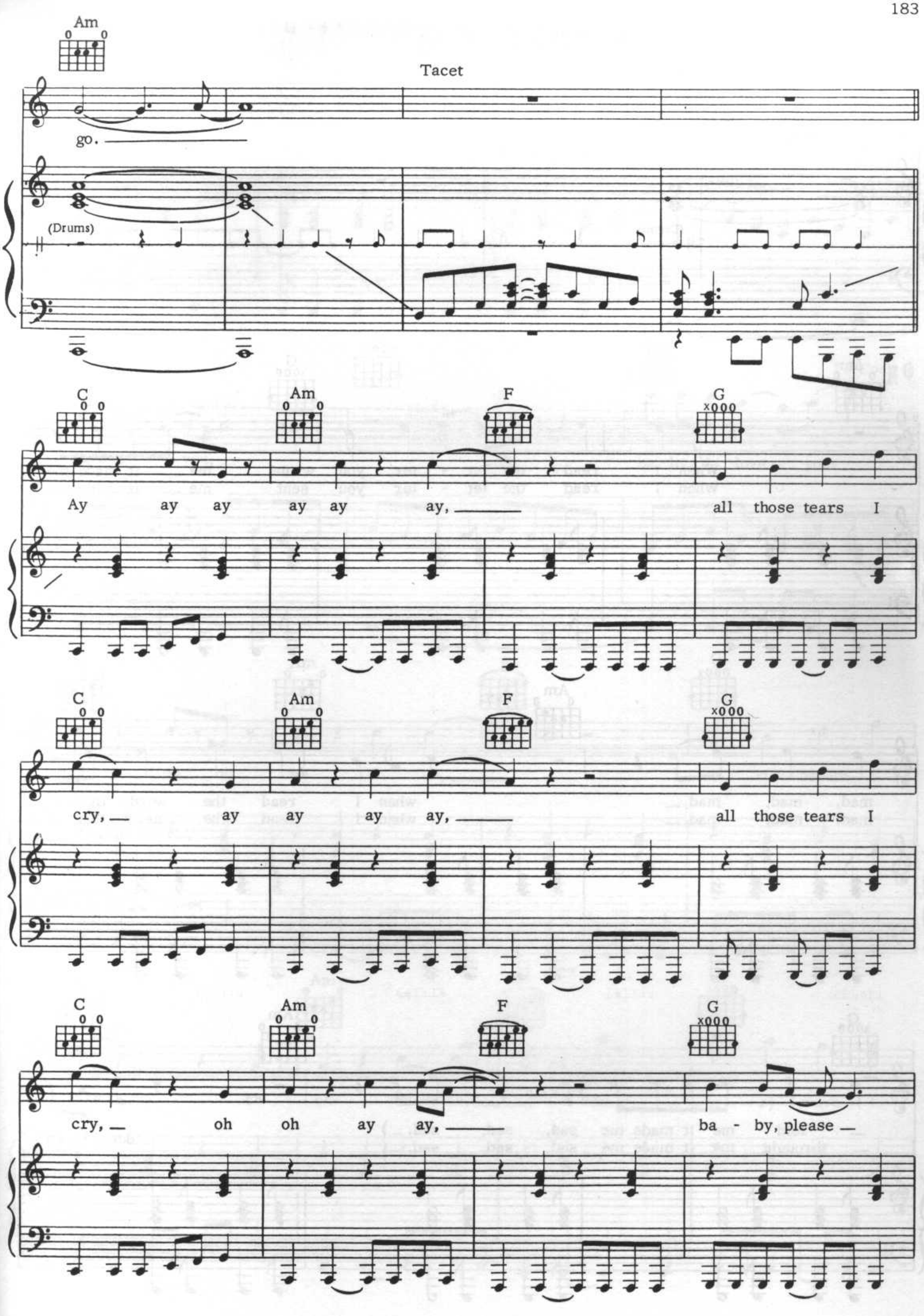
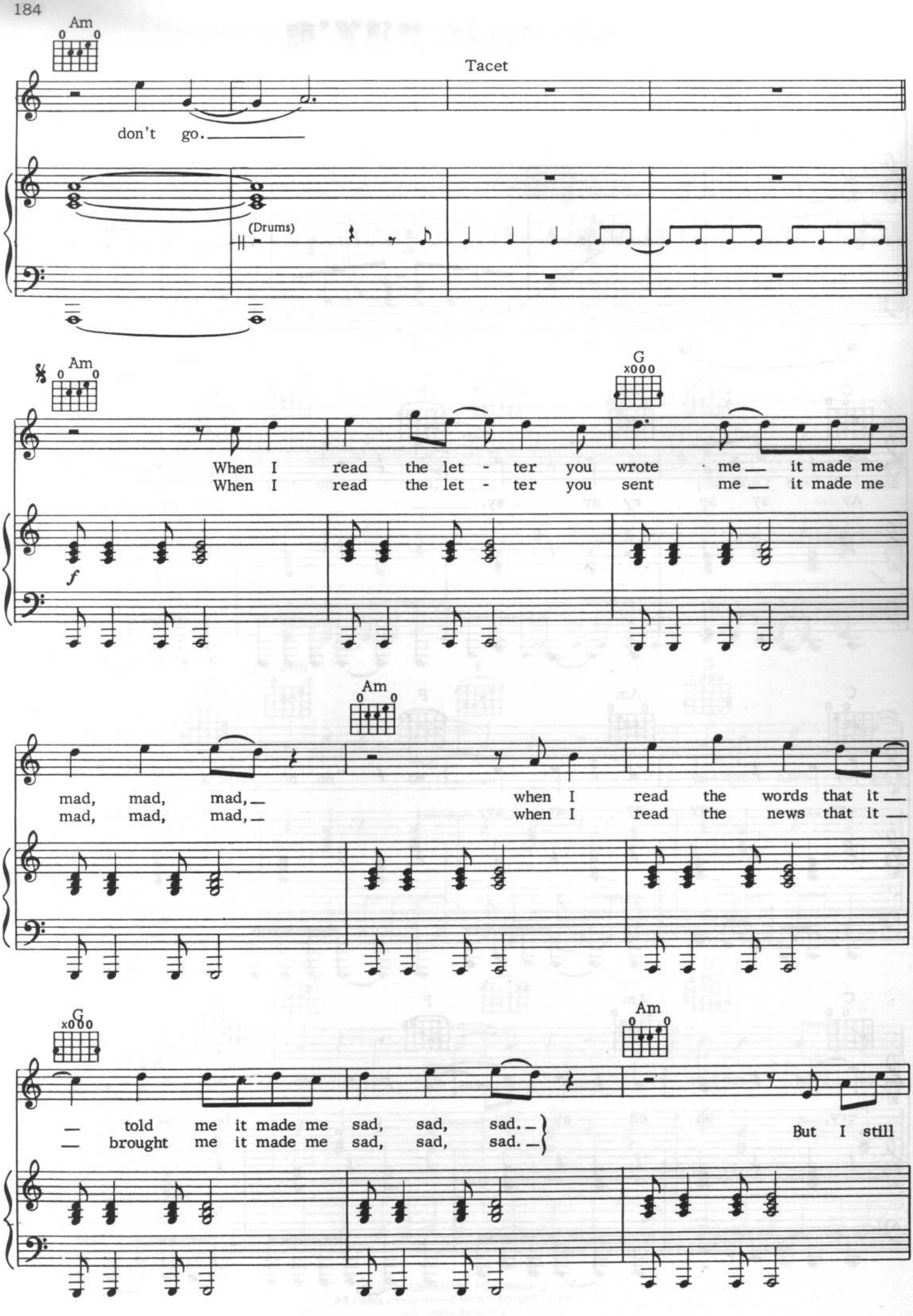
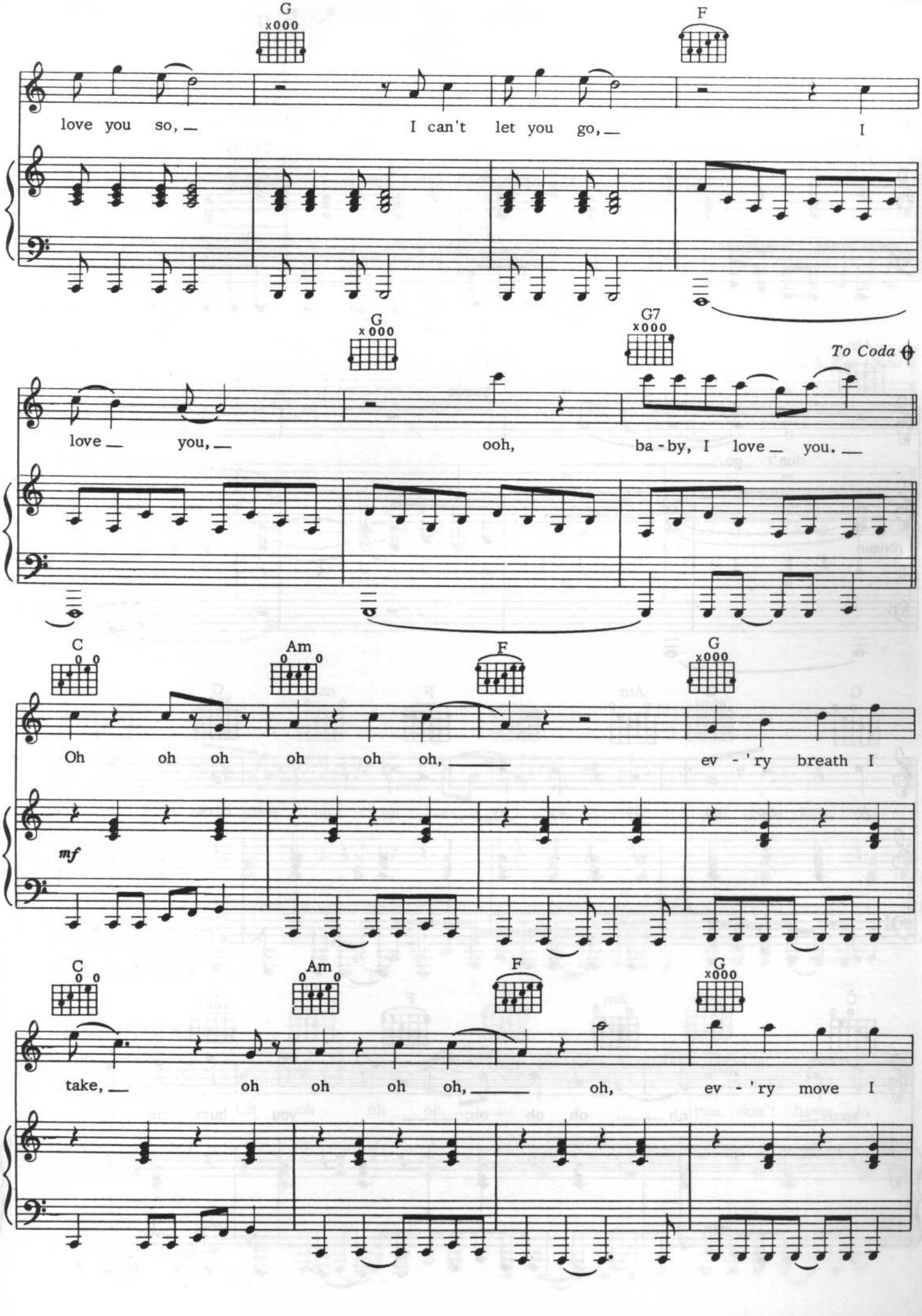
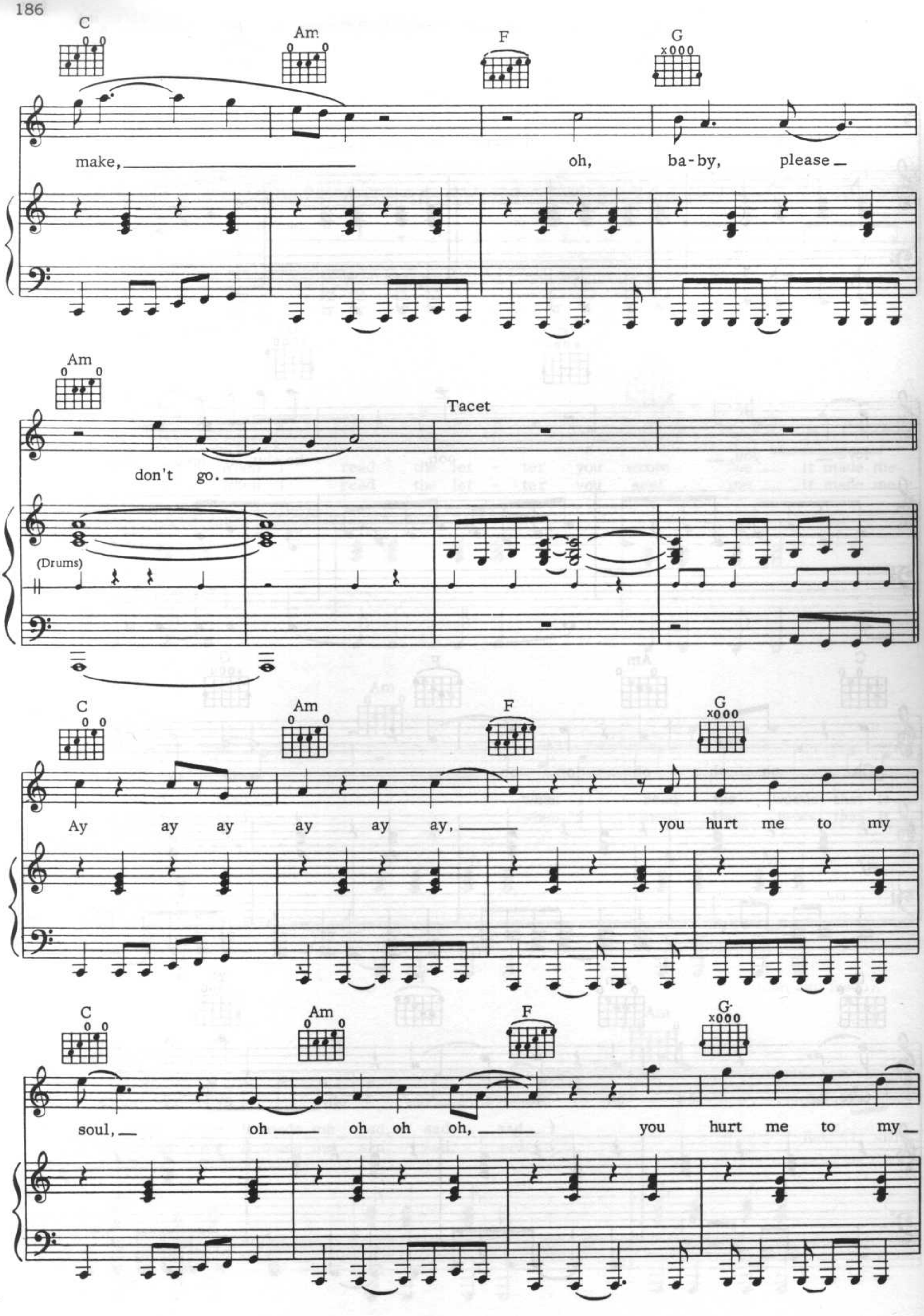
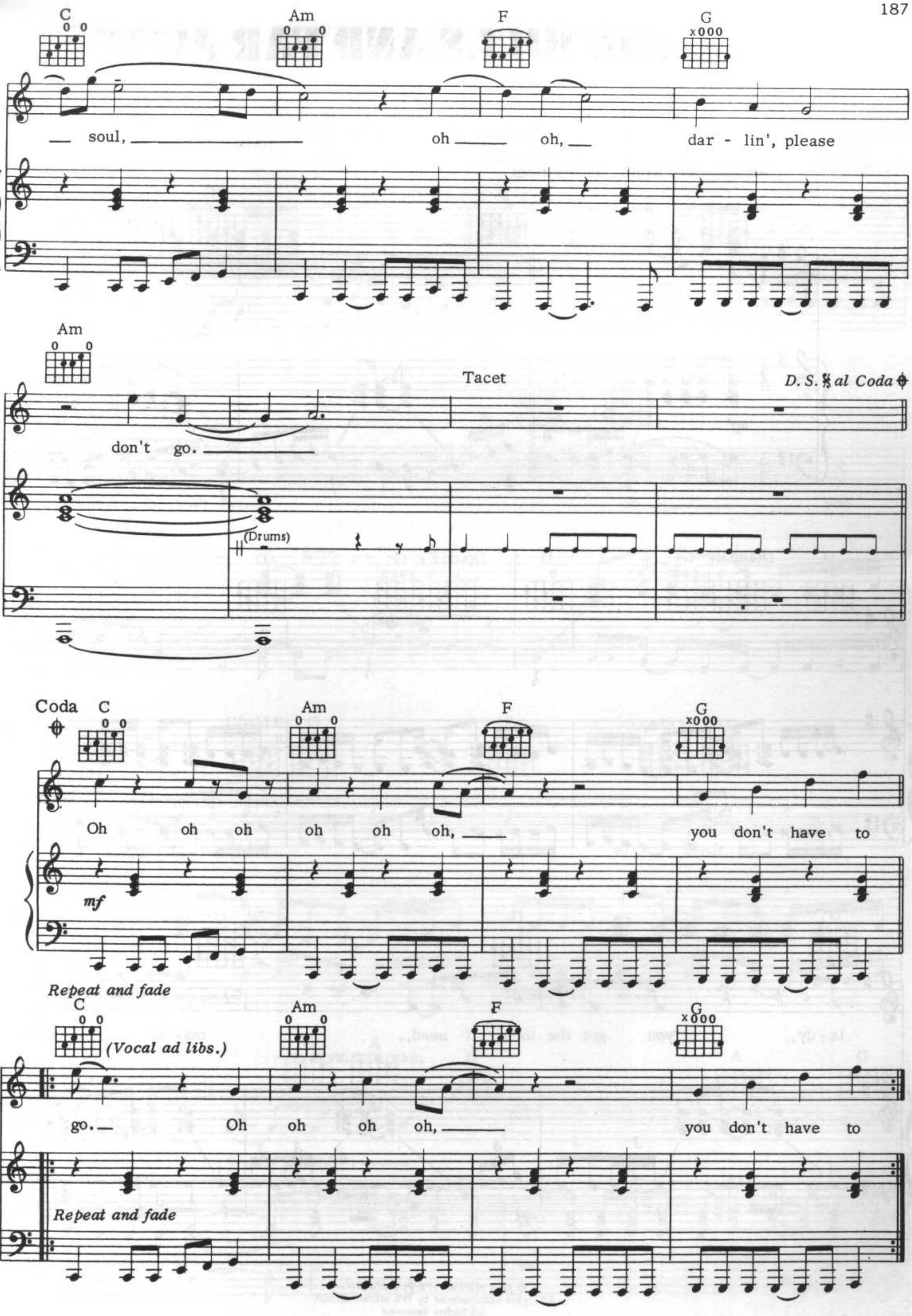

Am
Tacet
go.
(Drums)
C
Am
F
G
Ay ay ay ay ay ay, all those tears I
C
Am
F
G
cry, ay ay ay ay, all those tears I
C
Am
F
G
cry, oh oh ay ay, ba - by, please


Am
Tacet
don't go.
(Drums)
Am
f
G
When I read the let - ter you wrote me it made me
When I read the let - ter you sent me it made me
mad, mad, mad,
mad, mad, mad,
Am
when I read the words that it
when I read the news that it
G
told me it made me sad, sad, sad.
brought me it made me sad, sad, sad.
Am
But I still


G
x000
F
love you so, I can't let you go, I
G
x000
G7
x000
To Coda
love you, ooh, ba - by, I love you.
C
Am
F
G
x000
Oh oh oh oh oh oh, ev - 'ry breath I
mf
C
Am
F
G
x000
take, oh oh oh oh, oh, ev - 'ry move I

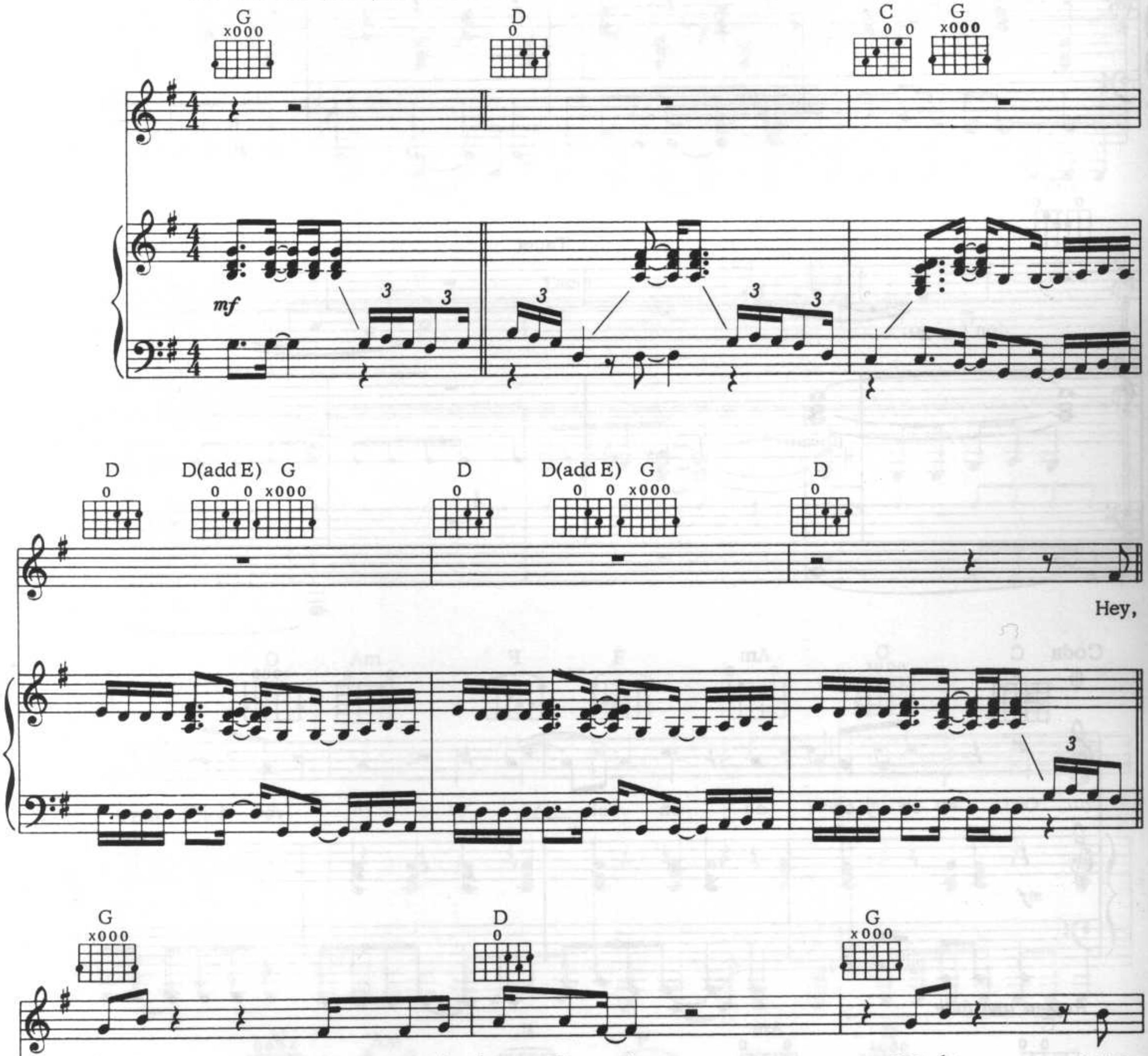

C
Am
F
G
make, oh, ba-by, please
Am
Tacet
don't go.
(Drums)
C
Am
F
G
Ay ay ay ay ay ay, you hurt me to my
C
Am
F
G
soul, oh oh oh oh, you hurt me to my


C
Am
F
G
x000
soul,
oh
oh,
dar - lin', please
Am
don't go.
Tacet
D. S. 𝄋 al Coda 𝄌
(Drums)
Coda 𝄌
C
Am
F
G
Oh oh oh oh oh oh,
you don't have to
mf
Repeat and fade
C
(Vocal ad libs.)
Am
F
G
go.
Oh oh oh oh,
you don't have to
Repeat and fade

OVER THE HILLS AND FAR AWAY

Words and Music by
JIMMY PAGE and ROBERT PLANT

Moderately slow, with a beat


G
D
C
G
mf
D
D(add E)
G
D
D(add E)
G
D
Hey,
G
D
G
la - dy, you got the love I need, may - be more

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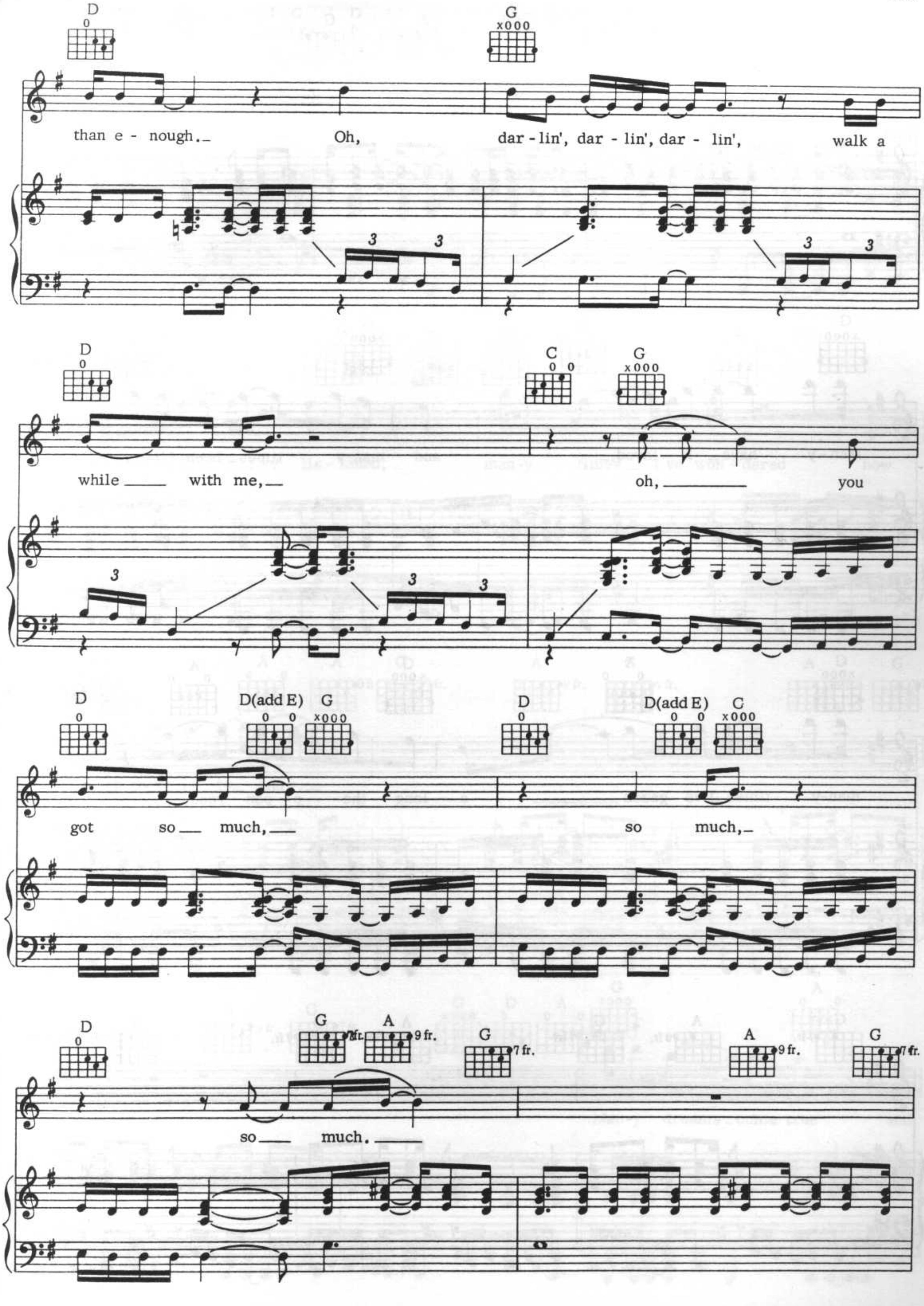
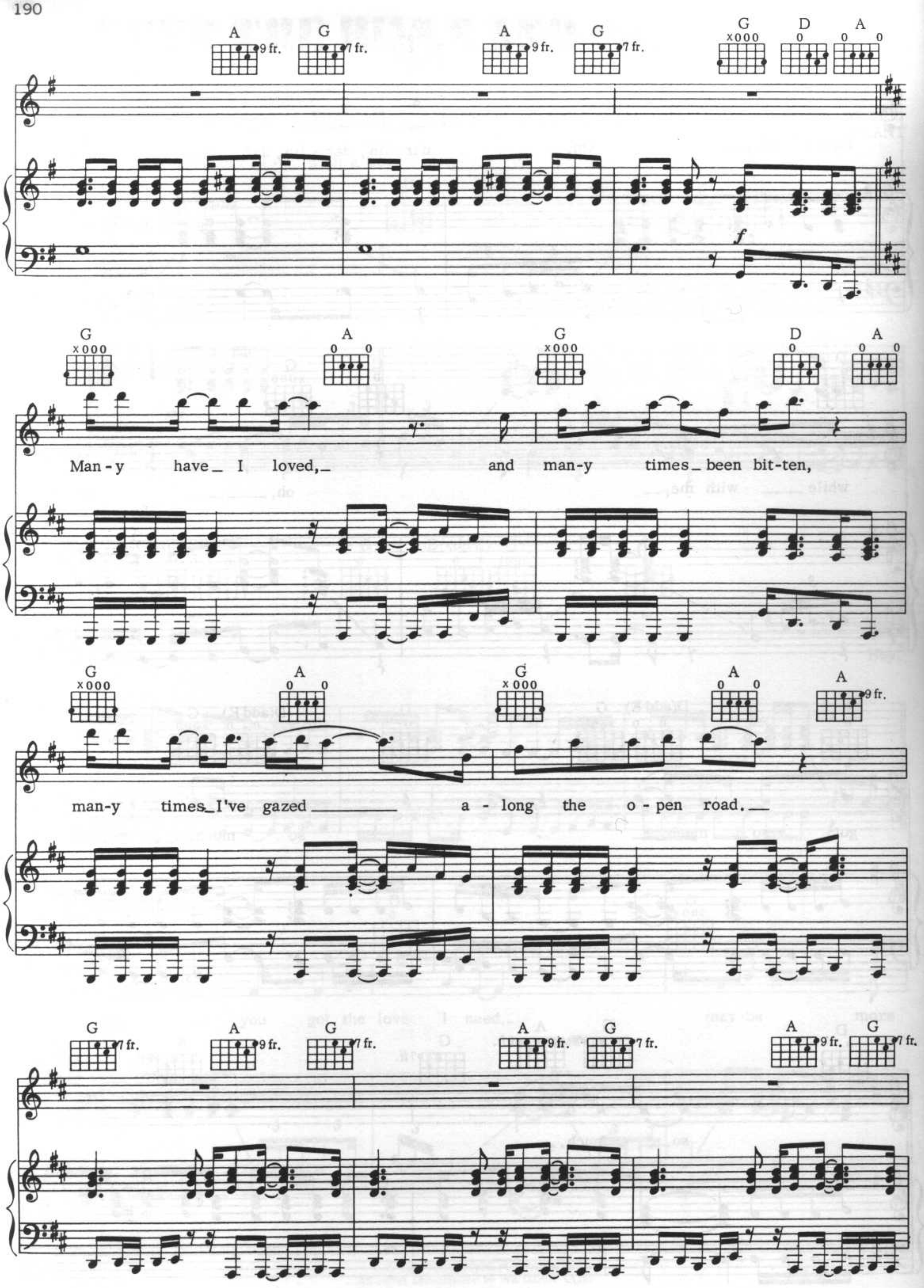
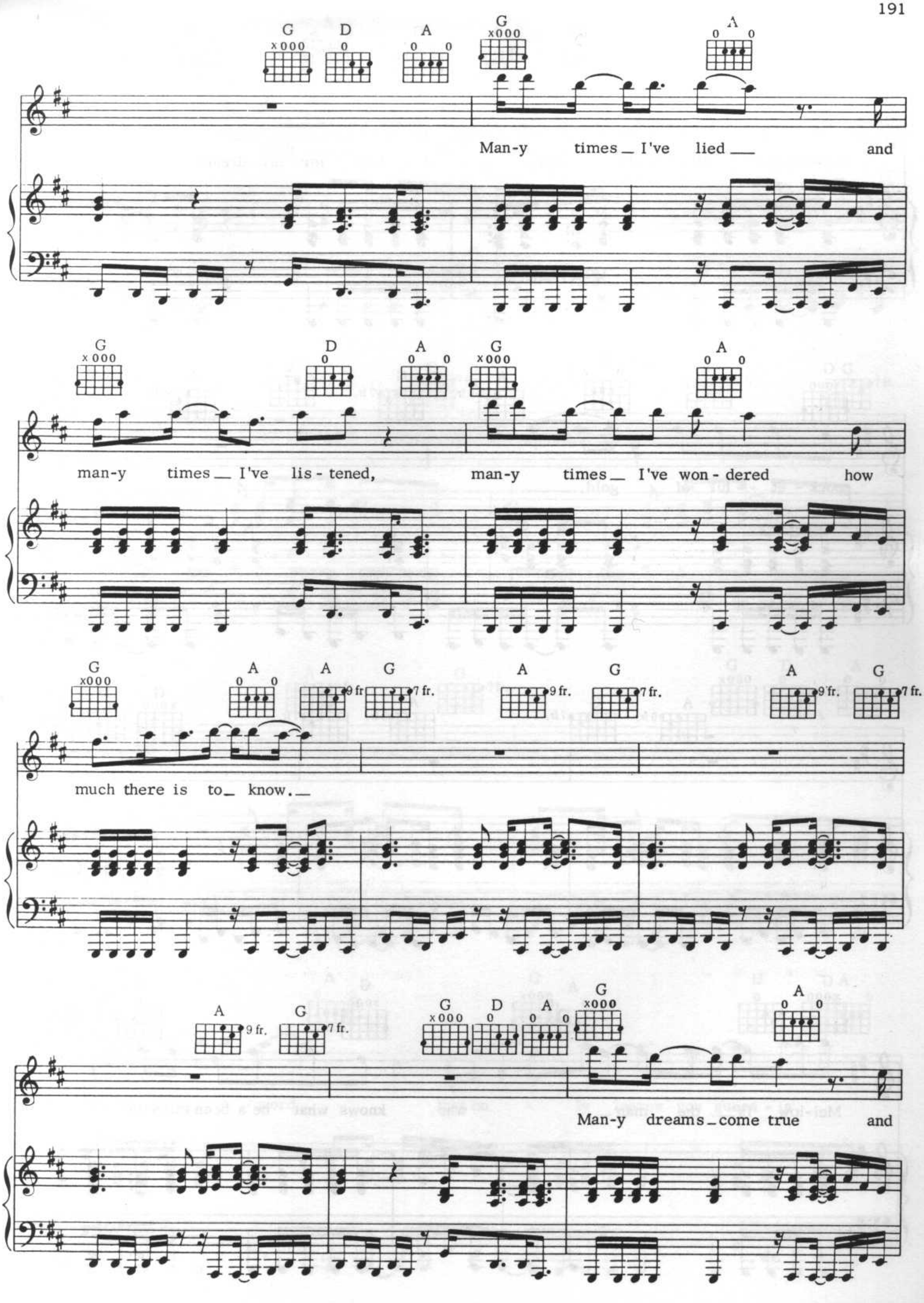
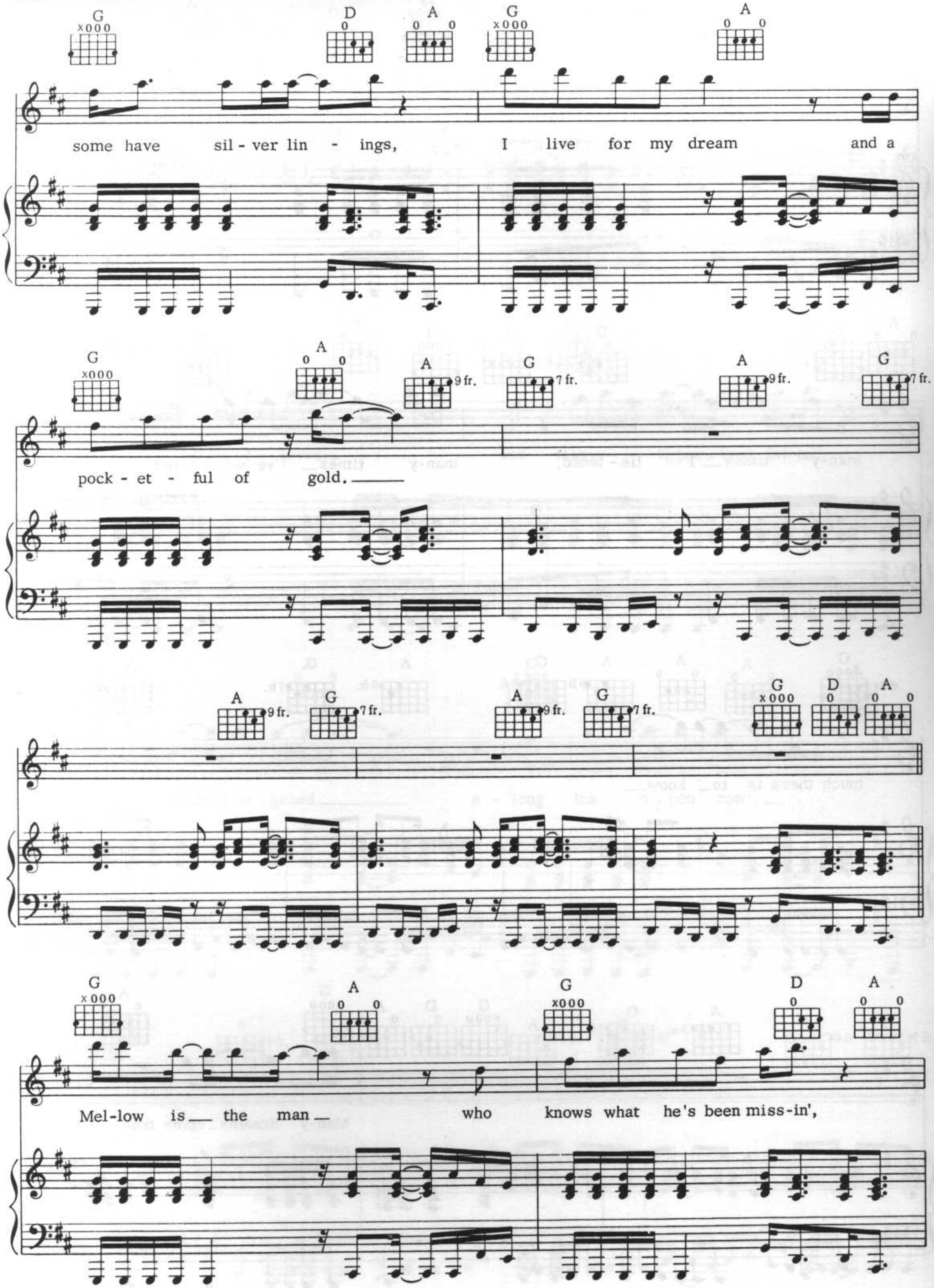
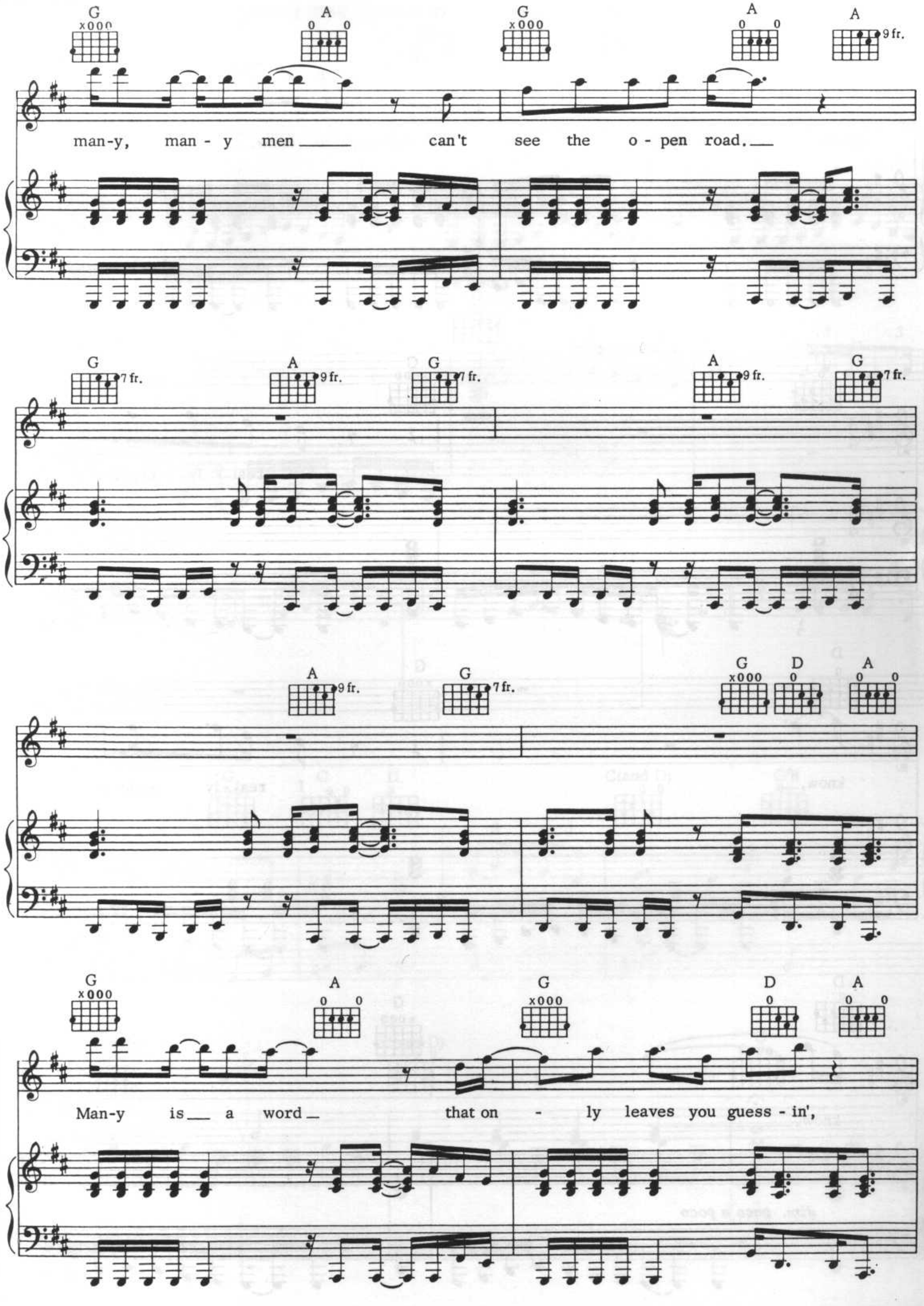
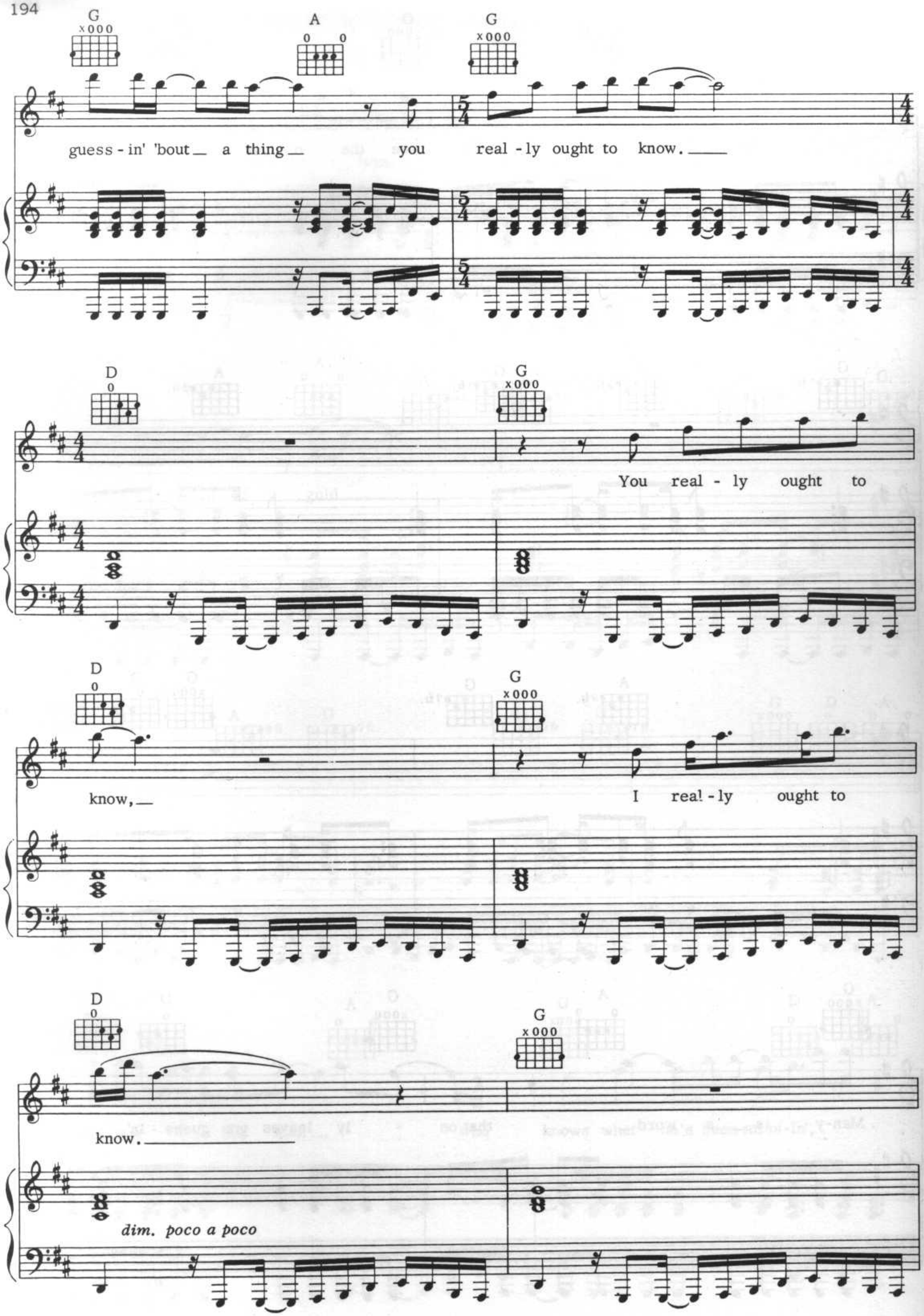

D
G
than e - nough. Oh, dar - lin', dar - lin', dar - lin', walk a
D
C
G
while with me, oh, you
D
D(add E)
G
D
D(add E)
G
got so much, so much,
D
G
A
G
A
G
so much.
3
9 fr.
7 fr.

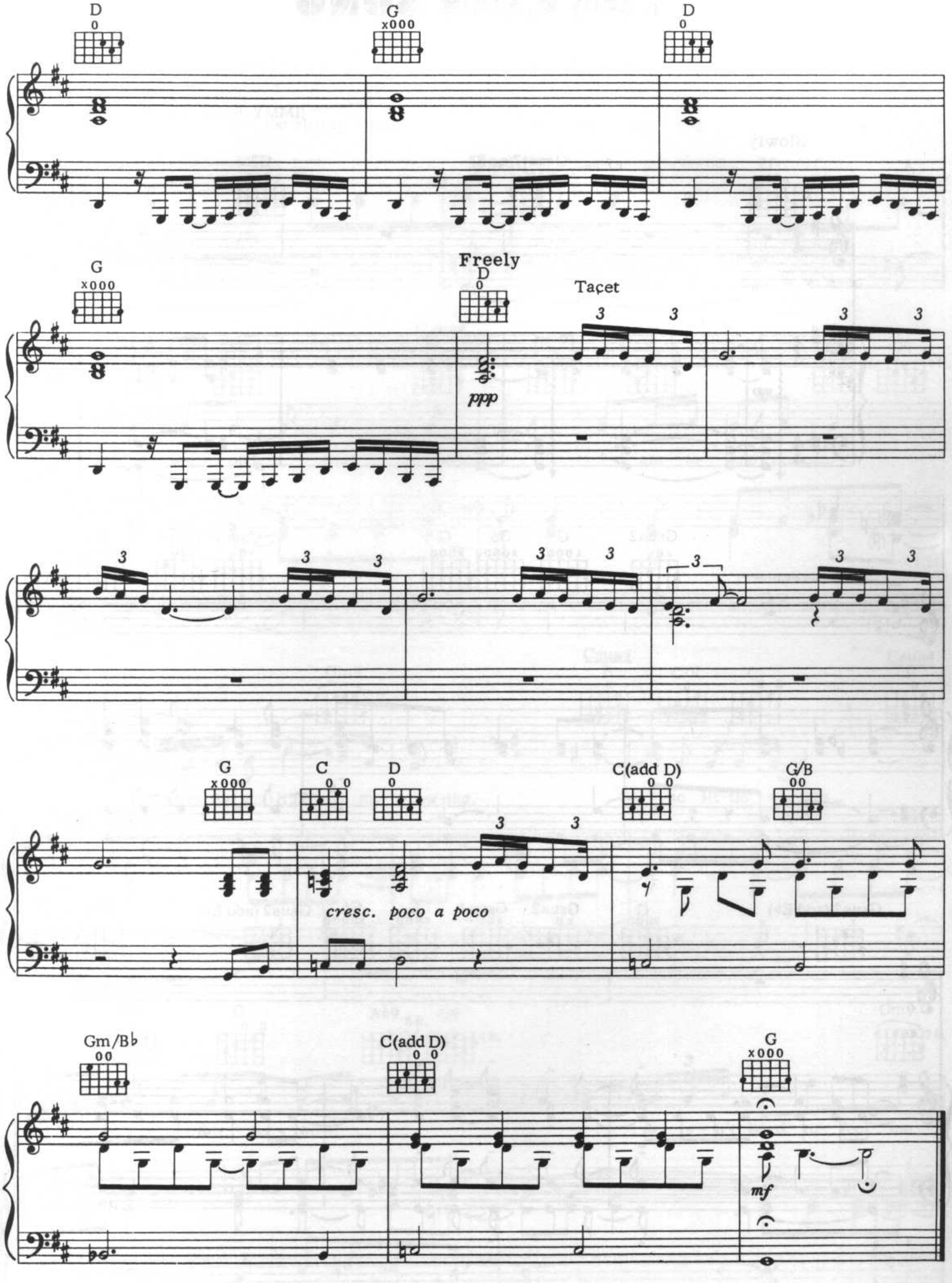

A
G
A
G
G
D
A
9 fr.
7 fr.
x000
f
G
A
G
D
A
Man-y have_ I loved,_ and man-y times_ been bit-ten,
G
A
G
A
A
man-y times_I've gazed_ a-long the o-pen road._
G
A
G
A
G
A
G


G
x000
D
0
A
0 0
G
x000
A
0 0
Man-y times _ I've lied _ and
G
x000
D
0
A
0 0
G
x000
A
0 0
man-y times _ I've lis - tened, man-y times _ I've won - dered how
G
x000
A
0 0
A
9 fr.
G
7 fr.
G
A
9 fr.
G
7 fr.
A
9 fr.
G
7 fr.
much there is to _ know. _
A
9 fr.
G
7 fr.
G
x000
D
0
A
0 0
G
x000
A
0 0
Man-y dreams _ come true and


G D A G A
some have sil-ver lin - ings, I live for my dream and a
G A A 9 fr. G 7 fr. A 9 fr. G 7 fr.
pock-et - ful of gold.
A 9 fr. G 7 fr. A 9 fr. G 7 fr. G D A
G A G D A
Mel-low is the man who knows what he's been miss-in',

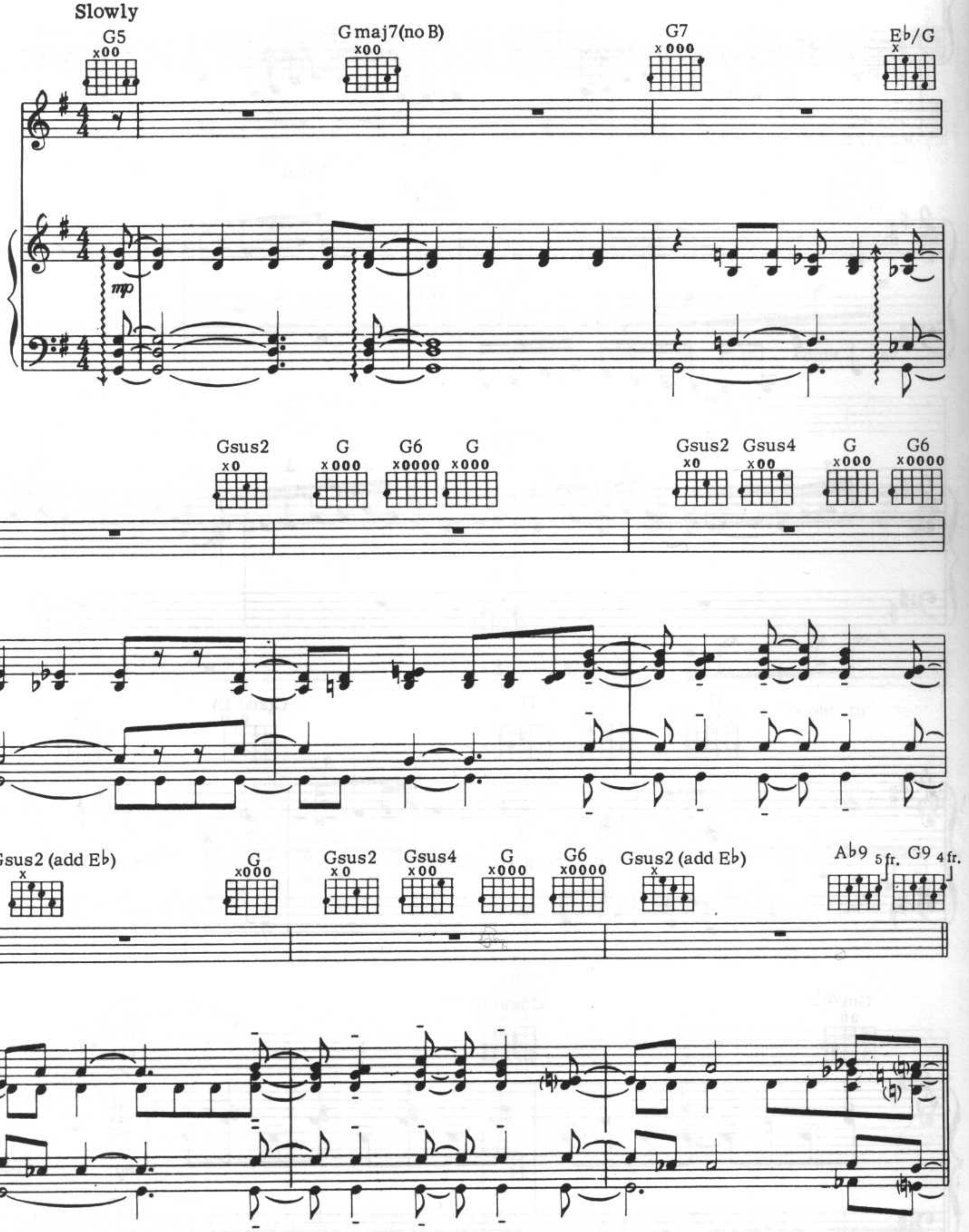

G
x000
A
0 0
G
x000
A
0 0
A
9 fr.
man-y, man-y men can't see the o-pen road.
G
7 fr.
A
9 fr.
G
7 fr.
A
9 fr.
G
7 fr.
A
9 fr.
G
7 fr.
G
x000
D
0
A
0 0
G
x000
A
0 0
G
x000
D
0
A
0 0
Man-y is a word that on-ly leaves you guess-in',


G
A
G
guess - in' 'bout a thing you real - ly ought to know.
D
G
You real - ly ought to
D
G
know,
I real - ly ought to
D
G
know.
dim. poco a poco


D
G
D
G
Freely
D
Taçet
ppp
3
G
C
D
cresc. poco a poco
C(add D)
G/B
Gm/B♭
C(add D)
G
mf

THE RAIN SONG

Words and Music by
JIMMY PAGE and ROBERT PLANT


Slowly
G5
G maj7(no B)
G7
E♭/G
mp
Gsus2
G
G6
G
Gsus2
Gsus4
G
G6
Gsus2 (add E♭)
G
Gsus2
Gsus4
G
G6
Gsus2 (add E♭)
A♭9 5 fr.
G9 4 fr.

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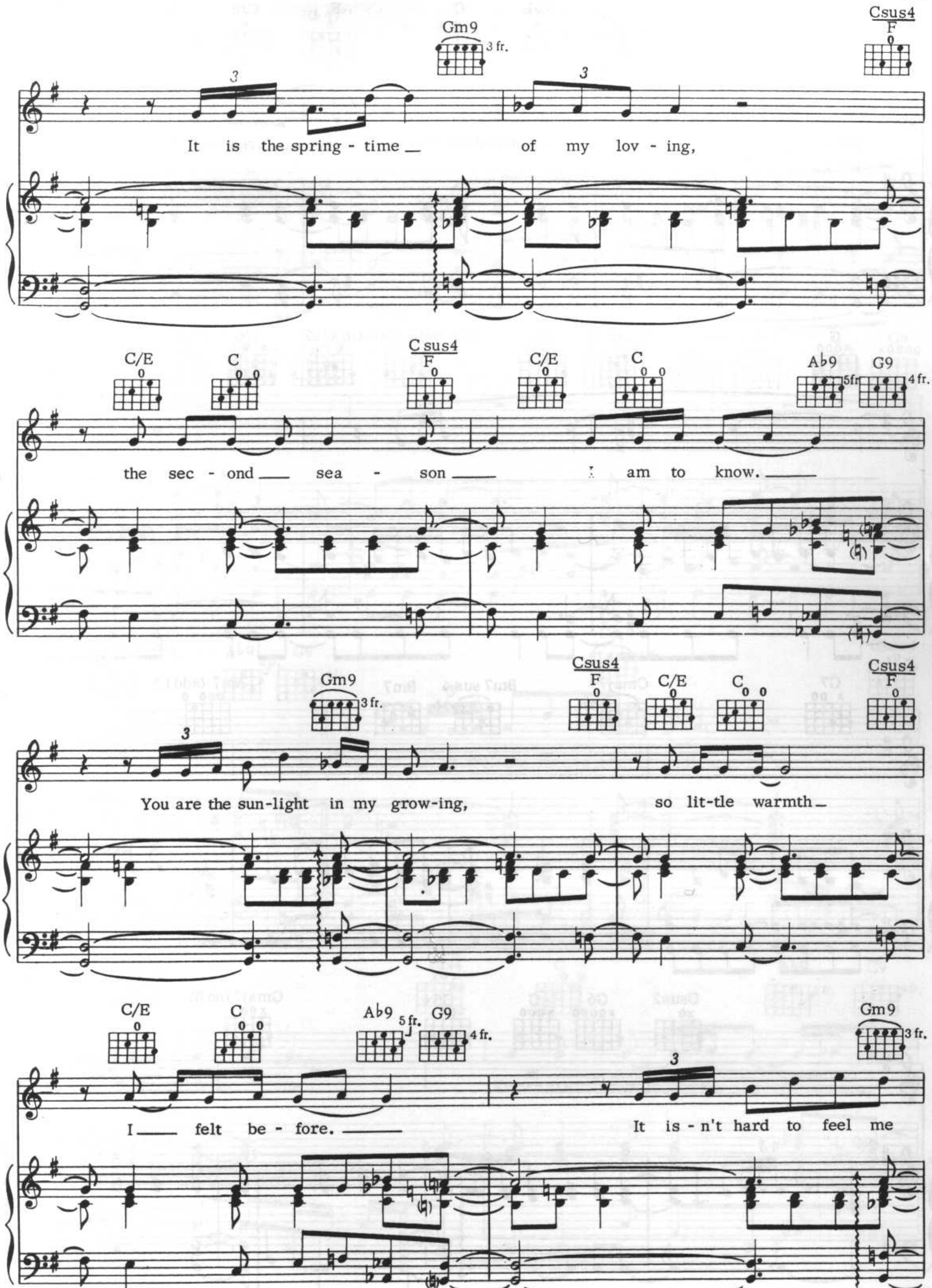
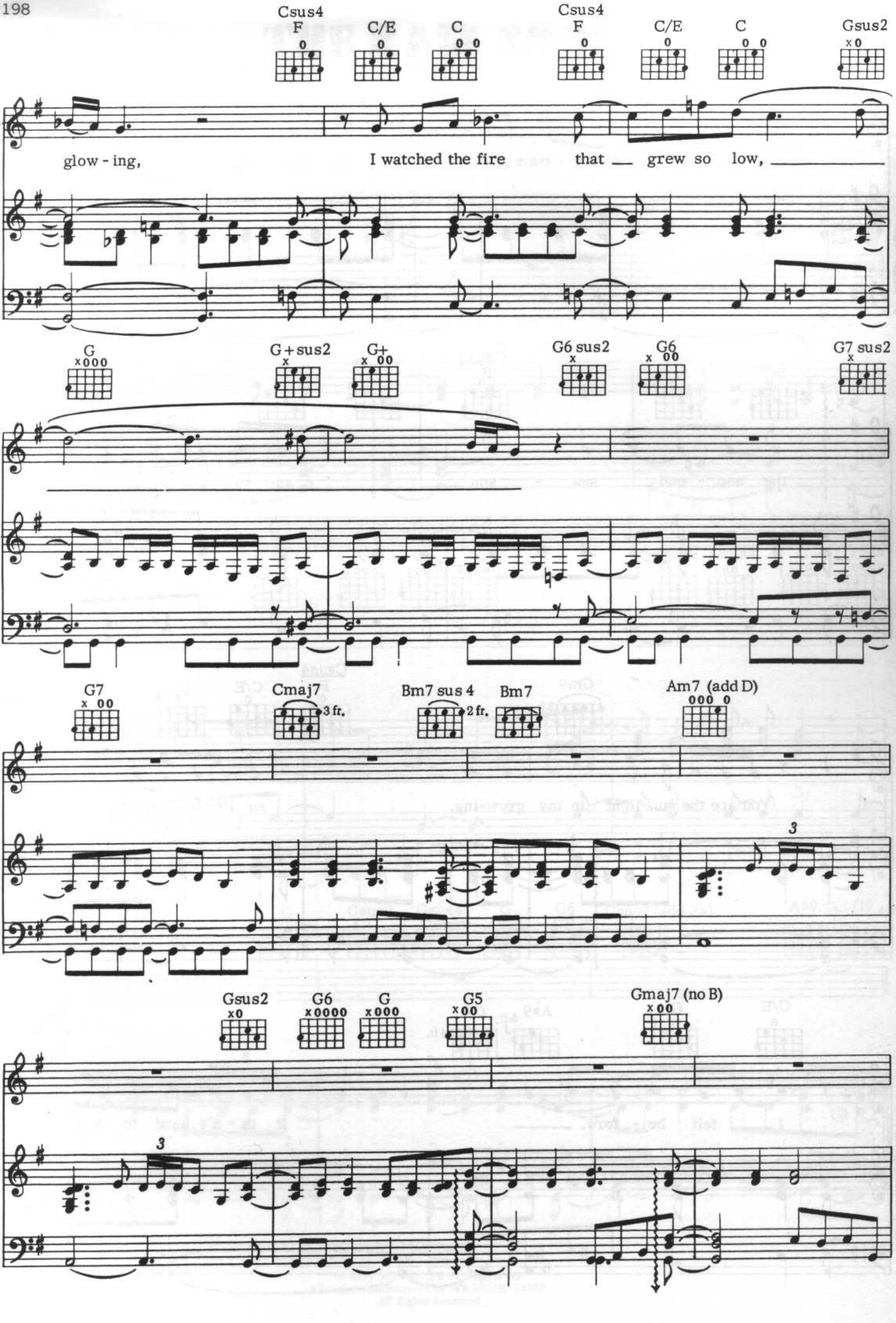
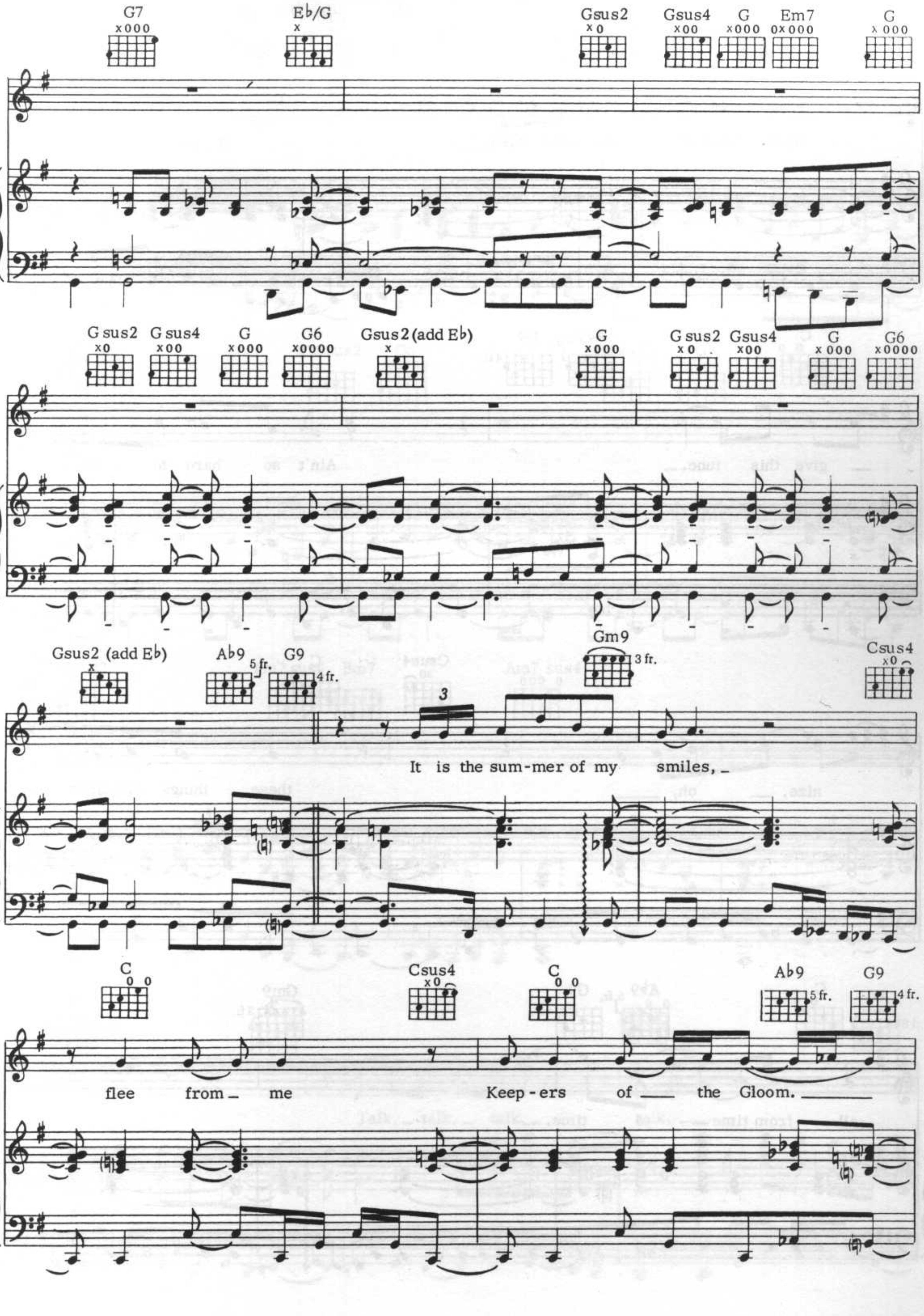
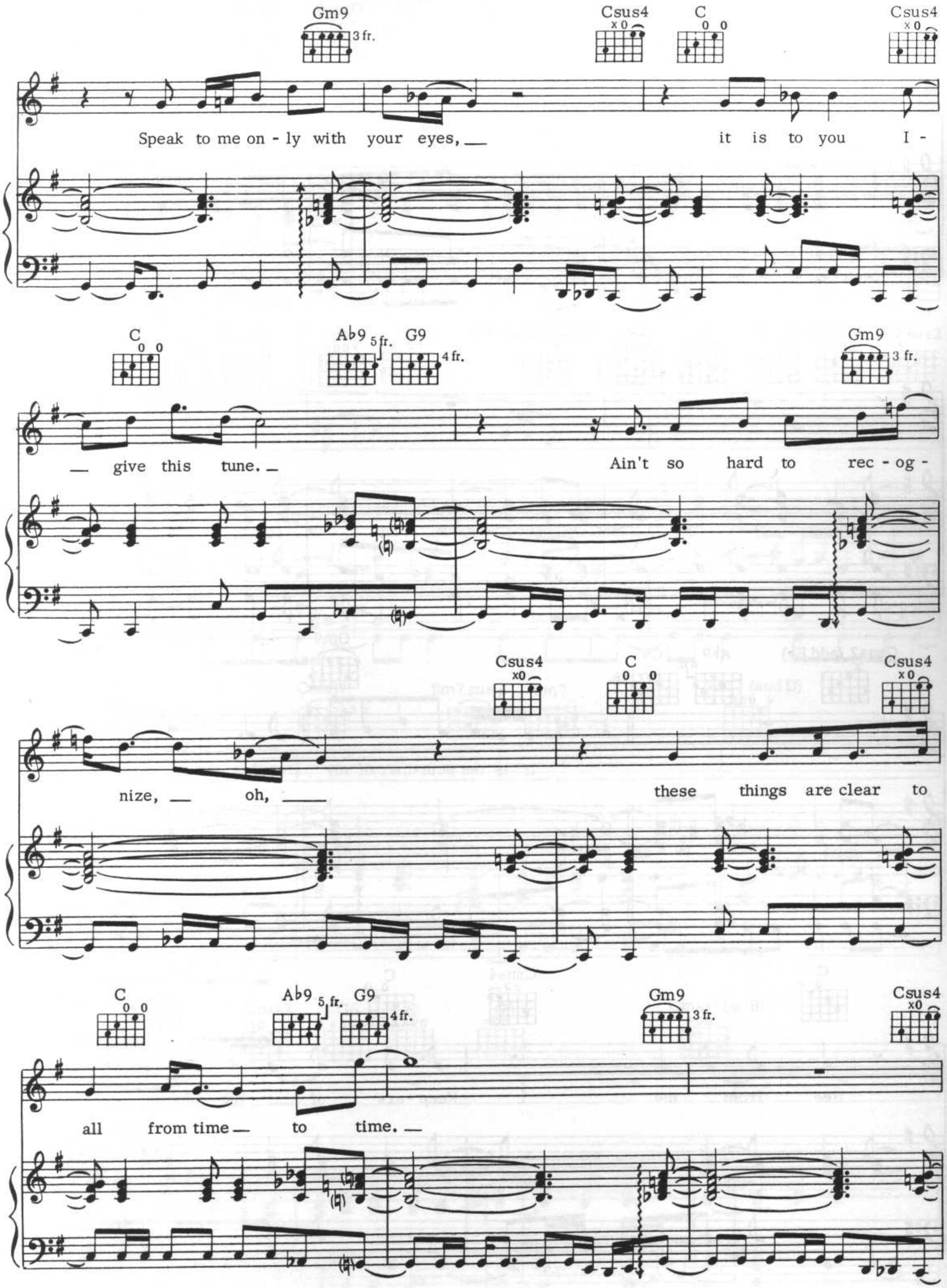
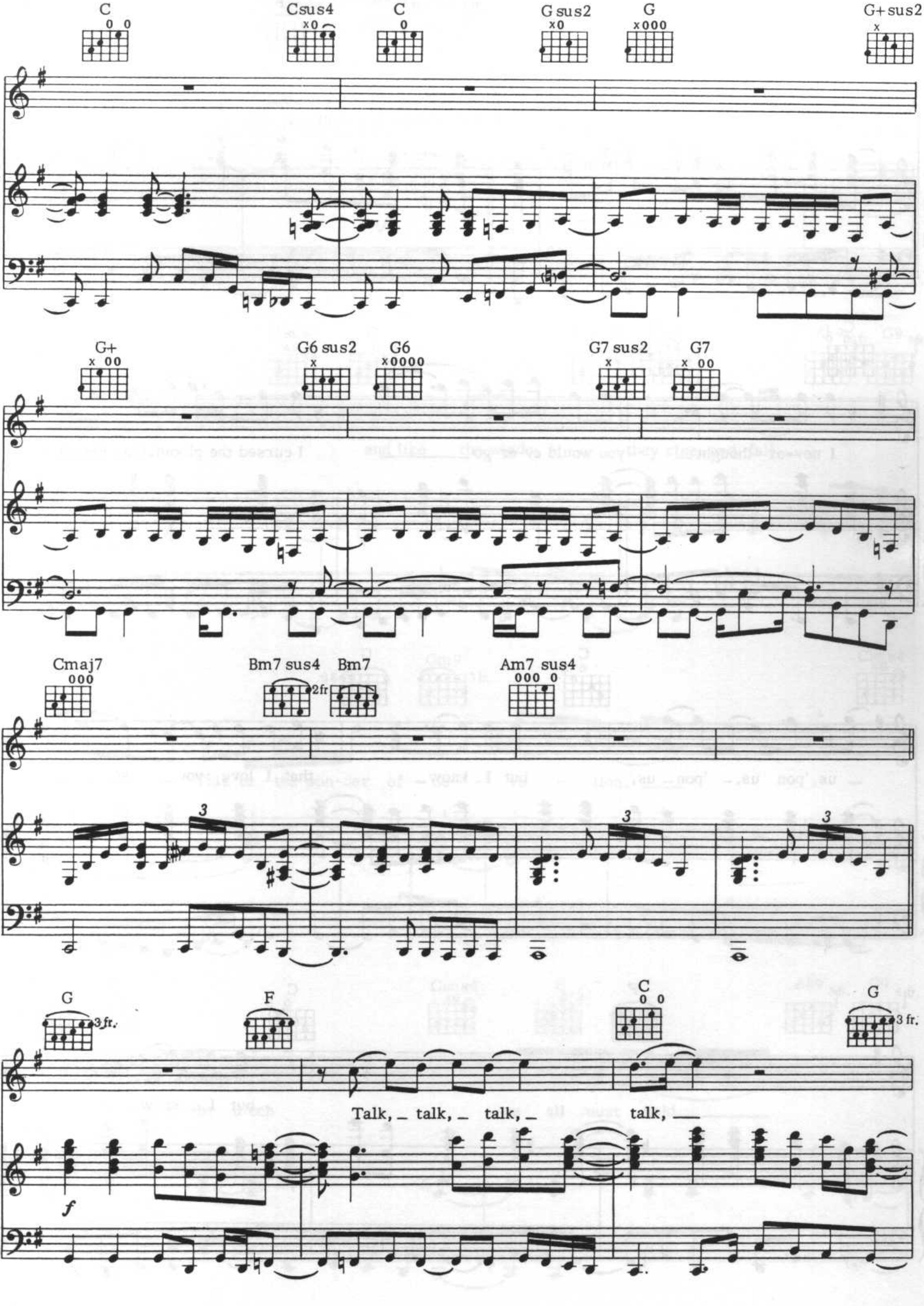
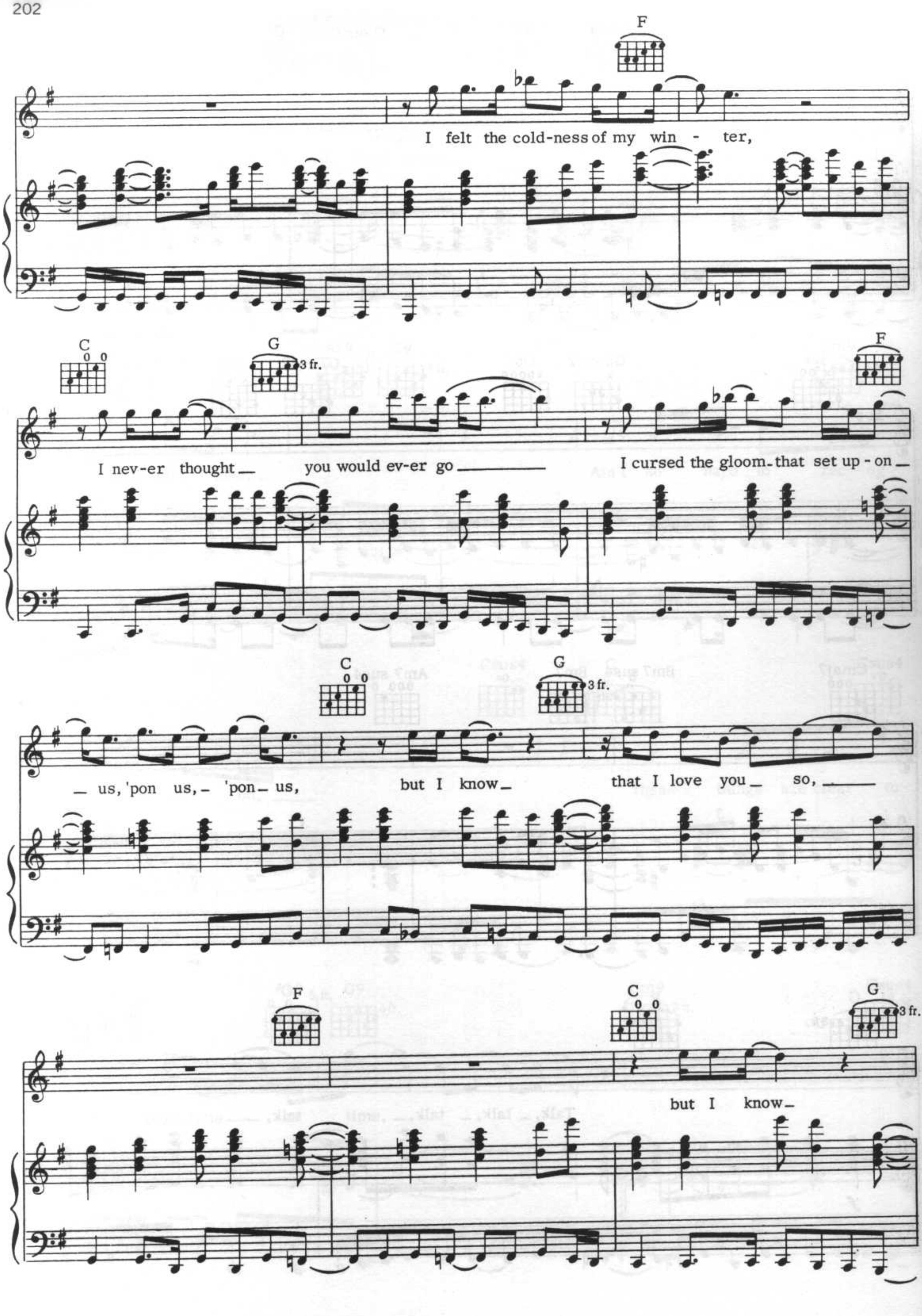

Gm9
3 fr.
Csus4
F
3
It is the spring - time __ of my lov - ing,
C/E
C
C sus4
F
C/E
C
A♭9
5fr.
G9
4 fr.
the sec - ond __ sea - son ____ I am to know. ____
Gm9
3 fr.
Csus4
F
C/E
C
Csus4
F
3
You are the sun-light in my grow-ing, so lit-tle warmth __
C/E
C
A♭9
5 fr.
G9
4 fr.
Gm9
3 fr.
3
I ___ felt be - fore. _____ It is - n't hard to feel me

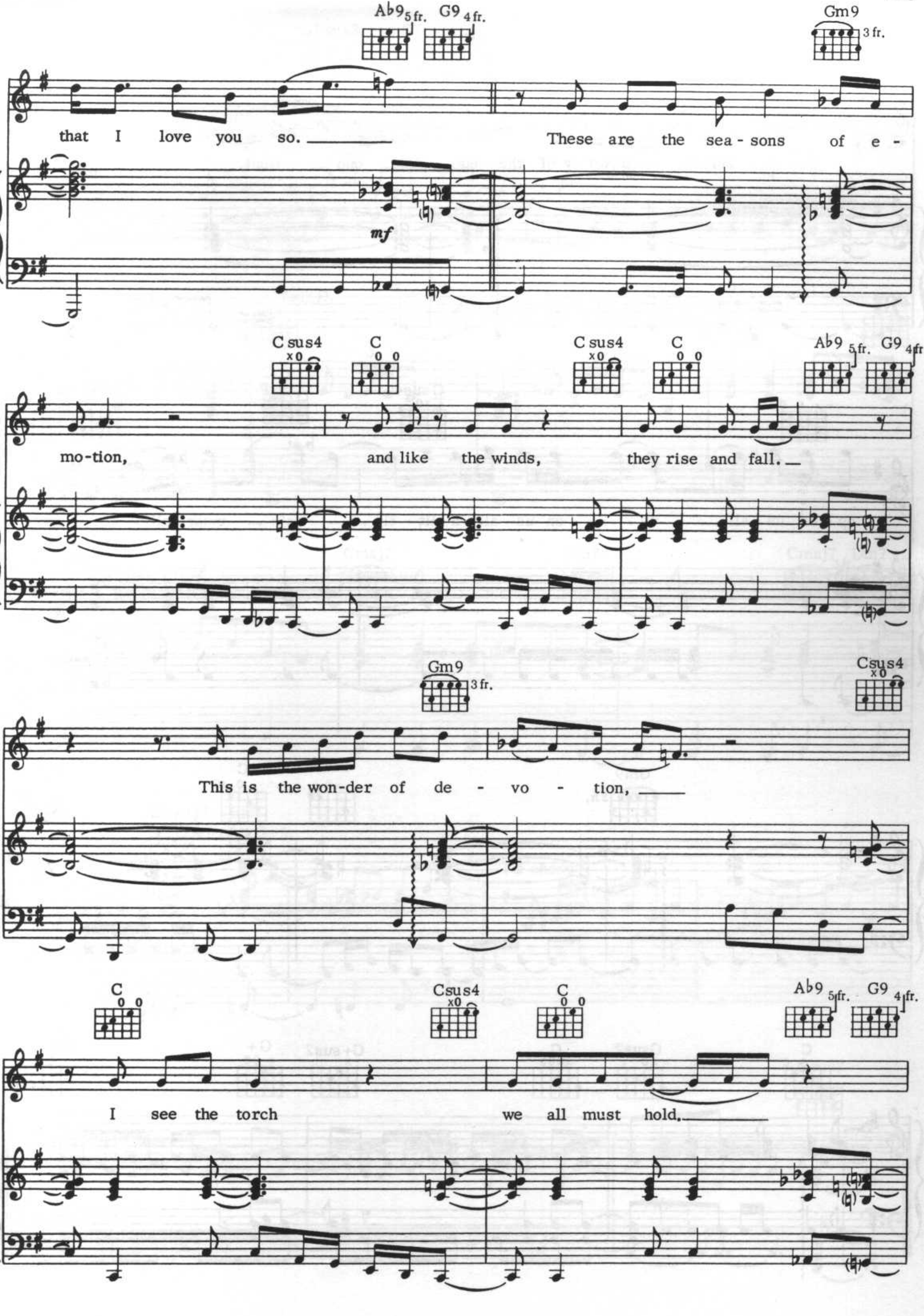

Csus4
F
C/E
C
Csus4
F
C/E
C
Gsus2
glow - ing,
I watched the fire that __ grew so low, ____
G
G+sus2
G+
G6 sus2
G6
G7 sus2
G7
Cmaj7
3 fr.
Bm7 sus 4
2 fr.
Bm7
Am7 (add D)
3
Gsus2
G6
G
G5
Gmaj7 (no B)
3

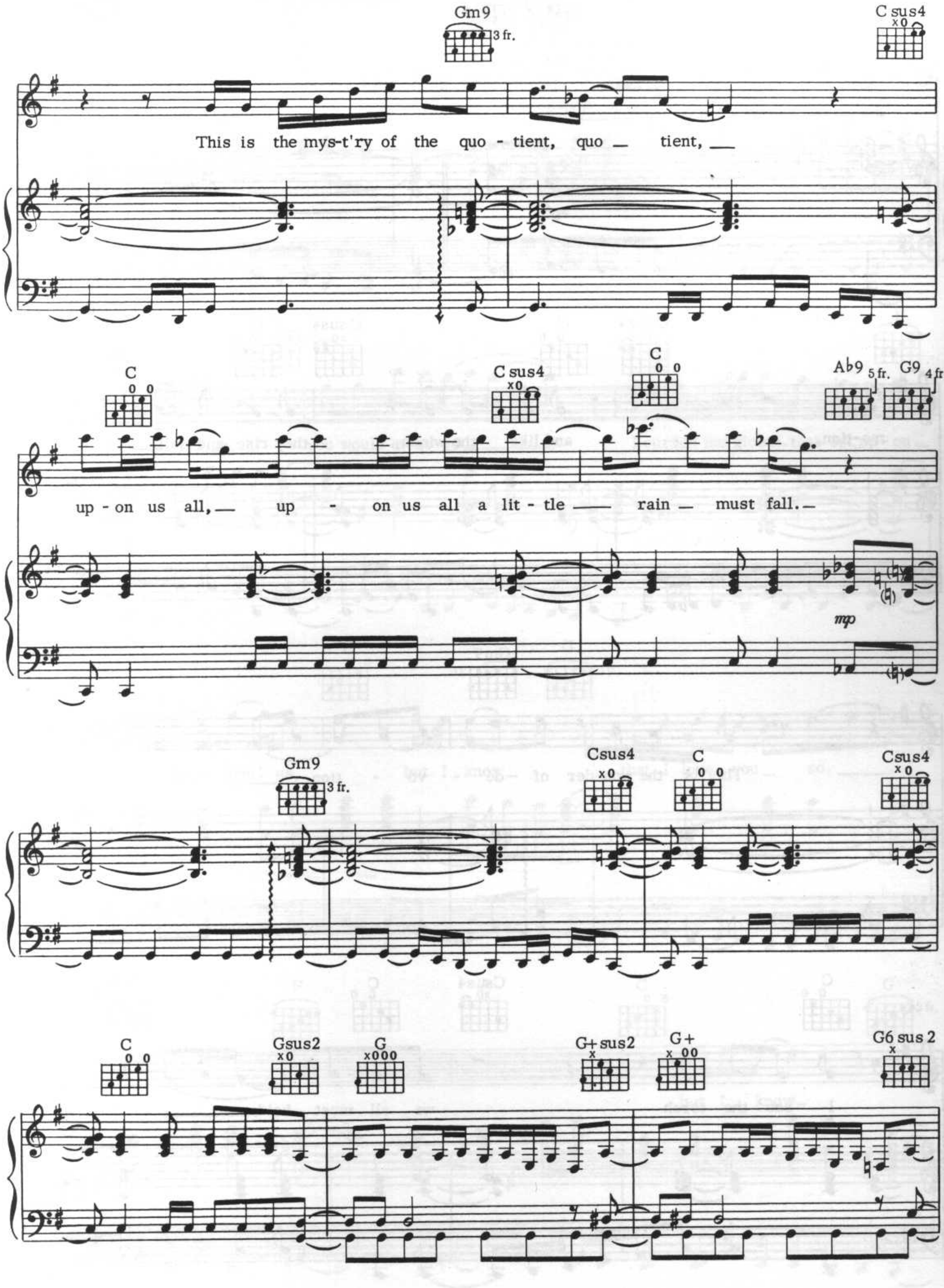

G7
Eb/G
Gsus2
Gsus4
G
Em7
G
Gsus2
Gsus4
G
G6
Gsus2 (add Eb)
G
Gsus2
Gsus4
G
G6
Gsus2 (add Eb)
Ab9
5 fr.
G9
4 fr.
Gm9
3 fr.
Csus4
3
It is the sum-mer of my smiles,
C
Csus4
C
Ab9
5 fr.
G9
4 fr.
flee from me Keep-ers of the Gloom.

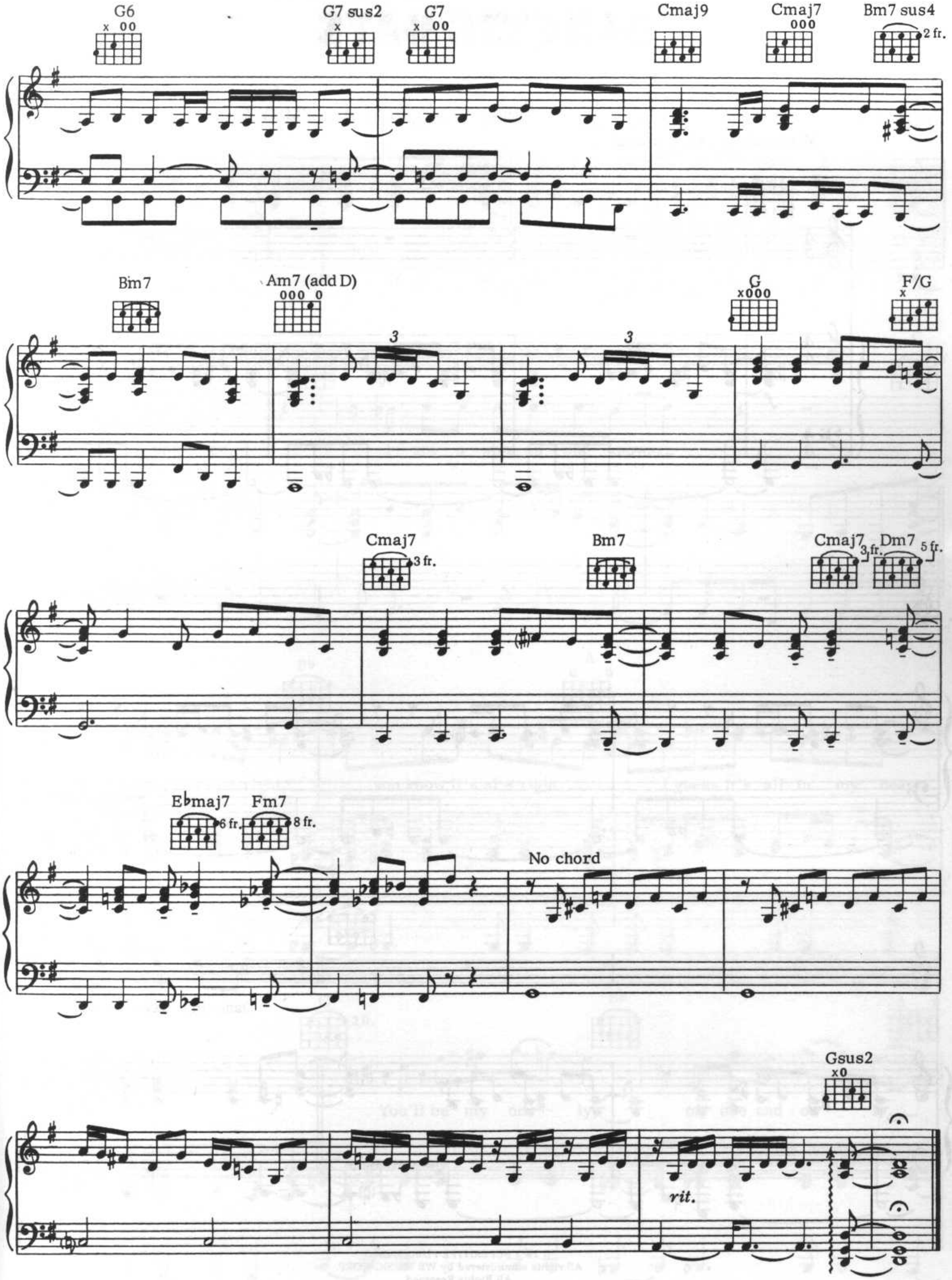

Gm9
3 fr.
Csus4
C
Csus4
Speak to me on - ly with your eyes, __
it is to you I -
C
A♭9
5 fr.
G9
4 fr.
Gm9
3 fr.
__ give this tune. _
Ain't so hard to rec - og -
Csus4
C
Csus4
nize, __ oh, ____
these things are clear to
C
A♭9
5 fr.
G9
4 fr.
Gm9
3 fr.
Csus4
all from time __ to time. _


C
Csus4
C
G sus2
G
G+ sus2
G+
G6 sus2
G6
G7 sus2
G7
Cmaj7
Bm7 sus4
2fr
Bm7
Am7 sus4
G
3 fr.
F
C
G
3 fr.
f
Talk, _ talk, _ talk, _ talk, __


F
I felt the cold-ness of my win - ter,
C
G
3 fr.
I nev-er thought _ you would ev-er go _
F
I cursed the gloom _ that set up-on _
C
G
3 fr.
_ us, 'pon us, - 'pon _ us,
but I know _
that I love you _ so, _
F
C
G
3 fr.
but I know _

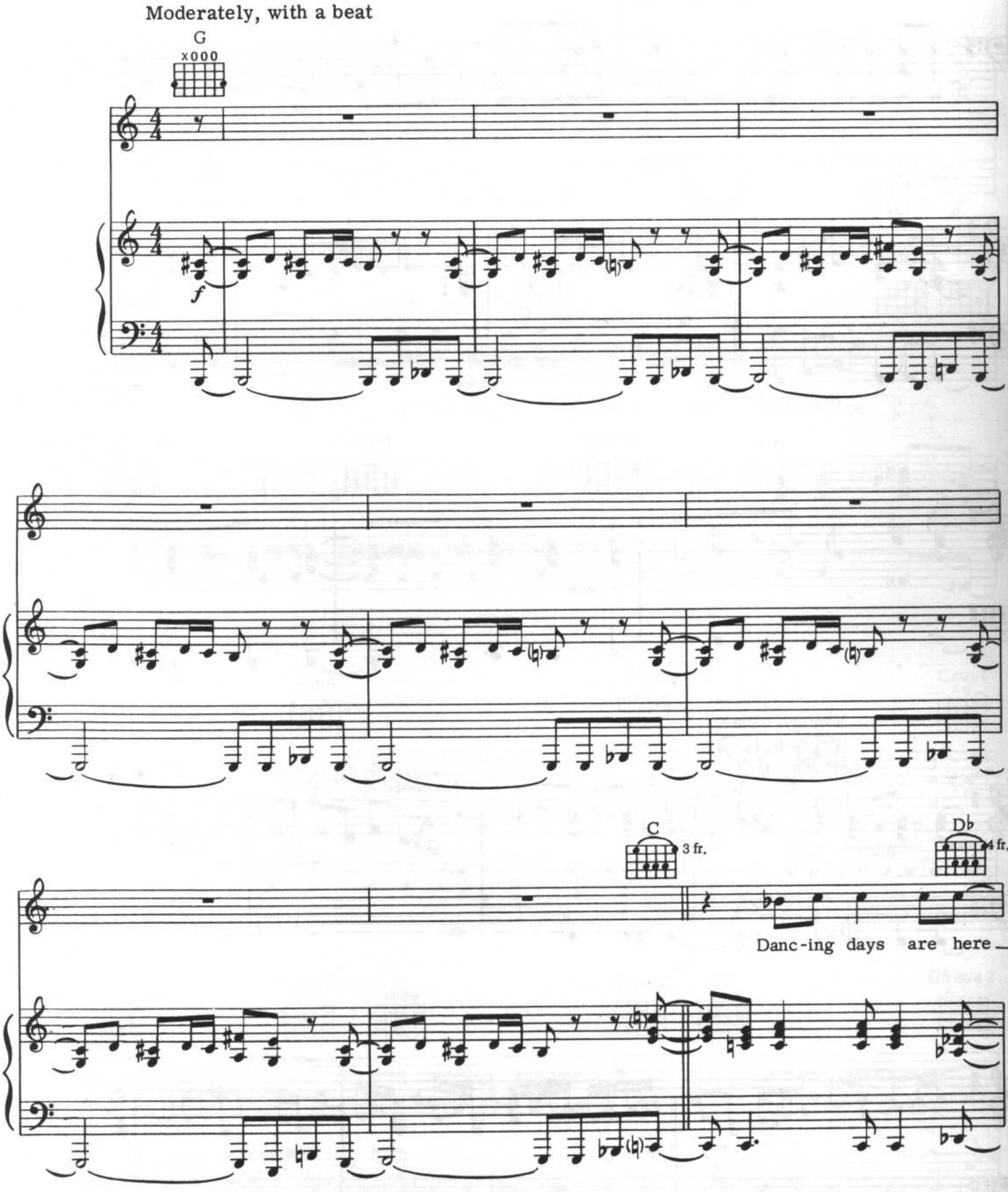

A♭9 5 fr.
G9 4 fr.
Gm9 3 fr.
that I love you so.
These are the sea - sons of e -
mf
C sus4
C
C sus4
C
A♭9 5 fr.
G9 4 fr.
mo-tion, and like the winds, they rise and fall.
Gm9 3 fr.
Csus4
This is the won-der of de - vo - tion,
C
Csus4
C
A♭9 5 fr.
G9 4 fr.
I see the torch we all must hold,


Gm9
3 fr.
C sus4
This is the mys-t'ry of the quo - tient, quo — tient, —
C
C sus4
C
Ab9
5 fr.
G9
4 fr.
up - on us all, — up - on us all a lit - tle — rain — must fall. —
mp
Gm9
3 fr.
Csus4
C
Csus4
C
Gsus2
G
G+ sus2
G+
G6 sus 2


G6
G7 sus2
G7
Cmaj9
Cmaj7
Bm7 sus4
2 fr.
Bm7
Am7 (add D)
3
3
G
F/G
Cmaj7
3 fr.
Bm7
Cmaj7
3 fr.
Dm7
5 fr.
E♭maj7
6 fr.
Fm7
8 fr.
No chord
Gsus2
rit.

DANCING DAYS

Words and Music by
JIMMY PAGE and ROBERT PLANT


Moderately, with a beat
G
x000
f
C
3 fr.
D♭
4 fr.
Danc-ing days are here

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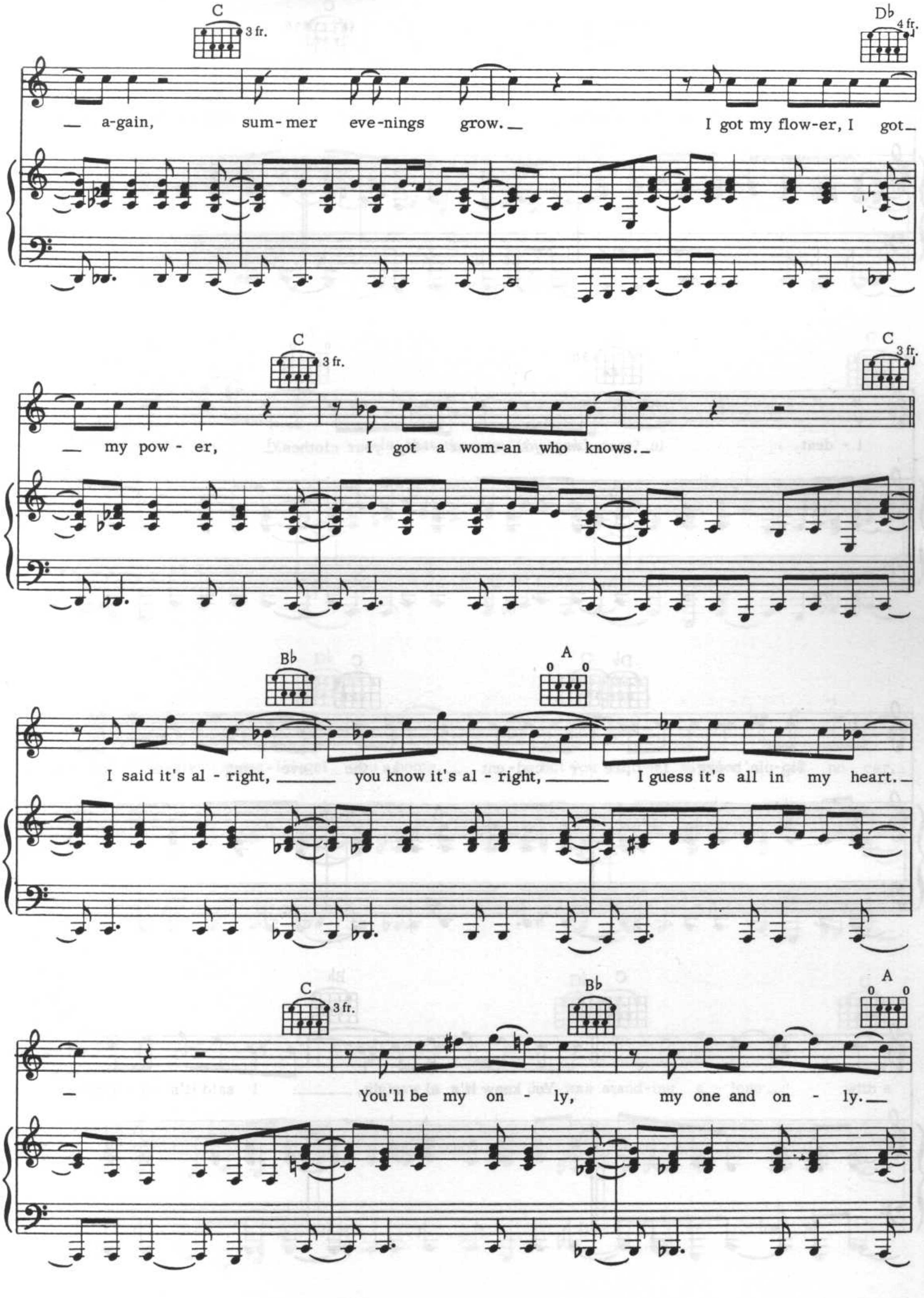
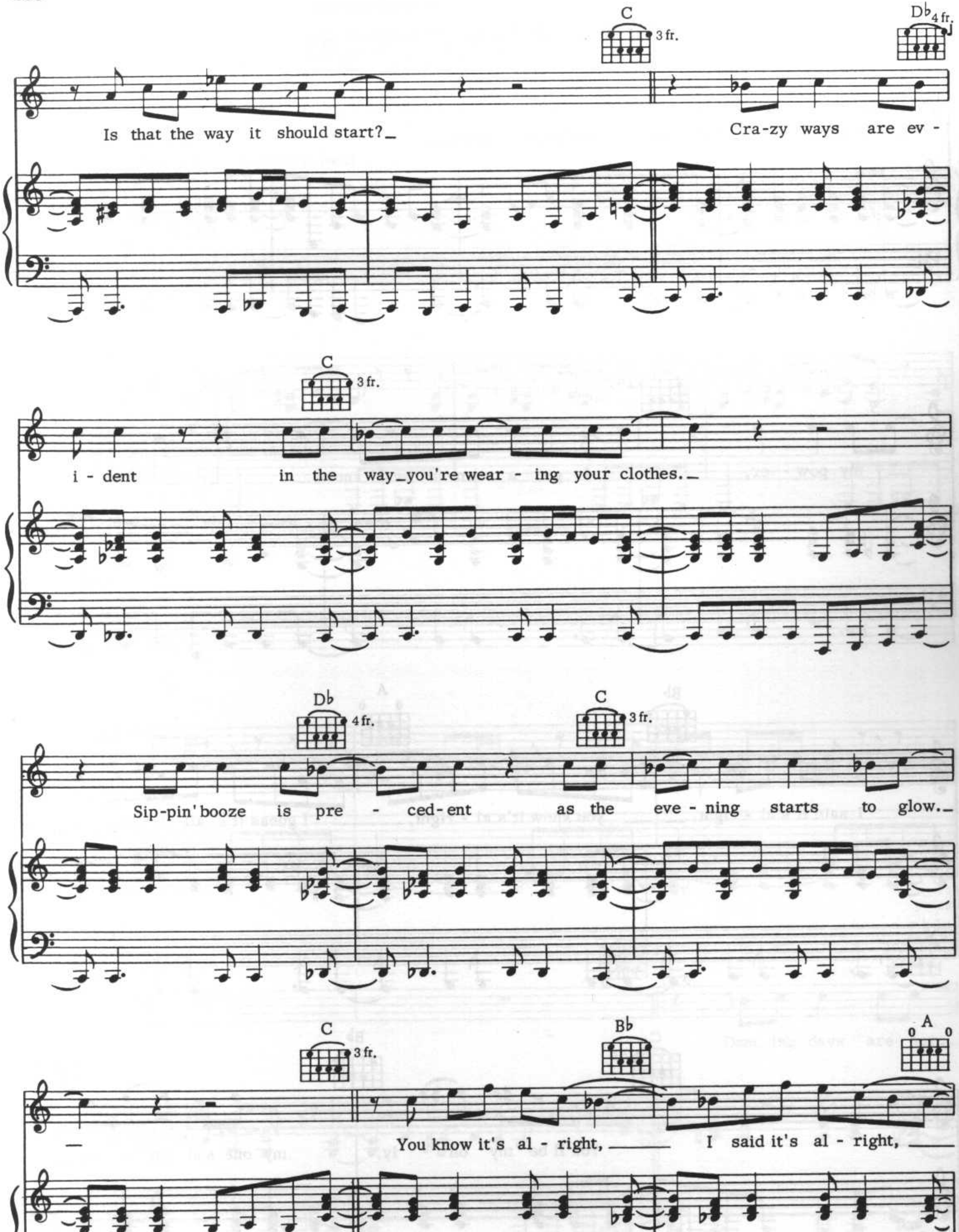
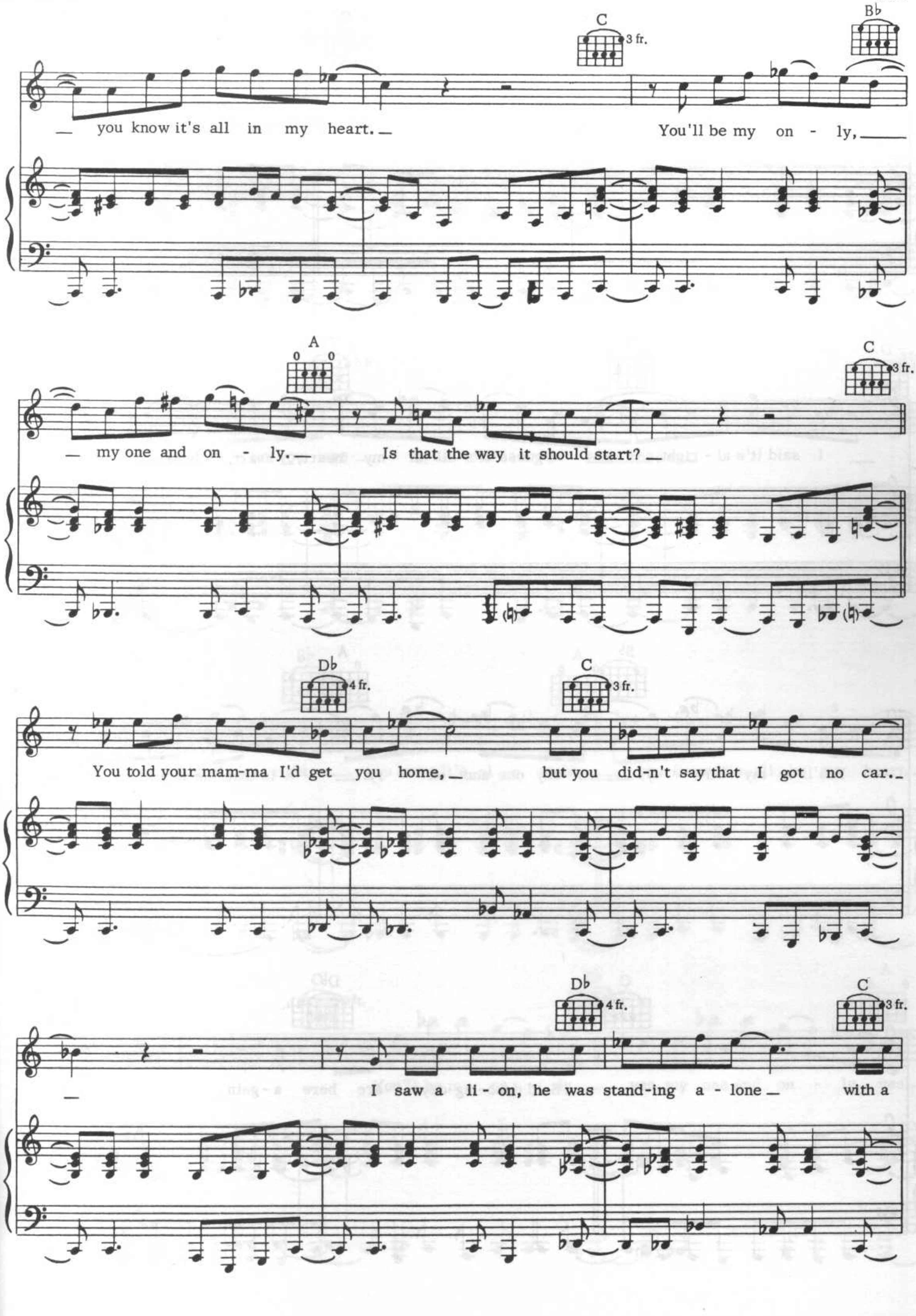
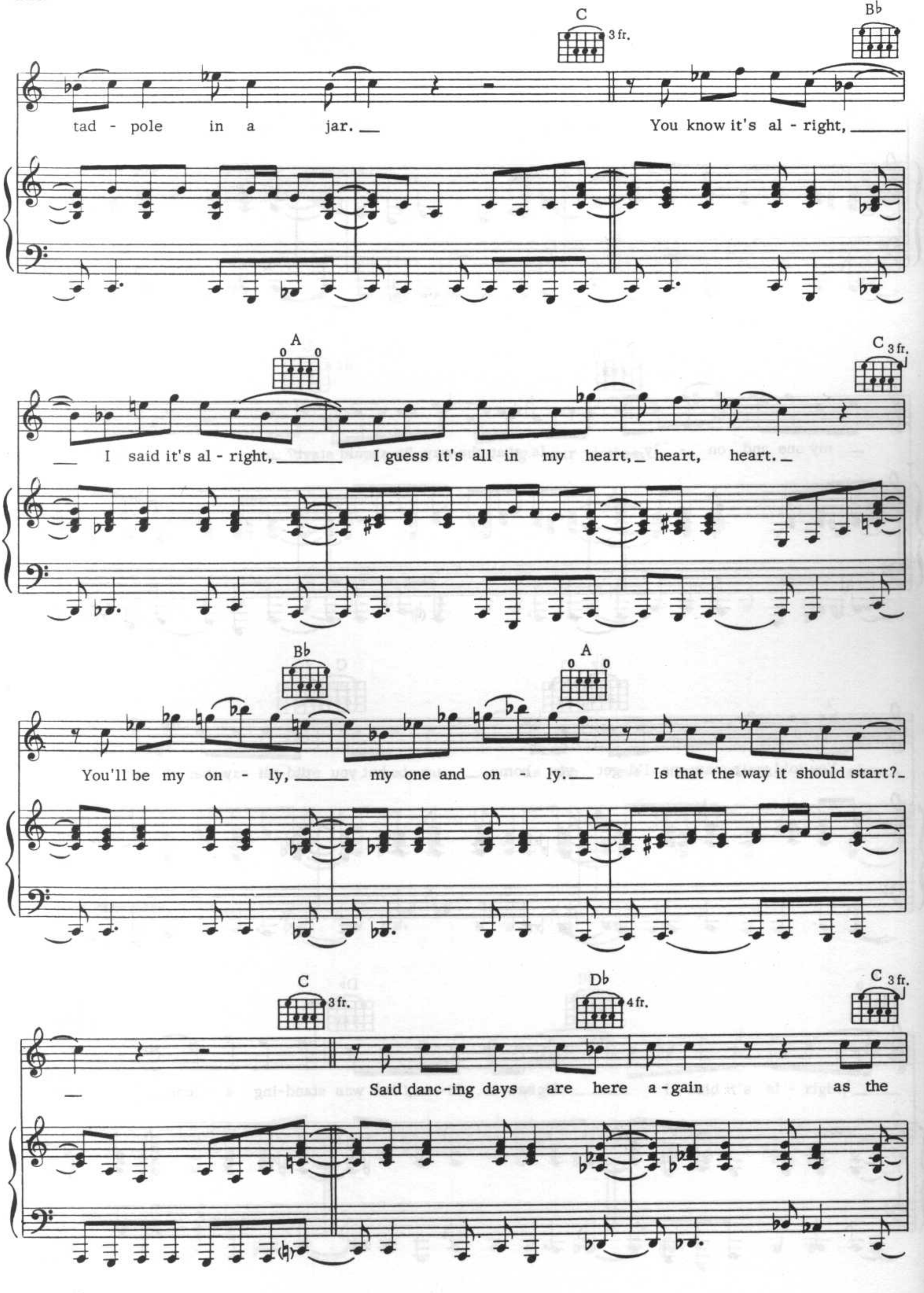
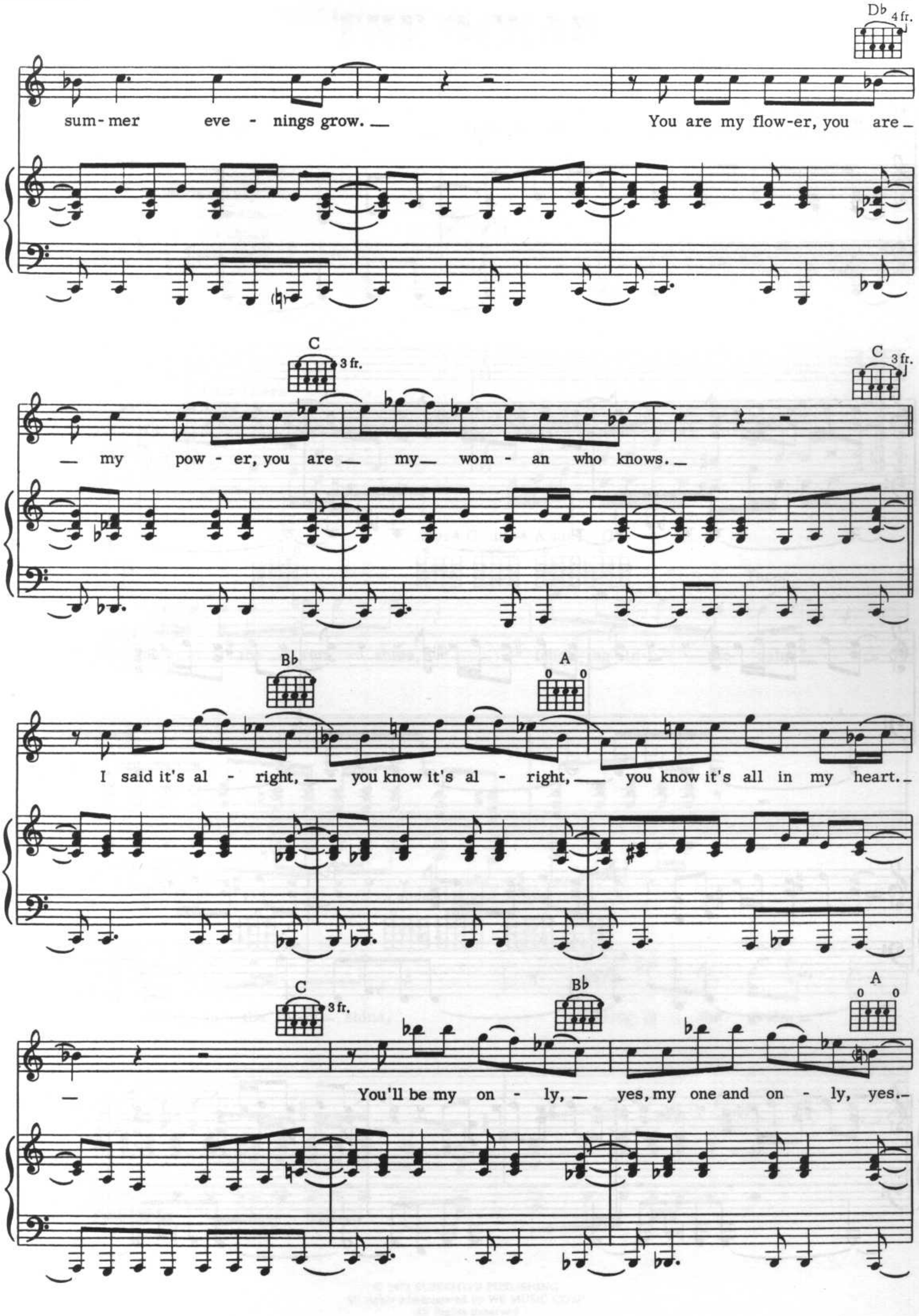
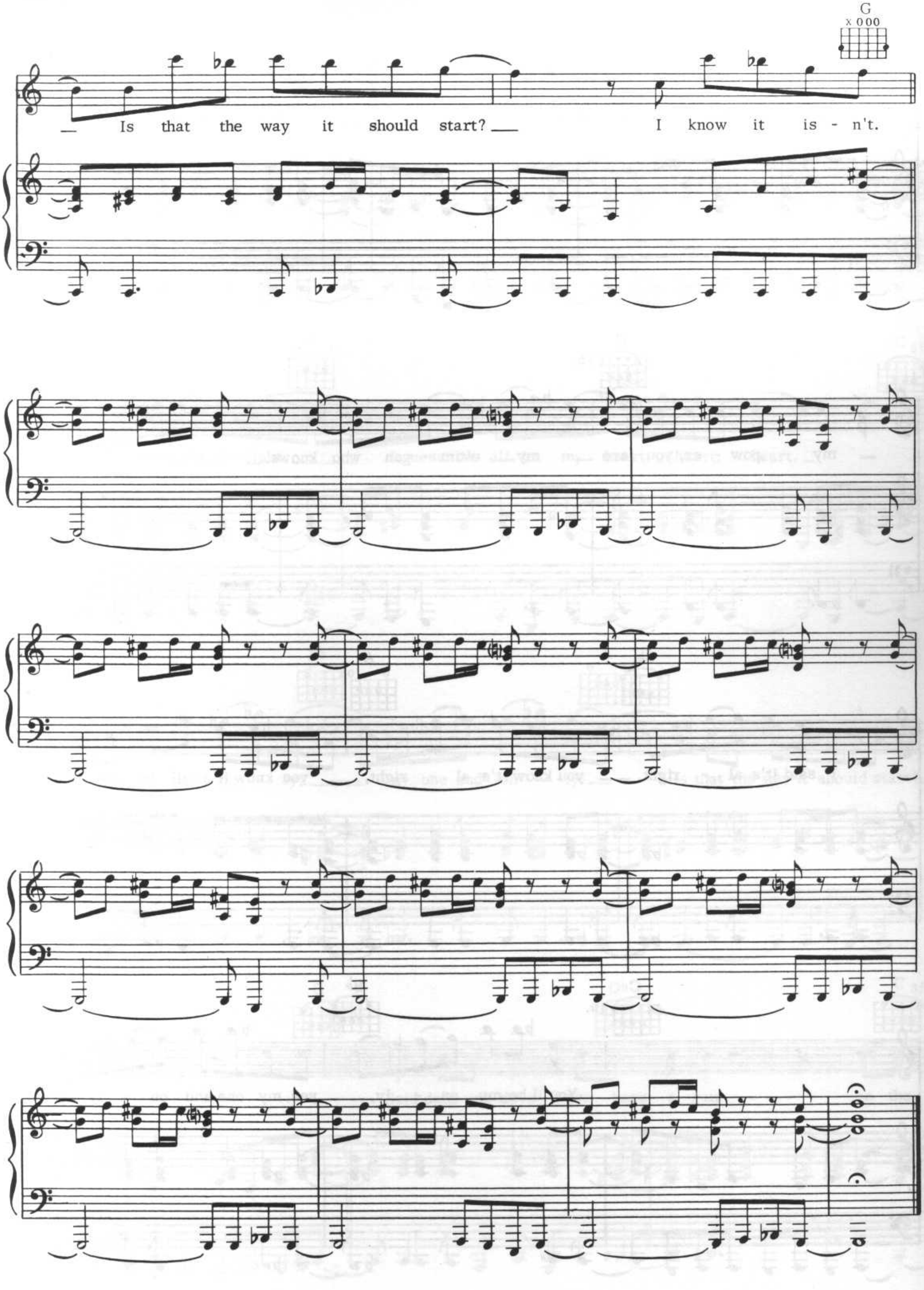

C
3 fr.
Db
4 fr.
— again, summer evenings grow. —
I got my flow-er, I got —
C
3 fr.
C
3 fr.
— my pow - er,
I got a wom-an who knows. —
Bb
A
0 0
I said it's al - right, ——
you know it's al - right, ——
I guess it's all in my heart. —
C
3 fr.
Bb
A
0 0
— You'll be my on - ly,
my one and on - ly. —


C
3 fr.
D♭
4 fr.
Is that the way it should start?
Cra-zy ways are ev-
C
3 fr.
i - dent in the way you're wear - ing your clothes.
D♭
4 fr.
C
3 fr.
Sip-pin' booze is pre - ced-ent as the eve - ning starts to glow.
C
3 fr.
B♭
A
You know it's al - right, I said it's al - right,


C
3 fr.
B♭
you know it's all in my heart.
You'll be my on - ly,
A
C
3 fr.
my one and on - ly.
Is that the way it should start?
D♭
4 fr.
C
3 fr.
You told your mam-ma I'd get you home,
but you did-n't say that I got no car.
D♭
4 fr.
C
3 fr.
I saw a li - on, he was stand-ing a - lone
with a

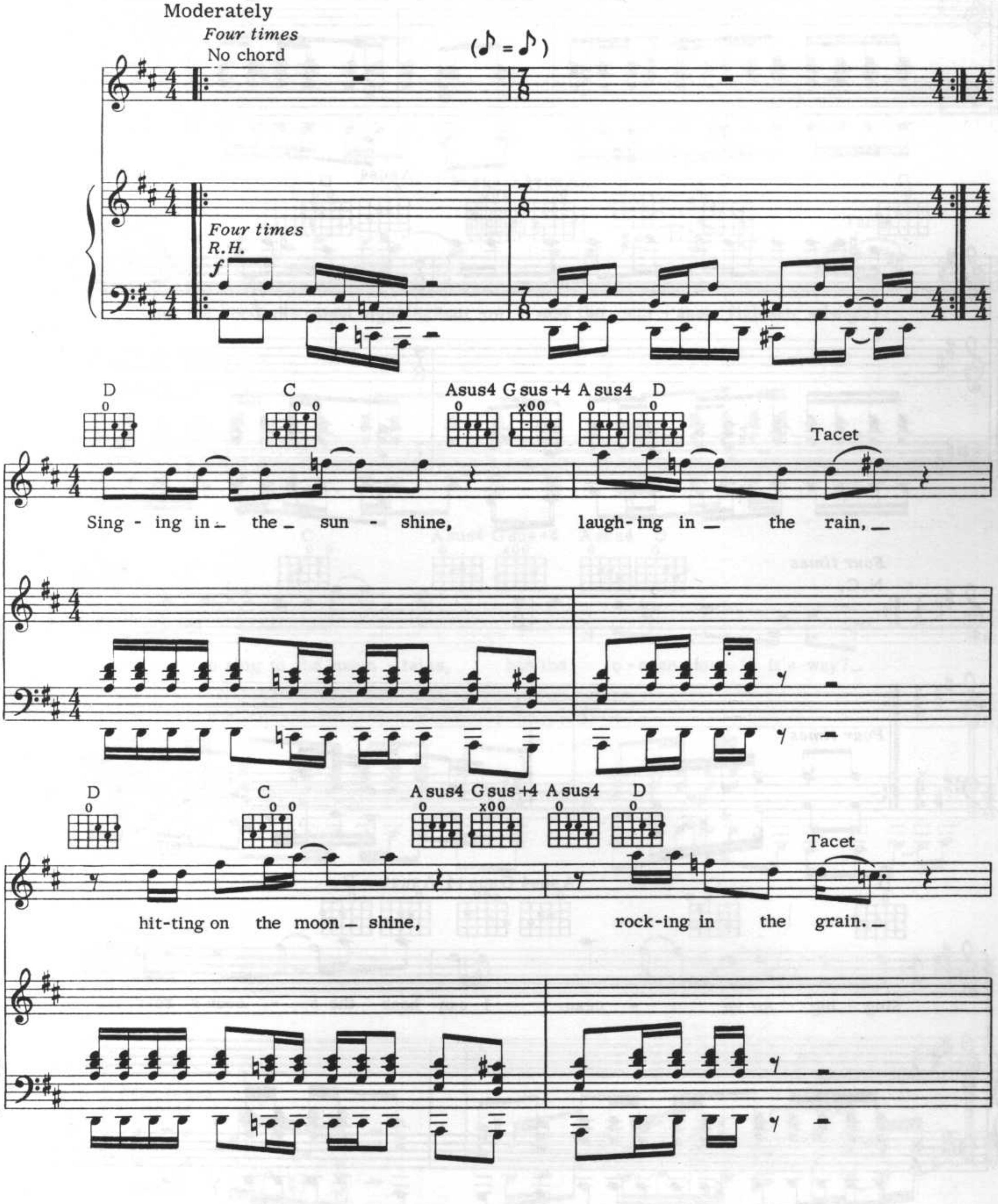

C
3 fr.
Bb
tad - pole in a jar. __
You know it's al - right, ______
A
C 3 fr.
__ I said it's al - right, ______ I guess it's all in my heart, _ heart, heart. _
Bb
A
You'll be my on - ly, ____ my one and on - ly. __ Is that the way it should start? _
C
3 fr.
Db
4 fr.
C 3 fr.
__ Said danc - ing days are here a - gain as the


Db 4 fr.
summer evenings grow. You are my flow-er, you are
C 3 fr.
C 3 fr.
my power, you are my woman who knows.
Bb
A
I said it's al-right, you know it's al-right, you know it's all in my heart.
C 3 fr.
Bb
A
You'll be my on-ly, yes, my one and on-ly, yes.


G
x 0 0 0
Is that the way it should start?
I know it is - n't.

THE OCEAN

Words and Music by
JOHN BONHAM, JOHN PAUL JONES,
JIMMY PAGE and ROBERT PLANT


Moderately
Four times
No chord
(♪ = ♪)
Four times
R.H.
f
D
C
Asus4
G sus +4
A sus4
D
Tacet
Sing - ing in the sun - shine,
laugh-ing in the rain,
D
C
A sus4
G sus +4
A sus4
D
Tacet
hit-ting on the moon - shine,
rock-ing in the grain.

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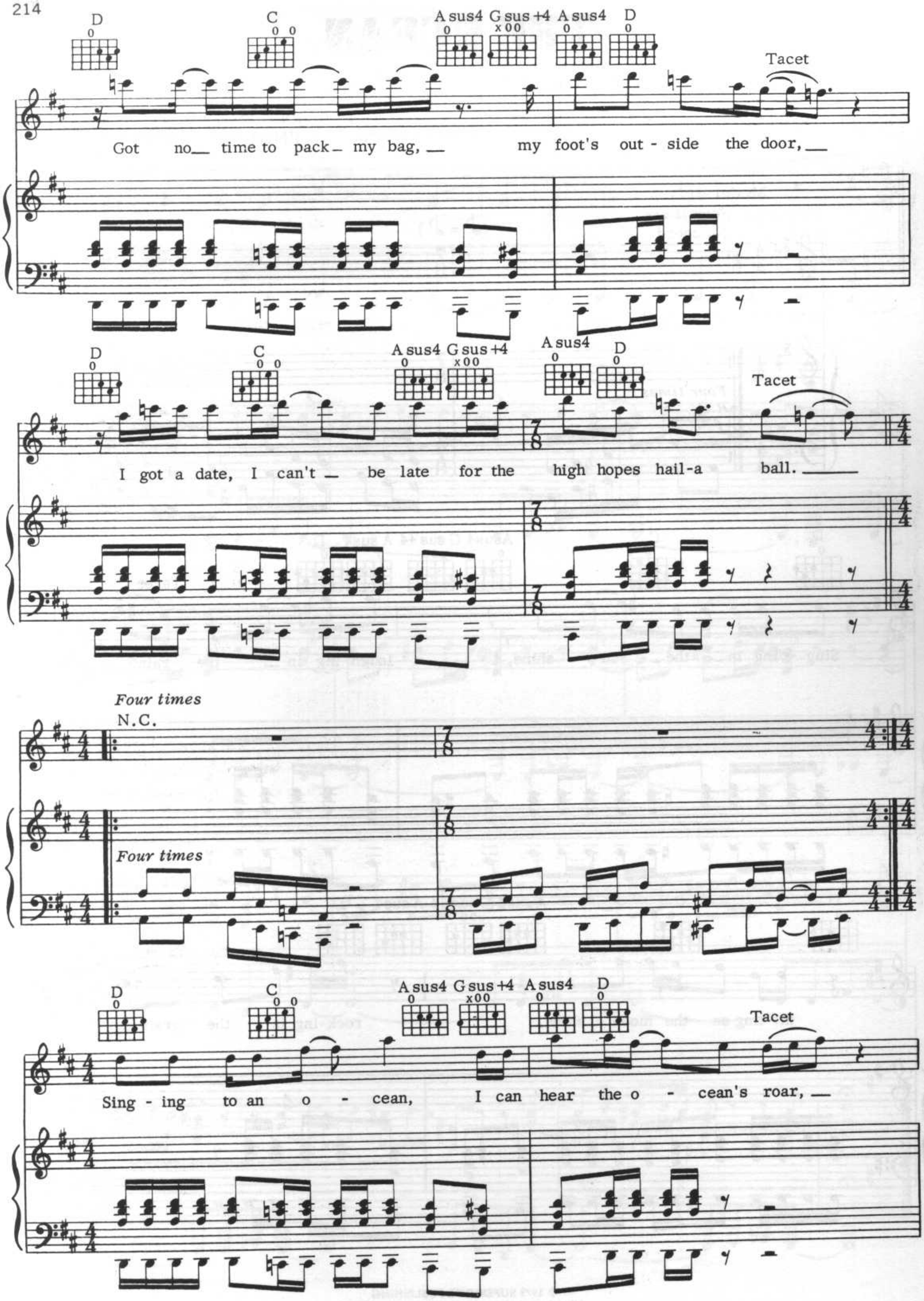
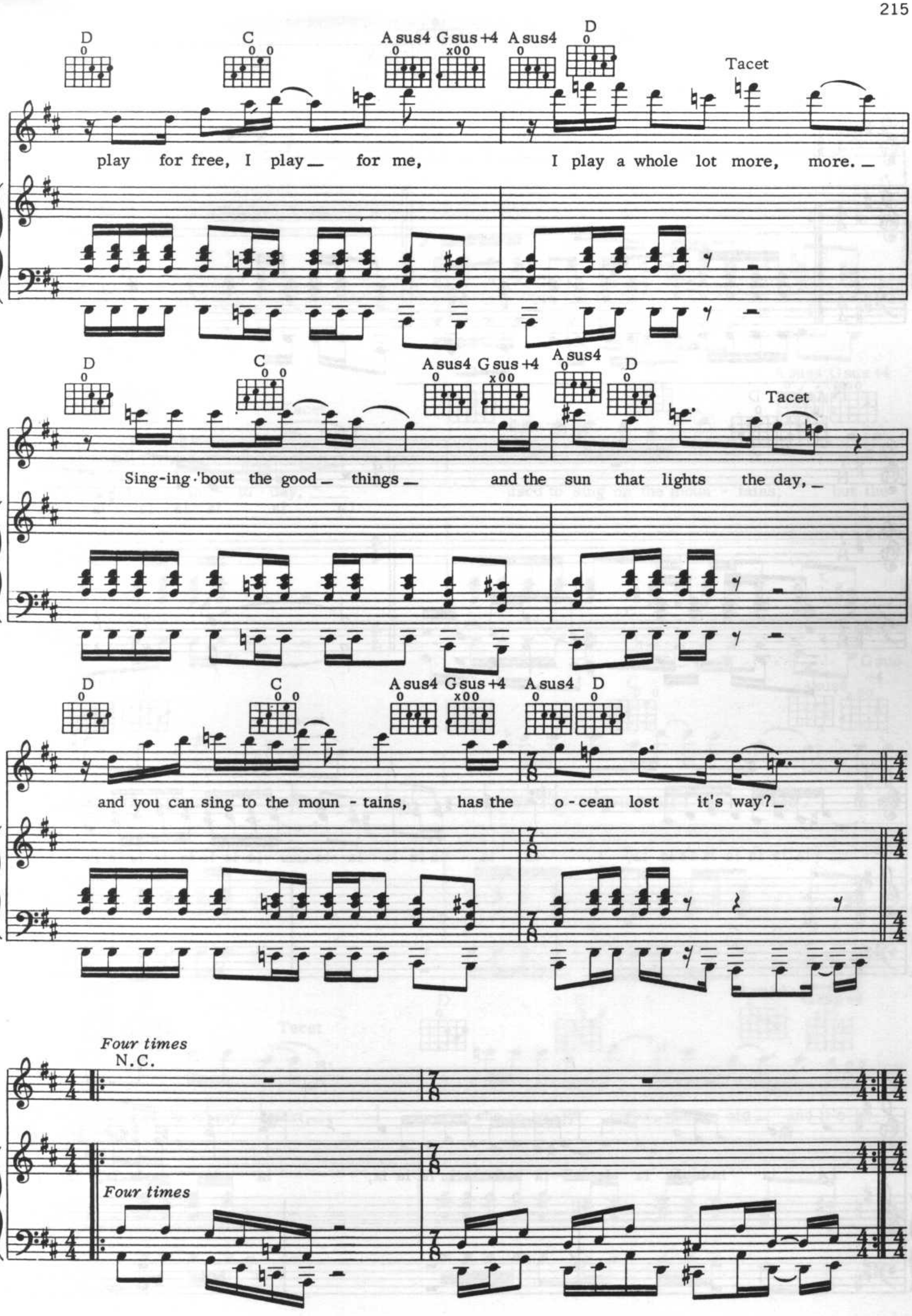
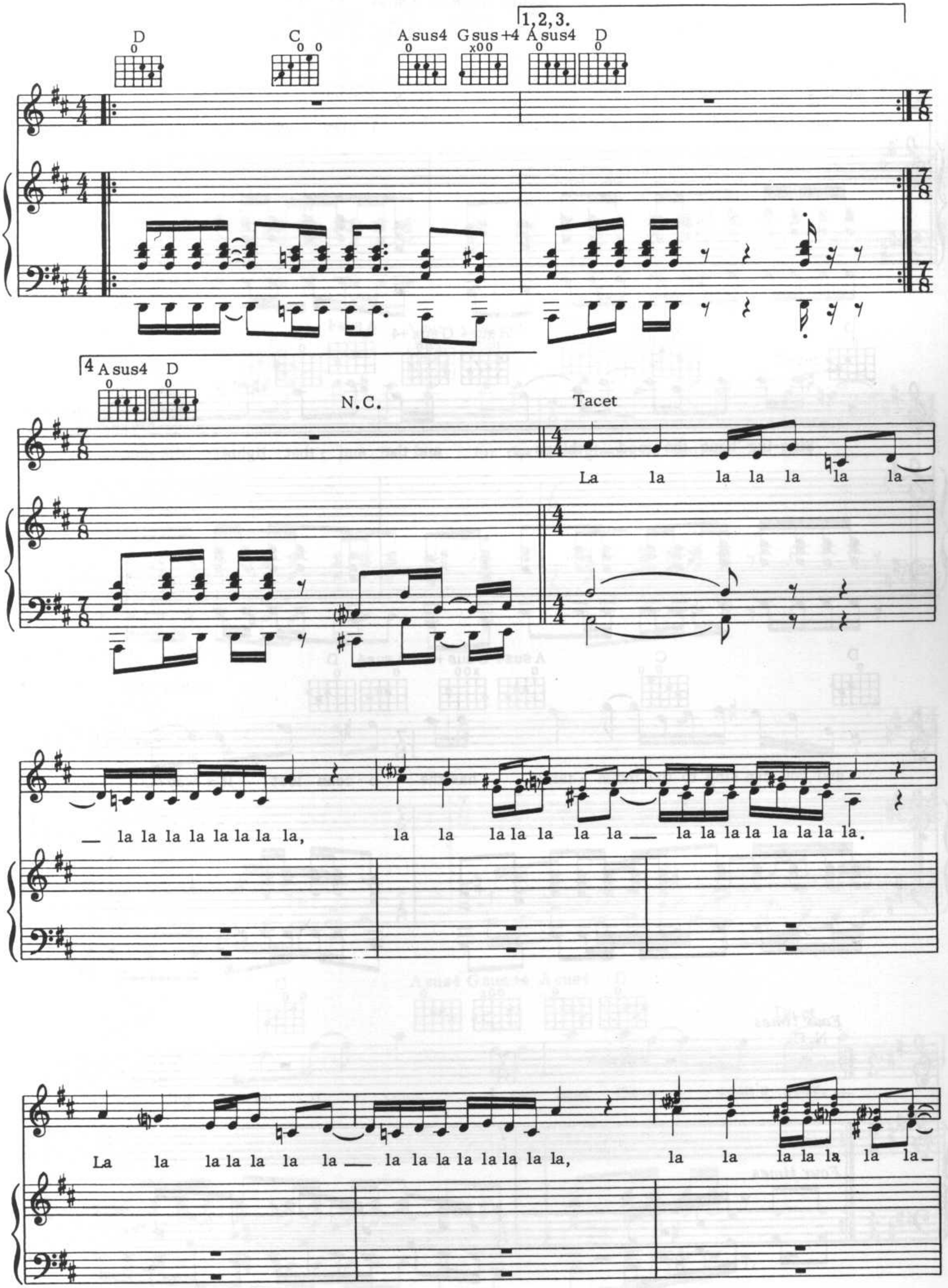
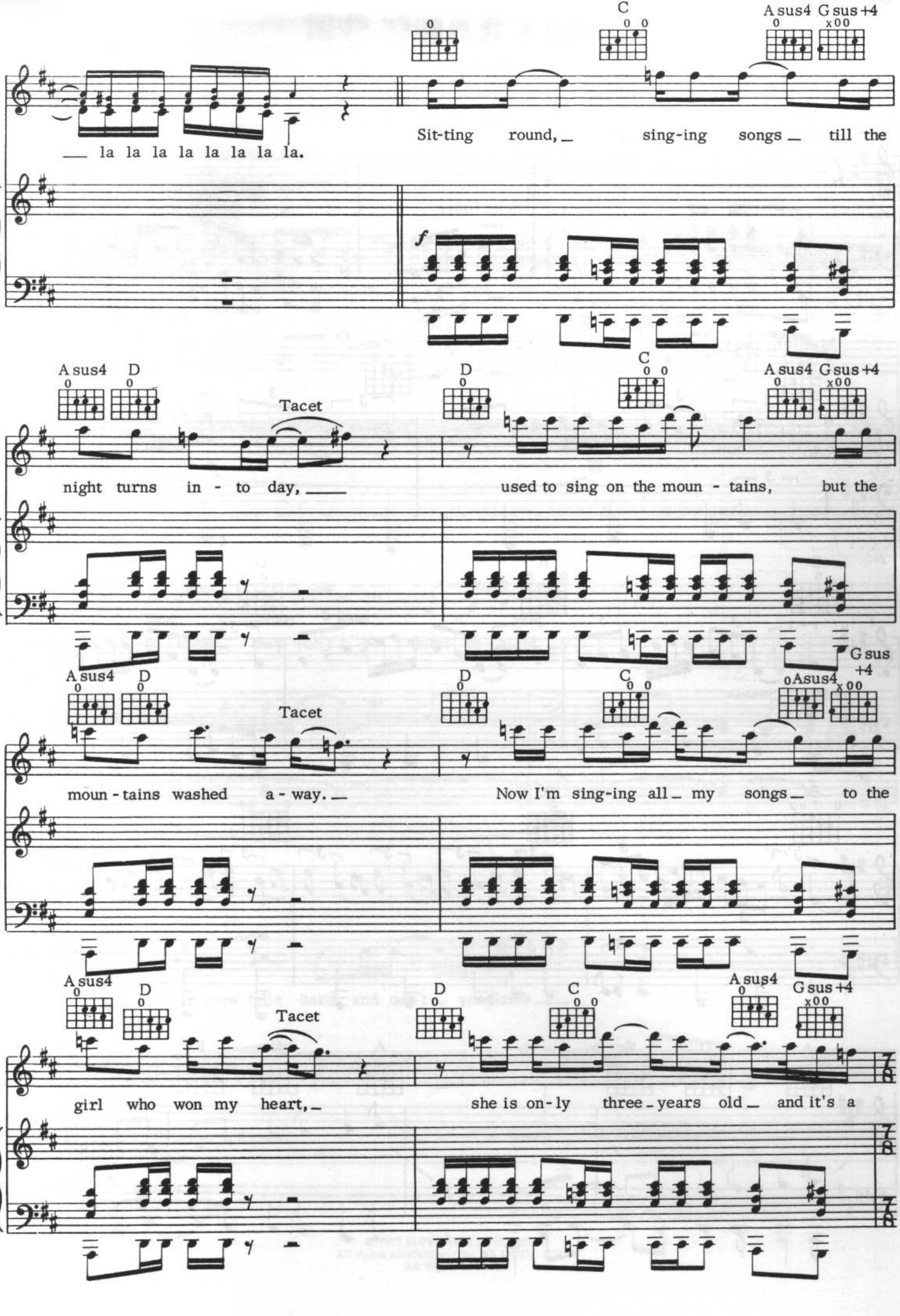
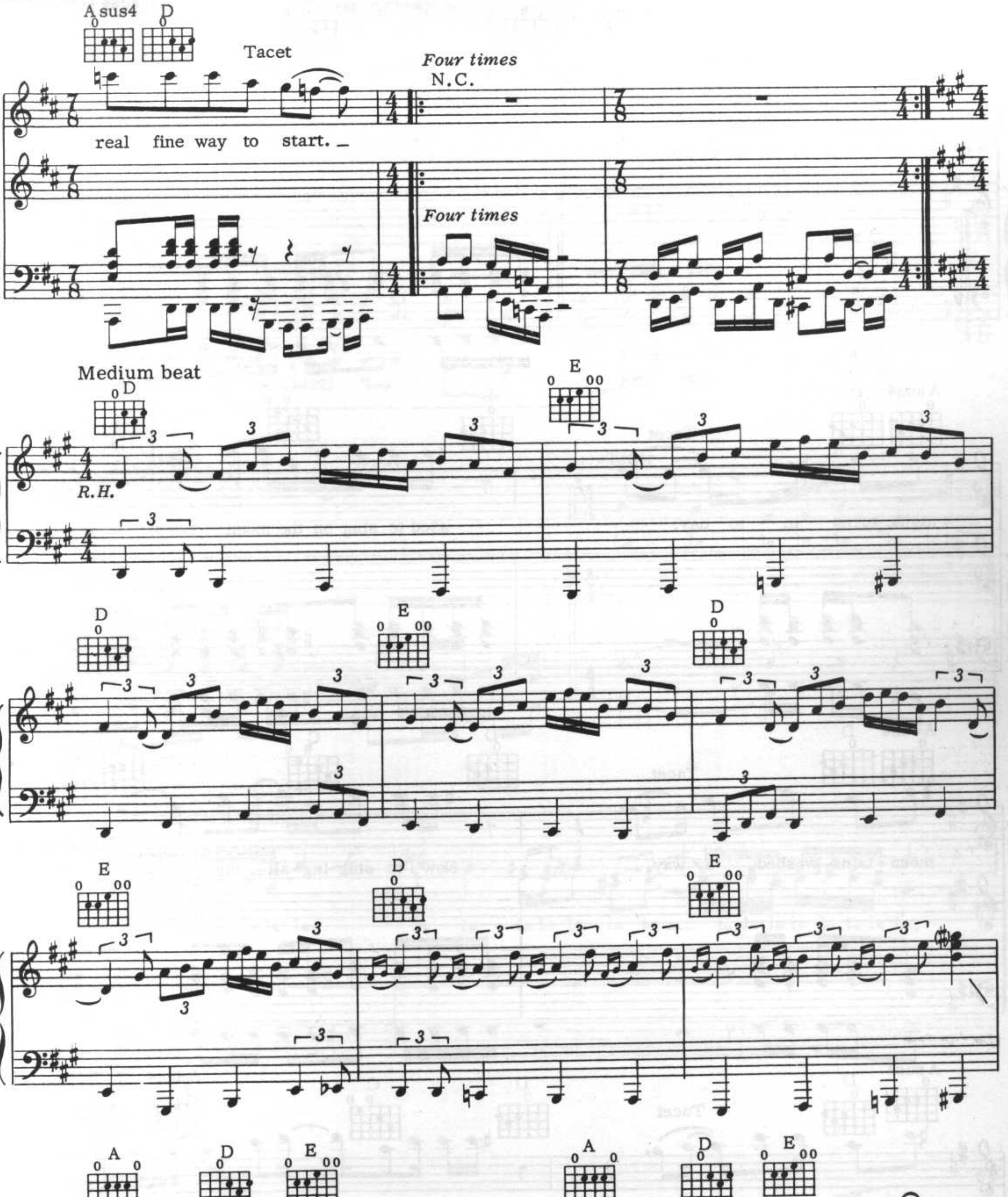

D
C
A sus4
G sus +4
A sus4
D
Tacet
Got no time to pack my bag, my foot's out-side the door,
D
C
A sus4
G sus +4
A sus4
D
Tacet
I got a date, I can't be late for the high hopes hail-a ball.
Four times
N.C.
Four times
D
C
A sus4
G sus +4
A sus4
D
Tacet
Sing-ing to an o-cean, I can hear the o-cean's roar,


D
C
A sus4
G sus +4
A sus4
D
Tacet
play for free, I play_ for me,
I play a whole lot more, more._
D
C
A sus4
G sus +4
A sus4
D
Tacet
Sing-ing 'bout the good_ things_
and the sun that lights the day,_
D
C
A sus4
G sus +4
A sus4
D
and you can sing to the moun - tains,
has the o - cean lost it's way?_
Four times
N.C.
Four times

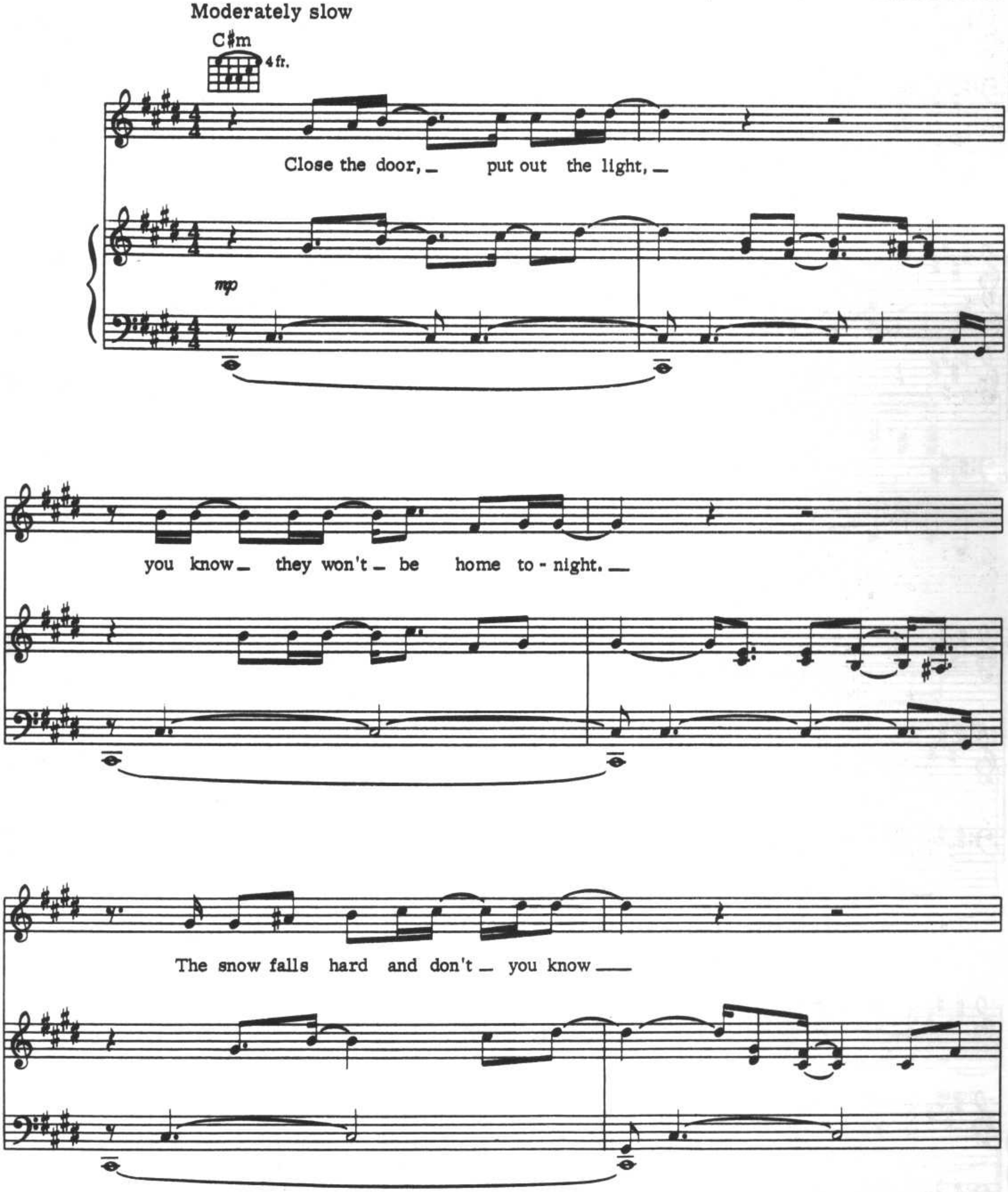

1,2,3.
D
C
A sus4
G sus +4
A sus4
D
4
A sus4
D
N.C.
Tacet
La la la la la la la — la la la la la la la la,
la la la la la la la — la la la la la la la la.
La la la la la la la — la la la la la la la la,
la la la la la la —


C
A sus4
G sus +4
la la la la la la la la.
Sit-ting round, sing-ing songs till the
f
A sus4
D
Tacet
D
C
A sus4
G sus +4
night turns in-to day,
used to sing on the moun-tains, but the
A sus4
D
Tacet
D
C
Asus4
G sus +4
moun-tains washed a-way.
Now I'm sing-ing all my songs to the
A sus4
D
Tacet
D
C
A sus4
G sus +4
girl who won my heart,
she is on-ly three-years old and it's a
7/8


Asus4
D
Tacet
Four times
N.C.
real fine way to start. _
Four times
Medium beat
D
R.H.
E
D
E
D
E
D
E
A
D
E
A
D
E

NO QUARTER

Words and Music by
JOHN PAUL JONES,
JIMMY PAGE and ROBERT PLANT


Moderately slow
C#m
4 fr.
Close the door, put out the light,
mp
you know they won't be home to-night.
The snow falls hard and don't you know

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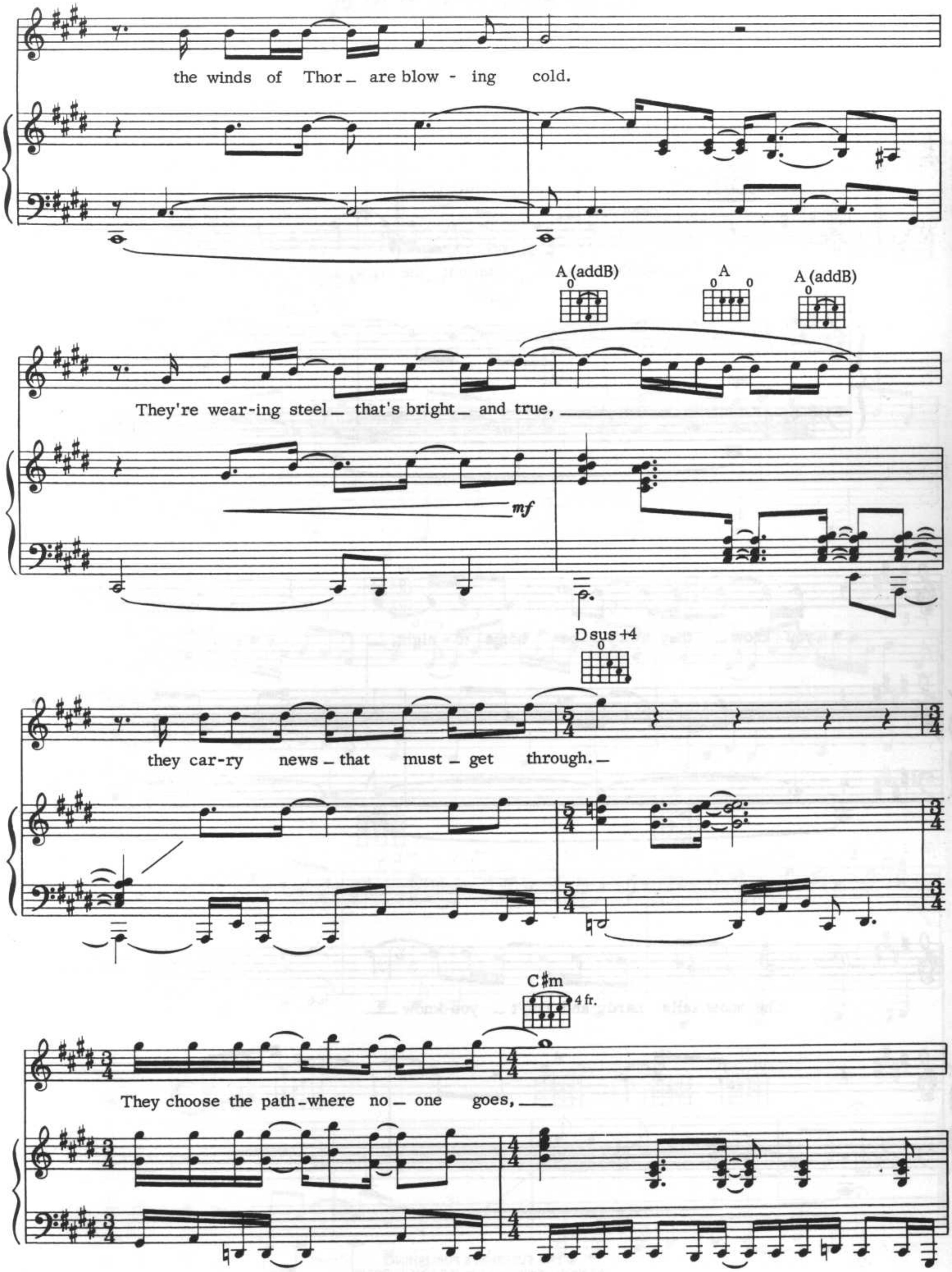
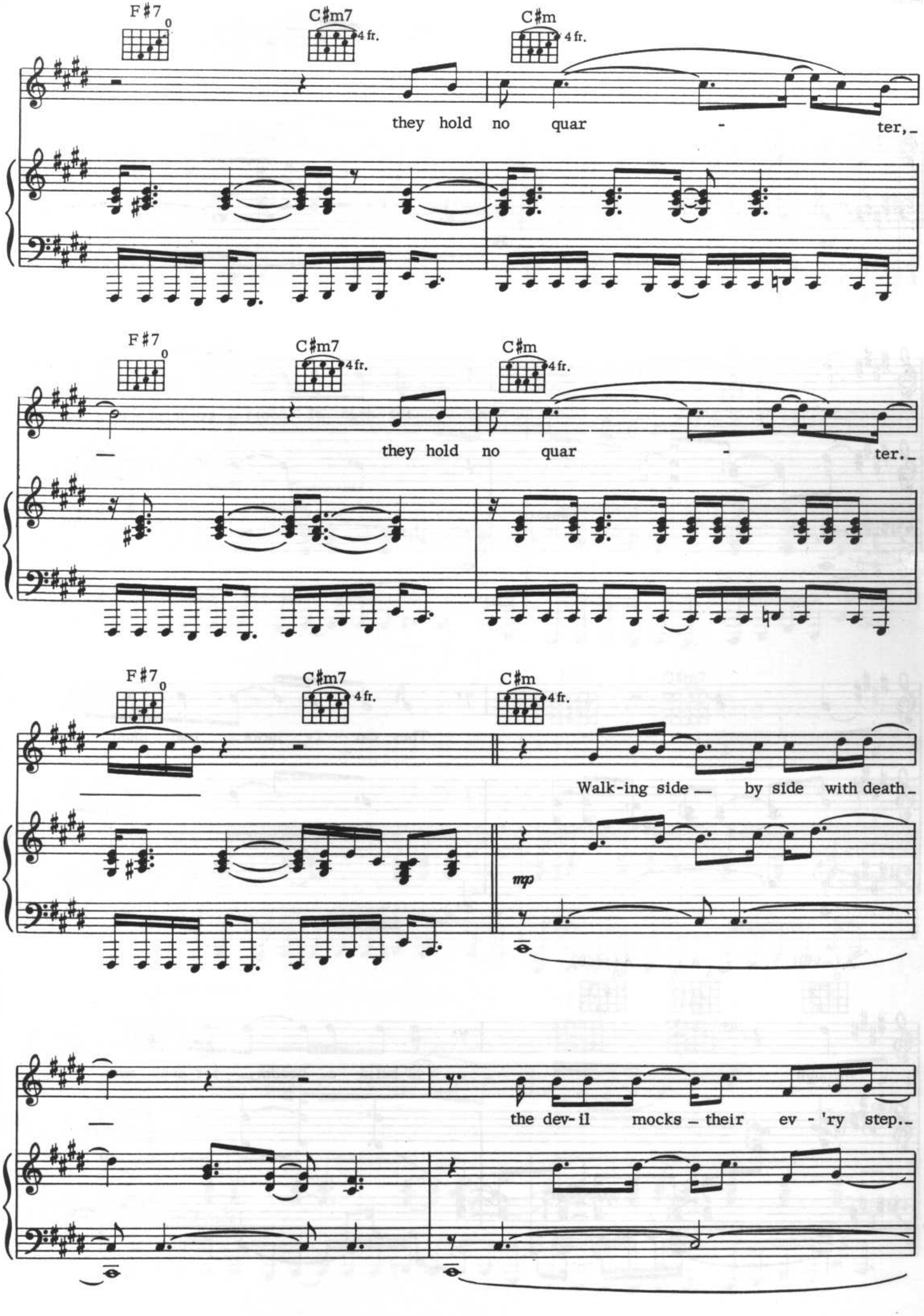
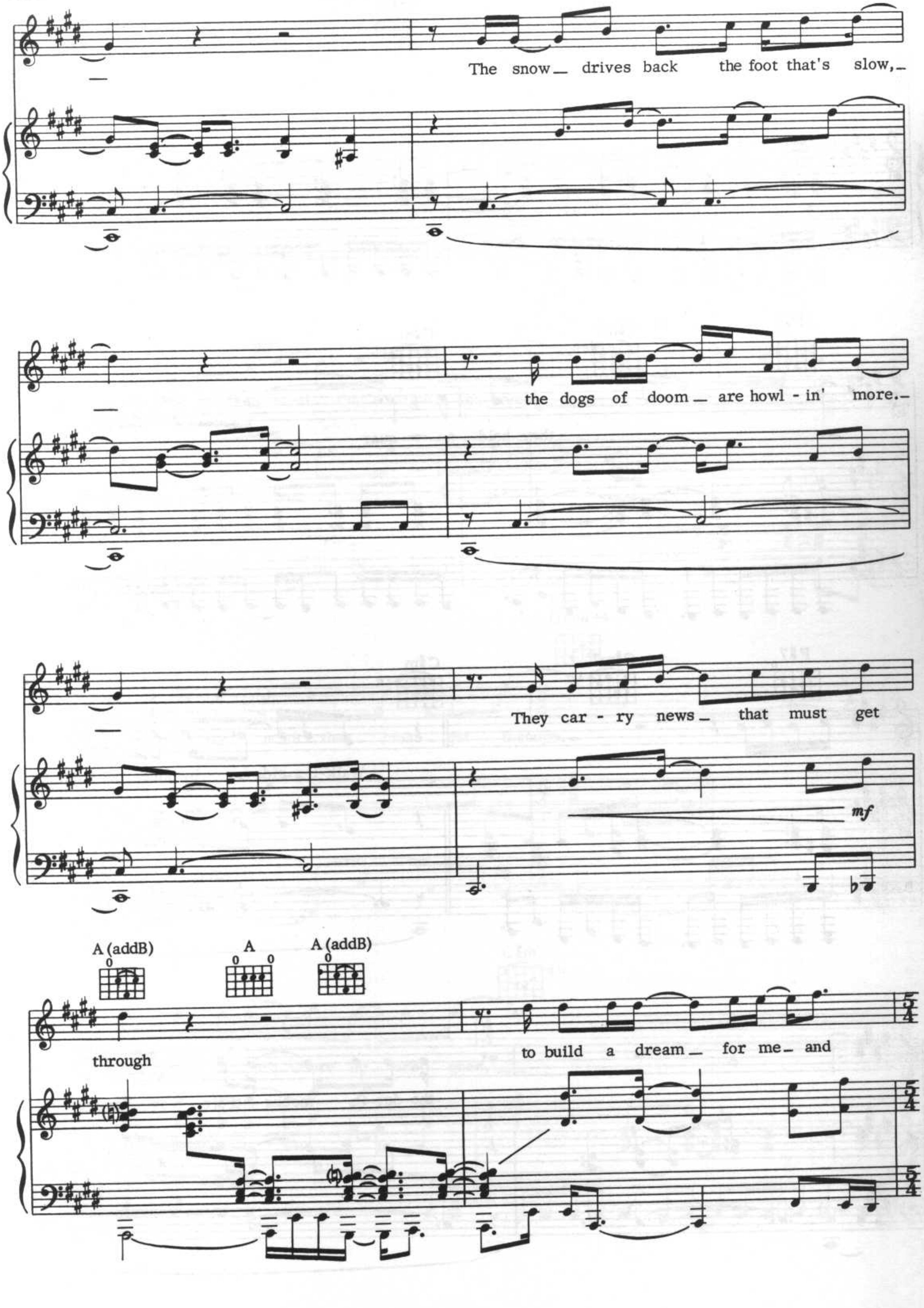
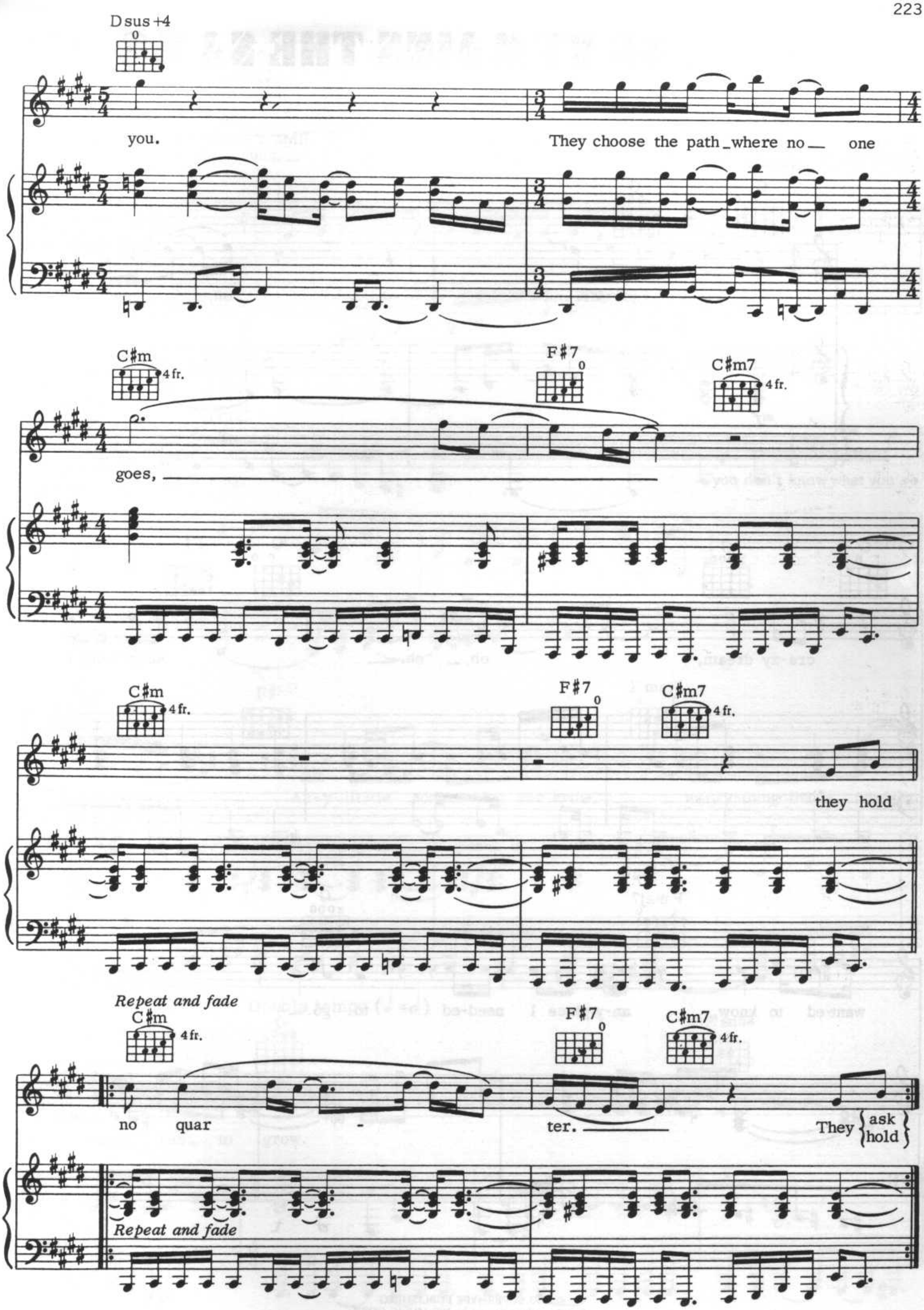

the winds of Thor _ are blow - ing cold.
A (addB)
A
A (addB)
They're wear-ing steel _ that's bright _ and true, ___
mf
D sus +4
they car-ry news _ that must _ get through. _
C♯m
4 fr.
They choose the path-where no _ one goes, ___

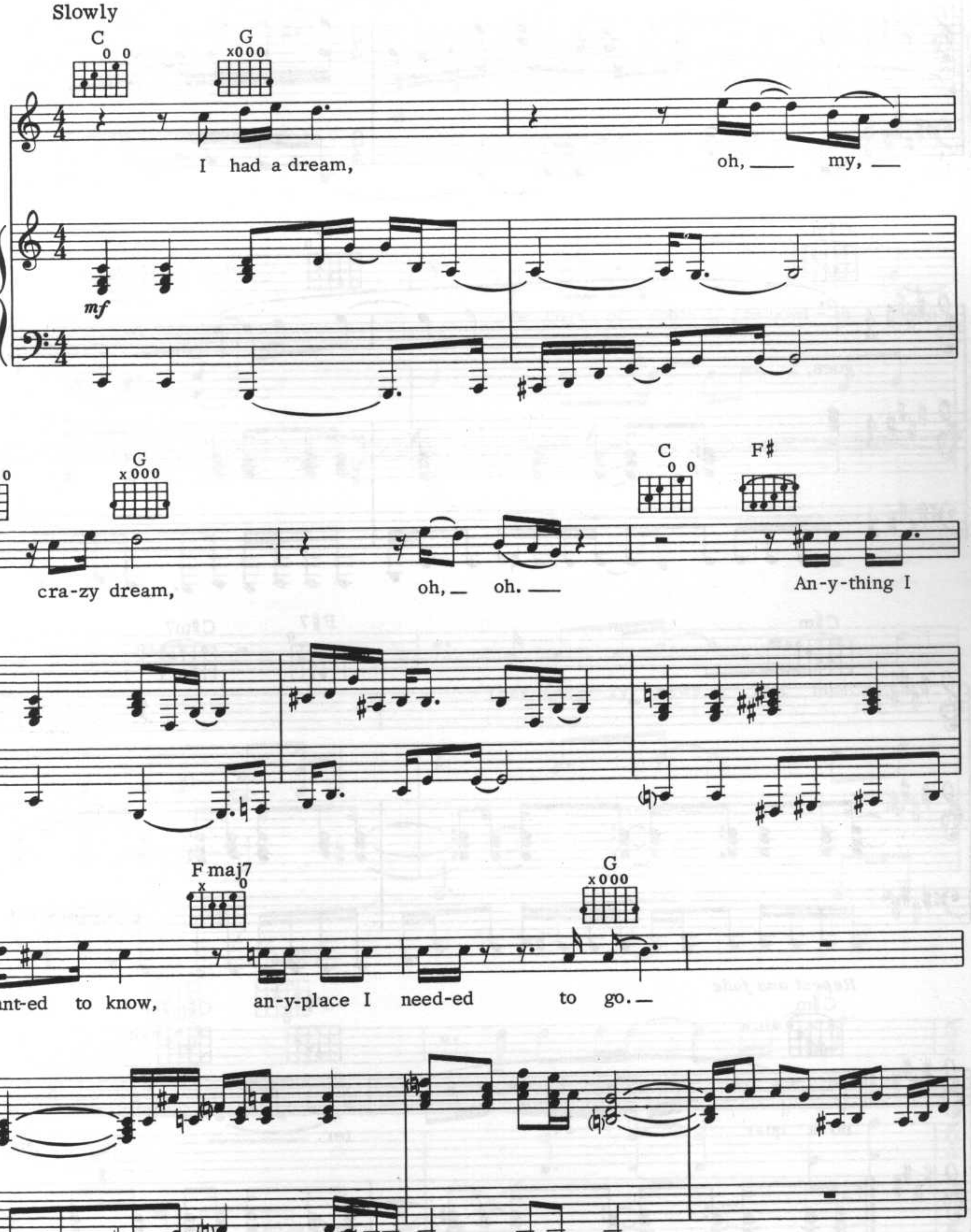

F#7
0
C#m7
4 fr.
C#m
4 fr.
they hold no quar - ter,
F#7
0
C#m7
4 fr.
C#m
4 fr.
they hold no quar - ter.
F#7
0
C#m7
4 fr.
C#m
4 fr.
Walk-ing side by side with death
mp
the dev-il mocks their ev - 'ry step.


The snow— drives back the foot that's slow,—
the dogs of doom— are howl - in' more.—
They car - ry news— that must get
through
to build a dream— for me— and
mf
A (addB)
A
A (addB)
5
4


Dsus +4
you.
They choose the path _ where no _ one
C#m
F#7
C#m7
goes,
C#m
F#7
C#m7
they hold
Repeat and fade
C#m
F#7
C#m7
no quar - ter.
They {ask / hold}
Repeat and fade

THE SONG REMAINS THE SAME

Words and Music by
JIMMY PAGE and ROBERT PLANT


Slowly
C
G
I had a dream, oh, my,
mf
C
G
cra-zy dream, oh, oh.
C
F#
An-y-thing I
F maj7
G
want-ed to know, an-y-place I need-ed to go.

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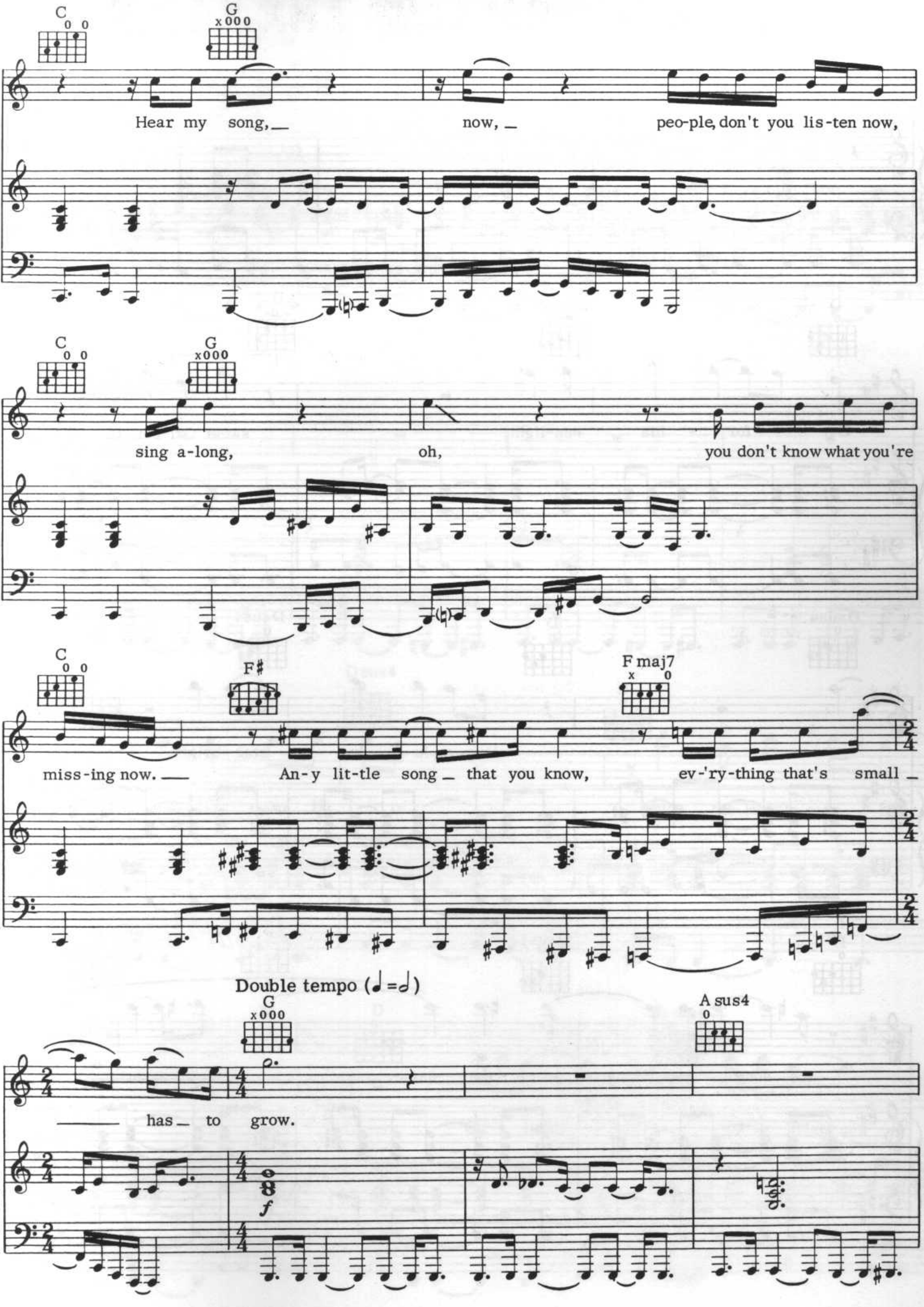
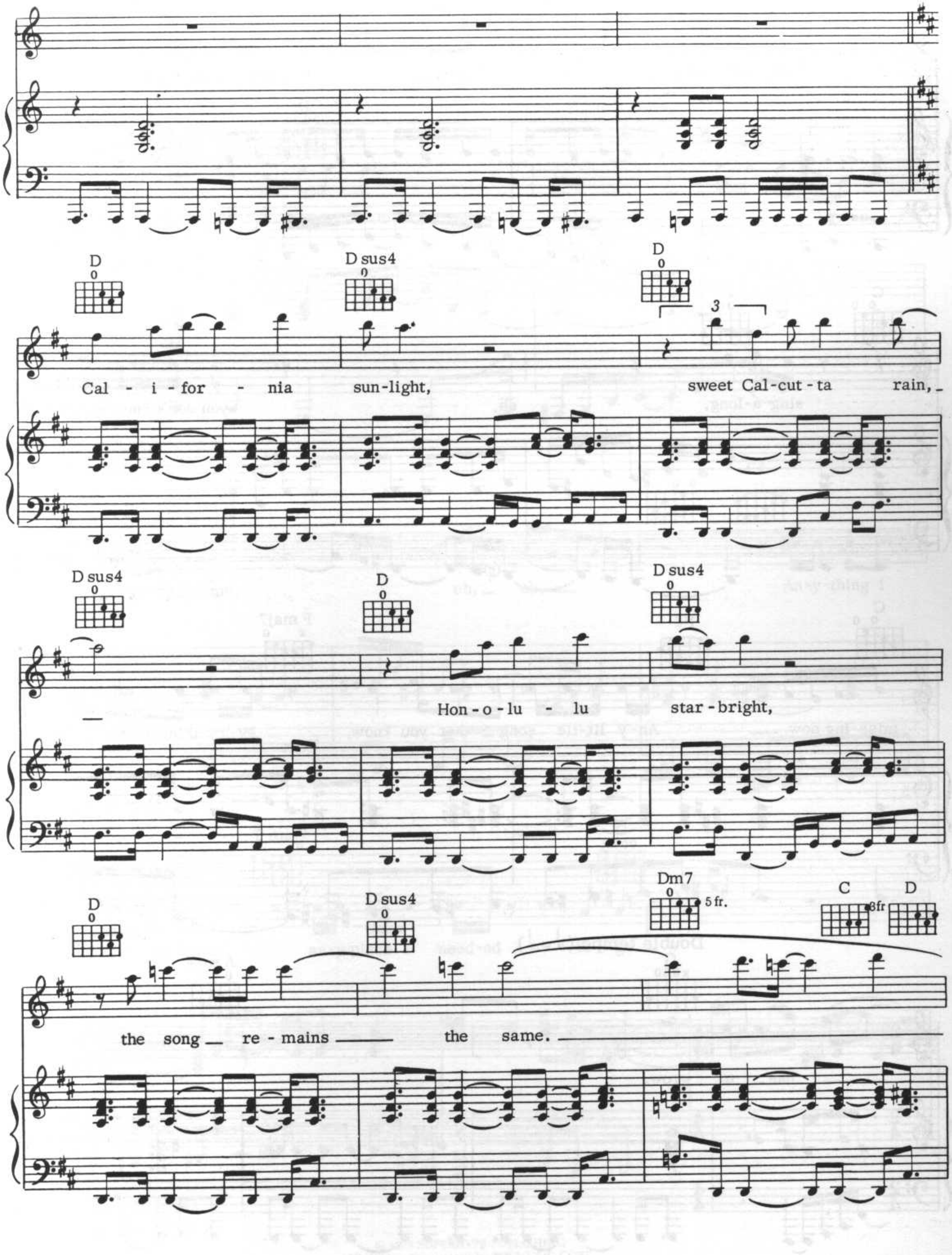
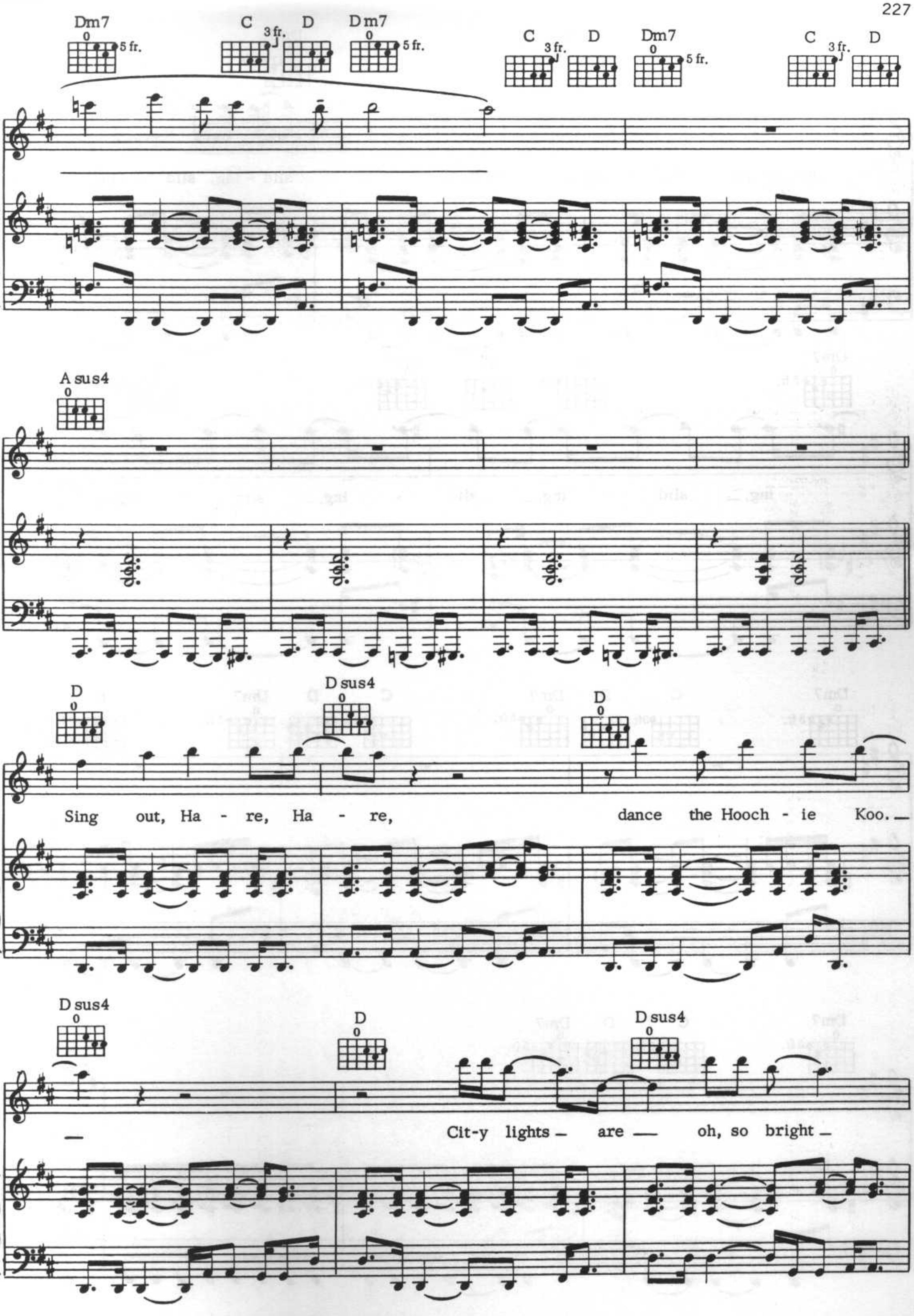
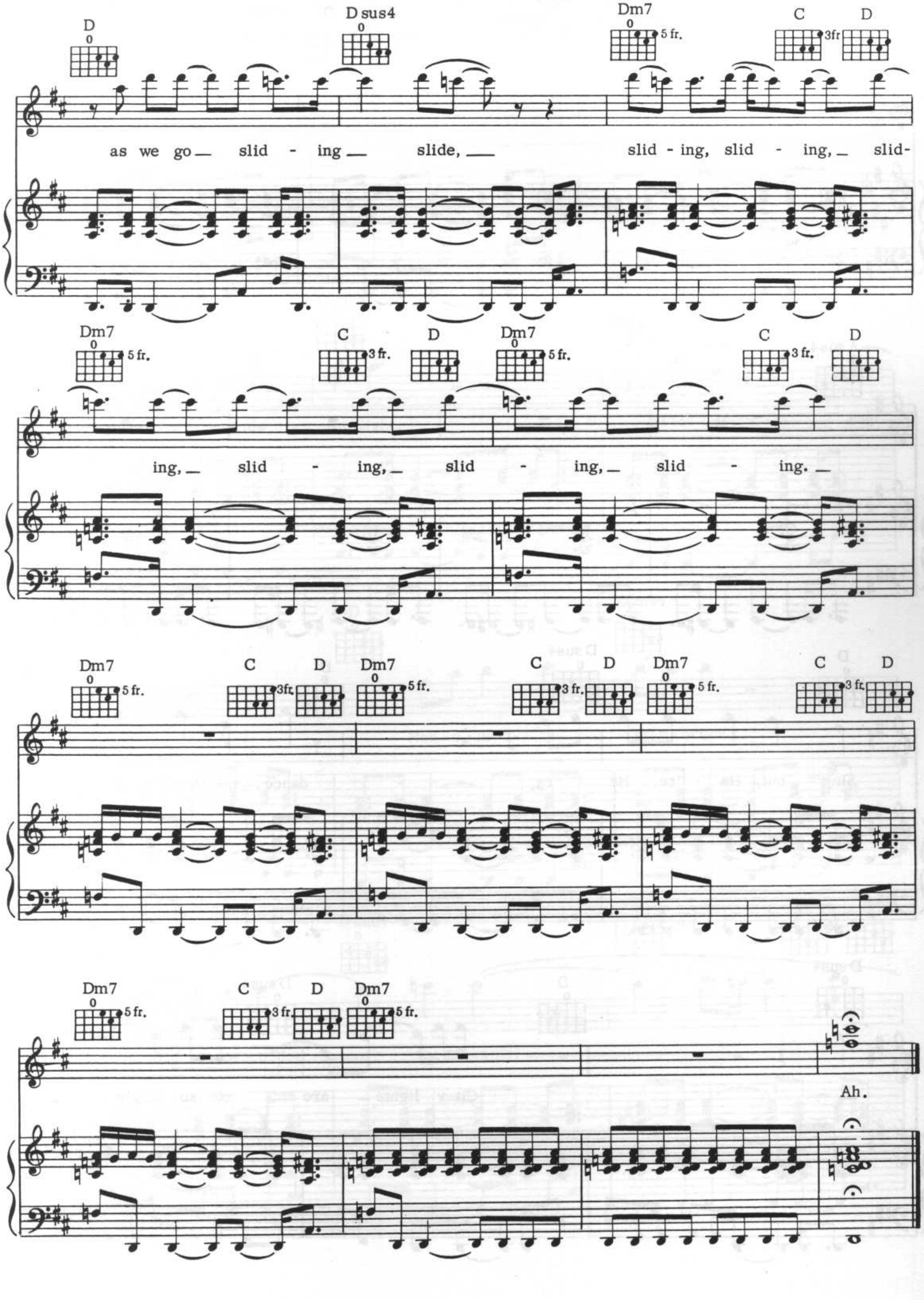

C
G
Hear my song, now, people, don't you listen now,
C
G
sing a-long, oh, you don't know what you're
C
F#
F maj7
missing now. Any little song that you know, ev'rything that's small
Double tempo (♩=𝅗𝅥)
G
A sus4
has to grow.
f


D
D sus4
D
3
Cal - i - for - nia sun-light, sweet Cal-cut-ta rain,
D sus4
D
D sus4
Hon - o - lu - lu star - bright,
D
D sus4
Dm7
5 fr.
C
D
8fr
the song remains the same.


Dm7
C
D
Dm7
C
D
Dm7
C
D
5 fr.
3 fr.
A sus4
D
D sus4
D
Sing out, Ha - re, Ha - re,
dance the Hooch - ie Koo.
D sus4
D
D sus4
City lights are oh, so bright


D
D sus4
Dm7
C
D
as we go slid - ing slide,
slid - ing, slid - ing, slid-
Dm7
C
D
Dm7
C
D
ing, slid - ing, slid - ing, slid - ing.
Dm7
C
D
Dm7
C
D
Dm7
C
D
Dm7
C
D
Dm7
Ah.

BABE, I'M GONNA LEAVE YOU
THE BATTLE OF EVERMORE
BLACK DOG
BLACK MOUNTAIN SIDE
BRON-Y-AUR STOMP
CELEBRATION DAY
COMMUNICATION BREAKDOWN
THE CRUNGE
DANCING DAYS
DAZED AND CONFUSED
D'YER MAK'ER
FOUR STICKS
FRIENDS
GALLOWS POLE
GOING TO CALIFORNIA
GOOD TIMES BAD TIMES
HATS OFF TO (ROY) HARPER
HEARTBREAKER
HOW MANY MORE TIMES
IMMIGRANT SONG
LIVING LOVING MAID (She's Just A Woman)
MISTY MOUNTAIN HOP
MOBY DICK
NO QUARTER
THE OCEAN
OUT ON THE TILES
OVER THE HILLS AND FAR AWAY
THE RAIN SONG
RAMBLE ON
ROCK AND ROLL
SINCE I'VE BEEN LOVING YOU
THE SONG REMAINS THE SAME
STAIRWAY TO HEAVEN
TANGERINE
THANK YOU
THAT'S THE WAY
WHAT IS AND WHAT SHOULD NEVER BE
WHEN THE LEVEE BREAKS
WHOLE LOTTA LOVE
YOUR TIME IS GONNA COME

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